

Prestige

Brass Band

Bernard Rittiner

EMR 32920

- | | | | |
|---|----------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Baritone |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Baritone |
| 5 | Solo B $\flat$ Cornet | 2 | 1 st B $\flat$ Trombone $\text{tr}^+ \text{tr}^-$ |
| 1 | Repiano B $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone $\text{tr}^+ \text{tr}^-$ |
| 3 | 2 nd B $\flat$ Cornet | 1 | Bass Trombone $\text{tr}^+ \text{tr}^-$ |
| 3 | 3 rd B $\flat$ Cornet | 3 | B $\flat$ Euphonium |
| 1 | B $\flat$ Flugelhorn | 3 | E $\flat$ Bass |
| 2 | Solo E $\flat$ Horn | 3 | B $\flat$ Bass |
| 2 | 1 st E $\flat$ Horn | 1 | Side Drum |
| 2 | 2 nd E $\flat$ Horn | 1 | Cymbals |
| | | 1 | Bass Drum |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Bernard RITTINER



Français: Bernard Rittiner est né le 28 décembre 1937 dans le charmant village de Bramois en Suisse. Elevé au milieu de dix frères et sœurs, il manifeste très tôt son goût pour la musique en jouant du cornet à la fanfare du village. En 1957 il effectue son école de recrue en tant que trompette militaire avec son instrument fétiche : l'euphonium. Avec de la musique plein la tête, il rêve de devenir à son tour directeur de fanfare. Il suit, en 1958, avec succès, les cours pour chef de musique au conservatoire cantonal de Sion avec les professeurs Jean Daetwyler et Jean Novi. De 1959 à 1963, il enchaîne avec les cours 1 et 2 pour chef de fanfare militaire. En parallèle, Bernard Rittiner continue à travailler son euphonium et remporte, avec celui-ci, le concours du meilleur instrumentiste Valaisan en 1960 avec la mention « Excellent ». Il est promu au grade de Sgmt trompette en 1966 et assure la direction de la fanfare du Régiment 6 Valaisan jusqu'en 1969. Dès 1970 il est nommé chef de musique du Régiment 68 Valaisan.

Vouant une réelle ferveur pour la musique, il dirige entre 1958 et 1990 plusieurs fanfares dans le Valais central (Bramois, Les Haudères, Riddes et Vétroz). L'Harmonie Municipale de la Ville de Sion bénéficie de son savoir de 1965 à 1985 où il occupe le poste de sous-directeur. Passionné d'enseignement, il partage ses connaissances musicales avec les jeunes en publiant une méthode de solfège et de rythme : « L'apprenti musicien ». Très apprécié pour ses compétences, sa rigueur et sa simplicité, il est régulièrement appelé à être jury dans des fêtes de musique. Il est également membre d'honneur de l'Association Romande des Directeurs de Musique.

Pour son plaisir, Bernard Rittiner se lance dans la composition de marches qui, par leur style et leur caractère, reflètent bien l'ensemble de sa personnalité. Plusieurs d'entre elles ont été primées. « Diamant » a remporté le concours de composition pour le 50^{ème} anniversaire de la MOB en Valais. Quant à « Prabé », elle a été retenue comme marche officielle pour la fête cantonale des musiques Valaisannes à Savièse.

English: Bernard Rittiner was born on 28th December 1937 in the charming village of Bramois in Switzerland. He grew up with ten brothers and sisters, and showed an early taste for music by playing the cornet in the village band. In 1957 he did his military service and discovered his favourite instrument, the euphonium, in the army band. Music became his main interest, and he dreamt of becoming a band conductor. He studied conducting at the Sion Conservatory in 1958 with Jean Daetwyler and Jean Novi. From 1959 to 1963, he studied to become a military bandmaster. At the same time, Bernard Rittiner continued to study the euphonium and won the competition for the best instrumentalist in Valais in 1960 with a special mention. He was promoted to trumpet sergeant-major in 1966 and conducted the 6th Valais Regiment band until 1969. In 1970 he was appointed bandmaster of the 68th Valais Regiment.

His passion for music, led him to conduct several bands in central Valais from 1958 to 1990 (Bramois, Les Haudères, Riddes and Vétroz). The Sion Municipal Band benefited from his experience from 1965 to 1985 when he served as assistant conductor. Passionate about teaching, he shared his musical knowledge with young people by publishing a method of notation and rhythm, "The Musical Apprentice". Much appreciated for his skill, his precision and uncomplicated character, he is regularly invited as a jury member at music festivals. He is also an honorary member of the French Swiss Musical Directors' Association.

