

The Flying Slide

Trombone Solo & Brass Band

Bertrand Moren

EMR 3309

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B \flat Baritone |
| 1 | Trombone Solo $\text{tr} + \text{b}$: | 2 | 2 nd B \flat Baritone |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 2 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Percussion 1 |
| 2 | Solo E \flat Horn | 1 | Percussion 2 |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |

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EDITIONS MARC REIFT

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DISCOGRAPHY



Duel

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	Misirlou (Leeds / Wise / Roubanis / Russell)	2'16	EMR 9884D
2	Duel (Moren)	11'17	EMR 3230
3	Concerto de l'Adieu (Delerue)	10'31	EMR 9837
4	Moto Perpetuo (Paganini)	4'11	EMR 9882
5	The Flying Slide (Moren)	10'02	EMR 3309
6	Adventure Quest (Moren)	11'08	EMR 9471
7	Who Wants To Live Forever (May)	4'50	EMR 2710D
8	The Trombonist's Heritage (Moren)	8'24	EMR 3449
9	Green Hornet Theme (May)	2'33	EMR 9883D

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The Flying Slide

Trombone Solo & Brass Band

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English : This solo piece was composed specially for the European Brass Band Championship which took place in Kerkrade in July 2005. The soloist, Bertrand Moren, wrote it for himself to play.

It uses the classical three-movement concerto form, and the composer has tried to show all possible aspects of the trombone in this very virtuoso piece. The melodic passages bring to the fore the lyrical possibilities of the instrument, whereas the fast movements demonstrate that the trombone can cope with extreme technical difficulties.

The whole range is exploited, from the very highest notes to the lowest. But the piece aims not only to be a demonstration of the instrument, but primarily to be an enjoyable and tuneful composition in its own right.

Deutsch : Dieses Solostück wurde eigens für den Europäischen Brass-Band-Wettbewerb komponiert, der in Juli 2005 in Kerkrade stattfand. Der Solist, Bertrand Moren, schuf es für seinen eigenen Gebrauch.

Im Rahmen der klassischen drei-sätzigen Konzertform, versucht der Komponist alle Aspekte der Posaune zu zeigen. Die melodischen Teile lassen die lyrischen Fähigkeiten des Instruments zur Geltung kommen, während die schnellen Sätze zeigen, dass die Posaune auch extreme technische Schwierigkeiten bewältigen kann.

Der ganze Umfang wird verwendet, von den allerhöchsten bis zu den tiefsten Tönen. Aber dieses Stück ist nicht nur eine Demonstration der Technik, es soll zuerst für die Interpreten und Zuhörer eine angenehme und melodenreiche Komposition sein.

Français : Cette pièce solistique a été composée tout spécialement pour le Championnat du Monde des Brass Band de Kerkrade, qui a eu lieu en juillet 2005. Le soliste, Bertrand Moren, s'est écrit lui-même ce morceau.

Utilisant la forme classique d'un concerto en trois mouvements, il a cherché à mettre en évidence toutes les qualités du trombone dans cette pièce de haute difficulté. Alors que les parties mélodiques soulignent les qualités lyriques de l'instrument, les mouvements rapides nous démontrent que le trombone est un instrument qui peut aussi jouer de la technique, et ceci jusqu'à l'extrême.


Tous les registres de l'instrument sont exploités, du suraigu jusqu'aux notes les plus graves. Mais avant de rechercher un but démonstratif, cette composition a pour objectif premier de plaire aux publics et aux interprètes, en utilisant des mélodies agréables à l'écoute.



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The Flying Slide

Trombone Solo

Bertrand Moren

2 3 4 5 6

Allegro Energico ♩ = 120-132

Trombone Solo *f* *ff Cantabile* *f* *Marcato*

E♭ Cornet *f*

Solo B♭ Cornet I *f*

Solo B♭ Cornet II *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

B♭ Flugel Horn *f*

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

B♭ Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Percussion 1 *f* Sn. Dr. *f*

Percussion 2 *f* *ff* Susp. Cym. (Soft mallets)

