

Collection Fun & Easy

# Amazing Grace

Brass Band

Arr.: Jérôme Naulais

EMR 3317

- |   |                                               |   |                                                          |
|---|-----------------------------------------------|---|----------------------------------------------------------|
| 1 | Full Score                                    | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩} + \text{♩}$ |
| 1 | E $\flat$ Cornet (optional)                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩} + \text{♩}$ |
| 5 | Solo B $\flat$ Cornet                         | 1 | Bass Trombone (optional) $\text{♩} + \text{♩}$           |
| 1 | Repiano Cornet (optional)                     | 2 | Euphonium                                                |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet              | 2 | E $\flat$ Bass                                           |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet              | 2 | B $\flat$ Bass                                           |
| 1 | B $\flat$ Flugelhorn (optional)               | 1 | String Bass / Bass Guitar (optional)                     |
| 2 | Solo E $\flat$ Horn                           | 1 | Keyboard (optional)                                      |
| 2 | 1 <sup>st</sup> E $\flat$ Horn                | 1 | Drum Set                                                 |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn (optional)     | 1 | Timpani (optional)                                       |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone            | 1 | Glockenspiel (optional)                                  |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone (optional) |   |                                                          |

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### Rising Sun

| Track N° | Titel / Title<br>(Komponist / Composer)        | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|------------------------------------------------|------|-----------------------------------------|----------------------|
| 1        | Hava Nagila (Arr.: Naulais)                    | 1'43 | EMR 10756                               | EMR 3361             |
| 2        | Animal's March (Andrews)                       | 2'41 | EMR 10441                               | EMR 3319             |
| 3        | Rising Sun (King)                              | 2'45 | EMR 10438                               | EMR 3396             |
| 4-6      | Courtly Dances (Mortimer)                      | 3'47 | EMR 10373                               | EMR 3336             |
| 7        | Greensleeves (Arr.: Naulais)                   | 2'40 | EMR 10691                               | EMR 3357             |
| 8        | Mexican Hat Dance (Suba)                       | 2'01 | EMR 10444                               | EMR 3383             |
| 9        | Movie Sequences (Barclay)                      | 2'40 | EMR 10793                               | EMR 3387             |
| 10       | Amazing Grace (Arr.: Naulais)                  | 3'13 | EMR 10762                               | EMR 3317             |
| 11       | Good Night, Ladies! (Mortimer)                 | 2'14 | EMR 10445                               | EMR 3355             |
| 12       | Serenade (Schubert)                            | 3'40 | EMR 10694                               | EMR 3404             |
| 13       | El Condor Pasa (Arr.: Naulais)                 | 4'17 | EMR 10758                               | EMR 3342             |
| 14       | Ceremonial Procession (Andrews)                | 3'51 | EMR 10246                               | EMR 3333             |
| 15       | Die Ehre Gottes Aus Der Natur (Beethoven)      | 3'20 | EMR 10680                               | EMR 3339             |
| 16       | The Man I Love (Gershwin)                      | 3'11 | EMR 10618                               | EMR 3424             |
| 17       | Grosser Gott, wir Preisen Dich (Arr.: Naulais) | 2'34 | EMR 10766                               | EMR 3358             |
| 18       | Rodeo Drive (Naulais)                          | 3'52 | EMR 10556                               | EMR 3397             |