Bernard Rittiner started composing marches for his own pleasure, their style reflecting his personality. Several of them have received awards. "Diamant" won the composition competition for the 50th anniversary of the MOB in Valais. "Prabé" was chosen as the official march for the Music Festival of the canton of Valais in Savièse.

Deutsch: Bernard Rittiner wurde Dezember 28, 1937 in dem charmanten Schweizer Dorf Bramois geboren. Er wuchs mit zehn Geschwistern auf, und zeigte schon früh Interesse an der Musik, indem er das Kornett in der Dorfkapelle spielte. Im Jahr 1957 machte er die Rekrutenschule und entdeckte sein Lieblingsinstrument, das Euphonium, in der Militärmusik. Die Musik wurde sein Hauptinteresse, und er fühlte sich vom Dirigieren angezogen. 1958 studierte er dieses Fach mit Jean Daetwyler und Jean Novi am Konservatorium von Sitten. Von 1959 bis 1963 erhielt er Kurse für Militär-Kapellmeister. Gleichzeitig studierte er weiter das Euphonium, und gewann 1960 den Walliser Instrumentalistenwettbewerb mit Auszeichnung. 1966 wurde er zu Trompetenunteroffizier befördert und dirigierte das 6. Walliser Regiment bis 1969. Im Jahr 1970 wurde er Kapellmeister des 68. Walliser Regiments.

Seine echte Leidenschaft für die Musik führte dazu, dass er zwischen 1958 und 1990 mehrere Blasorchester in Mittel-Wallis leitete (Bramois, Les Haudères, Riddes und Vétroz). Die Harmonie der Stadt Sitten profitierte von seiner Erfahrung von 1965 bis 1985, als er stellvertretender Direktor war. Das Unterrichten war auch immer eine Leidenschaft, und er verbreitete seine musikalischen Kenntnisse durch die Veröffentlichung einer Musiktheoriemethode, „Der Musiklehrling“. Er war immer für seine Kompetenz, seine Präzision und seine Natürlichkeit geschätzt, und wird regelmässig als Jurymitglied an Musikfesten eingeladen. Er ist Ehrenmitglied der Association romande des directeurs de musique.

Bernard Rittiner hat, zuerst für sein eigenes Vergnügen, angefangen, Märsche zu komponieren, die durch ihren Stil und Charakter seine ganze Persönlichkeit widerspiegeln. Mehrere davon haben Preise gewonnen. "Diamant" gewann den Kompositionswettbewerb für den 50. Jahrestag der MOB im Wallis. "Prabé" wurde als offizieller Marsch für das Walliser Musikfest in Savièse gewählt.



Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • email : info@reift.ch • www.reift.ch

DISCOGRAPHY



18 Marches Bernard Rittiner

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Invincible (Rittiner)	3'15	EMR 42585	EMR 32918
2	Acrobat (Rittiner)	3'04	EMR 42556	EMR 32906
3	Prestige (Rittiner)	3'34	EMR 42587	EMR 32920
4	Victory (Rittiner)	3'05	EMR 42561	EMR 32911
5	Joyeux Lurons (Rittiner)	3'05	EMR 42528	EMR 32896
6	Columbia (Rittiner)	3'34	EMR 42583	EMR 32916
7	Sprint (Rittiner)	3'30	EMR 42588	EMR 32921
8	The Joker (Rittiner)	2'56	EMR 42559	EMR 32909
9	Happy Birthday Laurentia (Rittiner)	3'48	EMR 42083	EMR 32485
10	New Challenge (Rittiner)	3'12	EMR 42586	EMR 32919
11	Calypso (Rittiner)	3'22	EMR 42582	EMR 32915
12	Omega (Rittiner)	3'37	EMR 42558	EMR 32908
13	Energy (Rittiner)	3'22	EMR 42557	EMR 32907
14	Galaxy (Rittiner)	3'05	EMR 42584	EMR 32917
15	Zenith (Rittiner)	3'40	EMR 42535	EMR 32899
16	Imperial (Rittiner)	3'16	EMR 42530	EMR 32898
17	Bingo (Rittiner)	3'22	EMR 42581	EMR 32914
18	Turbo (Rittiner)	2'54	EMR 42560	EMR 32910

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • E-Mail: info@reift.ch • www.reift.ch

 Photocopying
is illegal!

