

Gewidmet Div Alexander Kohli, dem 1. Kdt der Mech Br 4 von seinem C Ei LW!
PARATUS FORTIS CITO ad astra in sæcula sæculorum

Divisionär Kohli Marsch

Brass Band

Bertrand Moren

EMR 32996

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st Trombone $\text{♩}+\text{♩}$ |
| 1 | E \flat Cornet | 2 | 2 nd Trombone $\text{♩}+\text{♩}$ |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone $\text{♩}+\text{♩}$ |
| 1 | Repiano B \flat Cornet | 2 | B \flat Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Timpani (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Glockenspiel (<i>optional</i>) |
| 2 | 1 st E \flat Horn | 2 | Bass Drum / Clashed Cymbals |
| 2 | 2 nd E \flat Horn | 1 | Side Drum |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Bertrand Moren est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1^{ère} classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

Bertrand Moren was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

Bertrand Moren wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Bläserorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Bläserorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

Photocopying
is illegal!

Divisionär Kohli Marsch

Gewidmet Div Alexander Kohli, dem 1. Kdt der Mech Br 4 von seinem C Ei LW!

PARATUS FORTIS CITO ad astra in sæcula sæculorum

Bertrand Moren

Tempo di Marcia

3 4 5 6 7 8 **A** 9 10 11

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- E♭ Cornet:** Starts with a *ff* dynamic, then *mp* at measure 8.
- Solo B♭ Cornet:** Starts with a *ff* dynamic, then *mp* at measure 8.
- Repiano B♭ Cornet:** Starts with a *ff* dynamic, then *mp* at measure 8.
- 2nd B♭ Cornet:** Starts with a *ff* dynamic, then *mp* at measure 8.
- 3rd B♭ Cornet:** Starts with a *ff* dynamic, then *mp* at measure 8.
- B♭ Flugel Horn:** Starts with a *ff* dynamic, then *mp* at measure 8.
- Solo E♭ Horn:** Starts with a *ff* dynamic, then *mp* at measure 8.
- 1st E♭ Horn:** Starts with a *ff* dynamic, then *mp* at measure 8.
- 2nd E♭ Horn:** Starts with a *ff* dynamic, then *mp* at measure 8.
- 1st B♭ Baritone:** Starts with a *ff* dynamic, then *mp* at measure 8.
- 2nd B♭ Baritone:** Starts with a *ff* dynamic, then *mp* at measure 8.
- 1st B♭ Trombone:** Starts with a *ff* dynamic, then *mp* at measure 8.
- 2nd B♭ Trombone:** Starts with a *ff* dynamic, then *mp* at measure 8.
- Bass Trombone:** Starts with a *ff* dynamic, then *mp* at measure 8.
- B♭ Euphonium:** Starts with a *ff* dynamic, then *mp* at measure 8.
- E♭ Bass:** Starts with a *ff* dynamic, then *mp* at measure 8.
- B♭ Bass:** Starts with a *ff* dynamic, then *mp* at measure 8.
- Timpani (optional):** Starts with a *ff* dynamic, then *mp* at measure 8.
- Glockenspiel (optional):** Starts with a *ff* dynamic, then *mp* at measure 8.
- Bass Drum / Clashed Cymbals:** Starts with a *ff* dynamic, then *mp* at measure 8.
- Side Drum:** Starts with a *ff* dynamic, then *mp* at measure 8.

The score includes various musical notations such as dynamics (*ff*, *mp*), articulation marks (accents), and performance instructions (triplets, slurs). The key signature is one sharp (F#) and the time signature is 2/4.

EMR 32996

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Eb Cnt. *mp* *ff* *mp* *mp* *ff*
 Solo Cnt. *mp* *ff* *mp* *mp* *ff*
 Rep. Cnt. *mp* *ff* *mp* *mp* *ff*
 2nd Cnt. *ff* *ff*
 3rd Cnt. *ff* *ff*
 Flug. *mp* *ff* *mp* *mp* *ff*
 Solo Hn. *ff* *mp* *ff*
 1st Hn. *ff* *mp* *ff*
 2nd Hn. *ff* *mp* *ff*
 1st Bar. *ff* *mp* *mp* *ff*
 2nd Bar. *ff* *mp* *mp* *ff*
 1st Tbn. *ff* *mp* *ff*
 2nd Tbn. *ff* *mp* *ff*
 B. Tbn. *ff* *mp* *ff*
 Euph. *ff* *mp* *mp* *ff*
 Eb Bass *ff* *mp* *ff*
 Bb Bass *ff* *mp* *ff*
 Timp. *ff* *ff*
 Glock. *mp* *ff* *mp* *mp* *ff*
 B.D./Cym. *ff* *mp* *ff*
 S.D. *ff* *mp* *ff*

B

Eb Cnt. *ff*
 Solo Cnt. *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 Glock. *ff*
 B.D./Cym. *ff*
 S.D. *ff*