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|----------|---------------------------------------------|----------------|----------|------------------------------|----------------|
| EMR 3310 | ‘S Wonderful                                | G. Gershwin    | EMR 3376 | Latino                       | C. Montana     |
| EMR 3311 | A Foggy Day                                 | G. Gershwin    | EMR 3377 | Little Wooden Soldiers       | J. Naulais     |
| EMR 3312 | A Peaceful Moment                           | J.G. Mortimer  | EMR 3288 | Les Yeux Noirs               | J. Naulais     |
| EMR 3313 | Abide With Me                               | J. Naulais     | EMR 3293 | Manhattan Rag                | J.G. Mortimer  |
| EMR 3314 | Adagio                                      | T. Albinoni    | EMR 3378 | March “Scipio”               | G.F. Händel    |
| EMR 3315 | Allo Wind ?                                 | J. Naulais     | EMR 3379 | March “Judas Maccabeus”      | G.F. Händel    |
| EMR 3316 | Alone                                       | J. Naulais     | EMR 3380 | March “ Occasional Oratorio” | G.F. Händel    |
| EMR 3317 | Amazing Grace                               | J. Naulais     | EMR 3381 | Marche Religieuse            | C.W. Gluck     |
| EMR 3318 | Americana Suite                             | J.G. Mortimer  | EMR 3382 | Martial Prelude              | D. Andrews     |
| EMR 3319 | Animal’s March                              | D. Andrews     | EMR 3383 | Mexican Hat Dance (Trio)     | E. Suba        |
| EMR 3285 | Aria                                        | J.S. Bach      | EMR 3384 | Minuet                       | G.F. Händel    |
| EMR 3320 | Arioso                                      | J.S. Bach      | EMR 3385 | Menuet                       | H. Purcell     |
| EMR 3321 | Arioso                                      | G.F. Händel    | EMR 3386 | Morning Has Broken (Solo)    | S. Richards    |
| EMR 3322 | Auld Lang Syne                              | J. Naulais     | EMR 3282 | Moscow By Night              | J. Oliver      |
| EMR 3323 | Ave Maria                                   | C. Gounod      | EMR 3281 | Moulin Rouge                 | J. Oliver      |
| EMR 3324 | Ave Maria                                   | F. Schubert    | EMR 3387 | Movie Sequences              | T. Barclay     |
| EMR 3325 | Ave Verum                                   | W.A. Mozart    | EMR 3388 | Nobody Knows                 | J. Naulais     |
| EMR 3326 | Beach Party                                 | J.G. Mortimer  | EMR 3389 | Ode To Joy                   | L.v. Beethoven |
| EMR 3327 | Bess You is My Woman Now                    | G. Gershwin    | EMR 3390 | Overture from Water Music    | G.F. Händel    |
| EMR 3328 | Bittersweet                                 | J.G. Mortimer  | EMR 3391 | Palace Of Versailles         | J. Naulais     |
| EMR 3329 | Blue Dream                                  | J. Naulais     | EMR 3392 | Pasodoble Olé                | E. Suba        |
| EMR 3279 | Bourree                                     | N. Tailor      | EMR 3291 | Polovetzian Dance            | A. Borodine    |
| EMR 3330 | Brautchor                                   | R. Wagner      | EMR 3393 | Pop Folk Suite               | J. Naulais     |
| EMR 3331 | By George!                                  | G. Gershwin    | EMR 3394 | Praise The Lord              | T. Barclay     |
| EMR 3332 | Caramba                                     | J. Naulais     | EMR 3395 | Procession                   | J. Naulais     |
| EMR 3333 | Ceremonial Procession                       | D. Andrews     | EMR 3289 | Recreation                   | J.G. Mortimer  |
| EMR 3334 | Ciao, Bella, Ciao                           | E. Suba        | EMR 3396 | Rising Sun                   | P. King        |
| EMR 3335 | Contemplation                               | J.G. Mortimer  | EMR 3397 | Rodeo Drive                  | J. Naulais     |
| EMR 3336 | Courtly Dances                              | J.G. Mortimer  | EMR 3398 | Romantic                     | C. Montana     |
| EMR 3337 | Cowboy Country                              | J. Bellini     | EMR 3295 | Rosebud March                | S. Joplin      |
| EMR 3278 | Dance Of The Condor                         | E. Suba        | EMR 3287 | Royal Wedding Music          | J.G. Mortimer  |
| EMR 3338 | Dany Bop                                    | J. Naulais4    | EMR 3399 | Santa Barbara                | C. Montana     |
| EMR 3339 | Die Ehre Gottes aus der Natur               | L.v. Beethoven | EMR 3400 | Sarabande 1                  | G.F. Händel    |
| EMR 3340 | Down By The Riverside                       | J. Naulais     | EMR 3401 | Sarabande 2                  | G.F. Händel    |
| EMR 3341 | El Choclo                                   | E. Suba        | EMR 3402 | Saturday Night               | J.G. Mortimer  |
| EMR 3342 | El Condor Pasa (Solo)                       | J. Naulais     | EMR 3403 | Scotland The Brave           | J. Oliver      |
| EMR 3343 | Elite Syncopation (Solo)                    | S. Joplin      | EMR 3404 | Serenade                     | F. Schubert    |
| EMR 3344 | Embraceable You                             | G. Gershwin    | EMR 3405 | Shalom                       | E. Suba        |
| EMR 3345 | Fanfare Rondeau                             | J.J. Mouret    | EMR 3406 | Siberia                      | J. Naulais     |
| EMR 3294 | Fifth Avenue                                | N. Tailor      | EMR 3407 | Sky Boat Song                | P. King        |
| EMR 3346 | Final Curtain                               | T. Barclay     | EMR 3408 | Solemn Intrada               | J. Oliver      |
| EMR 3347 | First Rendez-vous                           | J. Naulais     | EMR 3408 | Solemn Prelude               | S. Richards    |
| EMR 3348 | Free Time                                   | C. Montana     | EMR 3409 | Solvejg’s Lied               | E. Grieg       |
| EMR 3349 | Full Moon                                   | J. Naulais     | EMR 3410 | Solitude                     | J. Naulais     |
| EMR 3350 | Funiculi Funicula (Trumpet Trio or Quartet) | J. Naulais     | EMR 3411 | Someone To Watch Over Me     | G. Gershwin    |
| EMR 3351 | Gershwin Fantasy (Duet)                     | J.G. Mortimer  | EMR 3412 | St. Anthony Choral           | J. Haydn       |
| EMR 3352 | Glory, Glory, Alleluja                      | J. Naulais     | EMR 3413 | St. Louis Blues              | W.C. Handy     |
| EMR 3353 | Go Down Moses                               | J. Naulais     | EMR 3414 | Summertime                   | G. Gershwin    |
|          |                                             |                | EMR 3415 | Summit                       | T. Barclay     |

