

# Four Golden Bells

Euphonium & Piano

Arr.: Jirka Kadlec

**Dennis Armitage**

EMR 33152

Solo Stimme / Voix / Part :  + 

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# Four Golden Bells

  
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Dennis Armitage

Arr.: Jirka Kadlec

$\text{♩} = 200$  Swing

Euphonium

Piano

*f*

$\text{E}^{\flat}6$   $\text{Cm}7$   $\text{E}^{\flat}m7$   $\text{E}^{\flat}m6$   $\text{B}^{\flat}\text{maj}9$   $\text{B}^{\flat}6$   $\text{A}6$   $\text{B}^{\flat}6$   $\text{D}^{\flat}9$   $\text{Cm}7$   $\text{Cm}9$

6

**A**

*mf*

$\text{E}^{\flat}\text{maj}7/\text{F}^{\sharp}\text{E}^{\flat}\text{maj}7/\text{F}$   $\text{Cm}7$   $\text{F}7(\text{b}9)$   $\text{B}^{\flat}6$   $\text{B}^{\flat}6$   $\text{Cm}7$   $\text{F}9$   $\text{B}^{\flat}6$   $\text{F}6$   $\text{B}^{\flat}6$   $\text{Cm}7$

*mf*

12

$\text{F}7$   $\text{Cm}7$   $\text{F}7$   $\text{Cm}7$   $\text{E}9$   $\text{F}9$   $\text{B}^{\flat}9$   $\text{G}7$   $\text{E}^{\flat}6$

18

*fp* *f*

$\text{E}^{\flat}m7$   $\text{A}^{\flat}9$   $\text{Dm}7$   $\text{D}^{\flat}7$   $\text{Cm}7$   $\text{E}9$   $\text{F}9$   $\text{B}^{\flat}6$   $\text{Cm}9$   $\text{F}13(\text{b}9)$

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4 **B**

25

Musical score for system 1, measures 25-30. The score consists of a treble clef staff with a melody line and a grand staff (treble and bass clefs) with piano accompaniment. The key signature has two flats (Bb and Eb). The melody starts with a *mf* dynamic. Chords above the piano staff are: B<sup>b</sup>6, F<sup>6</sup>, B<sup>b</sup>6, C<sup>m</sup>7, F<sup>7</sup>, C<sup>m</sup>7, F<sup>7</sup>, C<sup>m</sup>7, E<sup>9</sup>, F<sup>9</sup>. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

31

Musical score for system 2, measures 31-36. The score continues from the previous system. Chords above the piano staff are: B<sup>b</sup>6, G<sup>7</sup>, E<sup>b</sup>6, E<sup>b</sup>m<sup>7</sup>, A<sup>b</sup>9, D<sup>m</sup>7, D<sup>b</sup>7. The melody line ends with a *fp* dynamic marking.

**C**

37

Musical score for system 3, measures 37-42. The score continues from the previous system. Chords above the piano staff are: C<sup>m</sup>7, E<sup>9</sup>, F<sup>9</sup>, B<sup>b</sup>6, F<sup>13</sup>, B<sup>b</sup>6, B<sup>0</sup>. The melody line has a *f* dynamic. A section starting at measure 39 is marked "solo ad lib." with a *f* dynamic. Chords above the piano staff in this section are C<sup>6</sup> and C<sup>#0</sup>. The piano accompaniment has a *mf* dynamic.

43

Musical score for system 4, measures 43-48. The score continues from the previous system. Chords above the piano staff are: D<sup>m</sup>7, G<sup>9</sup>, A<sup>7(b9)</sup>, D<sup>m</sup>7, G<sup>9</sup>, C<sup>A</sup>, C<sup>m</sup>7, F<sup>9</sup>, G<sup>7(b9)</sup>, C<sup>m</sup>7, F<sup>9</sup>, B<sup>b</sup>A, D<sup>m</sup>7, D<sup>b</sup>7. The melody line features a triplet in measure 48.

49

Musical score for system 5, measures 49-54. The score continues from the previous system. Chords above the piano staff are: D<sup>m</sup>7, B<sup>b</sup>9, C<sup>A</sup>, D<sup>m</sup>7, A<sup>7</sup>, D<sup>m</sup>7, C<sup>m</sup>7, A<sup>b</sup>9, B<sup>b</sup>A, G<sup>7</sup>, C<sup>m</sup>7.

**D**

55 *Em*<sup>7</sup> *A*<sup>7(b5)</sup> *Dm*<sup>7</sup> *G*<sup>13</sup> *D*<sup>6</sup> *C*<sup>#9</sup> *Dm*<sup>7</sup> *G*<sup>9</sup> *A*<sup>7(b9)</sup>

*f*

*Dm*<sup>7</sup> *G*<sup>7(b5)</sup> *Cm*<sup>7</sup> *F*<sup>13</sup> *B*<sup>b6</sup> *B*<sup>o</sup> *Cm*<sup>7</sup> *F*<sup>9</sup> *G*<sup>7(b9)</sup>

*mf*

61 *Dm*<sup>7</sup> *G*<sup>9</sup> *C*<sup>A</sup> *Em*<sup>7</sup> *E*<sup>b7</sup> *Dm*<sup>7</sup> *B*<sup>b9</sup>

*Cm*<sup>7</sup> *F*<sup>9</sup> *B*<sup>bA</sup> *Dm*<sup>7</sup> *D*<sup>b7</sup> *Cm*<sup>7</sup> *A*<sup>b9</sup>

67 *C*<sup>A</sup> *A*<sup>7</sup> *Dm*<sup>7</sup> *G*<sup>9</sup> *C*<sup>6</sup>

*B*<sup>bA</sup> *G*<sup>7</sup> *Cm*<sup>7</sup> *F*<sup>9</sup> *B*<sup>b6</sup> *A*<sup>6</sup>

**E**

73 *B*<sup>b6</sup> *Cm*<sup>7</sup> *B*<sup>m7</sup> *Cm*<sup>7</sup> *Cm*<sup>7</sup> *F*<sup>7</sup> *Cm*<sup>7</sup> *F*<sup>9</sup>

*f*

**F**

79 *Dm*<sup>7</sup> *G*<sup>7</sup> *E*<sup>b6</sup> *Cm*<sup>7</sup> *E*<sup>b</sup>*m*<sup>7</sup> *E*<sup>b</sup>*m*<sup>6</sup> *B*<sup>b</sup>*maj*<sup>9</sup> *B*<sup>b6</sup> *A*<sup>6</sup> *B*<sup>b6</sup> *D*<sup>b9</sup>

*f*

G

mf

*f* *mf*

Cm7 Cm9 Emaj7/F#Ebmaj7/F Cm7 F7(b9) Bb6 Bb6 Cm7 F9 Bb6 F6 Bb6

Cm7 F7 Cm7 F7 Cm7 E9 F9 Bb9 G7

*fp* *f*

Eb6 Ebm7 Ab9 Dm7 Db7 Cm7 E9 F9 Bb6

H

*mf* *mf*

Cm9 F13(b9) Bb6 F6 Bb6 Cm7 F7

Cm7 F7 Cm7 E9 F9 Bb6 G7 Eb6

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