Prestige

Bernard Rittiner

2 3 4 5 6 7 8 9 10
Tempo di marcia (♩ = 120)

A

Score for Prestige, Tempo di marcia (♩ = 120). The score is written for a large ensemble, including brass, woodwinds, and percussion. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures 2 through 10, with a repeat sign at measure 8. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).

Instrument parts and dynamics:

- E♭ Cornet:** *ff* (measures 2-7), *mf* (measures 8-10)
- Solo B♭ Cornet:** *ff* (measures 2-7), *mf* (measures 8-10)
- Repiano B♭ Cornet:** *ff* (measures 2-7), *mf* (measures 8-10)
- 2nd B♭ Cornet:** *ff* (measures 2-7), *mf* (measures 8-10)
- 3rd B♭ Cornet:** *ff* (measures 2-7), *mf* (measures 8-10)
- B♭ Flugelhorn:** *ff* (measures 2-7), *mf* (measures 8-10)
- Solo E♭ Horn:** *ff* (measures 2-7), *mf* (measures 8-10)
- 1st E♭ Horn:** *ff* (measures 2-7), *mf* (measures 8-10)
- 2nd E♭ Horn:** *ff* (measures 2-7), *mf* (measures 8-10)
- 1st B♭ Baritone:** *ff* (measures 2-7), *mf* (measures 8-10)
- 2nd B♭ Baritone:** *ff* (measures 2-7), *mf* (measures 8-10)
- 1st B♭ Trombone:** *ff* (measures 2-7), *mf* (measures 8-10)
- 2nd B♭ Trombone:** *ff* (measures 2-7), *mf* (measures 8-10)
- Bass Trombone:** *ff* (measures 2-7), *mf* (measures 8-10)
- B♭ Euphonium:** *ff* (measures 2-7), *mf* (measures 8-10)
- E♭ Bass:** *ff* (measures 2-7), *mf* (measures 8-10)
- B♭ Bass:** *ff* (measures 2-7), *mf* (measures 8-10)
- Side Drum:** *ff* (measures 2-7), *mf* (measures 8-10)
- Cymbals:** *ff* (measures 2-7), *mf* (measures 8-10)
- Bass Drum:** *ff* (measures 2-7), *mf* (measures 8-10)

EMR 32920

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Score for measures 11 through 20, featuring various instruments and dynamics.

Woodwinds:

- E♭ Cnt.:** Measures 11-14: *f*; Measures 15-16: *mf*; Measures 17-20: *f*.
- Solo Cnt.:** Measures 11-14: *f*; Measures 15-16: *mf*; Measures 17-20: *f*.
- Rep. Cnt.:** Measures 11-14: *f*; Measures 15-16: *mf*; Measures 17-20: *f*.
- 2nd Cnt.:** Measures 11-14: *f*; Measures 15-16: *mf*; Measures 17-20: *f*.
- 3rd Cnt.:** Measures 11-14: *f*; Measures 15-16: *mf*; Measures 17-20: *f*.
- Flug.:** Measures 11-14: *f*; Measures 15-16: *mf*; Measures 17-20: *f*.

Brass:

- Solo Hn.:** Measures 11-14: *f*; Measures 15-16: *mf*; Measures 17-20: *f*.
- 1st Hn.:** Measures 11-14: *f*; Measures 15-16: *mf*; Measures 17-20: *f*.
- 2nd Hn.:** Measures 11-14: *f*; Measures 15-16: *mf*; Measures 17-20: *f*.
- 1st Bar.:** Measures 11-14: *f*; Measures 15-16: *mf*; Measures 17-20: *f*.
- 2nd Bar.:** Measures 11-14: *f*; Measures 15-16: *mf*; Measures 17-20: *f*.
- 1st Tbn.:** Measures 11-14: *f*; Measures 15-16: *mf*; Measures 17-20: *f*.
- 2nd Tbn.:** Measures 11-14: *f*; Measures 15-16: *mf*; Measures 17-20: *f*.
- B. Tbn.:** Measures 11-14: *f*; Measures 15-16: *mf*; Measures 17-20: *f*.
- Euph.:** Measures 11-14: *f*; Measures 15-16: *mf*; Measures 17-20: *f*.

Low Brass:

- E♭ Bass:** Measures 11-14: *f*; Measures 15-16: *mf*; Measures 17-20: *f*.
- B♭ Bass:** Measures 11-14: *f*; Measures 15-16: *mf*; Measures 17-20: *f*.

