

Collection Fun & Easy

Americana Suite

I. Tango For Two - II. Rumba Dream - III. Samba Time

Brass Band

Arr.: Bertrand Moren

John Glenesk Mortimer

EMR 3318

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet (<i>optional</i>) | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone (<i>optional</i>) $\text{tr} + \text{b}$: |
| 1 | Repiano Cornet (<i>optional</i>) | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 2 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 2 | B \flat Bass |
| 1 | B \flat Flugelhorn (<i>optional</i>) | 1 | Keyboard (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Percussion (Tambourine / Congas / Claves) |
| 2 | 1 st E \flat Horn | 1 | Drums |
| 2 | 2 nd E \flat Horn (<i>optional</i>) | 1 | Glockenspiel (<i>optional</i>) |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone (<i>optional</i>) | | |

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DISCOGRAPHY



Blue Day

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Fanfare-Rondeau (Mouret)	3'00	EMR 10666	EMR 3345
2-4	Americana Suite (Mortimer)	5'55	EMR 10425	EMR 3318
5	Ave Maria (Schubert)	2'59	EMR 10700	EMR 3324
6	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
7	Good Friends (Montana)	2'28	EMR 10791	EMR 3354
8	A Peaceful Moment (Mortimer)	2'57	EMR 10396	EMR 3312
9	Hochzeitsmarsch (Mendelssohn)	2'53	EMR 10784	EMR 3362
10-12	Hampton Court Suite (Richards)	5'57	EMR 10432	EMR 3359
13	Marche Religieuse (Von Gluck)	3'26	EMR 10705	EMR 3381
14	Pasodoble Olé (Tailor)	2'15	EMR 10472	EMR 3392
15	St. Anthony Choral (Haydn)	2'45	EMR 10782	EMR 3412
16	Jeux Interdits (Arr.: Naulais)	3'17	EMR 10456	EMR 3369
17	The Entertainer (Joplin)	3'06	EMR 10761	EMR 3422
18	Abide With Me (Arr.: Naulais)	2'31	EMR 10692	EMR 3313
19	First Rendez-vous (Naulais)	2'40	EMR 10564	EMR 3347
20	Funiculi Funicula (Arr.: Naulais)	2'21	EMR 10760	EMR 3350

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Americana Suite

I - Tango For Two

John Glenesk Mortimer
Arr.: Bertrand Moren

2 3 4 5 6 7 8

q = 126

A

Eb Cornet (optional)
 Solo Bb Cornet
 Repiano Bb Cornet (optional)
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn (optional)
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn (optional)
 1st Bb Baritone
 2nd Bb Baritone (optional)
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone (optional)
 Bb Euphonium
 Eb Bass
 Bb Bass
 Keyboard (optional)
 Glockenspiel (optional)
 Percussion (Tamb./Congas/Claves)
 Drums

Dynamics: *f*, *mf*, *f soli*, *n.c.*
 Chords: *Dm*, *A Dm*, *A*, *Dm*, *A Dm*, *A*, *Dm*, *A Dm*, *A*, *Dm*

Tambourine: TAMBOURINE
 Drums: *solo*

Musical score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno., Glock. (opt.), Perc., and Drums. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The piano part includes chord markings: D4 Dm C7, F, Bb, C7, F, Gm, A, and Dm.



B

17

18

19

20

21

22

23

24

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno.
 Glock. (opt.)
 Perc.
 Drums



opt.

Eb Cnt. *mf*
 Solo Cnt. *mf* *opt. - flugelhorn cue*
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Pno. *mf*
 Glock. (opt.)
 Perc.
 Drums *mp*

F Gm A Dm A7 Dm D A7

33

34

35

36

37

38

39

40

This musical score is for a concert band or jazz ensemble. It features the following parts: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno., Glock. (opt.), Perc., and Drums. The score is written in G major (one sharp) and 4/4 time. The Eb Cnt., Solo Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., and Euph. parts have melodic lines with various articulations and phrasing. The Eb Bass and Bb Bass parts provide a rhythmic foundation with eighth-note patterns. The Pno. part includes chordal accompaniment with specific chords labeled: Em/A, D, G, D, B7, and Em. The Drums part features a consistent rhythmic pattern with snare and bass drum accompaniment.

