




For the *Brass Band Treize Etoiles* and its conductor, *Géo-Pierre Moren*

Beyond The Horizon

Brass Band

Bertrand Moren

EMR 3298

- | | | | |
|---|---------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B ^b Baritone |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Baritone |
| 1 | Solo B ^b Cornet 1 | 2 | 1 st B ^b Trombone  |
| 1 | Solo B ^b Cornet 2 | 2 | 2 nd B ^b Trombone  |
| 1 | Solo B ^b Cornet 3 | 1 | Bass Trombone  |
| 1 | Solo B ^b Cornet 4 | 1 | 1 st Euphonium |
| 1 | Repiano Cornet | 1 | 2 nd Euphonium |
| 3 | 2 nd B ^b Cornet | 2 | E ^b Bass |
| 3 | 3 rd B ^b Cornet | 2 | B ^b Bass |
| 1 | B ^b Flugelhorn | 1 | Percussion 1 |
| 2 | Solo E ^b Horn | 1 | Percussion 2 |
| 2 | 1 st E ^b Horn | 1 | Percussion 3 |
| 2 | 2 nd E ^b Horn | | |

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Beyond The Horizon

Bertrand Moren

English: The primary inspiration for this piece is based on a simple question which people have been asking themselves for centuries: 'What is there beyond the horizon?'. Until the 6th century A.D., Earth was represented as a flat surface, and scientists and navigators thought that if they came to its end, they would fall into strange and mysterious worlds populated by devilish creatures.

The beginning of this piece draws from this somewhat obscure theory which is described by music of a similar character. The rather mysterious introduction thus brings us to the strange lands that, according to people in antiquity, circled our planet. The following part introduces very violent and tortured music that pictures the endless fall of the men who ventured 'beyond the horizon'. A slow and deeply enigmatic moment ensues. It tries to depict the unknown, that is to say what science at that time could not explain and was therefore often explained by religion. It ends on a long euphonium cadenza which represents the theory defended by several scientists, including Copernicus and Galileo, who thought that Earth was round and revolved at the same time on itself and around the sun.

This brings us to the second part of this piece which is made of much brighter and more optimistic music describing the modern scientific theories still in use nowadays. The music is cyclic, which in a way answers the question 'What is there beyond the horizon?'. In fact, the answer is that there always is our familiar world, inhabited maybe by people from different ethnic groups or cultures but nevertheless as human as we are. They have a horizon of their own, which is not ours but certainly made them ask themselves this same question.

The title 'Beyond the Horizon' also has a second meaning. This extremely demanding piece in fact seeks to go beyond all difficulties, either technical, musical, or else.

JENSEITS DES HORIZONTES

Deutsch : Die Grundinspiration dieses Stückes ist die einfache Frage, die die Menschen sich seit Jahrzehnten gestellt haben : 'Was liegt jenseits des Horizontes ?' Bis zum 6. Jahrhundert stellte man die Erde als flach dar, und Wissenschaftler und Seefahrer glaubten, dass wenn sie bis zum weitesten Punkt gelangen sollten, sie seltsame und geheimnisvolle, von teuflischen Geschöpfen bevölkerte Welten entdecken würden.

Der Anfang dieser Komposition bezieht sich auf diese etwas unklare Theorie, die durch eine ähnliche Musik ausgedrückt wird. Diese geheimnisvolle Einleitung bringt uns also zu diesen seltsamen Gebieten, die, nach altem Glauben, unsere Planete umkreisten. Der folgende Teil enthält gewaltsame und gequälte Musik, die das endlose Abstürzen der Menschen darstellt, die sich « jenseits des Horizontes » wagten.. Es folgt ein langsamer und sehr enigmatischer Teil, der versucht, das Unbekannte zu schildern ; das heisst alles was die damalige Wissenschaft nicht erklären konnte, so dass man in der Religion Abhilfe suchte. Der Schluss dieses Teils nimmt die Form einer langen Kadenz für Euphonium, die die Theorie von mehreren Wissenschaftlern wie Kopernikus und Galileo repräsentiert, die dachten, dass die Erde rund sei, und dass sie sich auf ihrer eigenen Achse, sowie auch um der Sonne drehte.

Die zweite Hälfte des Stückes ist viel heller und optimistischer : sie schildert die modernen wissenschaftlichen Theorien, die noch heute gelten. Diese Musik ist zyklisch : dies bildet an sich schon eine Antwort zur Frage 'Was gibt es jenseits des Horizontes ?' Tatsächlich gibt es nur unsere bekannte Welt, gewiss durch Menschen aus anderen ethnischen Gruppen und Kulturen bevölkert, aber schliesslich Menschen wie wir. Sie haben ihren eigenen Horizont, der nicht gleich wie unsere ist, aber sie sicher zur gleichen Frage führte.

Der Titel hat auch eine zweite Bedeutung. Diese sehr anspruchsvolle Stück versucht eigentlich auch jenseits aller technischen, musikalischen und sonstigen Schwierigkeiten zu gehen.