Percussion:

- S.D.:** Measures 11-14: *f*; Measures 15-16: *mf*; Measures 17-20: *f*.
- Cymb.:** Measures 11-14: *f*; Measures 15-16: *mf*; Measures 17-20: *f*.
- B.D.:** Measures 11-14: *f*; Measures 15-16: *mf*; Measures 17-20: *f*.

21 22 23 24 25 26 27 28 29 30

E♭ Cnt. *f* *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

S.D. *f* *mf*

Cymb. *f* *mf*

B.D. *f* *mf*

Eb Cnt. *f* *mf*
 Solo Cnt. *f* *mf*
 Rep. Cnt. *f* *mf*
 2nd Cnt. *f* *mf*
 3rd Cnt. *f* *mf*
 Flug. *f* *mf*
 Solo Hn. *f* *mf*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B.Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 S.D. *f*
 Cymb. *f*
 B.D. *f*

The musical score is written for measures 31 through 40. The key signature has two flats (Bb and Eb). The score includes parts for woodwinds (Eb Clarinet, Solo Clarinet, Repetition Clarinet, 2nd Clarinet, 3rd Clarinet, Flute), brass (Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium), and percussion (Snare Drum, Cymbal, Bass Drum). Dynamics range from *f* (forte) to *mf* (mezzo-forte). A first ending bracket is present in measure 38, leading to measure 39.

41 42 43 44 45 46 47 48 49 50

B

2.

E♭ Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S.D. *ff*

Cymb. *ff*

B.D. *ff*

BRASS BAND

MARCH

EMR 3250	6th Regiment	RITTINER
EMR 1844	Ablone	BONVIN
EMR 3078	Allégresse	CARRON
EMR 1540	Alpine Moods	ARMITAGE
EMR 3760	Alpine Post	BARATTO
EMR 2619	Alte (und neue) Kameraden	TEIKE (Schneiders)
EMR 3080	Amitié	CARRON
EMR 3081	Au Pas	CARRON
EMR 1598	Avanti	TAILOR
EMR 3251	Bagatelle	RITTINER
EMR 9022	Beri-March	RITTINER
EMR 3490	Birthday Fanfare	MOREN
EMR 1600	Black And White	TAILOR
EMR 1892	Black Fully 2001	BARRAS
EMR 3264	Brass Explosion	MOREN
EMR 3252	Bravura	RITTINER
EMR 1612	Brief-Encounter	SCHNEIDERS
EMR 1225	Brionne Marche	DEBONS
EMR 1044B	Candido	VARGAS
EMR 3253	Caprice	RITTINER
EMR 3085	Catogne	CARRON
EMR 3254	Celebration	RITTINER
EMR 3984	Champion	RITTINER
EMR 2968	Circus March	TAILOR
EMR 3083	Clopin-Clopant	CARRON
EMR 3300	Concordia March	MOREN
EMR 3475	Congratulations	RODENMACHER
EMR 9024	Day Of Joy	RITTINER
EMR 9069	Day Of Triumph	RITTINER
EMR 3255	Day Trip	RITTINER
EMR 9126	Death or Glory	HALL (Moren)
EMR 3084	Diane Debout	CARRON
EMR 1475	Don Quichotte	FORLANI
EMR 1614	Down the Mississippi	TAILOR
EMR 3086	Echo du Mont Gond	CARRON
EMR 1197B	Echo du Mont-Lachaux	SAVOY
EMR 3981	Echos d'Anniviers	DUC
EMR 3087	En Cortège	CARRON
EMR 3248	Fafleralp	LORETAN
EMR 3493	Fair Play	RITTINER
EMR 9029	Feeling Good	RITTINER
EMR 2599	Fidelity	SCHNEIDERS
EMR 1608	Fireman's Party	TAILOR
EMR 3256	First Steps	RITTINER
EMR 1584	Five Stars	ARMITAGE
EMR 1206	Flipping It Over	ARMITAGE
EMR 9105	Free Spirit	RITTINER
EMR 1821	Fribourg 2001 Freiburg	KÜNZLI
EMR 3494	Friends	RITTINER
EMR 1604	Friendship	SCHNEIDERS
EMR 2848	Funeral March	SCHNEIDERS
EMR 1385	Glory, Glory (March)	ARMITAGE
EMR 9106	Golden Days	RITTINER
EMR 9023	Good News	RITTINER
EMR 3257	Good Time	RITTINER
EMR 9020	Happiness	RITTINER
EMR 1606	Happy-Birthday	TAILOR
EMR 1670	HMS Marlborough "F233"	WATSON
EMR 3259	Holiday March	RITTINER
EMR 3301	Homage March	MOREN
EMR 9028	In Harmony	RITTINER
EMR 3090	Jour de Fête	CARRON
EMR 3091	Joyeux Retour	CARRON
EMR 3551	Jubiläumsmarsch	LORETAN
EMR 3303	Jubilee March	MOREN
EMR 3488	Jubilee Of The Stars	MOREN
EMR 3088	Juniors Marche	CARRON
EMR 9025	Let's Celebrate	RITTINER
EMR 3688	Liberté En Fête	MOREN
EMR 9032	Liberty	RITTINER
EMR 3225	LLB-Marsch	LORETAN
EMR 2941	Lötschentaler Marsch	GOURLAY
EMR 9043	Magic World	RITTINER
EMR 1631	March for Peace	ARMITAGE
EMR 3304	March Of The Cadets	MOREN
EMR 2660	March Of The Gladiators	FUCIK (Schneiders)
EMR 2911	Marche à Guy	BAGNOUD
EMR 1127	Marche de Ceres	BALISSAT
EMR 1234	Marche de Pales	BALISSAT
EMR 1103	Marche de Pâques	BALISSAT
EMR 1315	Marche des Chevaliers du Bon Pain	BRON
EMR 1677	Marche des Galopins	HOSTETTLER
EMR 1678	Marche des Sécateurs	HOSTETTLER