II - Rumba Dream

q = 108

2

3

4

5

6

7

E

Musical score for "II - Rumba Dream". The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno., Glock. (opt.), Perc., and Drums. Dynamics include mf, soli, p, and CLAVES. Chords are indicated below the piano part: Fm, Bbm, G7sus4 G7, C7b9, Fm, G7, and C7.

8 9 10 11 12 13 14 15

Score for rehearsal marks 8-15. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno., Glock. (opt.), Perc., and Drums. The Eb Cnt. part begins at rehearsal mark 12 with a dynamic marking of *mf*. The 2nd Cnt. and 3rd Cnt. parts begin at rehearsal mark 12 with a dynamic marking of *p*. The 1st Tbn. part has a dynamic marking of *p* at rehearsal mark 9. The Pno. part includes chord markings: Fm, Bbm7, Eb7, Ab, Ab4, Ab, Fm, Bbm7, C7, Fm, G7, C7. The Perc. part features a consistent rhythmic pattern of eighth notes. The Drums part features a consistent rhythmic pattern of eighth notes.

16

17

18

19

20

\$
F

21

22

23

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *play*
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno.
 Glock. (opt.)
 Perc.
 Drums

f
f
mf
mf
mf
f
mf
mf
mf
p
p
p
f
mf
mf
mf
mf
mf
mf

Fm *Bbm7* *C7* *Fm* *Fm/Eb* *Fm/D* *G7* *C* *Em7* *Am7*

This musical score is for a jazz ensemble. It features the following parts: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno., Glock. (opt.), Perc., and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The piano part includes chord symbols: Dm7, D0, C, F#0, D7, G7, C, Em7, and Am7. The percussion part includes a Congas section starting on measure 29. The drum part features a consistent rhythmic pattern of eighth notes.

III - Samba Time

Bright in 2 h = 104

2

3

4

H

5

6

7

8

9

10

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno.
 Glock. (opt.)
 Perc. CONGAS
 Drums

f
f
f
f
f
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f soli
f soli

Bb Cm7 F7

Detailed description: This is a page of a musical score for a band. It features 20 staves, each representing a different instrument. The instruments listed are Eb Clarinet, Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Piano, Glockenspiel (optional), Congas, and Drums. The music is in 2/4 time with a tempo of 104 beats per minute. The key signature has one sharp (F#). The score is divided into measures 2 through 10. A rehearsal mark 'H' is placed above measure 4. Dynamics include forte (f) and mezzo-forte (mf). The piano part includes chords Bb, Cm7, and F7. The percussion parts include Congas and Drums, with 'f soli' markings for the drums in measures 2-4.

11 12 13 14 15 16 17 18 19 20

This musical score page contains 17 staves for various instruments. The top five staves are for the Eb Cornet section (Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), followed by the Flugelhorn (Flug.), Horn section (Solo Hn., 1st Hn., 2nd Hn.), Baritone section (1st Bar., 2nd Bar.), Trombone section (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), and Bass section (Eb Bass, Bb Bass). The piano part (Pno.) includes chord markings: Bb, F7, Bb, Cm7, F7, Bb. The Glockenspiel (Glock. (opt.)), Percussion (Perc.), and Drums are at the bottom. The score is in 4/4 time with a key signature of one flat. Dynamics include mf and mp.

I 21 22 23 24 25 26 27 28 29 30 31

opt. - flugel horn cue

play

mf

mf

mf

mf

mp

mp

mp

mf

mf

mp

Gb Ab7 Db Gb Ab7 Db Ab7 E° Db/F Bb7 Ebm Ab7

mp

32 33 34 35 36 **J** 37 38 39 40 41 42

Eb Cnt. *cresc.* *f*
 Solo Cnt. *cresc.* *f*
 Rep. Cnt. *cresc.* *f*
 2nd Cnt. *cresc.* *f*
 3rd Cnt. *cresc.* *f*
 Flug. *cresc.* *f*
 Solo Hn. *cresc.* *f*
 1st Hn. *cresc.* *f*
 2nd Hn. *cresc.* *f*
 1st Bar. *cresc.* *f*
 2nd Bar. *cresc.* *f*
 1st Tbn. *cresc.* *f*
 2nd Tbn. *cresc.* *f*
 B. Tbn. *cresc.* *f*
 Euph. *cresc.* *f*
 Eb Bass *cresc.* *f*
 Bb Bass *cresc.* *f*
 Pno. *cresc.* *f*
 Glock. (opt.) *cresc.* *f*
 Perc. *f*
 Drums *cresc.* *f*

