

Columbia

Brass Band

Bernard Rittiner

EMR 32916

1	Full Score	2	1 st B♭ Baritone
1	E♭ Cornet	2	2 nd B♭ Baritone
5	Solo B♭ Cornet	2	1 st B♭ Trombone ♫+ ♪:
1	Repiano B♭ Cornet	2	2 nd B♭ Trombone ♫+ ♪:
3	2 nd B♭ Cornet	1	Bass Trombone ♫+ ♪:
3	3 rd B♭ Cornet	3	B♭ Euphonium
1	B♭ Flugelhorn	3	E♭ Bass
2	Solo E♭ Horn	3	B♭ Bass
2	1 st E♭ Horn	1	Side Drum
2	2 nd E♭ Horn	1	Cymbals
		1	Bass Drum

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EMR
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Bernard RITTINER



Français: Bernard Rittiner est né le 28 décembre 1937 dans le charmant village de Bramois en Suisse. Elevé au milieu de dix frères et sœurs, il manifeste très tôt son goût pour la musique en jouant du cornet à la fanfare du village. En 1957 il effectue son école de recrue en tant que trompette militaire avec son instrument fétiche : l'euphonium. Avec de la musique plein la tête, il rêve de devenir à son tour directeur de fanfare. Il suit, en 1958, avec succès, les cours pour chef de musique au conservatoire cantonal de Sion avec les professeurs Jean Daetwyler et Jean Novi. De 1959 à 1963, il enchaîne avec les cours 1 et 2 pour chef de fanfare militaire. En parallèle, Bernard Rittiner continue à travailler son euphonium et remporte, avec celui-ci, le concours du meilleur instrumentiste Valaisan en 1960 avec la mention « Excellent ». Il est promu au grade de Sgnt trompette en 1966 et assure la direction de la fanfare du Régiment 6 Valaisan jusqu'en 1969. Dès 1970 il est nommé chef de musique du Régiment 68 Valaisan.

Vouant une réelle ferveur pour la musique, il dirige entre 1958 et 1990 plusieurs fanfares dans le Valais central (Bramois, Les Haudères, Riddes et Vétroz). L'Harmonie Municipale de la Ville de Sion bénéficie de son savoir de 1965 à 1985 où il occupe le poste de sous-directeur. Passionné d'enseignement, il partage ses connaissances musicales avec les jeunes en publiant une méthode de solfège et de rythme : « L'apprenti musicien ». Très apprécié pour ses compétences, sa rigueur et sa simplicité, il est régulièrement appelé à être jury dans des fêtes de musique. Il est également membre d'honneur de l'Association Romande des Directeurs de Musique.

Pour son plaisir, Bernard Rittiner se lance dans la composition de marches qui, par leur style et leur caractère, reflètent bien l'ensemble de sa personnalité. Plusieurs d'entre elles ont été primées. « Diamant » a remporté le concours de composition pour le 50^{ème} anniversaire de la MOB en Valais. Quant à « Prabé », elle a été retenue comme marche officielle pour la fête cantonale des musiques Valaisannes à Savièse.

English: Bernard Rittiner was born on 28th December 1937 in the charming village of Bramois in Switzerland. He grew up with ten brothers and sisters, and showed an early taste for music by playing the cornet in the village band. In 1957 he did his military service and discovered his favourite instrument, the euphonium, in the army band. Music became his main interest, and he dreamt of becoming a band conductor. He studied conducting at the Sion Conservatory in 1958 with Jean Daetwyler and Jean Novi. From 1959 to 1963, he studied to become a military bandmaster. At the same time, Bernard Rittiner continued to study the euphonium and won the competition for the best instrumentalist in Valais in 1960 with a special mention. He was promoted to trumpet sergeant-major in 1966 and conducted the 6th Valais Regiment band until 1969. In 1970 he was appointed bandmaster of the 68th Valais Regiment.

His passion for music, led him to conduct several bands in central Valais from 1958 to 1990 (Bramois, Les Haudères, Riddes and Vétroz). The Sion Municipal Band benefited from his experience from 1965 to 1985 when he served as assistant conductor. Passionate about teaching, he shared his musical knowledge with young people by publishing a method of notation and rhythm, "The Musical Apprentice". Much appreciated for his skill, his precision and uncomplicated character, he is regularly invited as a jury member at music festivals. He is also an honorary member of the French Swiss Musical Directors' Association.