|          |                                         |                |          |                                   |                 |
|----------|-----------------------------------------|----------------|----------|-----------------------------------|-----------------|
| EMR 3354 | Good Friends                            | C. Montana     | EMR 3416 | Sunshine                          | T. Barclay      |
| EMR 3355 | Good Night, Ladies                      | J.G. Mortimer  | EMR 3417 | Sweet Mary                        | J. Naulais      |
| EMR 3356 | Gospel Spirit                           | D. Andrews     | EMR 3418 | Swing Low (Solo)                  | J. Oliver       |
| EMR 3357 | Greensleeves                            | J. Naulais     | EMR 3419 | Swiss Holiday                     | D. Andrews      |
| EMR 3358 | Grosser Gott Wir Preisen Dich           | J. Naulais     | EMR 3420 | Te Deum                           | M.A Charpentier |
| EMR 3359 | Hampton Court Suite                     | S. Richards    | EMR 3421 | Tea Time                          | J. Naulais      |
| EMR 3360 | Happy Sailor                            | T. Barclay     | EMR 3296 | That Happy Feeling                | S. Richards     |
| EMR 3361 | Hava Nagila                             | J. Naulais     | EMR 3422 | The Entertainer                   | S. Joplin       |
| EMR 3362 | Hochzeitsmarsch                         | F. Mendelssohn | EMR 3423 | The King’s Pleasure               | J.G. Mortimer   |
| EMR 3363 | I Got Plenty O’ Nuttin’                 | G. Gershwin    | EMR 3424 | The Man I Love                    | G. Gershwin     |
| EMR 3364 | I Got Rhythm                            | G. Gershwin    | EMR 3425 | The Song Of The Dolphin           | J.G. Mortimer   |
| EMR 3365 | I Love You Porgy                        | G. Gershwin    | EMR 3426 | They Can’t Take That Away From Me | G. Gershwin     |
| EMR 3366 | Il Silenzio                             | J. Naulais     |          |                                   |                 |
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| EMR 3370 | Joshua Fit The Battle Of Jericho        | J. Naulais     | EMR 3430 | Trumpet Voluntary                 | J. Stanley      |
|          |                                         |                | EMR 3292 | Vaya Chicos                       | J. Naulais      |
| EMR 3371 | Kalinka                                 | J. Naulais     | EMR 3431 | Viva Italia (Quartet)             | E. Suba         |
| EMR 3372 | La Cucaracha (Clarinet Trio)            | J. Naulais     | EMR 3280 | Westminster March                 | P. King         |
| EMR 3373 | La Réjouissance aus der Feuerwerksmusik | G.F. Händel    | EMR 3290 | When The Saints Go Marching In    | J. Naulais      |
|          |                                         |                |          |                                   |                 |
| EMR 3374 | Largo                                   | G.F. Händel    | EMR 3432 | Winter Days (Solo)                | J.G. Mortimer   |
| EMR 3375 | Latin Lovers (Duet)                     | E. Suba        |          |                                   |                 |

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