BRASS BAND

TRADITIONAL / SPIRITUAL

EMR 1249 A Gospel Voyage
 EMR 3148 Alpine Cowboy (Alphorn Solo in F)
 EMR 3135 Alpine Cowboy (Alphorn Solo in Gb)
 EMR 2877 Amazing Grace
 EMR 3152 Amazing Grace (Alphorn Solo in F)
 EMR 3139 Amazing Grace (Alphorn Solo in Gb)
 EMR 1287 Amazing Grace (Bagpipe or Cornet Solo)
 EMR 2630 Amen
 EMR 1258 Auld Lang Syne
 EMR 2582 Auld Lang Syne (Chorus SATB)
 EMR 2794 Black Is The Colour Of My True Love's Hair
 EMR 2802 Bublitchki
 EMR 3058 By The Riverside (Piano Solo)
 EMR 2598 Deep River
 EMR 2823 Down By The Riverside
 EMR 2661 Glory March
 EMR 1321 Glory, Glory Halleluja
 EMR 2720 Go Down Moses
 EMR 2826 Gospel Medley
 EMR 2580 Gospel Train (Chorus SATB)
 EMR 3051 Greek Dances
 EMR 3116 Greensleeves
 EMR 3144 Irish Accordion (Accordion Solo)
 EMR 2824 Joshua Fit The Battle Of Jericho
 EMR 3149 Jozsef in Form (Alphorn Solo in F)
 EMR 3136 Jozsef in Form (Alphorn Solo in Gb)
 EMR 2634 Just A Closer Walk With Thee
 EMR 2923 Kumbaya
 EMR 3151 Largo (Alphorn Solo in F)
 EMR 3138 Largo (Alphorn Solo in Gb)
 EMR 2584 Les Yeux Noirs (Schwarze Augen)
 EMR 2801 Londonderry Air
 EMR 2760 Londonderry Air (Solo)
 EMR 3142 Mazurka Italiana (Accordion Solo)
 EMR 2828 Nobody Knows The Trouble I've Seen
 EMR 2706 Oh Happy Day
 EMR 2758 Oh Happy Day (Chorus SATB)
 EMR 2648 Over in the Gloryland
 EMR 2798 Russian Gipsy Song
 EMR 2636 Scarborough Fair
 EMR 2841 Sometimes I Feel Like A Motherless
 EMR 2953 Stairway To Heaven
 EMR 2707 Swing Low, Sweet Chariot
 EMR 2628 The Saints
 EMR 3028 The Saints Go Crazy

ARMITAGE
 MORTIMER
 MORTIMER
 TRADITIONAL (Tailor)
 TRADITIONAL (Mcduff)
 TRADITIONAL (Mcduff)
 TRADITIONAL (Mortimer)
 ARMITAGE
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 TRADITIONAL (Schneiders)
 TRADITIONAL (Tailor)
 TAILOR
 TRADITIONAL (Armitage)
 ARMITAGE
 TAILOR
 ARMITAGE
 TRADITIONAL (Armitage)
 TAILOR
 TAILOR
 TAILOR
 Arr.: ANDREWS
 TAILOR
 TRADITIONAL (Armitage)
 AEGLER (Sedlak)
 AEGLER (Sedlak)
 TRADITIONAL (Thomas)
 Arr.: TAILOR / SAURER
 SOMMER (King)
 SOMMER (King)
 TRADITIONAL (Schneiders)
 TRADITIONAL (Tailor)
 TRADITIONAL (Tailor)
 MIGLIAVACCA (Oliver)
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 ARMITAGE
 TRADITIONAL (Richards)
 TAILOR
 TRADITIONAL (Armitage)
 TAILOR
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 TAILOR

COUNTRY / WESTERN

EMR 1317 Bill Bailey
 EMR 3119 Camptown Races
 EMR 2753 Cherokee
 EMR 2869 Country & Western
 EMR 2786 Franky & Johnny
 EMR 1323 Home On The Range
 EMR 1191 Jambalaya
 EMR 2649 Lil' Liza Jane
 EMR 2625 My Old Kentucky Home
 EMR 1319 Oh! Susanna
 EMR 2832 Rodeo
 EMR 2803 Yankee Doodle