Bernard Rittiner started composing marches for his own pleasure, their style reflecting his personality. Several of them have received awards. "Diamant" won the composition competition for the 50th anniversary of the MOB in Valais. "Prabé" was chosen as the official march for the Music Festival of the canton of Valais in Savièse.

Deutsch: Bernard Rittiner wurde Dezember 28, 1937 in dem charmanten Schweizer Dorf Bramois geboren. Er wuchs mit zehn Geschwistern auf, und zeigte schon früh Interesse an der Musik, indem er das Kornett in der Dorfkapelle spielte. Im Jahr 1957 machte er die Rekrutenschule und entdeckte sein Lieblingsinstrument, das Euphonium, in der Militärmusik. Die Musik wurde sein Hauptinteresse, und er fühlte sich vom Dirigieren angezogen. 1958 studierte er dieses Fach mit Jean Daetwyler und Jean Novi am Konservatorium von Sitten. Von 1959 bis 1963 erhielt er Kurse für Militär-Kapellmeister. Gleichzeitig studierte er weiter das Euphonium, und gewann 1960 den Walliser Instrumentalistenwettbewerb mit Auszeichnung. 1966 wurde er zu Trompetenunteroffizier befördert und dirigierte das 6. Walliser Regiment bis 1969. Im Jahr 1970 wurde er Kapellmeister des 68. Walliser Regiments.

Seine echte Leidenschaft für die Musik führte dazu, dass er zwischen 1958 und 1990 mehrere Blasorchester in Mittel-Wallis leitete (Bramois, Les Haudères, Riddes und Vétroz). Die Harmonie der Stadt Sitten profitierte von seiner Erfahrung von 1965 bis 1985, als er stellvertretender Direktor war. Das Unterrichten war auch immer eine Leidenschaft, und er verbreitete seine musikalischen Kenntnisse durch die Veröffentlichung einer Musiktheoriemethode, „Der Musiklehrling“. Er war immer für seine Kompetenz, seine Präzision und seine Natürlichkeit geschätzt, und wird regelmäßig als Jurymitglied an Musikfesten eingeladen. Er ist Ehrenmitglied der Association romande des directeurs de musique.

Bernard Rittiner hat, zuerst für sein eigenes Vergnügen, angefangen, Märsche zu komponieren, die durch ihren Stil und Charakter seine ganze Persönlichkeit widerspiegeln. Mehrere davon haben Preise gewonnen. "Diamant" gewann den Kompositionswettbewerb für den 50. Jahrestag der MOB im Wallis. "Prabé" wurde als offizieller Marsch für das Walliser Musikfest in Savièse gewählt.



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DISCOGRAPHY



18 Marches Bernard Rittiner

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Invincible (Rittiner)	3'15	EMR 42585	EMR 32918
2	Acrobat (Rittiner)	3'04	EMR 42556	EMR 32906
3	Prestige (Rittiner)	3'34	EMR 42587	EMR 32920
4	Victory (Rittiner)	3'05	EMR 42561	EMR 32911
5	Joyeux Lurons (Rittiner)	3'05	EMR 42528	EMR 32896
6	Columbia (Rittiner)	3'34	EMR 42583	EMR 32916
7	Sprint (Rittiner)	3'30	EMR 42588	EMR 32921
8	The Joker (Rittiner)	2'56	EMR 42559	EMR 32909
9	Happy Birthday Laurentia (Rittiner)	3'48	EMR 42083	EMR 32485
10	New Challenge (Rittiner)	3'12	EMR 42586	EMR 32919
11	Calypso (Rittiner)	3'22	EMR 42582	EMR 32915
12	Omega (Rittiner)	3'37	EMR 42558	EMR 32908
13	Energy (Rittiner)	3'22	EMR 42557	EMR 32907
14	Galaxy (Rittiner)	3'05	EMR 42584	EMR 32917
15	Zenith (Rittiner)	3'40	EMR 42535	EMR 32899
16	Imperial (Rittiner)	3'16	EMR 42530	EMR 32898
17	Bingo (Rittiner)	3'22	EMR 42581	EMR 32914
18	Turbo (Rittiner)	2'54	EMR 42560	EMR 32910

