


Zenith

Brass Band

Bernard Rittiner

EMR 32899

| | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 5 | Solo B ^b Cornet | 1 | Bass Trombone  |
| 1 | Repiano B ^b Cornet | 2 | B ^b Euphonium |
| 3 | 2 nd B ^b Cornet | 3 | E ^b Bass |
| 3 | 3 rd B ^b Cornet | 3 | B ^b Bass |
| 1 | B ^b Flugelhorn | 1 | Side Drum |
| 2 | Solo E ^b Horn | 1 | Cymbals |
| 2 | 1 st E ^b Horn | 1 | Bass Drum |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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Bernard RITTINER



Français: Bernard Rittiner est né le 28 décembre 1937 dans le charmant village de Bramois en Suisse. Elevé au milieu de dix frères et sœurs, il manifeste très tôt son goût pour la musique en jouant du cornet à la fanfare du village. En 1957 il effectue son école de recrue en tant que trompette militaire avec son instrument fétiche : l'euphonium. Avec de la musique plein la tête, il rêve de devenir à son tour directeur de fanfare. Il suit, en 1958, avec succès, les cours pour chef de musique au conservatoire cantonal de Sion avec les professeurs Jean Daetwyler et Jean Novi. De 1959 à 1963, il enchaîne avec les cours 1 et 2 pour chef de fanfare militaire. En parallèle, Bernard Rittiner continue à travailler son euphonium et remporte, avec celui-ci, le concours du meilleur instrumentiste Valaisan en 1960 avec la mention « Excellent ». Il est promu au grade de Sgmt trompette en 1966 et assure la direction de la fanfare du Régiment 6 Valaisan jusqu'en 1969. Dès 1970 il est nommé chef de musique du Régiment 68 Valaisan.

Vouant une réelle ferveur pour la musique, il dirige entre 1958 et 1990 plusieurs fanfares dans le Valais central (Bramois, Les Haudères, Riddes et Vétroz). L'Harmonie Municipale de la Ville de Sion bénéficie de son savoir de 1965 à 1985 où il occupe le poste de sous-directeur. Passionné d'enseignement, il partage ses connaissances musicales avec les jeunes en publiant une méthode de solfège et de rythme : « L'apprenti musicien ». Très apprécié pour ses compétences, sa rigueur et sa simplicité, il est régulièrement appelé à être jury dans des fêtes de musique. Il est également membre d'honneur de l'Association Romande des Directeurs de Musique.

Pour son plaisir, Bernard Rittiner se lance dans la composition de marches qui, par leur style et leur caractère, reflètent bien l'ensemble de sa personnalité. Plusieurs d'entre elles ont été primées. « Diamant » a remporté le concours de composition pour le 50^{ème} anniversaire de la MOB en Valais. Quant à «Prabé », elle a été retenue comme marche officielle pour la fête cantonale des musiques Valaisannes à Savièse.

English: Bernard Rittiner was born on 28th December 1937 in the charming village of Bramois in Switzerland. He grew up with ten brothers and sisters, and showed an early taste for music by playing the cornet in the village band. In 1957 he did his military service and discovered his favourite instrument, the euphonium, in the army band. Music became his main interest, and he dreamt of becoming a band conductor. He studied conducting at the Sion Conservatory in 1958 with Jean Daetwyler and Jean Novi. From 1959 to 1963, he studied to become a military bandmaster. At the same time, Bernard Rittiner continued to study the euphonium and won the competition for the best instrumentalist in Valais in 1960 with a special mention. He was promoted to trumpet sergeant-major in 1966 and conducted the 6th Valais Regiment band until 1969. In 1970 he was appointed bandmaster of the 68th Valais Regiment.

His passion for music, led him to conduct several bands in central Valais from 1958 to 1990 (Bramois, Les Haudères, Riddes and Vétroz). The Sion Municipal Band benefited from his experience from 1965 to 1985 when he served as assistant conductor. Passionate about teaching, he shared his musical knowledge with young people by publishing a method of notation and rhythm, "The Musical Apprentice". Much appreciated for his skill, his precision and uncomplicated character, he is regularly invited as a jury member at music festivals. He is also an honorary member of the French Swiss Musical Directors' Association.