1. 2. C

Eb Cnt. *p* *ff* *mp* *ff*
 Solo Cnt. *p* *ff* *mp* *ff*
 Rep. Cnt. *p* *ff* *mp* *ff*
 2nd Cnt. *p* *ff* *ff*
 3rd Cnt. *p* *ff* *ff*
 Flug. *p* *ff* *mp* *ff*
 Solo Hn. *p* *ff* *ff*
 1st Hn. *p* *ff* *ff*
 2nd Hn. *p* *ff* *ff*
 1st Bar. *p* *ff* *mp* *ff*
 2nd Bar. *p* *ff* *mp* *ff*
 1st Tbn. *p* *ff* *ff*
 2nd Tbn. *p* *ff* *ff*
 B. Tbn. *mp* *ff* *ff*
 Euph. *p* *ff* *mp* *ff*
 Eb Bass *mp* *ff* *ff*
 Bb Bass *mp* *ff* *ff*
 Timp. *mp* *ff* *ff*
 Glock. *p* *ff* *mp* *ff*
 B.D./Cym. *p* *ff* *ff*
 S.D. *p* *ff* *ff*

1.

The musical score is arranged in a standard orchestral format with parts for woodwinds, brass, and percussion. The woodwind section includes Eb Clarinet, Solo Clarinet, Repetitive Clarinet, Flute, Solo Horn, 1st Horn, and 2nd Horn. The brass section includes 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Glockenspiel, Bass Drum/Cymbal, and Snare Drum. The score features dynamic markings such as *sfz*, *pp*, *ff*, and *fff*, and includes articulation like accents and slurs. The Snare Drum part includes triplet markings and a 'Rim.' marking at the end of measure 57.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 B.D./Cym.
 S.D.

E Trio

F

Eb Cnt. *ff* *mp*
 Solo Cnt. *ff*
 Rep. Cnt. *ff* *mp*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff* *mp*
 Solo Hn. *ff* *mp*
 1st Hn. *ff* *mp*
 2nd Hn. *ff* *mp*
 1st Bar. *ff* *mf cantabile*
 2nd Bar. *ff* *mf cantabile*
 1st Tbn. *ff* *mp*
 2nd Tbn. *ff* *mp*
 B. Tbn. *ff* *mp*
 Euph. *ff* *mf cantabile*
 Eb Bass *ff* *mp*
 Bb Bass *ff* *mp*
 Timp. *mf* *mp*
 Glock. *ff* *mp*
 B.D./Cym. *ff*
 S.D. *ff* *mp*

Score for measures 81-94, featuring parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., B.D./Cym., and S.D. The score includes dynamics such as *mf* and *mp*, and articulations like accents and slurs.

BRASS BAND

MARCH

EMR 3250	6th Regiment	RITTINER
EMR 1844	Ablone	BONVIN
EMR 3078	Allégresse	CARRON
EMR 1540	Alpine Moods	ARMITAGE
EMR 3760	Alpine Post	BARATTO
EMR 2619	Alte (und neue) Kameraden	TEIKE (Schneiders)
EMR 3080	Amitié	CARRON
EMR 3081	Au Pas	CARRON
EMR 1598	Avanti	TAILOR
EMR 3251	Bagatelle	RITTINER
EMR 9022	Beri-March	RITTINER
EMR 3490	Birthday Fanfare	MOREN
EMR 1600	Black And White	TAILOR
EMR 1892	Black Fully 2001	BARRAS
EMR 3264	Brass Explosion	MOREN
EMR 3252	Bravura	RITTINER
EMR 1612	Brief-Encounter	SCHNEIDERS
EMR 1225	Brienne Marche	DEBONS
EMR 1044B	Candido	VARGAS
EMR 3253	Caprice	RITTINER
EMR 3085	Catogne	CARRON
EMR 3254	Celebration	RITTINER
EMR 3984	Champion	RITTINER
EMR 2968	Circus March	TAILOR
EMR 3083	Clopin-Clopant	CARRON
EMR 3300	Concordia March	MOREN
EMR 3475	Congratulations	RODENMACHER
EMR 9024	Day Of Joy	RITTINER
EMR 9069	Day Of Triumph	RITTINER
EMR 3255	Day Trip	RITTINER
EMR 9126	Death or Glory	HALL (Moren)
EMR 3084	Diane Debout	CARRON
EMR 1475	Don Quichotte	FORLANI
EMR 1614	Down the Mississippi	TAILOR
EMR 3086	Echo du Mont Gond	CARRON
EMR 1197B	Echo du Mont-Lachaux	SAVOY
EMR 3981	Echos d'Anniviers	DUC
EMR 3087	En Cortège	CARRON
EMR 3248	Fafleralp	LORETAN
EMR 3493	Fair Play	RITTINER
EMR 9029	Feeling Good	RITTINER
EMR 2599	Fidelity	SCHNEIDERS
EMR 1608	Fireman's Party	TAILOR
EMR 3256	First Steps	RITTINER
EMR 1584	Five Stars	ARMITAGE
EMR 1206	Flipping It Over	ARMITAGE
EMR 9105	Free Spirit	RITTINER
EMR 1821	Fribourg 2001 Freiburg	KÜNZLI
EMR 3494	Friends	RITTINER
EMR 1604	Friendship	SCHNEIDERS
EMR 2848	Funeral March	SCHNEIDERS
EMR 1385	Glory, Glory (March)	ARMITAGE
EMR 9106	Golden Days	RITTINER
EMR 9023	Good News	RITTINER
EMR 3257	Good Time	RITTINER
EMR 9020	Happiness	RITTINER
EMR 1606	Happy-Birthday	TAILOR
EMR 1670	HMS Marlborough "F233"	WATSON
EMR 3259	Holiday March	RITTINER
EMR 3301	Homage March	MOREN
EMR 9028	In Harmony	RITTINER
EMR 3090	Jour de Fête	CARRON
EMR 3091	Joyeux Retour	CARRON
EMR 3551	Jubiläumsmarsch	LORETAN
EMR 3303	Jubilee March	MOREN
EMR 3488	Jubilee Of The Stars	MOREN
EMR 3088	Juniors Marche	CARRON
EMR 9025	Let's Celebrate	RITTINER
EMR 3688	Liberté En Fête	MOREN
EMR 9032	Liberty	RITTINER
EMR 3225	LLB-Marsch	LORETAN
EMR 2941	Lötschentaler Marsch	GOURLAY
EMR 9043	Magic World	RITTINER
EMR 1631	March for Peace	ARMITAGE
EMR 3304	March Of The Cadets	MOREN
EMR 2660	March Of The Gladiators	FUCIK (Schneiders)
EMR 2911	Marche à Guy	BAGNOUD
EMR 1127	Marche de Ceres	BALISSAT
EMR 1234	Marche de Pales	BALISSAT
EMR 1103	Marche de Pâques	BALISSAT
EMR 1315	Marche des Chevaliers du Bon Pain	BRON
EMR 1677	Marche des Galopins	HOSTETTLER
EMR 1678	Marche des Sécateurs	HOSTETTLER