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Columbia

Bernard Rittiner

Tempo di marcia (♩ = 120)

2 3 4 5 6 7 8

A

E♭ Cornet Solo B♭ Cornet Repiano B♭ Cornet 2nd B♭ Cornet 3rd B♭ Cornet B♭ Flugelhorn Solo E♭ Horn 1st E♭ Horn 2nd E♭ Horn 1st B♭ Baritone 2nd B♭ Baritone 1st B♭ Trombone 2nd B♭ Trombone Bass Trombone B♭ Euphonium E♭ Bass B♭ Bass Side Drum Cymbals Bass Drum

EMR 32916

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9 10 11 12 13 14 15 16 17

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D.

Cymb.

B.D.

Dynamics: f, mf

18 19 20 21 22 23 24 25 26

B

Eb Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

Eb Bass

Bb Bass

S.D.

Cymb.

B.D.

27 28 29 30 31 32 33 34 35

E♭ Cnt. 

Solo Cnt. 

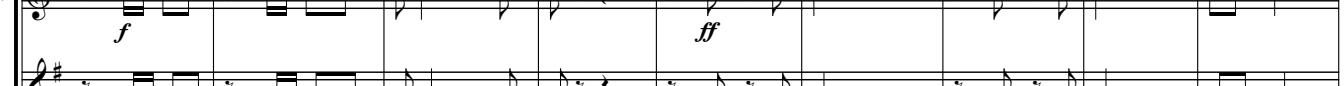
Rep. Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

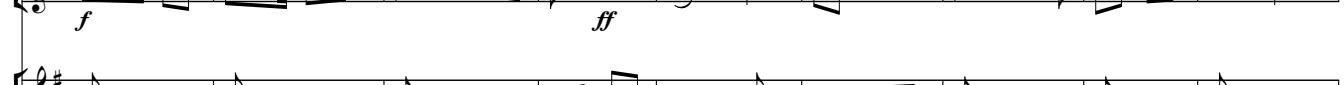
1st Bar. 

2nd Bar. 

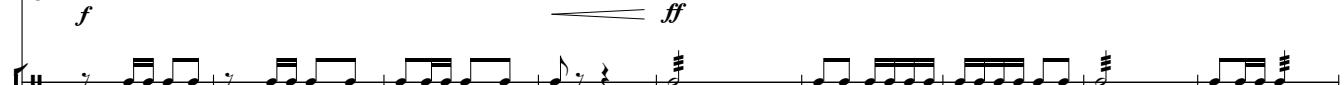
1st Tbn. 

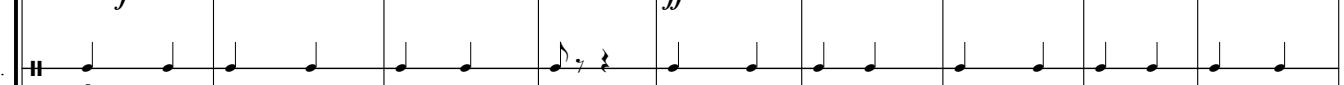
2nd Tbn. 

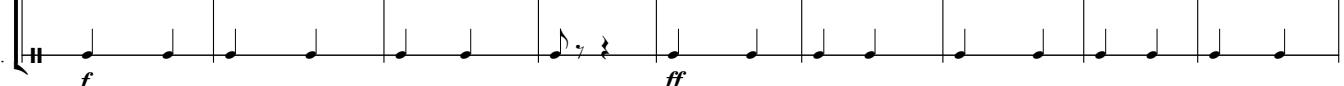
B.Tbn. 

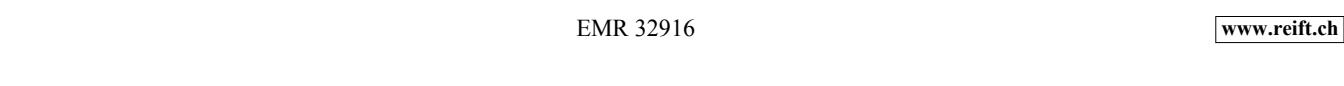
Euph. 

E♭ Bass 

B♭ Bass 

S.D. 

