

Konzert N° 1

Alto Trombone & Piano

Arr.: Bertrand Moren

Eugen Reiche

EMR 33172

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Konzert N° 1


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Eugen Reiche
Arr.: Bertrand Moren

Tempo di Marcia

Alto Trombone

Piano

ff

4

8

12

16

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20

Musical score for measures 20-23. The system consists of three staves: a vocal line in soprano clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has one flat (B-flat). Measure 20 features a vocal line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment has a steady eighth-note pattern in the right hand and a bass line with quarter notes. A dynamic marking *p* is present at the end of the system.

24

Musical score for measures 24-26. The system consists of three staves. Measure 24 has a vocal line with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The piano accompaniment continues with eighth-note patterns. Dynamic markings *p* and *f* are present. A triplet of eighth notes is marked with a '3' in measure 26.

27

Musical score for measures 27-30. The system consists of three staves. Measure 27 has a vocal line starting with a half note G4, followed by quarter notes A4, B4, and C5, and a half note B4. A box labeled 'A' is placed above the vocal line. The piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamic markings *p* and *f* are present.

31

Musical score for measures 31-33. The system consists of three staves. Measure 31 has a vocal line starting with a half note G4, followed by quarter notes A4, B4, and C5, and a half note B4. The piano accompaniment has a dense right hand with sixteenth-note patterns. Dynamic markings *f* are present.

34

Musical score for measures 34-37. The system consists of three staves. Measure 34 has a vocal line starting with a half note G4, followed by quarter notes A4, B4, and C5, and a half note B4. The piano accompaniment continues with dense sixteenth-note patterns in the right hand. Dynamic markings *f* are present.

B

Measures 38-40. Treble clef with a 3/4 time signature. Bass clef accompaniment. Dynamics include piano (*p*) and triplets.

Measures 41-43. Treble clef with a 3/4 time signature. Bass clef accompaniment. Dynamics include piano (*p*) and piano crescendo (*p poco cresc.*).

rit. a tempo

Measures 44-47. Treble clef with a 3/4 time signature. Bass clef accompaniment. Dynamics include forte (*f*) and piano (*p*).

C

ad lib.

a tempo

Measures 48-50. Treble clef with a 3/4 time signature. Bass clef accompaniment. Dynamics include forte (*f*) and piano (*p*).

ad lib.

a tempo

Measures 51-53. Treble clef with a 3/4 time signature. Bass clef accompaniment. Dynamics include forte (*f*) and piano (*p*).

6

Cadenza ad lib.

E A Tempo

rall.

53 **D**

f *p* *dim.*

57 **F** Andante

p dolce *pp* *p*

63

mf *mf*

68

p *p*

73

mf *mf*

77 **G**

Musical score for measures 77-80, section G. The vocal line (top staff) features a melodic phrase starting with a half note G4, followed by quarter notes A4, Bb4, and C5, with a dynamic marking of *p*. The piano accompaniment (middle and bottom staves) consists of a steady triplet eighth-note pattern in the bass line, with chords in the treble line. The dynamic marking *mf* is present.

81

Musical score for measures 81-84. The vocal line continues with a melodic phrase starting with a half note G4, followed by quarter notes A4, Bb4, and C5, with a dynamic marking of *mf*. The piano accompaniment maintains the triplet eighth-note pattern in the bass line and chords in the treble line.

85

Musical score for measures 85-88. The vocal line continues with a melodic phrase starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment maintains the triplet eighth-note pattern in the bass line and chords in the treble line.

89

H

Musical score for measures 89-94, section H. The vocal line (top staff) features a melodic phrase starting with a half note G4, followed by quarter notes A4, Bb4, and C5, with a dynamic marking of *pp*. The piano accompaniment (middle and bottom staves) features a triplet eighth-note pattern in the bass line and chords in the treble line. Dynamic markings *p* and *mf* are present.

95

Musical score for measures 95-98. The vocal line (top staff) features a melodic phrase starting with a half note G4, followed by quarter notes A4, Bb4, and C5, with a dynamic marking of *f*. The piano accompaniment (middle and bottom staves) features a triplet eighth-note pattern in the bass line and chords in the treble line.