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Tbn. Solo: *p*, *ff*, *p*
 Eb Cnt.: *fp*, *f*, *ff*, *sfz-p*
 Solo Cnt. I: *fp*, *mf*, *ff*, *sfz-p*
 Solo Cnt. II: *fp*, *ff*, *sfz-p*
 Rep. Cnt.: *fp*, *mp*, *mf*
 2nd Cnt.: *fp*
 3rd Cnt.: *fp*
 Fl. Hn.: *mf*, *f*
 Solo Hn.: *p*, *mp*, *mf*, *f*
 1st Hn.: *mf*, *f*
 2nd Hn.: *mf*, *f*
 1st Bar.: *mp*, *mf*
 2nd Bar.: *mp*, *mf*
 2nd Tbn.: *mp*, *mf*
 B. Tbn.: *mp*, *mf*
 Euph.: *p*, *mp*
 Eb Bass: *p*, *mp*
 Bb Bass: *p*, *mp*
 Timp.: *p* *cresc. poco a poco*, *ff*
 Perc. 1: *fp*, *ff*, *sfz-p*
 Perc. 2: *p* *cresc. poco a poco*, *ff*

Tbn. Solo
cresc. poco a poco
ff *p*
cresc. poco a poco

E♭ Cnt.
ff *f*

Solo Cnt. I
f *p*
 One

Solo Cnt. II
f *p*
 One

Rep. Cnt.
ff *f*

2nd Cnt.
 -

3rd Cnt.
 -

Fl. Hn.
pp *cresc. poco a poco*
f *pp* *cresc. poco a poco*

Solo Hn.
pp *cresc. poco a poco*
f *pp* *cresc. poco a poco*

1st Hn.
pp *cresc. poco a poco*
f *pp* *cresc. poco a poco*

2nd Hn.
 -

1st Bar.
pp *cresc. poco a poco*
f

2nd Bar.
pp *cresc. poco a poco*
f

2nd Tbn.
 -

B. Tbn.
pp *cresc. poco a poco*

Euph.
pp *cresc. poco a poco*
f

E♭ Bass
pp *cresc. poco a poco*
f

B♭ Bass
pp *cresc. poco a poco*
f

Timp.
 -

Perc. 1
pp *cresc. poco a poco*
f *pp* *cresc. poco a poco*

Bass Drum

Perc. 2
pp *cresc. poco a poco*
f *pp* *cresc. poco a poco*

Tbn. Solo: *ff*, *f*, *ff*
 Eb Cnt.: *mf*, *f*, *ff*
 Solo Cnt. I: *mf*, *f*, *ff*
 Solo Cnt. II: *mf*, *f*, *ff*
 Rep. Cnt.: *mf*, *f*
 2nd Cnt.: *mf*, *f*, *ff*
 3rd Cnt.: *mf*, *f*, *ff*
 Fl. Hn.: *f*
 Solo Hn.: *f*, *ff*
 1st Hn.: *f*, *ff*
 2nd Hn.: *f*, *ff*
 1st Bar.:
 2nd Bar.:
 2nd Tbn.: *f*, *ff*
 B. Tbn.: *f*, *ff*
 Euph.: *ff*, *f*, *ff*
 Eb Bass: *ff*, *f*, *ff*
 Bb Bass: *ff*, *f*, *ff*
 Timp.: *f*, *ff*
 Perc. 1: *f*, *ff*
 Perc. 2: *f*, *f*, *ff*
 Susp. Cym. (Soft mallets)

Molto Espressivo

Tbn. Solo

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Clash Cymbals

Triangle

Vibraphone

f *p* *pp* *ff*

Tbn. Solo *mp*
 Eb Cnt. *p*
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt. *p*
 2nd Cnt. *p*
 3rd Cnt. *p*
 Fl. Hn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