Cymb. 

B.D. 

36 37 38 39 40 41 42 43 44

C

Eb Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

Eb Bass

Bb Bass

S.D.

Cymb.

B.D.

45 46 47 48 49 50 51 52 53 54

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D.

Cymb.

B.D.

BRASS BAND

LIGHT MUSIC / POP

EMR 2543	La Maladie d'Amour (Solo)
EMR 2737	La Mer
EMR 2737C	La Mer (Chorus SATB)
EMR 2949	La Musique
EMR 2624	La Paloma
EMR 2647	La Suisse est Belle
EMR 3049	La Vie en Rose
EMR 3195	Lauretta (Solo)
EMR 3046	Le Lion Est Mort Ce Soir
EMR 2738	Le Plus Beau Tango du Monde
EMR 3598	Les Adieux
EMR 2993	Les Champs Elysées
EMR 2637	Les Lacs du Connemara
EMR 3673	Les Lacs du Connemara (Chorus SATB)
EMR 2535	Les Trois Cloches
EMR 2768	Les Trois Cloches (Solo Voice & Chorus optional)
EMR 3534	Let Me Entertain You
EMR 3185	Lightning Fire
EMR 3207	Little Cowboy
EMR 1447	Lofty
EMR 1212	Lollipop Waltz
EMR 2874	Love Is Blue
EMR 2904	MacArthur Park
EMR 3991	Mah Na Mah Na
EMR 9063	Mah Na Mah Na
EMR 1208	Mellow-Melody (Cornet Solo)
EMR 3597	Memories Of France
EMR 1229	Mi-été et Polka
EMR 2632	Michelle
EMR 2929	Money, Money, Money
EMR 2991	Money, Money, Money (Chorus SATB)
EMR 1172	Morgens um Sieben
EMR 3733	Morning (Solo)
EMR 2587	Morning Has Broken (Solo)
EMR 1248	Music
EMR 2538	Music (Chorus SATB)
EMR 3465	Music Box Dancer (Piano Solo)
EMR 9049	My Number One
EMR 3536	My Sunny Child
EMR 1269	My Way
EMR 2509	My Way (Solo)
EMR 3628	Nah Neh Nah
EMR 3057	Nathalie
EMR 3533	Nights In White Satin
EMR 9051	Nostalgia
EMR 3055	O mein Papa
EMR 2623	Ob-la-di, Ob-la-da
EMR 1106	Oh No !
EMR 1443	On The Back-Beat
EMR 1270	One Moment In Time
EMR 2518	One Moment In Time (Chorus SATB)
EMR 2740	Only You
EMR 9064	Paloma Blanca
EMR 3603	Passeped
EMR 3655	Pata Pata
EMR 2663	Penny Lane
EMR 2524	Petite Fleur (Solo)
EMR 3213	Polka Of Liechtenstein
EMR 9054	Polovetzian Dance (Solo)
EMR 1289	Popcorn
EMR 9055	Puszta
EMR 2956	Qu'est ce qu'on attend ? (Solo)
EMR 3678	Qu'est-ce qu'on attend (Chorus SATB)
EMR 3002	Quant Il Est Mort Le Poète
EMR 2741	Que je t'aime (sung by Johnny Hallyday)
EMR 3498	Raclette Party
EMR 3061	Rain And Tears
EMR 3520	Ramona
EMR 3605	Recuerdo
EMR 9101	Red Is The Rose
EMR 1816	Rosamunde
EMR 2987	Rosen In Tirol
EMR 1295	Royal Blue
EMR 2743	Sailing
EMR 3770	Santa Monica-California
EMR 3204	Say Goodbye
EMR 2629	Schneewalzer
EMR 2982	Serenata Amorosa
	REVAUX (Tailor)
	TRENET (King)
	TRENET / LASRY (King)
	WEIL / KOTCHOUMANIAN (Mortimer)
	TAILOR
	SCHNEIDERS
	LOUIGUY / PIAF (Tailor)
	PUCCINI (Tailor)
	CREATORE/PERETTI (Saurer)
	SCOTTO (Schneiders)
	VAL
	WILSH / DELANOE (Saurer)
	SARDOU (Mortimer)
	SARDOU (Mortimer)
	GILLES (Schneiders)
	GILLES (Richards)
	CHAMBERS / WILLIAMS (Saurer)
	SAURER
	ZANDER (Mortimer)
	ARMITAGE
	ARMITAGE
	POPP (Saurer)
	WEBB (Thomas)
	UMLIANI (Naulais)
	UMLIANI (Parson)
	ARMITAGE
	VAL
	BALISSAT
	LENNON / McCARTNEY (Mortimer)
	ABBA (Mortimer)
	ABBA (Mortimer)
	LAST (Mortimer)
	NAULAISS
	TRADITIONAL (Schneiders)
	MILES (Mortimer)
	MILES (Mortimer)
	KRAMER (Saurer)
	GERMANOU (Parson)
	HAAS
	FRANCOIS (Mortimer)
	FRANCOIS (Schneiders)
	SCHOUFFS / SCHOVAERTS (Saurer)
	BECAUD / DELANOE (Saurer)
	HAYWARD (Saurer)
	BARCLAY
	BURKHARD (Schneiders)
	LENNON / McCARTNEY (Mortimer)
	AGRELL
	ARMITAGE
	HAMMOND (Mortimer)
	HAMMOND (Mortimer)
	RAM (Schneiders)
	BOUWENS (Parson)
	SCHNEIDERS
	MAKEBA/RAGOVOY (Saurer)
	LENNON / McCARTNEY (Mortimer)
	BECHET (Schneiders)
	KÖTSCHER/LINDT (Macduff)
	BORODINE (Naulais)
	ARMITAGE
	BARCLAY
	HORNEZ / MISRAKI (Mortimer)
	HORNEZ / MISRAKI (Mortimer)
	BECAUD (Tailor)
	THIBAUD / RENARD (Thomas)
	SCHNEIDERS (Saurer)
	PAPATHANASSIOU (Saurer)
	WAYNE (Schneiders)
	TAILOR
	Arr.: MACDUFF
	VEJVODA (Schneiders)
	ZELLER (Tailor)
	ARMITAGE
	SUTHERLAND (Schneiders)
	NAULAISS
	KÖTSCHER (Suba)
	TRADITIONAL (Schneiders)
	TOSELLI (Saurer)

