

Konzert N° 1

Violoncello & Piano

Arr.: Bertrand Moren

Eugen Reiche

EMR 33178

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Konzert N° 1



Eugen Reiche
Arr.: Bertrand Moren

Tempo di Marcia

Violoncello

Piano

ff

4

8

12

16

f

f

ff

p

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Measures 20-23 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 20 features a melodic line in the bass staff with a *p* (piano) dynamic. The grand staff has a dense, rhythmic accompaniment in the right hand and a simple bass line in the left hand. Measures 21-23 continue the melodic and harmonic development.

Measures 24-26 of the musical score. The system consists of three staves. Measure 24 shows a melodic line in the bass staff with a *f* (forte) dynamic. The grand staff continues with complex textures. Measure 25 features a *p* (piano) dynamic in the right hand of the grand staff. Measure 26 ends with a triplet in the bass staff.

Measures 27-30 of the musical score. The system consists of three staves. Measure 27 is marked with a box containing the letter 'A' and a *p* (piano) dynamic. The grand staff features a complex, fast-moving right hand. Measures 28-30 continue the intricate textures.

Measures 31-33 of the musical score. The system consists of three staves. Measure 31 features a *f* (forte) dynamic in the bass staff. The grand staff continues with complex textures. Measures 32-33 continue the intricate textures.

Measures 34-37 of the musical score. The system consists of three staves. Measure 34 features a *f* (forte) dynamic in the bass staff. The grand staff continues with complex textures. Measures 35-37 continue the intricate textures.

38

B

38 39 40

p

p

41

41 42 43

p

p poco cresc.

44

rit.

a tempo

44 45 46 47

f

p

48

C

ad lib.

a tempo

48 49 50

f

p

f

p

51

ad lib.

a tempo

51 52

p

f

f

p

Cadenza ad lib.

[E] A Tempo

53 [D] *rall.*

f *p* *dim.*

57 [F] Andante

p dolce *pp* *p*

63

mf *mf*

68

p *p*

73

mf

77 **G**

Measures 77-80. The bass staff features a melodic line with a *p* dynamic at the end. The piano staff has a triplet accompaniment with a *mf* dynamic.

81

Measures 81-84. The bass staff continues the melodic line with a *mf* dynamic. The piano staff maintains the triplet accompaniment.

85

Measures 85-88. The bass staff continues the melodic line. The piano staff maintains the triplet accompaniment.

89 **H**

Measures 89-94. The bass staff has a *pp* dynamic. The piano staff has a *p* dynamic. The system concludes with a *mf* dynamic.

95

Measures 95-98. The bass staff continues the melodic line. The piano staff maintains the triplet accompaniment with a *f* dynamic.

Measures 101-106. The score features a piano introduction with a bass line starting on measure 101 and a piano accompaniment starting on measure 102. The piano part includes a forte (*ff*) section and a mezzo-forte (*mf*) section. The bass line has a forte (*f*) dynamic. The piano part ends with a sforzando (*sf*) accent on measure 106.

Measures 107-112. The piano part continues with a mezzo-forte (*mf*) section. The bass line has a mezzo-forte (*mf*) dynamic. The piano part ends with a sforzando (*sf*) accent on measure 112.

Measures 113-118. The piano part continues with a mezzo-forte (*mf*) section. The bass line has a mezzo-forte (*mf*) dynamic. The piano part ends with a sforzando (*sf*) accent on measure 118.

Measures 119-123. The piano part continues with a mezzo-forte (*mf*) section. The bass line has a piano (*p*) dynamic. The piano part ends with a mezzo-forte (*mf*) dynamic on measure 123.

Measures 124-128. The piano part continues with a mezzo-forte (*mf*) section. The bass line has a piano (*p*) dynamic. The piano part ends with a mezzo-forte (*mf*) dynamic on measure 128.

129

dim. *p* *mf*

J

136

mf

141

p *p*

K

147

153

THEMA
Maestoso

dim. *pp* *mf*

pp *n*

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