AU-DELA DE L'HORIZON

Français : L'inspiration première de cette pièce est basée sur une simple question, que les hommes se posèrent durant des siècles : « Qu'y-a-t-il au delà de l'horizon ? ». Jusqu'au 6^{ème} siècle avant notre ère, la représentation de la terre était plate. Les scientifiques et les navigateurs pensaient que lorsqu'on arrivait à la fin de la terre, on tombait dans des mondes complètement étranges et mystérieux peuplés de créatures démoniaques.

La première partie de cette œuvre s'inspire de cette théorie quelque peu obscure, décrite par une musique de caractère similaire. L'introduction plutôt mystérieuse nous amène donc dans ces régions bizarres et étranges qui, selon les hommes de l'époque, délimitaient notre planète. La suite nous présente de la musique très violente et tourmentée qui représente l'interminable chute des hommes qui se seraient aventurés justement « au-delà de l'horizon ». Une partie lente et très énigmatique suit. Elle tente de dépeindre l'inconnu, c'est-à-dire ce que la science de l'époque ne pouvait pas expliquer, et qui était souvent pallié par la religion. Elle se termine par une longue cadence d'euphonium, qui représente la théorie de plusieurs savants dont Copernic et Galilée, qui pensaient que la terre était ronde et qu'elle tournait à la fois sur elle-même et autour du soleil.

Cela nous amène à la deuxième grande partie de ce morceau, constituée de musique beaucoup plus lumineuse et optimiste représentant ces théories scientifiques modernes qui sont encore en usage aujourd'hui. La musique est cyclique, ce qui répond à la question « qu'y-a-t-il au-delà de l'horizon ? ». La réponse est en effet qu'il y a toujours notre bonne vieille terre, avec peut-être des gens différents culturellement ou ethniquement, mais toujours humains comme nous. Ils ont également un horizon, qui n'est pas le nôtre, mais qui leur a certainement fait se poser un jour la même question que nous.

Le titre « au-delà de l'horizon » peut également avoir une deuxième signification. Ce morceau d'une difficulté extrême cherche en effet à aller au-delà de toutes les difficultés, qu'elles soient techniques, musicales ou autres.



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Beyond The Horizon

Bertrand Moren

For the Brass Band Treize Etoiles and its conductor, Géo-Pierre Moren

Lento misterioso ♩ = c.60

2

3

Muted *ppp* Open

Soprano E♭ Cornet

Muted *ppp* Solo (off stage) *pp* (lontano) Open

Solo B♭ Cornet 1, 2

Muted *ppp* Open

Solo B♭ Cornet 3, 4

Muted *ppp* Muted Open

Repiano B♭ Cornet

Muted *ppp* Muted Open

2nd B♭ Cornet

Muted *ppp* Muted Open

3rd B♭ Cornet

ppp Open

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

Muted *ppp* Muted Open

1st B♭ Trombone

Muted *ppp* Muted Open

2nd B♭ Trombone

ppp Open

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Wind Chimes

Percussion 1

B.Dr. *pp* Upturned Cym. on Timp. gliss.

Percussion 2

pp

Vibraphone (motor on) *ppp*

Percussion 3

EMR 3298

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Sopr. Cnt

S. Cnt 1, 2
Solo (stand) *mp* *f* Sit

S. Cnt 3, 4

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1
To Whip
To Tam-t.

Perc. 2

Perc. 3
To Tom-t.

mp *mf*

Sopr. Cnt

S. Cnt 1, 2

S. Cnt 3, 4

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbone

2nd Tbone

B. Tbone

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Whip

To S. D.

fff

p2

Sopr. Cnt
S. Cnt 1, 2
S. Cnt 3, 4
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
1st Euph.
2nd Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3

Snare Drum
To Whip
To B.D.

Detailed description: This is a page of a musical score for a band and vocal ensemble, covering measures 16, 17, and 18. The score is arranged in a system of staves. The vocal parts include Soprano Contralto (Sopr. Cnt), Soprano Contralto 1 and 2 (S. Cnt 1, 2), Soprano Contralto 3 and 4 (S. Cnt 3, 4), and a Repetitive Contralto (Rep. Cnt). The instrumental parts include a 2nd Contralto (2nd Cnt), 3rd Contralto (3rd Cnt), B-flat Flugelhorn (Bb Flug.), three Horns (S. Hrn, 1st Hrn, 2nd Hrn), two Baritone Saxophones (1st Bar., 2nd Bar.), three Tenor Saxophones (1st Tbne, 2nd Tbne, B. Tbne), two Euphoniums (1st Euph., 2nd Euph.), two Basses (Eb Bass, Bb Bass), and three Percussionists (Perc. 1, Perc. 2, Perc. 3). The percussion parts are specifically labeled as Snare Drum, To Whip, and To B.D. (To Bass Drum). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the vocal and flute parts. The key signature has one sharp (F#), and the time signature is 4/4. The page number '8' is in the top left corner, and the measure numbers '16', '17', and '18' are centered above their respective columns.