Light Music / Pop (Fortsetzung - Continued - Suite)

EMR 3539	She'll Be Coming Round The Mountain
EMR 2588	Silberfäden (Solo)
EMR 1445	Silly-Willy
EMR 3212	Smart Boy
EMR 2536	Soleado (Solo)
EMR 9053	Solitaire
EMR 2635	Somethin' Stupid
EMR 2744	Souvenir de Russie
EMR 3606	Souvenirs Of Switzerland
EMR 2745	Spanish Eyes
EMR 3478	Sparkling Children's Eyes
EMR 9045	Spente Le Stelle
EMR 3768	Sunset Boulevard
EMR 9067	Sunset Party
EMR 3714	Super Trouper (Solo Voice + Chorus SATB)
EMR 1185	Superstar
EMR 1183	Sweet Sweet Smile
EMR 3489	Swiss Lady (Alphorn Solo in F)
EMR 3040	Swiss Lady (Alphorn Solo in Gb)
EMR 3516	Take Me Home, Country Roads
EMR 3516C	Take Me Home, Country Roads (Chorus SATB)
EMR 3053	Tarantella Trapanese
EMR 1222	Teddy Bear
EMR 1457	Teeny-Weeny Waltz
EMR 1267	Thank You For The Music
EMR 1293	The Butterfly Waltz
EMR 3214	The Emperor's Monument
EMR 1246	The Final Countdown
EMR 1305	The Happy Twins (Cornet Duet)
EMR 2746	The House Of The Rising Sun
EMR 2751	The Joust
EMR 3121	The Power Of Love
EMR 2747	The Shadow Of Your Smile
EMR 9044	The Show Must Go On
EMR 3209	The Student's Return
EMR 3596	The Winner
EMR 3014	Think
EMR 2581	Time To Say Goodbye
EMR 2570	Time To Say Goodbye (Chorus SATB)
EMR 3736	Toundra (Solo)
EMR 2664	Tristeza
EMR 3099	Trombones Go Mad (Trombone Trio)
EMR 3860	Trumpet Holiday (Cornet Trio)
EMR 1687	Trumpet Playtime (Cornet Quartet)
EMR 3523	Trumpeter's Dream (Cornet Solo)
EMR 2674	Unchained Melody (Ghost)
EMR 2674C	Unchained Melody (Ghost) (Chorus SATB)
EMR 2674V	Unchained Melody (Ghost) (Solo Voice)
EMR 1441	Up And Away
EMR 1449	Up And Down
EMR 3531	Venus
EMR 3762	Vienna By Night
EMR 3052	Vivo Per Lei
EMR 3545	Vivo Per Lei (Chorus SATB)
EMR 1817	Volare
EMR 1275	Waltz For Daisy
EMR 2951	Watering The Periwinkles (Hosepipe or Alphorn in F)
EMR 3008	Watering The Periwinkles (Hosepipe or Alphorn in Gb)
EMR 1256	We Are The Champions
EMR 2571	We Are The Champions (Chorus SATB)
EMR 2748	We Are The World
EMR 2769	We Are The World (Chorus SATB)
EMR 2866	We Have A Dream
EMR 2867	We Have A Dream (Chorus SATB)
EMR 1189	We've Only Just Begun
EMR 9039	Westside
EMR 2749	What A Wonderful World
EMR 3017	What A Wonderful World (Solo Voice)
EMR 3537	What's A Woman
EMR 2710	Who Wants To Live Forever (Highlander)
EMR 2842	Wiener Waltzer Medley
EMR 3201	Wine Of Tokay
EMR 2750	Without You
EMR 1283	Y.M.C.A.
EMR 2620	Yesterday
EMR 3521	Zuger Schottisch

