

Konzert N° 1

Clarinet & Piano

Arr.: Bertrand Moren

Eugen Reiche

EMR 33164

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Konzert N° 1



Eugen Reiche
Arr.: Bertrand Moren

Tempo di Marcia

Bb Clarinet

Piano

ff

4

8

12

16

f

f

ff

p

EMR 33164

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24

f *p* *f* *3*

25

This musical score is for the song "The Rose Tree". It is written for voice and piano. The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score consists of two systems. The first system starts at measure 24 and ends at measure 27. The second system starts at measure 28 and ends at measure 31. The voice part is written on a single staff. The piano accompaniment is written on two staves (treble and bass clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*f* for fortissimo and *p* for piano). There are also performance instructions like "The Rose Tree" and "Moderato".

27

A

p

p

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480

481

482

483

484

485

31

f

34

38

B

41

44

rit.

a tempo

48

C

ad lib.

a tempo

51

ad lib.

a tempo

Cadenza ad lib.

53 **D** **E** A Tempo rall.

f *p* *f* *p* *dim.*

57 **F** Andante *p dolce*

pp *p*

63 *mf* *mf*

68 *p* *p*

73 *mf*

Measures 77-80. The score is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, starting with a *p* (piano) dynamic. The left hand plays a steady eighth-note triplet accompaniment with a *mf* (mezzo-forte) dynamic.

81

Measures 81-84. The right hand continues the melodic line, with a *mf* dynamic marking at the start of measure 81. The left hand maintains the eighth-note triplet accompaniment.

85

Measures 85-88. The right hand continues the melodic line. The left hand continues the eighth-note triplet accompaniment.

89

H

Measures 89-94. The right hand features a new melodic line starting in measure 89 with a *pp* (pianissimo) dynamic. The left hand continues the eighth-note triplet accompaniment, with a *p* (piano) dynamic marking in measure 90. The right hand has a *mf* (mezzo-forte) dynamic marking in measure 94.

95

Measures 95-98. The right hand continues the melodic line. The left hand continues the eighth-note triplet accompaniment, with a *f* (forte) dynamic marking in measure 96.

101

I

f

ff

mf

sf

107

mf

p

sf

113

p

mf

119

p

124

This musical score is for a piano and voice piece, spanning measures 101 to 124. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords or triplets in the right hand. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). There are also crescendo and decrescendo hairpins. Measure 101 has a first ending bracket. Measures 107, 113, and 119 contain triplets. Measure 124 features a long, sustained note in the vocal line.

129

dim. *p* *mf*

J

136

mf

141

p *p*

K

147

153

dim. *pp* *mf* *m*

**THEMA
Maestoso**

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