March (Fortsetzung - Continued - Suite)

EMR 1193	Marche du Boulanger	BONVIN
EMR 1428	Marche du Dragon	DUC
EMR 1569	Marche Fête des Vignerons 1851	GRAST (Mortimer)
EMR 1571	Marche Triomphale	SENGER (Mortimer)
EMR 1596	Marching Miller	TAILOR
EMR 3613	Merlot Da Castelrott	TAILOR
EMR 2827	Micheline Calmy-Rey	DUC / REIFT
EMR 2934	Montreux	PASCHE
EMR 1426	Neptune	NEWSOME
EMR 1610	Nova Scotia Fair	TAILOR
EMR 1291	On Parade	ARMITAGE
EMR 2752	Pa Capona	DEBONS
EMR 3260	Parade	RITTINER
EMR 1602	Patria Mia	SCHNEIDERS
EMR 3093	Plein Sud	CARRON
EMR 9027	Power And Glory	RITTINER
EMR 3876	Processional	MOREN
EMR 3089	Processional March	CARRON
EMR 2617	Radetzky March	STRAUSS (Schneiders)
EMR 3258	Rainbows	RITTINER
EMR 3094	Renouveau	CARRON
EMR 3095	Rosablanche	CARRON
EMR 3096	Route Libre	CARRON
EMR 1296	Royal Duchy	RICHARDS
EMR 3060	Royal Parade	TAILOR (Saurer)
EMR 1616	Russian Winter	TAILOR
EMR 3097	Salut à Fully	CARRON
EMR 2817	Sembrancher	DEBONS
EMR 3261	Six-Eight	RITTINER
EMR 2959	Soleil des Alpes	DUC
EMR 2965	Sousa At The Circus	SOUSA (King)
EMR 1594	Sousa Medley	TAILOR
EMR 3262	Souvenir	RITTINER
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 3302	Sparkling March	MOREN
EMR 3992	Starlight	GAY
EMR 1588	Stopover	TAILOR
EMR 1277	Strike Up The Band	GERSHWIN (Armitage)
EMR 3435	The Big Guard	CHESEAU
EMR 1590	The Faithful Hussar	TAILOR
EMR 3308	The Flag Of Fidelity	MOREN
EMR 9026	The Great Valley	MOREN
EMR 2627	The Heralds	ARMITAGE
EMR 9030	The Hope Of Youth	MOREN
EMR 2657	The Liberator	TAILOR
EMR 3123	The New Florentine March	FUCIK (Tailor)
EMR 1592	The Patriot	TAILOR
EMR 3468	The Straight Way	RODENMACHER
EMR 1586	The Union-Jack	TAILOR
EMR 3263	Time Out	RITTINER
EMR 2878	Transamerica-Building	MAGLIOCCO (Schneiders)
EMR 3100	Trombone Party (Trombone Trio)	CARRON
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 3101	Val d'Hérens	CARRON
EMR 2830	Valère et Tourbillon	BARRAS
EMR 3102	Vers l'Avenir	CARRON
EMR 3573	Walking With God	MOREN
EMR 9107	Zodiac	RITTINER