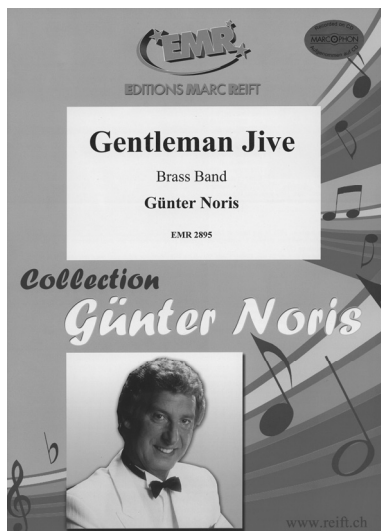
TRADITIONAL
 FOSTER (King)
 NOBLE (Thomas)
 TAILOR
 TAILOR
 TRADITIONAL
 CARPENTERS (Mortimer)
 TRADITIONAL (Armitage)
 FOSTER (Thomas)
 ARMITAGE
 TAILOR
 TAILOR

GÜNTER NORIS

EMR 2887 Beautiful Girl (Bb Comet Solo) NORIS
 EMR 3075 Blue Trombone (Trombone Solo) NORIS
 EMR 2557 Cha Cha - Cuba Libre NORIS
 EMR 3073 Cha Cha N° 2 NORIS
 EMR 3073C Cha Cha N° 2 (Chorus SATB) NORIS
 EMR 3067 Charleston Darling NORIS
 EMR 3066 Close Together NORIS
 EMR 3066C Close Together (Chorus SATB) NORIS
 EMR 2894 Coconut Baby NORIS
 EMR 3065 Dancing Clown NORIS
 EMR 3076 Disco Lady NORIS
 EMR 3076C Disco Lady (Chorus SATB) NORIS
 EMR 2507 El Toro NORIS
 EMR 3062 Feel Like Dancing NORIS
 EMR 2895 Gentleman Jive NORIS
 EMR 2883 Get Up And Swing NORIS
 EMR 2890 Have A Nice Day NORIS
 EMR 3072 I Love Samba NORIS
 EMR 3072C I Love Samba (Chorus SATB) NORIS
 EMR 2891 Just Like You NORIS
 EMR 2552 Let's Do The Jive NORIS
 EMR 2889 Montana Melody NORIS
 EMR 2892 Moonlight Fantasy NORIS
 EMR 2897 Mountain Rock NORIS
 EMR 2885 Old Fashioned Romance NORIS
 EMR 3071 Ritmo Del Amor (Euphonium Solo) NORIS
 EMR 3068 Rock Your Blues Away NORIS
 EMR 3068C Rock Your Blues Away (Chorus SATB) NORIS
 EMR 3063 Romancing (Cornet or Trumpet Solo) NORIS
 EMR 2537 Rumba Of Love NORIS
 EMR 2886 Rush Hour NORIS
 EMR 2542 Samba Olé NORIS
 EMR 2542C Samba Olé (Chorus SATB) NORIS
 EMR 2884 Sentimental Dreams NORIS
 EMR 3070 Swing And Jive NORIS
 EMR 3070C Swing And Jive (Chorus SATB) NORIS
 EMR 3064 Tango Macho NORIS
 EMR 2888 Tropical Lady NORIS
 EMR 3069 Trumpet In The Night (Trumpet Solo) NORIS
 EMR 3074 Twisting Saxophones (Chorus optional) NORIS
 EMR 2893 Vamos a la fiesta NORIS

YOUNG BAND

EMR 3508 Alpine Moods ARMITAGE
 EMR 3507 El Condor Pasa ROBLES / MILCHBERG
 EMR 3514 Gloryland RICHARDS
 EMR 3512 Goody, Goody MERCER / MELNECK
 EMR 3509 Hello, Dolly! HERMAN (Mortimer)
 EMR 3502 I Will Survive PERREN / FEKARIS
 EMR 3510 La Cumparsita RODRIGUEZ (Richards)
 EMR 3500 Morgens um Sieben LAST (Mortimer)
 EMR 3505 My Heart will go on (Titanic) HORNER / JENNINGS
 EMR 3511 Quando, Quando, Quando RENIS (Armitage)
 EMR 3506 Smile CHAPLIN (Mortimer)
 EMR 3513 Somethin' Stupid PARKS (Richards)
 EMR 3504 Strangers In The Night KAEMPFERT (Mortimer)
 EMR 3503 We Are The Champions QUEEN / MERCURY
 EMR 3501 Y.M.C.A. MORALI (Mortimer)



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