SAURER
 DANKS (Schneiders)
 ARMITAGE
 WEBER (King)
 DAMMICCO / BEMBO (Schneiders)
 SEDAKA / CODY (Parson)
 PARKS (Thomas)
 SCHNEIDERS
 SCHNEIDERS
 KAEMPFER (Tailor)
 RODENMACHER
 CAPDEVIELLE (Parson)
 NAULAISS
 PARSON
 ABBA (Gourlay)
 CARPENTERS (Mortimer)
 CARPENTERS (Mortimer)
 REBER (Saurer)
 REBER (Saurer)
 DANOFF / DENVER (King)
 DANOFF / DENVER (King)
 SAURER
 ARMITAGE
 ARMITAGE
 ABBA (Armitage)
 ARMITAGE
 POSEL (Andrews)
 EUROPE (Mortimer)
 ARMITAGE
 TRADITIONAL (Armitage)
 GILLIS (Mortimer)
 DETMAN / MENDE / RUSH (Saurer)
 MANDEL (Schneiders)
 QUEEN (Parson)
 KÖTSCHER / LINDT (Bellini)
 TAILOR
 FRANKLIN / WHITE (Saurer)
 SARTORI (Mortimer)
 SARTORI (Mortimer)
 NAULAISS
 LOBO (Tailor)
 CARRON
 TSCHANNE
 ARMITAGE
 TAILOR
 NORTH / ZARET (Mortimer)
 NORTH / ZARET (Mortimer)
 NORTH / ZARET (Mortimer)
 ARMITAGE
 ARMITAGE
 LEEUWEN (Saurer)
 NAULAISS
 PANCIERI / MENGALI / ZELLI (Saurer)
 PANCIERI / MENGALI / ZELLI (Saurer)
 MODUGNO (Tailor)
 ARMITAGE
 SCHNEIDERS
 SCHNEIDERS
 QUEEN (Mortimer)
 QUEEN (Mortimer)
 JACKSON / RICHIE (Mortimer)
 JACKSON / RICHIE (Mortimer)
 BOHLEN (Saurer)
 BOHLEN (Saurer)
 CARPENTERS (Mortimer)
 NAULAISS
 THIELE / WEISS (Tailor)
 THIELE / WEISS (Saurer)
 GIELEN / SCHOVAERTS (Saurer)
 MAY (Mortimer)
 SCHNEIDERS
 POSEL (Bellini)
 HAM / EVANS (Mortimer)
 MORALI (Mortimer)
 LENNON / McCARTNEY (Mortimer)
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