Bertrand Moren

Compositions, Arrangements & Adaptations for Brass Band



Brass Band

EMR 2604	Mattinata	LEONCAVALLO	EMR 3002	Quant Il Est Mort Le Poète	BECAUD
EMR 2660	March Of The Gladiators	FUCIK	EMR 3004	The Great Pretender	RAM
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EMR 2676	Indiana Jones and The Temple of Doom	WILLIAMS	EMR 3009	Hymn To Red October	POLEDOURIS
EMR 2682	Robin Hood	KAMEN	EMR 3010	The Mummy Returns	SILVESTRI
EMR 2683	Eye Of The Tiger	PETERIK	EMR 3011	Jaws	WILLIAMS
EMR 2688	The Godfather	ROTA	EMR 3013	Copacabana	MANILOW
EMR 2697	The Thorn Birds	MANCINI	EMR 3014	Think	FRANKLIN
EMR 2701	Casablanca	HUPFELD	EMR 3015	Ave Maria Païen (Solo Voice)	PLAMONDON
EMR 2704	Diva	CATALINI	EMR 3017	What A Wonderful World (Solo Voice)	THIELE
EMR 2722	The Bells Of Notre-Dame	MENKEN	EMR 3019	Satin Doll	ELLINGTON
EMR 2732	Close To You	BACHARACH	EMR 3021	A String Of Pearls	GRAY
EMR 2733	Earth Song	JACKSON	EMR 3024	Artistry In Rhythm	KENTON
EMR 2738	Le Plus Beau Tango du Monde	SCOTTO	EMR 3025	Mack The Knife	WEILL
EMR 2747	The Shadow Of Your Smile	MANDEL	EMR 3026	Wave	JOBIM
EMR 2750	Without You	HAM	EMR 3027	Begin The Beguine	PORTER
EMR 2780	Dreaming Of Love	LISZT	EMR 3028	The Saints Go Crazy	TAILOR
EMR 2781	La Chenille	JEANNOT	EMR 3029	Hit The Road Jack	MAYFIELD
EMR 2782	Merengue Picante	THOMAS	EMR 3033	Funeral March Of A Marionette	GOUNOD
EMR 2783	See You Later, Alligator	GUIDRY	EMR 3036	Jesu, Joy Of Man's Desiring	BACH
EMR 2784	Downtown Havana	TAILOR	EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus)	BACH
EMR 2797	The Drunken Sailor	TAILOR	EMR 3037	Spanish Dance	GRANADOS
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EMR 2802	Bublitchki	TRADITIONAL	EMR 3044	Pie Jesu	WEBBER
EMR 2804	Nautical Airs	TAILOR	EMR 3045	L'Aigle Noir	BARBARA
EMR 2824	Joshua Fit The Battle Of Jericho	TRADITIONAL	EMR 3047	Christmas Impressions	TAILOR
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EMR 2848	Funeral March	SCHNEIDERS	EMR 3059	Caruso	DALLA
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EMR 2919	España	CHABRIER	EMR 3076	Disco Lady	NORIS
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EMR 2924	All By Myself	CARMEN	EMR 3117	A Whiter Shade Of Pale	BROOKER
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EMR 2955	Romantic Rumba	MORTIMER	EMR 3121	The Power Of Love	DETMAN
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER	EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV
EMR 2965	Sousa At The Circus	SOUSA	EMR 3125	Toccata	WIDOR
EMR 2968	Circus March	TAILOR	EMR 3131	Dance Of The Comedians	SMETANA
EMR 2973	Ave Maria Païen (Chorus)	PLAMONDON	EMR 3132	Carnival Variations	MORTIMER
EMR 2974	Pomp And Circumstance Nr. 1 (Chorus)	ELGAR	EMR 3135	Alpine Cowboy (Alphorn in Gb)	MORTIMER
EMR 2979	Tango	ALBENIZ	EMR 3138	Largo (Alphorn in Gb)	SOMMER
EMR 2980	Moments Musicaux	SCHUBERT	EMR 3139	Amazing Grace (Alphorn in Gb)	TRADITIONAL
EMR 2981	Bumblebee	RIMSKY-KORSAKOV	EMR 3141	3 Sketches (Accordion Solo)	TAILOR
EMR 2982	Serenata Amorosa	TOSELLI	EMR 3142	Mazurka Italiana (Accordion Solo)	MIGLIAVACCA
EMR 2983	Viennese Cha Cha	STRAUSS	EMR 3144	Irish Accordion (Accordion Solo)	TAILOR
EMR 2986	Carmen	BIZET	EMR 3147	Tico-Tico (Accordion Solo)	ABREU
EMR 2988	Meet The Bat	STRAUSS	EMR 3148	Alpine Cowboy (Alphorn in F)	MORTIMER
EMR 2989	Verdi Goes Latin	VERDI	EMR 3151	Largo (Alphorn in F)	SOMMER
EMR 2992	Tequila	RIO	EMR 3152	Amazing Grace (Alphorn in F)	TRADITIONAL
EMR 2994	Hotel California	FELDER	EMR 3158	King's Blues March	SAURER
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			EMR 3194	Easy life	TAILOR
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			EMR 3211	Greetings From Vienna	POSEL
			EMR 3213	Polka Of Liechtenstein	KÖTSCHER
			EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
			EMR 3218	Prelude To A New Age	MOREN
			EMR 3219	Hollywood Fanfare	MOREN
			EMR 3220	Celebration Fanfare	MOREN