

# Calypso

Brass Band

**Bernard Rittiner**

EMR 32915

- |   |                                  |   |   |
|---|----------------------------------|---|---|
| 1 | Full Score                       | 2 | 1 <sup>st</sup> B $\flat$ Baritone                        |
| 1 | E $\flat$ Cornet                 | 2 | 2 <sup>nd</sup> B $\flat$ Baritone                        |
| 5 | Solo B $\flat$ Cornet            | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr}^+ \text{b}$ |
| 1 | Repiano B $\flat$ Cornet         | 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}^+ \text{b}$ |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet | 2 | Bass Trombone $\text{tr}^+ \text{b}$                      |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet | 3 | B $\flat$ Euphonium                                       |
| 1 | B $\flat$ Flugelhorn             | 3 | E $\flat$ Bass  |
| 2 | Solo E $\flat$ Horn              | 2 | B $\flat$ Bass  |
| 2 | 1 <sup>st</sup> E $\flat$ Horn   | 1 | Side Drum   |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn   | 1 | Cymbals   |
|   |                                  | 1 | Bass Drum   |

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# Bernard RITTINER



**Français:** Bernard Rittiner est né le 28 décembre 1937 dans le charmant village de Bramois en Suisse. Elevé au milieu de dix frères et sœurs, il manifeste très tôt son goût pour la musique en jouant du cornet à la fanfare du village. En 1957 il effectue son école de recrue en tant que trompette militaire avec son instrument fétiche : l'euphonium. Avec de la musique plein la tête, il rêve de devenir à son tour directeur de fanfare. Il suit, en 1958, avec succès, les cours pour chef de musique au conservatoire cantonal de Sion avec les professeurs Jean Daetwyler et Jean Novi. De 1959 à 1963, il enchaîne avec les cours 1 et 2 pour chef de fanfare militaire. En parallèle, Bernard Rittiner continue à travailler son euphonium et remporte, avec celui-ci, le concours du meilleur instrumentiste Valaisan en 1960 avec la mention « Excellent ». Il est promu au grade de Sgmt trompette en 1966 et assure la direction de la fanfare du Régiment 6 Valaisan jusqu'en 1969. Dès 1970 il est nommé chef de musique du Régiment 68 Valaisan.

Vouant une réelle ferveur pour la musique, il dirige entre 1958 et 1990 plusieurs fanfares dans le Valais central (Bramois, Les Haudères, Riddes et Vétroz). L'Harmonie Municipale de la Ville de Sion bénéficie de son savoir de 1965 à 1985 où il occupe le poste de sous-directeur. Passionné d'enseignement, il partage ses connaissances musicales avec les jeunes en publiant une méthode de solfège et de rythme : « L'apprenti musicien ». Très apprécié pour ses compétences, sa rigueur et sa simplicité, il est régulièrement appelé à être jury dans des fêtes de musique. Il est également membre d'honneur de l'Association Romande des Directeurs de Musique.

Pour son plaisir, Bernard Rittiner se lance dans la composition de marches qui, par leur style et leur caractère, reflètent bien l'ensemble de sa personnalité. Plusieurs d'entre elles ont été primées. « Diamant » a remporté le concours de composition pour le 50<sup>ème</sup> anniversaire de la MOB en Valais. Quant à «Prabé », elle a été retenue comme marche officielle pour la fête cantonale des musiques Valaisannes à Savièse.

**English:** Bernard Rittiner was born on 28<sup>th</sup> December 1937 in the charming village of Bramois in Switzerland. He grew up with ten brothers and sisters, and showed an early taste for music by playing the cornet in the village band. In 1957 he did his military service and discovered his favourite instrument, the euphonium, in the army band. Music became his main interest, and he dreamt of becoming a band conductor. He studied conducting at the Sion Conservatory in 1958 with Jean Daetwyler and Jean Novi. From 1959 to 1963, he studied to become a military bandmaster. At the same time, Bernard Rittiner continued to study the euphonium and won the competition for the best instrumentalist in Valais in 1960 with a special mention. He was promoted to trumpet sergeant-major in 1966 and conducted the 6<sup>th</sup> Valais Regiment band until 1969. In 1970 he was appointed bandmaster of the 68<sup>th</sup> Valais Regiment.

