

Concordia March

Brass Band

Bertrand Moren

EMR 3300

- | | |
|--------------------------------------|---|
| 1 Full Score | 2 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 E \flat Cornet | 2 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 5 Solo B \flat Cornet | 1 B \flat Bass Trombone $\text{tr} + \text{b}$ |
| 1 Repiano Cornet | 2 Euphonium |
| 3 2 nd B \flat Cornet | 2 E \flat Bass |
| 3 3 rd B \flat Cornet | 2 B \flat Bass |
| 1 B \flat Flugelhorn | 1 Snare Drum |
| 2 Solo E \flat Horn | 1 Cymbals |
| 2 1 st E \flat Horn | 1 Bass Drum |
| 2 2 nd E \flat Horn | |
| 2 1 st B \flat Baritone | |
| 2 2 nd B \flat Baritone | |

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DISCOGRAPHY



Bertrand Moren Portrait

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
CD 1				
1	Hollywood Fanfare (Moren)	3'22	EMR 10675	EMR 3219
2	Concordia March (Moren)	3'09	EMR 10955	EMR 3300
3	The Bells Of Shandon (Moren)	3'20	EMR 11104	EMR 3540
4	Visions (Moren)	7'45	EMR 11174	EMR 3552
5-7	The Wand Of Youth (Elgar)	6'55	EMR 11445	-
8	The Wild Bears (Elgar)	2'23	EMR 11239	EMR 9102
9	The Flag Of Fidelity (Moren)	4'20	EMR 11005	EMR 3308
10	Prelude For An Eternal Friendship (Moren)	3'23	EMR 11078	EMR 3492
11	Selection From Band Of Brothers (Kamen)	7'07	EMR 11116	EMR 3731
12	Brass Power (Moren)	3'21	EMR 11085	EMR 3495
13	Broadway Nights (Moren)	7'21	EMR 11200	EMR 3681
14	Jubilee Of The Stars (Moren)	3'33	EMR 11081	EMR 3488
15	Jazzy Winds (Moren)	3'49	EMR 10901	EMR 3244
16	Shining Winds (Moren)	3'30	EMR 11407	EMR 3873
CD 2				
1	Processional (Moren)	3'00	EMR 11410	EMR 3876
2	Army Of Darkness (Lo Duca)	10'03	EMR 11492	EMR 3953
3	Brass Explosion (Moren)	3'37	EMR 10992	EMR 3264
4	Celtic Spirit (Moren)	4'16	EMR 10927	EMR 3774
5	Clouds (Moren)	7'32	EMR 11228	EMR 3719
6	Ice & Fire (Moren)	8'08	EMR 10996	EMR 3829
7	Prelude To A New Age (Moren)	3'41	EMR 10870	EMR 3218
8	Thierry La Fronde (Loussier)	2'57	EMR 10880	EMR 3694
9	Wind Passion (Moren)	4'00	EMR 10894	EMR 3227
10	El Sol De Sevilla (Moren)	3'52	EMR 10903	EMR 3247
11	Fire I (Moren)	4'33	EMR 11352	EMR 3840
12	Flaming Star (Moren)	2'55	EMR 11241	EMR 3732
13	Mallets Shows (Moren)	7'55	EMR 11279	EMR 3727

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Concordia March

Bertrand Moren

Marche d'ensemble du 92è Festival de la FFDCC - Bagnes, 19-20 mai 2007

Tempo di marcia

2 3 4 5 6 7 8

Soprano E♭ Cornet *ff*

Solo B♭ Cornet *ff*

Repiano B♭ Cornet *ff*

2nd B♭ Cornet *ff*

3rd B♭ Cornet *ff*

B♭ Flugelhorn *ff*

Solo E♭ Horn *ff*

1st E♭ Horn *ff*

2nd E♭ Horn *ff*

1st B♭ Baritone *ff*

2nd B♭ Baritone *ff*

1st B♭ Trombone *ff*

2nd B♭ Trombone *ff*

Bass Trombone *ff*

B♭ Euphonium *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Snare Drum *ff*

Cymbals *ff*

Bass Drum *ff*

9 10 11 12 13 14 15 16

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

Euph. Div.

E♭ Bass

B♭ Bass

S. D.

Cymb.

B. D.

A 17 18 19 20 21 22 23 24

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B \flat Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn
Euph.
E \flat Bass
B \flat Bass
S. D.
Cymb.
B. D.

25 26 27 28 29 30 31 32

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B \flat Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn
Euph.
E \flat Bass
B \flat Bass
S. D.
Cymb.
B. D.

33 34 35 36 37 38 39 40

Score for measures 33-40. Instruments include Soprano Cnt, S. Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, B♭ Flug., S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, B. Tbn, Euph., E♭ Bass, B♭ Bass, S. D., Cymb., and B. D. Dynamics range from *p* to *fff*.

41 42 **B** 43 44 45 46 47 48

Score for measures 41-48. Instruments include Soprano Cnt, S. Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, B♭ Flug., S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, B. Tbn, Euph., E♭ Bass, B♭ Bass, S. D., Cymb., and B. D. Dynamics range from *ff* to *fff*. A section marker **B** is present above measure 43.

49 50 51 52 53 54 55 56

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn
Euph.
E♭ Bass
B♭ Bass
S. D.
Cymb.
B. D.

57 58 **C** 59 60 61 62 63

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn
Euph.
E♭ Bass
B♭ Bass
S. D.
Cymb.
B. D.

64 65 66 67 68 69

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
Euph.
E♭ Bass
B♭ Bass
S. D.
Cymb.
B. D.

70 71 72 73 74 75 76

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
Euph.
E♭ Bass
B♭ Bass
S. D.
Cymb.
B. D.

