

Overture from Gypsy

Brass Band

Arr.: James Gourlay

Jule Styne

EMR 32980

- | | | | |
|---|-----------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone  |
| 1 | E♭ Cornet | 2 | 2 nd Trombone  |
| 3 | Solo B♭ Cornet I | 1 | Bass Trombone  |
| 3 | Solo B♭ Cornet II | 2 | B♭ Euphonium |
| 1 | Repiano B♭ Cornet | 3 | E♭ Bass |
| 3 | 2 nd B♭ Cornet | 3 | B♭ Bass |
| 3 | 3 rd B♭ Cornet | 1 | Timpani |
| 1 | B♭ Flugelhorn | 1 | Percussion 1 (Xylophone / Bells / Vibraphone) |
| 2 | Solo E♭ Horn | 1 | Percussion 2 (Timpani / Whistle / Glockenspiel / Cymbals) |
| 2 | 1 st E♭ Horn | 1 | Percussion 3 (Susp. Cymbal / Bass Drum / Drums) |
| 2 | 2 nd E♭ Horn | | |
| 2 | 1 st B♭ Baritone | | |
| 2 | 2 nd B♭ Baritone | | |

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DISCOGRAPHY



Towards The Light

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Serenade (Tchaikovsky)	3'25	EMR 42490	EMR 82234
2	Virga Jesse (Bruckner)	3'50	EMR 42545	EMR 82235
3	Rhapsody In Blue (Gershwin)	9'47	EMR 42631	EMR 82236
4	La Califfa (Morricone)	3'40	EMR 11531S	EMR 9324S
5-7	Concerto in D Minor (Marcello)	5'43	EMR 42308	EMR 82237
8	Entrance Of The Queen Of Sheba (Händel)	3'21	EMR 16173	EMR 82238
9	Overture from Gypsy (Styne)	5'00	EMR 42622	EMR 32980
10	Final Scene (Puccini)	1'53	EMR 42644	EMR 82239
11	Crucifixus (Lotti)	3'21	EMR 42578	EMR 82240
12	Triumphal March (Dubois)	3'48	EMR 42488	EMR 82241
13	Towards The Light (Moren)	5'00	EMR 42310	EMR 32763

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Overture from Gypsy

Jule Styne

Arr.: James Gourlay

3 4 5 6 7 8 9 10 11

Moderately $\text{♩} = 68$

$\text{♩} = 138$

Score for Overture from Gypsy, Moderately $\text{♩} = 68$ (measures 3-11).

Instrument parts shown:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1 (Xylophone / Bells / Vibraphone)
- Percussion 2 (Timpani / Whistle / Glockenspiel / Cymbals)
- Percussion 3 (Susp. Cym. / Bass Drum / Drums)

Dynamic markings include *f*, *ff*, *mf*, and *sfz*. Percussion parts include Xylo, To Whistle, and Sus. Cymb (soft sticks).

EMR 32980

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L'istesso tempo $\text{♩} = 144$

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Eb Cor. *f*
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cor. *f*
 2nd Cor.
 3rd Cor.
 Flug. *f*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Xyl. *to Bells*
 Timp.
 Dr. *mf*

E♭ Cor. *p* *ff*
 Solo Cnt. I *p* *ff*
 Solo Cnt. II *p* *ff*
 Rep. Cor. *p* *ff*
 2nd Cor. *p* *ff* *f*
 3rd Cor. *p* *ff* *f*
 Flug. *p* *ff*
 Solo Hn. *p* *mf*
 1st Hn. *p* *mf*
 2nd Hn. *p* *mf*
 1st Bar. *p* *ff* *f*
 2nd Bar. *p* *ff* *f*
 1st Tbn. *p* *ff* *f*
 2nd Tbn. *p* *ff* *f*
 B. Tbn. *p* *ff* *f*
 Euph. *p* *ff* *f*
 E♭ Bass *p* *ff* *sfz*
 B♭ Bass *p* *ff* *sfz*
 Xyl. *ff*
 Timp. *sfz*
 Dr. *p* *sfz* *b.d.*

Eb Cor.
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Xyl.
 Timp.
 Dr.