His passion for music, led him to conduct several bands in central Valais from 1958 to 1990 (Bramois, Les Haudères, Riddes and Vétroz). The Sion Municipal Band benefited from his experience from 1965 to 1985 when he served as assistant conductor. Passionate about teaching, he shared his musical knowledge with young people by publishing a method of notation and rhythm, "The Musical Apprentice". Much appreciated for his skill, his precision and uncomplicated character, he is regularly invited as a jury member at music festivals. He is also an honorary member of the French Swiss Musical Directors' Association.

Bernard Rittiner started composing marches for his own pleasure, their style reflecting his personality. Several of them have received awards. "Diamant" won the composition competition for the 50th anniversary of the MOB in Valais. "Prabé" was chosen as the official march for the Music Festival of the canton of Valais in Savièse.

**Deutsch:** Bernard Rittiner wurde Dezember 28, 1937 in dem charmanten Schweizer Dorf Bramois geboren. Er wuchs mit zehn Geschwistern auf, und zeigte schon früh Interesse an der Musik, indem er das Kornett in der Dorfkapelle spielte. Im Jahr 1957 machte er die Rekrutenschule und entdeckte sein Lieblingsinstrument, das Euphonium, in der Militärmusik. Die Musik wurde sein Hauptinteresse, und er fühlte sich vom Dirigieren angezogen. 1958 studierte er dieses Fach mit Jean Daetwyler und Jean Novi am Konservatorium von Sitten. Von 1959 bis 1963 erhielt er Kurse für Militär-Kapellmeister. Gleichzeitig studierte er weiter das Euphonium, und gewann 1960 den Walliser Instrumentalistenwettbewerb mit Auszeichnung. 1966 wurde er zu Trompetenunteroffizier befördert und dirigierte das 6. Walliser Regiment bis 1969. Im Jahr 1970 wurde er Kapellmeister des 68. Walliser Regiments.

Seine echte Leidenschaft für die Musik führte dazu, dass er zwischen 1958 und 1990 mehrere Bläserorchester in Mittel-Wallis leitete (Bramois, Les Haudères, Riddes und Vétroz). Die Harmonie der Stadt Sitten profitierte von seiner Erfahrung von 1965 bis 1985, als er stellvertretender Direktor war. Das Unterrichten war auch immer eine Leidenschaft, und er verbreitete seine musikalischen Kenntnisse durch die Veröffentlichung einer Musiktheoriemethode, „Der Musiklehrling“. Er war immer für seine Kompetenz, seine Präzision und seine Natürlichkeit geschätzt, und wird regelmässig als Jurymitglied an Musikfesten eingeladen. Er ist Ehrenmitglied der Association romande des directeurs de musique.

Bernard Rittiner hat, zuerst für sein eigenes Vergnügen, angefangen, Märsche zu komponieren, die durch ihren Stil und Charakter seine ganze Persönlichkeit widerspiegeln. Mehrere davon haben Preise gewonnen. "Diamant" gewann den Kompositionswettbewerb für den 50. Jahrestag der MOB im Wallis. "Prabé" wurde als offizieller Marsch für das Walliser Musikfest in Savièse gewählt.



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# DISCOGRAPHY



## 18 Marches Bernard Rittiner

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Invincible</b> (Rittiner)	3'15	EMR 42585	EMR 32918
2	<b>Acrobat</b> (Rittiner)	3'04	EMR 42556	EMR 32906
3	<b>Prestige</b> (Rittiner)	3'34	EMR 42587	EMR 32920
4	<b>Victory</b> (Rittiner)	3'05	EMR 42561	EMR 32911
5	<b>Joyeux Lurons</b> (Rittiner)	3'05	EMR 42528	EMR 32896
6	<b>Columbia</b> (Rittiner)	3'34	EMR 42583	EMR 32916
7	<b>Sprint</b> (Rittiner)	3'30	EMR 42588	EMR 32921
8	<b>The Joker</b> (Rittiner)	2'56	EMR 42559	EMR 32909
9	<b>Happy Birthday Laurentia</b> (Rittiner)	3'48	EMR 42083	EMR 32485
10	<b>New Challenge</b> (Rittiner)	3'12	EMR 42586	EMR 32919
11	<b>Calypso</b> (Rittiner)	3'22	EMR 42582	EMR 32915
12	<b>Omega</b> (Rittiner)	3'37	EMR 42558	EMR 32908
13	<b>Energy</b> (Rittiner)	3'22	EMR 42557	EMR 32907
14	<b>Galaxy</b> (Rittiner)	3'05	EMR 42584	EMR 32917
15	<b>Zenith</b> (Rittiner)	3'40	EMR 42535	EMR 32899
16	<b>Imperial</b> (Rittiner)	3'16	EMR 42530	EMR 32898
17	<b>Bingo</b> (Rittiner)	3'22	EMR 42581	EMR 32914
18	<b>Turbo</b> (Rittiner)	2'54	EMR 42560	EMR 32910

