

Konzert N° 2

Piccolo & Piano

Arr.: Bertrand Moren

Eugen Reiche

EMR 33183

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Konzert N° 2

F Major

Eugen Reiche

Arr.: Bertrand Moren

Allegro maestoso (♩ = 108)

Piccolo

Piano *f*

4

7

ff

10

13

Measures 16-20 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in both hands. Measure 16 includes a trill (tr) in the right hand. Measure 20 ends with a forte (f) dynamic marking.

Measures 21-24 of the musical score. Measure 21 is marked with a box containing the letter 'A'. The piano accompaniment features a series of chords in the right hand and a steady eighth-note pattern in the left hand. Measure 21 starts with a forte (f) dynamic marking.

Measures 25-28 of the musical score. The piano accompaniment consists of a continuous pattern of chords in the right hand and a steady eighth-note pattern in the left hand. Measure 28 features a triplet of eighth notes in the vocal line.

Measures 29-31 of the musical score. Measures 29 and 30 are marked with a piano (p) dynamic. The piano accompaniment features a continuous pattern of chords in the right hand and a steady eighth-note pattern in the left hand. Measure 31 includes triplet markings (3) in the vocal line.

Measures 32-35 of the musical score. Measure 32 is marked with a piano (p) dynamic. Measure 35 is marked with 'ad lib.' (ad libitum). The piano accompaniment features a continuous pattern of chords in the right hand and a steady eighth-note pattern in the left hand.

35

Measures 35-38 of the musical score. The right hand (treble clef) begins with a melody marked *f*. The left hand (bass clef) features a complex accompaniment with triplets and chords, marked *f* and *mf espress.* in measures 37 and 38.

39

B

Measures 39-42 of the musical score. The right hand (treble clef) has a melody marked *p dolce*. The left hand (bass clef) features a complex accompaniment with triplets and chords, marked *p dolce* in measure 40.

43

Measures 43-46 of the musical score. The right hand (treble clef) has a melody marked *mf*. The left hand (bass clef) features a complex accompaniment with triplets and chords, marked *mf* in measure 44.

47

Measures 47-50 of the musical score. The right hand (treble clef) has a melody marked *p*. The left hand (bass clef) features a complex accompaniment with triplets and chords, marked *p* in measure 48.

51

Measures 51-54 of the musical score. The right hand (treble clef) has a melody marked *mf*. The left hand (bass clef) features a complex accompaniment with triplets and chords, marked *mf* in measure 52.

55

Measures 55-59 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in 2/4 time and B-flat major. Measure 55 features a melodic line in the treble and a complex accompaniment in the grand staff. Measures 56-59 continue the melodic and harmonic development, with the grand staff providing a dense, rhythmic foundation.

60

Measures 60-64 of the musical score. Measure 60 begins with a repeat sign and a first ending bracket labeled 'C'. The melodic line in the treble staff is more active, while the grand staff accompaniment remains dense. Measures 61-64 conclude the section with a final cadence.

65

Measures 65-69 of the musical score. The tempo/mood marking *energico* appears above the treble staff in measure 65 and below the grand staff in measure 66. The music becomes more rhythmic and driving. The grand staff features a prominent bass line with eighth-note patterns. Measures 67-69 continue this energetic feel.

70

Measures 70-73 of the musical score. The marking *ad lib.* appears above the treble staff in measure 70. The melodic line features triplets and a *p* (piano) dynamic marking. The grand staff accompaniment also includes triplets and a *p* dynamic marking. Measures 71-73 show further development of the triplet patterns.

74

Measures 74-78 of the musical score. The system continues with the same three-staff layout. Measures 74-77 feature extensive triplet patterns in both the treble and grand staff. Measure 78 concludes the system with a final chord in the grand staff.

77

80

D

83

86

89

E

Recit.

Measures 93-97. The vocal line begins with a recitative-like melody marked *mf*. The piano accompaniment features a complex texture with a triplet in the bass line and a *f* dynamic marking.

Measures 98-101. The vocal line continues with a melodic phrase. The piano accompaniment features a *f* dynamic marking and a crescendo leading to a *f* dynamic.

Meno

Measures 102-104. The vocal line includes an *ad lib* section. The piano accompaniment features a *p* dynamic marking and a crescendo.

Adagio (♩ = 108)

Measures 105-108. The piano accompaniment features a *p* dynamic marking and a *dim.* marking.

F

Measures 109-112. The vocal line features a *p espress.* marking. The piano accompaniment features a *p espress.* marking.

112

115

118

121

124

G

poco string.

Measures 127-130. The score is in G major (one sharp). The upper staff features a melodic line with a fermata at the end of measure 127, followed by a series of eighth notes. The lower staff provides harmonic support with chords and moving lines. Dynamics include *ff* and *energico*.

130

Measures 130-133. The upper staff continues the melodic line. The lower staff features a dense texture of chords and moving lines. Dynamics include *ff*.

133

a tempo

Measures 133-136. The score is in G major. The upper staff features a melodic line with a fermata at the end of measure 133, followed by a series of eighth notes. The lower staff provides harmonic support with chords and moving lines. Dynamics include *mf dolce* and *tr*.

136

Measures 136-139. The upper staff features a melodic line with a fermata at the end of measure 136, followed by a series of eighth notes. The lower staff provides harmonic support with chords and moving lines. Dynamics include *p* and *tr*.

139

H

Measures 139-142. The score is in G major. The upper staff features a melodic line with a fermata at the end of measure 139, followed by a series of eighth notes. The lower staff provides harmonic support with chords and moving lines. Dynamics include *f pesante* and *mf*.

142

144

146

148

150

Measures 151-152. The score is in treble and bass staves. The key signature has three sharps (F#, C#, G#). Measure 151 features a long melodic line in the treble staff with a slur over it, and a piano accompaniment in the bass staff with a repeating eighth-note pattern in the right hand and chords in the left hand. Measure 152 continues the melodic line and the piano accompaniment.

Measures 153-154. The score continues from the previous system. Measure 153 shows the melodic line and piano accompaniment. Measure 154 features a change in the piano accompaniment, with the right hand playing a repeating eighth-note pattern and the left hand playing chords.

Measures 155-156. The score continues from the previous system. Measure 155 shows the melodic line and piano accompaniment. Measure 156 features a change in the piano accompaniment, with the right hand playing a repeating eighth-note pattern and the left hand playing chords.

Measures 157-158. The score continues from the previous system. Measure 157 shows the melodic line and piano accompaniment. Measure 158 features a change in the piano accompaniment, with the right hand playing a repeating eighth-note pattern and the left hand playing chords.

Measures 159-160. The score continues from the previous system. Measure 159 shows the melodic line and piano accompaniment. Measure 160 features a change in the piano accompaniment, with the right hand playing a repeating eighth-note pattern and the left hand playing chords.

156

pp

157

pp

158

pp

159

cresc.

160

cresc.

FLUTE

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