Bertrand Moren

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Brass Band

EMR 2604	Mattinata	LEONCAVALLO	EMR 3002	Quant Il Est Mort Le Poète	BECAUD
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EMR 2676	Indiana Jones and The Temple of Doom	WILLIAMS	EMR 3009	Hymn To Red October	POLEDOURIS
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EMR 2704	Diva	CATALINI	EMR 3017	What A Wonderful World (Solo Voice)	THIELE
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EMR 2747	The Shadow Of Your Smile	MANDEL	EMR 3026	Wave	JOBIM
EMR 2750	Without You	HAM	EMR 3027	Begin The Beguine	PORTER
EMR 2780	Dreaming Of Love	LISZT	EMR 3028	The Saints Go Crazy	TAILOR
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EMR 2782	Merengue Picante	THOMAS	EMR 3033	Funeral March Of A Marionette	GOUNOD
EMR 2783	See You Later, Alligator	GUIDRY	EMR 3036	Jesu, Joy Of Man's Desiring	BACH
EMR 2784	Downtown Havana	TAILOR	EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus)	BACH
EMR 2797	The Drunken Sailor	TAILOR	EMR 3037	Spanish Dance	GRANADOS
EMR 2800	Gypsy Fantasy	SARASATE	EMR 3042	Processional Fanfare	TAILOR
EMR 2802	Bublitchki	TRADITIONAL	EMR 3044	Pie Jesu	WEBBER
EMR 2804	Nautical Airs	TAILOR	EMR 3045	L'Aigle Noir	BARBARA
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EMR 2840	Tosca - Final Act I	PUCCINI	EMR 3056	A Star Is Born	STREISAND
EMR 2848	Funeral March	SCHNEIDERS	EMR 3059	Caruso	DALLA
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EMR 2870	Celtic Parade	TAILOR	EMR 3064	Tango Macho	NORIS
EMR 2872	Jubilee Parade	TAILOR	EMR 3069	Trumpet In The Night	NORIS
EMR 2883	Get Up And Swing	NORIS	EMR 3070	Swing And Jive	NORIS
EMR 2904	MacArthur Park	WEBB	EMR 3071	Ritmo Del Amor	NORIS
EMR 2915	Latin Voyage	TAILOR	EMR 3072	I Love Samba	NORIS
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EMR 2922	Pomp And Circumstance Nr. 1	ELGAR	EMR 3105	Mack The Knife	WEILL
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EMR 2949	La Musique	WEIL	EMR 3118	Ol' Man River	KERN
EMR 2954	Rice And Beans	TAILOR	EMR 3119	Camptown Races	FOSTER
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EMR 2963	Zirkus Renz (Xylophone Solo)	PETER	EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV
EMR 2965	Sousa At The Circus	SOUSA	EMR 3125	Toccata	WIDOR
EMR 2968	Circus March	TAILOR	EMR 3131	Dance Of The Comedians	SMETANA
EMR 2973	Ave Maria Païen (Chorus)	PLAMONDON	EMR 3132	Carnival Variations	MORTIMER
EMR 2974	Pomp And Circumstance Nr. 1 (Chorus)	ELGAR	EMR 3135	Alpine Cowboy (Alphorn in Gb)	MORTIMER
EMR 2979	Tango	ALBENIZ	EMR 3138	Largo (Alphorn in Gb)	SOMMER
EMR 2980	Moments Musicaux	SCHUBERT	EMR 3139	Amazing Grace (Alphorn in Gb)	TRADITIONAL
EMR 2981	Bumblebee	RIMSKY-KORSAKOV	EMR 3141	3 Sketches (Accordion Solo)	TAILOR
EMR 2982	Serenata Amorosa	TOSELLI	EMR 3142	Mazurka Italiana (Accordion Solo)	MIGLIAVACCA
EMR 2983	Viennese Cha Cha	STRAUSS	EMR 3144	Irish Accordion (Accordion Solo)	TAILOR
EMR 2986	Carmen	BIZET	EMR 3147	Tico-Tico (Accordion Solo)	ABREU
EMR 2988	Meet The Bat	STRAUSS	EMR 3148	Alpine Cowboy (Alphorn in F)	MORTIMER
EMR 2989	Verdi Goes Latin	VERDI	EMR 3151	Largo (Alphorn in F)	SOMMER
EMR 2992	Tequila	RIO	EMR 3152	Amazing Grace (Alphorn in F)	TRADITIONAL
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			EMR 3188	Hollywood Bowl	TAILOR
			EMR 3190	Festival Rock	TAILOR
			EMR 3194	Easy life	TAILOR
			EMR 3198	European Anthem	HAAS
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			EMR 3207	Little Cowboy	ZANDER
			EMR 3208	Gypsy Woman	KÖTSCHER
			EMR 3210	Bringer Of Joy	MIELENZ
			EMR 3211	Greetings From Vienna	POSEL
			EMR 3213	Polka Of Liechtenstein	KOTSCHER
			EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
			EMR 3218	Prelude To A New Age	MOREN
			EMR 3219	Hollywood Fanfare	MOREN
			EMR 3220	Celebration Fanfare	MOREN