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# Calypso

Bernard Rittiner

2 3 4 5 6 7 8 9

Tempo di marcia (♩ = 120)

A

Score for Calypso, featuring various instruments and dynamics. The score is in 2/4 time and marked 'Tempo di marcia (♩ = 120)'. The key signature has one sharp (F#).

**Instrumentation:**

- E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Side Drum
- Cymbals
- Bass Drum

**Dynamics:** *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout the score.

**Tempo:** Tempo di marcia (♩ = 120)

**Section:** A

**Measures:** 2, 3, 4, 5, 6, 7, 8, 9

EMR 32915

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This musical score is for a brass and woodwind ensemble, covering measures 10 through 18. The score is written in G major and 4/4 time. The instruments included are:

- Trumpets: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Horns: Solo Hn., 1st Hn., 2nd Hn.
- Baritone: 1st Bar., 2nd Bar.
- Trombones: 1st Tbn., 2nd Tbn., B. Tbn.
- Euphonium: Euph.
- Bass: Eb Bass, Bb Bass
- Drums: S.D., Cymb., B.D.

The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte). A triplet of eighth notes is indicated by a '3' above the notes in measures 10, 11, 12, 13, 14, and 15. The music is characterized by a steady eighth-note accompaniment in the lower brass and woodwinds, with more melodic lines in the upper brass and woodwinds.

This musical score is for a brass and woodwind ensemble, covering measures 19 through 27. The instruments are arranged in the following order from top to bottom: Eb Cornet (Eb Cnt.), Solo Cornet (Solo Cnt.), Repetitive Cornet (Rep. Cnt.), 2nd Cornet (2nd Cnt.), 3rd Cornet (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Snare Drum (S.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Euph., Eb Bass, Bb Bass, S.D., Cymb., and B.D. parts feature melodic lines with various articulations, including slurs and accents. The 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Eb Bass, Bb Bass, S.D., Cymb., and B.D. parts provide harmonic support with rhythmic patterns. A triplet of eighth notes is indicated in measures 21 and 22 for the Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., and Solo Hn. parts. The score concludes with a final *f* dynamic in measure 27.

Score for measures 28-36, featuring parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S.D., Cymb., and B.D. The dynamic marking *mf* is indicated in several parts.

**B**

Eb Cnt. *ff*  
 Solo Cnt. *ff*  
 Rep. Cnt. *ff*  
 2nd Cnt. *ff*  
 3rd Cnt. *ff*  
 Flug. *ff*  
 Solo Hn. *ff*  
 1st Hn. *ff*  
 2nd Hn. *ff*  
 1st Bar. *ff*  
 2nd Bar. *ff*  
 1st Tbn. *ff*  
 2nd Tbn. *ff*  
 B. Tbn. *ff*  
 Euph. *ff*  
 Eb Bass *ff*  
 Bb Bass *ff*  
 S.D. *ff*  
 Cymb. *ff*  
 B.D. *ff*



This musical score is for a concert band, covering measures 46 through 54. The instrumentation includes:

- Cornets:** Eb Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, and 3rd Cornet.
- Horns:** Solo Horn, 1st Horn, and 2nd Horn.
- Baritone/Euphonium:** 1st Baritone, 2nd Baritone, Bass Baritone, and Euphonium.
- Bass:** Eb Bass and Bb Bass.
- Drums:** Snare Drum (S.D.), Cymbal (Cymb.), and Bass Drum (B.D.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in measure 53, leading to a repeat sign at the end of the piece in measure 54.

# BRASS BAND

## ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

## Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT