

Collection Fun & Easy

Abide With Me

Brass Band

Adapt.: Bertrand Moren

Arr.: Jérôme Naulais

EMR 3313

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet (<i>optional</i>) | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone (<i>optional</i>) $\text{tr} + \text{b}$: |
| 1 | Repiano Cornet (<i>optional</i>) | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn (<i>optional</i>) | 1 | Keyboard (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Drum Set |
| 2 | 1 st E \flat Horn | 1 | Tambourine / Maracas |
| 2 | 2 nd E \flat Horn (<i>optional</i>) | 1 | Castanets / Timpani (<i>optional</i>) |
| 2 | 1 st B \flat Baritone | 1 | Claves / Glockenspiel (<i>optional</i>) |
| 2 | 2 nd B \flat Baritone (<i>optional</i>) | | |

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DISCOGRAPHY



Blue Day

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Fanfare-Rondeau (Mouret)	3'00	EMR 10666	EMR 3345
2-4	Americana Suite (Mortimer)	5'55	EMR 10425	EMR 3318
5	Ave Maria (Schubert)	2'59	EMR 10700	EMR 3324
6	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
7	Good Friends (Montana)	2'28	EMR 10791	EMR 3354
8	A Peaceful Moment (Mortimer)	2'57	EMR 10396	EMR 3312
9	Hochzeitsmarsch (Mendelssohn)	2'53	EMR 10784	EMR 3362
10-12	Hampton Court Suite (Richards)	5'57	EMR 10432	EMR 3359
13	Marche Religieuse (Von Gluck)	3'26	EMR 10705	EMR 3381
14	Pasodoble Olé (Tailor)	2'15	EMR 10472	EMR 3392
15	St. Anthony Choral (Haydn)	2'45	EMR 10782	EMR 3412
16	Jeux Interdits (Arr.: Naulais)	3'17	EMR 10456	EMR 3369
17	The Entertainer (Joplin)	3'06	EMR 10761	EMR 3422
18	Abide With Me (Arr.: Naulais)	2'31	EMR 10692	EMR 3313
19	First Rendez-vous (Naulais)	2'40	EMR 10564	EMR 3347
20	Funiculi Funicula (Arr.: Naulais)	2'21	EMR 10760	EMR 3350

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Abide With Me

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11

Choral ♩ = 80

A

Eb Cornet (optional) *f* *mf*
 Solo Bb Cornet *f* *mf*
 Repiano Bb Cornet (optional) *f* *mp*
 2nd Bb Cornet *f* *mp*
 3rd Bb Cornet *f* *mp*
 Bb Flugel Horn (optional) *f* *mp*
 Solo Eb Horn *f* *mp*
 1st Eb Horn *f* *mp*
 2nd Eb Horn (optional) *f* *mp*
 1st Bb Baritone *f* *mp*
 2nd Bb Baritone (optional) *f* *mp*
 1st Bb Trombone *f* *mp*
 2nd Bb Trombone *f* *mp*
 Bass Trombone (optional) *f* *mp*
 Bb Euphonium *f* *mp*
 Eb Bass *f* *mp*
 Bb Bass *f* *mp*
 Keyboard (optional) *mp*
 Castanets / Timpani (optional) C-F Timp. *f*
 Claves / Glockenspiel (optional) Glock. *f*
 Drum Set
 Tambourine / Maracas

B

C

Score for measures 12-23, including parts for E♭ Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Kbd., Cast./Timp., Clav./Glock., Dr. Set, and Tamb./Mar. Dynamics include *f*, *mf*, and *mp*. Section markers **B** and **C** are present above measures 13 and 21 respectively.

Habanera (Tempo primo)

E♭ Cnt. *mp* *f* *mf* *f* Flug. cue
 Solo Cnt. *f* *mf* *f*
 Rep. Cnt. *mp* *f* *mf*
 2nd Cnt. *f* *mf*
 3rd Cnt. *f* *mf*
 Flug. *mp* *f* *mf* *f*
 Solo Hn. *f* *mf*
 1st Hn. *f* *mf*
 2nd Hn. *f* *mf*
 1st Bar. *f* *mf*
 2nd Bar. *f* *mf*
 1st Tbn. *f* *mf*
 2nd Tbn. *f* *mf*
 B. Tbn. *f* *mf*
 Euph. *mp* *f* *mf*
 E♭ Bass *f* *mf*
 B♭ Bass *f* *mf*
 Kbd. *f* *mf*
 Cast./Timp. *f* Castagnets *mf*
 Clav./Glock. *f* 3 *mf* claves *mf*
 Dr. Set *mf*
 Tamb./Mar. *mf*

Score for measures 34-43, featuring:

- Vocals:** E♭ Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.
- Brass:** 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass.
- Woodwinds:** Flüg., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.
- Percussion:** Cast./Timp., Clav./Glock., Dr. Set, Tamb./Mar.
- Keyboard:** Kbd.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A cue for the Bass Trombone is noted as "Bass trb. cue".

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Brass Band

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EMR 3312	A Peaceful Moment	J.G. Mortimer	EMR 3288	Les Yeux Noirs	J. Naulais
EMR 3313	Abide With Me	J. Naulais	EMR 3293	Manhattan Rag	J.G. Mortimer
EMR 3314	Adagio	T. Albinoni	EMR 3378	March "Scipio"	G.F. Händel
EMR 3315	Allo Wind ?	J. Naulais	EMR 3379	March "Judas Maccabeus"	G.F. Händel
EMR 3316	Alone	J. Naulais	EMR 3380	March "Occasional Oratorio"	G.F. Händel
EMR 3317	Amazing Grace	J. Naulais	EMR 3381	Marche Religieuse	C.W. Gluck
EMR 3318	Americana Suite	J.G. Mortimer	EMR 3382	Martial Prelude	D. Andrews
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EMR 3320	Arioso	J.S. Bach	EMR 3385	Menuet	H. Purcell
EMR 3321	Arioso	G.F. Händel	EMR 3386	Morning Has Broken (Solo)	S. Richards
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EMR 3333	Ceremonial Procession	D. Andrews	EMR 3289	Recreation	J.G. Mortimer
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EMR 3335	Contemplation	J.G. Mortimer	EMR 3397	Rodeo Drive	J. Naulais
EMR 3336	Courtly Dances	J.G. Mortimer	EMR 3398	Romantic	C. Montana
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EMR 3338	Dany Bop	J. Naulais4	EMR 3399	Santa Barbara	C. Montana
EMR 3339	Die Ehre Gottes aus der Natur	L.v. Beethoven	EMR 3400	Sarabande 1	G.F. Händel
EMR 3340	Down By The Riverside	J. Naulais	EMR 3401	Sarabande 2	G.F. Händel
EMR 3341	El Choclo	E. Suba	EMR 3402	Saturday Night	J.G. Mortimer
EMR 3342	El Condor Pasa (Solo)	J. Naulais	EMR 3403	Scotland The Brave	J. Oliver
EMR 3343	Elite Syncopation (Solo)	S. Joplin	EMR 3404	Serenade	F. Schubert
EMR 3344	Embraceable You	G. Gershwin	EMR 3405	Shalom	E. Suba
EMR 3345	Fanfare Rondeau	J.J. Mouret	EMR 3406	Siberia	J. Naulais
EMR 3294	Fifth Avenue	N. Tailor	EMR 3407	Sky Boat Song	P. King
EMR 3346	Final Curtain	T. Barclay	EMR 3408	Solemn Intrada	J. Oliver
EMR 3347	First Rendez-vous	J. Naulais	EMR 3408	Solemn Prelude	S. Richards
EMR 3348	Free Time	C. Montana	EMR 3409	Solvejg's Lied	E. Grieg
EMR 3349	Full Moon	J. Naulais	EMR 3410	Solitude	J. Naulais
EMR 3350	Funiculi Funicula (Trumpet Trio or Quartet)	J. Naulais	EMR 3411	Someone To Watch Over Me	G. Gershwin
EMR 3351	Gershwin Fantasy (Duet)	J.G. Mortimer	EMR 3412	St. Anthony Choral	J. Haydn
EMR 3352	Glory, Glory, Alleluja	J. Naulais	EMR 3413	St. Louis Blues	W.C. Handy
EMR 3353	Go Down Moses	J. Naulais	EMR 3414	Summertime	G. Gershwin
			EMR 3415	Summit	T. Barclay