March (Fortsetzung - Continued - Suite)

EMR 1193	Marche du Boulanger	BONVIN
EMR 1428	Marche du Dragon	DUC
EMR 1569	Marche Fête des Vignerons 1851	GRAST (Mortimer)
EMR 1571	Marche Triomphale	SENGER (Mortimer)
EMR 1596	Marching Miller	TAILOR
EMR 3613	Merlot Da Castelrott	TAILOR
EMR 2827	Micheline Calmy-Rey	DUC / REIFT
EMR 2934	Montreux	PASCHE
EMR 1426	Neptune	NEWSOME
EMR 1610	Nova Scotia Fair	TAILOR
EMR 1291	On Parade	ARMITAGE
EMR 2752	Pa Capona	DEBONS
EMR 3260	Parade	RITTINER
EMR 1602	Patria Mia	SCHNEIDERS
EMR 3093	Plein Sud	CARRON
EMR 9027	Power And Glory	RITTINER
EMR 3876	Processional	MOREN
EMR 3089	Processional March	CARRON
EMR 2617	Radetzky March	STRAUSS (Schneiders)
EMR 3258	Rainbows	RITTINER
EMR 3094	Renouveau	CARRON
EMR 3095	Rosablancche	CARRON
EMR 3096	Route Libre	CARRON
EMR 1296	Royal Duchy	RICHARDS
EMR 3060	Royal Parade	TAILOR (Saurer)
EMR 1616	Russian Winter	TAILOR
EMR 3097	Salut à Fully	CARRON
EMR 2817	Sembrancher	DEBONS
EMR 3261	Six-Eight	RITTINER
EMR 2959	Soleil des Alpes	DUC
EMR 2965	Sousa At The Circus	SOUSA (King)
EMR 1594	Sousa Medley	TAILOR
EMR 3262	Souvenir	RITTINER
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 3302	Sparkling March	MOREN
EMR 3992	Starlight	GAY
EMR 1588	Stopover	TAILOR
EMR 1277	Strike Up The Band	GERSHWIN (Armitage)
EMR 3435	The Big Guard	CHESEAUX
EMR 1590	The Faithful Hussar	TAILOR
EMR 3308	The Flag Of Fidelity	MOREN
EMR 9026	The Great Valley	MOREN
EMR 2627	The Heralds	ARMITAGE
EMR 9030	The Hope Of Youth	MOREN
EMR 2657	The Liberator	TAILOR
EMR 3123	The New Florentine March	FUCIK (Tailor)
EMR 1592	The Patriot	TAILOR
EMR 3468	The Straight Way	RODENMACHER
EMR 1586	The Union-Jack	TAILOR
EMR 3263	Time Out	RITTINER
EMR 2878	Transamerica-Building	MAGLIOCCO (Schneiders)
EMR 3100	Trombone Party (Trombone Trio)	CARRON
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 3101	Val d'Hérens	CARRON
EMR 2830	Valère et Tourbillon	BARRAS
EMR 3102	Vers l'Avenir	CARRON
EMR 3573	Walking With God	MOREN
EMR 9107	Zodiac	RITTINER

