

Over The Top

Brass Band

Bertrand Moren

EMR 3306

- | | | | |
|---|----------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Baritone |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Baritone |
| 3 | Solo B \flat Cornet I | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet II | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | Repiano Cornet | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$ |
| 3 | 2 nd B \flat Cornet | 2 | Euphonium |
| 3 | 3 rd B \flat Cornet | 2 | E \flat Bass |
| 1 | B \flat Flugelhorn | 2 | B \flat Bass |
| 2 | Solo E \flat Horn | 1 | Snare Drum |
| 2 | 1 st E \flat Horn | 1 | Bass Drum |
| 2 | 2 nd E \flat Horn | 1 | Clashed Cymbals |

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DISCOGRAPHY



Starlight

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Grand Choeur Dialogué (Gigout)	4'40	EMR 11288	EMR 3985
2	Up In The Mountains (Gay)	8'11	EMR 11133	-
3	The Jacobite Express (Mortimer)	4'00	EMR 11083	EMR 3987
4	Csardas Fantasy (Sedlak)	3'18	EMR 11221	EMR 3988
5-7	Horn Concerto (Glière)	23'29	EMR 10811	-
8	Over The Top (Moren)	3'23	EMR 10961	EMR 3306
9	Intermedio (Giménez)	3'39	EMR 11360	EMR 3989
10	Irish Story (Naulais)	6'36	EMR 11121	EMR 3990
11	Mah Na Mah Na (Umliani)	3'21	EMR 11214	EMR 3991
12	Starlight (Gay)	3'17	EMR 11107	EMR 3992

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Over The Top

Bertrand Moren

Tempo di Marcia

2

3

4

5

6

7

8

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- E♭ Cornet:** Melodic line with *ff* dynamic.
- Solo B♭ Cornet I & II:** Melodic lines with *ff* dynamic.
- Repiano B♭ Cornet:** Melodic line with *ff* dynamic.
- 2nd & 3rd B♭ Cornet:** Harmonic accompaniment with *ff* dynamic.
- B♭ Flugelhorn:** Harmonic accompaniment with *ff* dynamic.
- Solo E♭ Horn:** Melodic line with *ff* dynamic.
- 1st & 2nd E♭ Horn:** Harmonic accompaniment with *ff* dynamic.
- 1st & 2nd B♭ Baritone:** Harmonic accompaniment with *ff* dynamic.
- 1st & 2nd B♭ Trombone:** Harmonic accompaniment with *ff* dynamic.
- Bass Trombone:** Harmonic accompaniment with *ff* dynamic.
- B♭ Euphonium:** Harmonic accompaniment with *ff* dynamic.
- E♭ Bass & B♭ Bass:** Harmonic accompaniment with *ff* dynamic.
- Snare Drum:** Rhythmic accompaniment with *ff* dynamic.
- Bass Drum:** Rhythmic accompaniment with *ff* dynamic.
- Clashed Cymbals:** Rhythmic accompaniment with *ff* dynamic.

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This page contains the musical score for measures 9 through 16. The score is arranged in a standard orchestral format with vocal soloists at the top. The instruments and parts included are:

- Vocal Soloists:** Eb Cnt, S. Cnt I, S. Cnt II, Rep. Cnt, 2nd Cnt, 3rd Cnt, Bb Flug.
- Woodwinds:** S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbne, 2nd Tbne, B. Tbne, Bb Euph., Eb Bass, Bb Bass.
- Drum and Percussion:** S. D., B. D., Cymb.

The score features various dynamic markings such as *sfz*, *pp*, *ff*, and *f*. The woodwinds and brass sections play rhythmic patterns, while the vocal soloists have melodic lines. The percussion parts include snare drum, bass drum, and cymbal patterns. The key signature is one flat (Bb), and the time signature is 4/4.

A

17

18

19

20

21

22

23

24

Score for Eb Cnt, S. Cnt I, S. Cnt II, Rep. Cnt, 2nd Cnt, 3rd Cnt, Bb Flug., S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbne, 2nd Tbne, B. Tbne, Bb Euph., Eb Bass, Bb Bass, S. D., B. D., and Cymb. The score includes various dynamics such as *f*, *mf*, and *mf*, and articulations like *2nd Time only*. The Eb Cnt part features a triplet in measures 23 and 24. The woodwinds and brass parts have specific rhythmic patterns and dynamics. The percussion parts include snare drum (S. D.), bass drum (B. D.), and cymbal (Cymb.) with *mf* dynamics.

Musical score for a concert band, measures 25-32. The score includes parts for Eb Cnt, S. Cnt I, S. Cnt II, Rep. Cnt, 2nd Cnt, 3rd Cnt, Bb Flug., S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbne, 2nd Tbne, B. Tbne, Bb Euph., Eb Bass, Bb Bass, S. D., B. D., and Cymb. Dynamics range from *f* to *ff*, with some parts ending with *sfz* or *sfz p*. A first ending bracket is present at the end of measure 32.

