

# Konzert N° 1

Bassoon & Piano

Arr.: Bertrand Moren

**Eugen Reiche**

EMR 33163

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Eugen Reiche  
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Tempo di Marcia



The musical score is written for Bassoon and Piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Tempo di Marcia'. The score is divided into systems, with measure numbers 4, 8, 12, and 16 indicated at the start of each system. The piano part features a variety of dynamics, including fortissimo (ff) and piano (p). The bassoon part has a melodic line with some rests. The piano accompaniment consists of chords and rhythmic patterns, often with slurs and accents.

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20

Musical score for measures 20-23. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 20 features a melodic line in the bass staff starting with a half note G, followed by quarter notes A, B, and C, and ending with a half note D. The grand staff features a rhythmic accompaniment of eighth notes in the treble and a bass line of quarter notes in the bass. Dynamics include a piano (*p*) marking at the end of measure 23.

24

Musical score for measures 24-26. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 24 features a melodic line in the bass staff starting with a half note G, followed by quarter notes A, B, and C, and ending with a half note D. The grand staff features a rhythmic accompaniment of eighth notes in the treble and a bass line of quarter notes in the bass. Dynamics include a piano (*p*) marking at the start of measure 24 and a forte (*f*) marking at the start of measure 25. A triplet of eighth notes is marked with a '3' in measure 26.

27

Musical score for measures 27-30. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 27 features a melodic line in the bass staff starting with a half note G, followed by quarter notes A, B, and C, and ending with a half note D. The grand staff features a rhythmic accompaniment of eighth notes in the treble and a bass line of quarter notes in the bass. Dynamics include a piano (*p*) marking at the start of measure 27. A section marker 'A' is placed above the bass staff in measure 27. The piece concludes with a final chord in measure 30.

31

Musical score for measures 31-33. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 31 features a melodic line in the bass staff starting with a half note G, followed by quarter notes A, B, and C, and ending with a half note D. The grand staff features a rhythmic accompaniment of eighth notes in the treble and a bass line of quarter notes in the bass. Dynamics include a forte (*f*) marking at the start of measure 31.

34

Musical score for measures 34-37. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 34 features a melodic line in the bass staff starting with a half note G, followed by quarter notes A, B, and C, and ending with a half note D. The grand staff features a rhythmic accompaniment of eighth notes in the treble and a bass line of quarter notes in the bass. Dynamics include a forte (*f*) marking at the start of measure 34.

**B**

Measures 38-40. Bass line: rest, then triplet eighth notes. Treble line: complex arpeggiated figure. Piano accompaniment: chords. Dynamics: *p*, *p*.

Measures 41-43. Bass line: triplet eighth notes. Treble line: rhythmic pattern. Piano accompaniment: steady eighth-note accompaniment. Dynamics: *p*, *p poco cresc.*

*rit.* **a tempo**

Measures 44-47. Bass line: triplet eighth notes. Treble line: rhythmic pattern. Piano accompaniment: chords. Dynamics: *f*, *p*.

**C**

*ad lib.*

**a tempo**

Measures 48-50. Bass line: triplet eighth notes. Treble line: rhythmic pattern. Piano accompaniment: chords. Dynamics: *f*, *p*.

*ad lib.*

**a tempo**

Measures 51-53. Bass line: triplet eighth notes. Treble line: rhythmic pattern. Piano accompaniment: chords. Dynamics: *f*, *p*.

6

Cadenza ad lib.

**D**

**E**

A Tempo

rall. . . . .

53

*f* *p*

57

**F** Andante

*p dolce*

*pp* *p*

63

*mf*

*mf*

68

*p*

*p*

73

*mf*

*mf*

77 **G**

Musical score for measures 77-80. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and a dynamic marking of *p*. The grand staff features a treble line with chords and a bass line with triplet chords. A dynamic marking of *mf* is present in the grand staff.

81

Musical score for measures 81-84. The system includes a bass line and a grand staff. The bass line continues with a melodic line and a dynamic marking of *mf*. The grand staff continues with chords and triplet chords.

85

Musical score for measures 85-88. The system includes a bass line and a grand staff. The bass line continues with a melodic line. The grand staff continues with chords and triplet chords.

89

**H**

Musical score for measures 89-94. The system includes a bass line and a grand staff. The bass line starts with a dynamic marking of *pp*. The grand staff features a treble line with chords and a bass line with triplet chords. Dynamic markings of *p* and *mf* are present in the grand staff.

95

Musical score for measures 95-98. The system includes a grand staff. The grand staff features a treble line with chords and a bass line with triplet chords. A dynamic marking of *f* is present in the grand staff.

101

I

Musical score for measures 101-106. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a fermata and a dynamic marking of *f*. The grand staff features a complex texture with chords and moving lines. Dynamic markings include *ff* and *mf*. A slur with *sf* is present at the end of the system.

107

Musical score for measures 107-112. The system includes a bass line and a grand staff. The bass line features a triplet and a dynamic marking of *f*. The grand staff continues the complex texture. Dynamic markings include *sf*.

113

Musical score for measures 113-118. The system includes a bass line and a grand staff. The bass line has a dynamic marking of *mf*. The grand staff features a complex texture with chords and moving lines. Dynamic markings include *p* and *sf*.

119

Musical score for measures 119-123. The system includes a bass line and a grand staff. The bass line has a dynamic marking of *p*. The grand staff features a complex texture with chords and moving lines. Dynamic markings include *mf*. Triplet markings are present in the bass line.

124

Musical score for measures 124-128. The system includes a bass line and a grand staff. The bass line has a dynamic marking of *p*. The grand staff features a complex texture with chords and moving lines. Dynamic markings include *p*. Triplet markings are present in the bass line.

129

**J**

dim. p mf

136

mf

141

**K**

p p

147

pp

153

**THEMA**  
**Maestoso**

dim. pp mf pp mf



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