

# Rondo Alla Turca

*inspired by Mozart*

Soprano Recorder & Piano

**Jirka Kadlec**

EMR 33060

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# Rondo Alla Turca

*inspired by Mozart*

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Swing  $\text{♩} = 96$

Soprano Recorder

Piano

The musical score is arranged in systems. Each system consists of a Soprano Recorder line (top) and a Piano line (bottom). The Piano line is split into two staves (treble and bass clef). The score includes dynamic markings such as *mf*, *cresc.*, and *f*. Chord symbols are provided above the piano staves. A box labeled 'A' is placed above the first system of the second system. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.

Chord symbols for the first system: Dm, A7/C#, D°/C, B°7, F7(omit3), Bbmaj9, Am7 Ab13(omit5)G9, C7(sus4) C#°7

Chord symbols for the second system: Am, Gm, F, Gm7, A7, Am7, A7, Dm, Dm

Chord symbols for the third system: A, F, Dm/B, Am7, Bb7

Chord symbols for the fourth system: B7(sus4) Bm7 E7(omit5), Am7, Dm, A, F

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21

*f*

Dm/B Am<sup>7</sup> B<sup>b</sup>7 B<sup>7</sup>(sus4) Bm<sup>7</sup> E<sup>7</sup>(omit5) Am<sup>7</sup>

*f* *mf*

26 **B**

*mf*

F F(omit3) C<sup>7</sup> Am/C C<sup>7</sup> F F(omit3) C<sup>7</sup> C<sup>7</sup>(sus4) C<sup>7</sup> Dm

*mp*

31

*cresc.* *f* *f*

A<sup>7</sup> A<sup>7</sup>(#5) Dm B<sup>b</sup> Dm A<sup>7</sup>(omit3) Dm A<sup>7</sup> A

*cresc.* *f*

36

F B<sup>b</sup>/C Gm/C A<sup>7</sup> Dm A<sup>7</sup>(sus4) A<sup>7</sup> Dm A/C# C<sup>7</sup> Gm<sup>7</sup> A<sup>7</sup> Am<sup>7</sup> A<sup>7</sup> Dm

**C**

41

solo ad lib.

*f* *mp*

F<sup>+</sup> Dm Gm<sup>6</sup> A<sup>13</sup> A<sup>7</sup> A<sup>7</sup>(sus4) A<sup>7</sup> Dm A F

46

Chords: Dm/B, Am<sup>7</sup>, Bb<sup>7</sup>, B<sup>7</sup>(sus4), Bm<sup>7</sup>, E<sup>7</sup>(omit5), Am<sup>7</sup>

51

Chords: Dm, A, F, Dm/B, Am<sup>7</sup>, Bb<sup>7</sup>

56

Chords: B<sup>7</sup>(sus4), Bm<sup>7</sup>, E<sup>7</sup>(omit5), Am<sup>7</sup>, C<sup>7</sup>, F, C<sup>7</sup>

61

Chords: F, C<sup>7</sup>, Dm, A<sup>7</sup>

65

Chords: Dm, A<sup>7</sup>, Dm, A, F

**ACCORDION & BRASS BAND**

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

**ACCORDION & WIND BAND**

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

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EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
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EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 13827	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13824	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13826	SEDLAK, Jan	Shalom (5)
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 13827	STRAUSS, Johann	Emperor Waltz (5)
EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)

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EMR 13868	MORTIMER, J.G.	Duos Vol. 3

**RECORDER QUARTET**

EMR 14264	MOUREY, Colette	Suite Romane
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EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
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EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 13814	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13815	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 13816	HANDY, W.C.	St. Louis Blues (5)
EMR 13814	IVANOVICI, Ivan	Donauwellen (5)
EMR 13818	JOPLIN, Scott	Easy Winners (5)
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EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
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EMR 18555	MOUREY, Michel	Glossaire
EMR 18516	MOUREY, Michel	Les harmoniques musicaux
EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
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