I

Musical score for measures 101-106. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic range from *ff* to *mf*. The vocal line begins with a *f* dynamic.

Musical score for measures 107-112. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic range from *mf* to *sf*. The vocal line includes a triplet in measure 107 and another triplet in measure 112.

Musical score for measures 113-118. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic range from *p* to *sf*. The vocal line begins with a *mf* dynamic.

Musical score for measures 119-123. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic range from *mf* to *p*. The vocal line begins with a *p* dynamic. The piano part includes triplet patterns in the bass line.

Musical score for measures 124-129. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic range from *p* to *mf*. The vocal line begins with a *p* dynamic. The piano part includes triplet patterns in the bass line.

129

J

dim. p mf

136

mf

141

K

p

147

153

THEMA
Maestoso

dim. pp mf

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| EMR 4406 | TAUBER, Florian | 25 Warm-Up |

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| EMR 207 | BJELINSKI, B. | Sinfonietta |
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| EMR 8674 | GERSHWIN, George | Strike Up The Band (5) |
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| EMR 8608 | JOPLIN, Scott | The Entertainer (5) |
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| EMR 8608 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
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| EMR 8630 | STRAUSS, Johann | Tritsch-Trasch-Polka (5) |
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| EMR 336 | DAETWYLER, Jean | Sérénade au Clair de Lune |
| EMR 335 | GLAUSER, Max | Trilogie |
| EMR 312 | HÄNDEL, Georg Fr. | Concerto B-Dur (Schnorr) |
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| EMR 17016 | KREBS, J.L. | Fantasia |
| EMR 314 | KREBS, J.L. | Fantasia (Meyer) |
| EMR 17011 | LOEILLET, J.B. | Sonate G minor |

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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| EMR 2136 | RAUE, Reinhard | Drei Pastelle |
| EMR 310 | SATIE, Erik | 3 Gymnopédies |
| EMR 17017 | STUDER, Hans | Tres Laudes |
| EMR 319 | STUDER, Hans | Tres Laudes |

ALTO TROMBONE & PIANO (ORGAN)

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| EMR 8442 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
| EMR 8481 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 17014 | BELLINI, Vincenzo | Concerto Eb Major |
| EMR 315 | BESOZZI, A. | Sonate B-Dur (Meyer) |
| EMR 17010 | BESOZZI, Alessandro | Sonate Bb Major |
| EMR 17024 | BOISMORTIER, J. | Sonate C Major |
| EMR 311 | BOISMORTIER, J. | Sonate C-Dur |
| EMR 8498 | CRÜGER, Johann | Nun danket alle Gott (5) |
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| EMR 2398 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 302P | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2398 | HASSLER, H.L. | Passion Choral (5) |
| EMR 17021 | HUMMEL, J.N. | Introduktion, Thema & Variationen |
| EMR 8442 | KING, Peter (Arr.) | The Lord's My Shepherd (5) |
| EMR 2398 | KOCHER, Conrad | Dix (5) |
| EMR 2464 | LOEILLET, J.B. | Sonata |
| EMR 307P | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 8498 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8442 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 301P | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2398 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 17013 | MEYER, Hannes | Sonate C minor |
| EMR 313 | MEYER, Hannes | Sonate c-moll |
| EMR 8442 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
| EMR 306P | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304P | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303P | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 8481 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2398 | RICHARDS, Scott | Redemption (5) |
| EMR 8481 | RICHARDS, Scott | Resurrection (5) |
| EMR 310 | SATIE, Erik | 3 Gymnopédies |
| EMR 8481 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 8498 | TAILOR, Norman | Elegy (5) |
| EMR 8498 | TAILOR, Norman | Hymn To Life (5) |
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| EMR 1021 | BJELINSKI, B. | Sinfonietta |
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2 ALTO TROMBONES & STRINGS

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| EMR 4701 | HAYDN, Michael | Concerto in D |
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2 ALTO TROMBONES & ORCHESTRA

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| EMR 4700 | HAYDN, Michael | Concerto in D |
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