

# Four Golden Bells

Bass Recorder & Piano

Arr.: Jirka Kadlec

**Dennis Armitage**

EMR 33136

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# Four Golden Bells

  
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Dennis Armitage

Arr.: Jirka Kadlec

♩ = 200 Swing

Bass Recorder

Piano

B $\flat$ 6 Gm7 B $\flat$ m7 B $\flat$ m6 Fmaj9 F6 E6 F6 A $\flat$ 9 Gm7 Gm9

A

6

Bmaj7/C $\sharp$ B $\flat$ maj7/C Gm7 C7(b9) F6 F6 Gm7 C9 F6 C6 F6 Gm7

12

C7 Gm7 C7 Gm7 B9 C9 F9 D7 B $\flat$ 6

18

B $\flat$ m7 E $\flat$ 9 Am7 A $\flat$ 7 Gm7 B9 C9 F6 Gm9 C13(b9)

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4 **B**

25

Musical score for section B, measures 25-30. The bass staff features a melodic line with dynamics *mf*. The piano accompaniment includes chords: F6, C6, F6, Gm7, C7, Gm7, C7, Gm7, B9, C9.

31

Musical score for section B, measures 31-36. The bass staff features a melodic line with dynamics *fp*. The piano accompaniment includes chords: F6, D7, Bb6, Bbm7, Eb9, Am7, Ab7.

**C**

37

Musical score for section C, measures 37-42. The bass staff features a melodic line with dynamics *f* and a section marked "solo ad lib." with dynamics *f*. The piano accompaniment includes chords: Gm7, B9, C9, F6, C13, F6, F#o. Dynamics *mf* are indicated in the piano part.

43

Musical score for section C, measures 43-48. The bass staff features a melodic line. The piano accompaniment includes chords: Gm7, C9, D7(b9), Gm7, C9, F#A, Gm7, C9, D7(b9), Gm7, C9, F#A, Am7, Ab7.

49

Musical score for section C, measures 49-54. The bass staff features a melodic line. The piano accompaniment includes chords: Gm7, Eb9, F#A, D7, Gm7, Gm7, Eb9, F#A, D7, Gm7.

**D**

55 Am<sup>7</sup> D<sup>7(b5)</sup> Gm<sup>7</sup> C<sup>13</sup> F<sup>6</sup> F<sup>#o</sup> Gm<sup>7</sup> C<sup>9</sup> D<sup>7(b9)</sup>

*f* *mf*

61 Gm<sup>7</sup> C<sup>9</sup> F<sup>A</sup> Am<sup>7</sup> A<sup>b7</sup> Gm<sup>7</sup> E<sup>b9</sup>

67 F<sup>A</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup> F<sup>6</sup> E<sup>6</sup>

**E**

73 F<sup>6</sup> Gm<sup>7</sup> F<sup>#m7</sup> Gm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup>

*f*

**F**

79 Am<sup>7</sup> D<sup>7</sup> B<sup>b6</sup> Gm<sup>7</sup> B<sup>b7</sup> B<sup>b6</sup> F<sup>maj9</sup> F<sup>6</sup> E<sup>6</sup> F<sup>6</sup> A<sup>b9</sup>

*f*

G

Musical score for measures 85-90. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and accents. The grand staff contains chordal accompaniment. Chord symbols above the staff are: Gm7, Gm9, Bmaj7/C#, Bbmaj7/C, Gm7, C7(b9), F6, F6, Gm7, C9, F6, C6, F6. Dynamic markings include *mf* and *f*.

Musical score for measures 91-96. The system includes a bass line and a grand staff. Chord symbols above the staff are: Gm7, C7, Gm7, C7, Gm7, B9, C9, F9, D7. Dynamic markings include *mf*.

Musical score for measures 97-102. The system includes a bass line and a grand staff. Chord symbols above the staff are: Bb6, Bbm7, Eb9, Am7, Ab7, Gm7, B9, C9, F6. Dynamic markings include *fp* and *f*.

H

Musical score for measures 103-108. The system includes a bass line and a grand staff. Chord symbols above the staff are: Gm9, C13(b9), F6, C6, F6, Gm7, C7. Dynamic markings include *mf*.

Musical score for measures 109-114. The system includes a bass line and a grand staff. Chord symbols above the staff are: Gm7, C7, Gm7, B9, C9, F6, D7, Bb6, Bb. Dynamic markings include *mf*.

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