to Bells

Eb Cor. *p* *ff*
 Solo Cnt. I *p* *ff*
 Solo Cnt. II *p* *ff*
 Rep. Cor. *p* *ff* *mf*
 2nd Cor. *p* *ff* *mf*
 3rd Cor. *p* *ff* *mf*
 Flug. *p* *ff*
 Solo Hn. *p* *ff*
 1st Hn. *p* *ff*
 2nd Hn. *p* *ff*
 1st Bar. *p* *ff*
 2nd Bar. *p* *ff*
 1st Tbn. *p* *ff* *mf*
 2nd Tbn. *p* *ff* *mf*
 B. Tbn. *p* *ff*
 Euph. *p* *ff*
 Eb Bass *p* *ff*
 Bb Bass *p* *ff*
 Xyl. *Orchestral Bells*
 Timp.
 Dr. *p*

This musical score page contains measures 63 through 72 of a piece for concert band. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard concert band layout with the following parts from top to bottom: E♭ Cor., Solo Cnt.I, Solo Cnt.II, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Bells, Timp., and Dr. Measures 63-64 feature a forte (f) dynamic for the woodwinds. Measures 65-72 show a variety of rhythmic patterns and melodic lines across the ensemble. The percussion section (Bells, Timp., Dr.) provides a steady rhythmic foundation throughout the passage.

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Eb Cor.
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Xyl.
 Glock.
 Dr.

The musical score is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Eb Cor., Solo Cnt.I, Solo Cnt.II, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Xyl., Glock., and Dr. The score features various musical notations including triplets, crescendos, and dynamic markings like 'mp cresc.'

Eb Cor.
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Xyl.
 Glock.
 Dr.

f *ff* *p* *mp* *mf*
f *ff* *p* *mp* *mf*
f *ff* *p* *mp* *mf*
fp *ff* *p* *mp* *mf*
fp *ff* *p* *mp* *mf*
fp *ff* *p* *mp* *mf*
f *ff* *p cresc.* *mp* *mf*
ff *p cresc.* *mp* *mf*
ff *p cresc.* *mp* *mf*
ff *p cresc.* *mp* *mf*
p cresc. *mp* *mf*
p cresc. *mp* *mf*
fp *p* *mp* *mf*
fp *p* *mp* *mf*
fp *p* *mp* *mf*
fp *p cresc.* *mp* *mf*
p cresc. *mp* *mf*
p cresc. *mp* *mf*
 Rim Shot
p cresc.

L'istesso tempo ♩ = 138

rall.

Eb Cor.
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Xyl.
 Glock.
 Dr.

Moderately $\text{♩} = 84$

Score for measures 117 through 127, featuring various instruments and vocal parts. The tempo is Moderately, with a quarter note equal to 84 beats per minute.

Instrumentation and Dynamics:

- E♭ Cor.**: Rests throughout.
- Solo Cnt.I**: Enters at measure 123 with *mf* dynamics.
- Solo Cnt.II**: Enters at measure 123 with *mf* dynamics.
- Rep. Cor.**: Enters at measure 123 with *mf* dynamics, marked "senza sord."
- 2nd Cor.**: Enters at measure 117 with *mp* dynamics, marked "senza sord."
- 3rd Cor.**: Enters at measure 117 with *mp* dynamics, marked "senza sord."
- Flug.**: Enters at measure 117 with *mf* dynamics.
- Solo Hn.**: Enters at measure 117 with *mf* dynamics.
- 1st Hn.**: Enters at measure 117 with *mf* dynamics.
- 2nd Hn.**: Enters at measure 117 with *mf* dynamics.
- 1st Bar.**: Enters at measure 117 with *mf* dynamics.
- 2nd Bar.**: Enters at measure 117 with *mf* dynamics.
- 1st Tbn.**: Enters at measure 117 with *mp* dynamics.
- 2nd Tbn.**: Enters at measure 117 with *mp* dynamics.
- B. Tbn.**: Enters at measure 125 with *mp* dynamics.
- Euph.**: Enters at measure 117 with *mf* dynamics.
- E♭ Bass**: Enters at measure 117 with *mf* dynamics.
- B♭ Bass**: Enters at measure 117 with *mf* dynamics.
- Orch. Bells**: Rests throughout.
- Glock.**: Rests throughout.
- Dr.**: Enters at measure 117 with *mf* dynamics.

The score is written in common time (C) and features a variety of musical notations, including rests, notes, and dynamic markings.

BRASS BAND

ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
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EMR 3837	Egmont	BEETHOVEN (Mortimer)
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EMR 9010	Marche Funèbre	DAVID (Naulais)
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