

# Rondo Alla Turca

*inspired by Mozart*

Viola & Piano

**Jirka Kadlec**

EMR 33076

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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

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# Rondo Alla Turca

*inspired by Mozart*

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Swing  $\text{♩} = 96$

The musical score is arranged for Viola and Piano. It begins with a tempo marking of 'Swing' and a quarter note equal to 96 beats per minute. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the start. The Viola part is written in alto clef, and the Piano part is in grand staff. Dynamics include *mf*, *cresc.*, *f*, and *mp cresc.*. Chord symbols are provided above the piano part. A section labeled 'A' is marked with a box containing the letter 'A' at measure 6. The score concludes with a final cadence at measure 16.

Viola

Piano

Em B<sup>7</sup>/D<sup>#</sup> E<sup>o</sup>/D C<sup>#</sup>7 G<sup>7</sup>(omit3) C<sup>maj</sup>9 Bm<sup>7</sup> B<sup>b</sup>13(omit5) A<sup>9</sup> D<sup>7</sup>(sus4) D<sup>#</sup>7

6 **A**

Bm Am G Am<sup>7</sup> B<sup>7</sup> Bm<sup>7</sup> B<sup>7</sup> Em Em

11

B G Em/C<sup>#</sup> Bm<sup>7</sup> C<sup>7</sup>

16

C<sup>#</sup>7(sus4) C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>7(omit5) Bm<sup>7</sup> Em B G

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21

Chords: Em/C# Bm7 C7 C#7(sus4) C#m7 F#7(omit5) Bm7

Dynamics: *f* *mf*

26 **B**

Chords: G G(omit3) D7 Bm/D D7 G G(omit3) D7 D7(sus4) D7 Em

Dynamics: *mf* *mp*

31

Chords: B7 B7(#5) Em C Em B7(omit3) Em B7 B

Dynamics: *cresc.* *f*

36

Chords: G C/D Am/D B7 Em B7(sus4) B7 Em B/D# D7 Am7 B7 Bm7 B7 Em

**C**

41

Chords: G+ Em Am6 B13 B7 B7(sus4) B7 Em B G

Dynamics: *solo ad lib.* *f* *mp*

46

Em/C# Bm7 C7 C#7(sus4) C#m7 F#7(omit5) Bm7

51

Em B G Em/C# Bm7 C7

56

C#7(sus4) C#m7 F#7(omit5) Bm7 D7 G D7

**D**

*mp*

61

G D7 Em B7

65

Em B7 Em B G

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