33 **B** 34 35 36 37 38 39 40 41

2. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

sfz *ff* *p* *ff* *sfz* *ff* *p* *ff* *sfz* *ff* *p* *ff* *sfz* *ff* *p* *ff* *sfz* *ff* *p* *ff*

42 43 44 45 46 47 48 49

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- E♭ Cnt**: Solo line with an "Opt" marking and a triplet of eighth notes in measure 43.
- S. Cnt I**: Solo line with a triplet of eighth notes in measure 43.
- S. Cnt II**: Solo line with a triplet of eighth notes in measure 43.
- Rep. Cnt**: Solo line with a triplet of eighth notes in measure 43.
- 2nd Cnt**: Solo line with a triplet of eighth notes in measure 43.
- 3rd Cnt**: Solo line with a triplet of eighth notes in measure 43.
- B♭ Flug.**: Solo line with a triplet of eighth notes in measure 43.
- S. Hrn**: Solo line with a trill and a fermata in measure 44.
- 1st Hrn**: Solo line with a trill and a fermata in measure 44.
- 2nd Hrn**: Solo line with a trill and a fermata in measure 44.
- 1st Bar.**: Solo line with a trill and a fermata in measure 44.
- 2nd Bar.**: Solo line with a trill and a fermata in measure 44.
- 1st Tbne**: Solo line with a triplet of eighth notes in measure 43 and a dynamic of *p* in measure 45.
- 2nd Tbne**: Solo line with a triplet of eighth notes in measure 43 and a dynamic of *p* in measure 45.
- B. Tbne**: Solo line with a dynamic of *ff* in measure 42 and *p* in measure 45.
- B♭ Euph.**: Solo line with a dynamic of *ff* in measure 42.
- E♭ Bass**: Solo line with a dynamic of *ff* in measure 42.
- B♭ Bass**: Solo line with a dynamic of *ff* in measure 42.
- S. D.**: Snare drum part with a rhythmic pattern.
- B. D.**: Bass drum part with a rhythmic pattern.
- Cymb.**: Cymbal part with a rhythmic pattern.

Dynamic markings include *p*, *ff*, and *tr*. Measure numbers 42 through 49 are indicated at the top of the page.

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Euphonium or Trombone Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 2592	Celtic Visions	MORTIMER
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Sommerhalder)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 2914	Conquistador	MORTIMER
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 1139	Fat & Crazy (Duet)	ARMITAGE

Original Composition (Fortsetzung – Continued – Suite)

EMR 1034	Fifteen's Puzzle	VARGAS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 2796	Irish Fantasy	TAILOR
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT
EMR 2875	Majestic Fanfare	TAILOR
EMR 1080	Mayenzeit	POWELL
EMR 2873	Memories Of Cyprus	MAVROPOULOS
EMR 2616	Metropolitan Overture	SCHNEIDERS
EMR 1879	Montreux Wind Dances	RÜTTI
EMR 1706M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Mortimer)
EMR 1706L	Morceau Symphonique (Trombone Solo)	GUILMANT (Mortimer)
EMR 2804	Nautical Airs	TAILOR
EMR 1054	Nordlicht Variationen (Solo)	VOEGELIN
EMR 2638	Nova Scotia Suite	SCHNEIDERS
EMR 2799	Opening Night	TAILOR
EMR 1259	Our Mission (Bass Trombone Solo)	VON SIEBENTHAL
EMR 2871	Overture Fanfare	TAILOR
EMR 2940	Pagan Dances (Solo)	DEBONS
EMR 3104	Pagan Dances (Solo)	DEBONS
EMR 3145	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 1223	Partita Burlesca	DEBONS
EMR 1559	Phaeton	DEBONS
EMR 2943	Phoenix	RÜTTI
EMR 2935	Prelude & Burlesque (Cornet/ Trumpet Solo)	DEBONS
EMR 1017	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 2639	Prelude, Saraband & Finale	MORTIMER
EMR 2925	Presenting The Band	TAILOR
EMR 3042	Processional Fanfare	TAILOR
EMR 1098	Ranz des Vaches (Alphorn Duet or Trio)	BALISSAT
EMR 1311	Rhapsodie Fantasque (Cornet Solo)	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 1412	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 2622	Romanian Rhapsody	SCHNEIDERS
EMR 2876	Sahara (Caravan – Dance Of The Veiled Princess – The Sultan's Court)	TAILOR
EMR 1082	Saisons	BALISSAT
EMR 1890	Saltatio Diabolica (Cornet Solo)	DEBONS
EMR 2899	Saltatio Diabolica (Eb Horn Solo)	DEBONS
EMR 2931	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 3043	Sea Songs	MORTIMER
EMR 1887	Sensemaya	REVUELTAS
EMR 2926	Show Time	BUTTALL
EMR 1304	Solitude (Eb Horn Solo)	NUSSBAUMER
EMR 1038	Suite (Trombone Solo)	MARCELLO (Voegelin)
EMR 1468	Suite For Brass Band	DARBELLAY
EMR 3106	The Crusades	DEBS
EMR 2797	The Drunken Sailor	TAILOR
EMR 2765	The Fisherman And His Wife	BALISSAT
EMR 2838	The Highlander	TAILOR
EMR 2927	The Lone Ar-ranger !	BUTTALL
EMR 2917	The Sheek of Araby	TAILOR
EMR 1102	Tower Music	MICHEL
EMR 2593	Tribal Pursuit	THOMAS
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS
EMR 2958	Zece Prajini (Cornet or Euphonium Solo)	DEBONS
EMR 3183	Zingaresca (Bb Cornet or Trumpet Solo)	DEBONS