Bernard Rittiner started composing marches for his own pleasure, their style reflecting his personality. Several of them have received awards. "Diamant" won the composition competition for the 50th anniversary of the MOB in Valais. "Prabé" was chosen as the official march for the Music Festival of the canton of Valais in Savièse.

Deutsch: Bernard Rittiner wurde Dezember 28, 1937 in dem charmanten Schweizer Dorf Bramois geboren. Er wuchs mit zehn Geschwistern auf, und zeigte schon früh Interesse an der Musik, indem er das Kornett in der Dorfkapelle spielte. Im Jahr 1957 machte er die Rekrutenschule und entdeckte sein Lieblingsinstrument, das Euphonium, in der Militärmusik. Die Musik wurde sein Hauptinteresse, und er fühlte sich vom Dirigieren angezogen. 1958 studierte er dieses Fach mit Jean Daetwyler und Jean Novi am Konservatorium von Sitten. Von 1959 bis 1963 erhielt er Kurse für Militär-Kapellmeister. Gleichzeitig studierte er weiter das Euphonium, und gewann 1960 den Walliser Instrumentalistenwettbewerb mit Auszeichnung. 1966 wurde er zu Trompetenunteroffizier befördert und dirigierte das 6. Walliser Regiment bis 1969. Im Jahr 1970 wurde er Kapellmeister des 68. Walliser Regiments.

Seine echte Leidenschaft für die Musik führte dazu, dass er zwischen 1958 und 1990 mehrere Bläserorchester in Mittel-Wallis leitete (Bramois, Les Haudères, Riddes und Vétroz). Die Harmonie der Stadt Sitten profitierte von seiner Erfahrung von 1965 bis 1985, als er stellvertretender Direktor war. Das Unterrichten war auch immer eine Leidenschaft, und er verbreitete seine musikalischen Kenntnisse durch die Veröffentlichung einer Musiktheoriemethode, „Der Musiklehrling“. Er war immer für seine Kompetenz, seine Präzision und seine Natürlichkeit geschätzt, und wird regelmässig als Jurymitglied an Musikfesten eingeladen. Er ist Ehrenmitglied der Association romande des directeurs de musique.

Bernard Rittiner hat, zuerst für sein eigenes Vergnügen, angefangen, Märsche zu komponieren, die durch ihren Stil und Charakter seine ganze Persönlichkeit widerspiegeln. Mehrere davon haben Preise gewonnen. "Diamant" gewann den Kompositionswettbewerb für den 50. Jahrestag der MOB im Wallis. "Prabé" wurde als offizieller Marsch für das Walliser Musikfest in Savièse gewählt.



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DISCOGRAPHY



18 Marches Bernard Rittiner

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|-------------|--|------|---|----------------------|
| 1 | Invincible (Rittiner) | 3'15 | EMR 42585 | EMR 32918 |
| 2 | Acrobat (Rittiner) | 3'04 | EMR 42556 | EMR 32906 |
| 3 | Prestige (Rittiner) | 3'34 | EMR 42587 | EMR 32920 |
| 4 | Victory (Rittiner) | 3'05 | EMR 42561 | EMR 32911 |
| 5 | Joyeux Lurons (Rittiner) | 3'05 | EMR 42528 | EMR 32896 |
| 6 | Columbia (Rittiner) | 3'34 | EMR 42583 | EMR 32916 |
| 7 | Sprint (Rittiner) | 3'30 | EMR 42588 | EMR 32921 |
| 8 | The Joker (Rittiner) | 2'56 | EMR 42559 | EMR 32909 |
| 9 | Happy Birthday Laurentia (Rittiner) | 3'48 | EMR 42083 | EMR 32485 |
| 10 | New Challenge (Rittiner) | 3'12 | EMR 42586 | EMR 32919 |
| 11 | Calypso (Rittiner) | 3'22 | EMR 42582 | EMR 32915 |
| 12 | Omega (Rittiner) | 3'37 | EMR 42558 | EMR 32908 |
| 13 | Energy (Rittiner) | 3'22 | EMR 42557 | EMR 32907 |
| 14 | Galaxy (Rittiner) | 3'05 | EMR 42584 | EMR 32917 |
| 15 | Zenith (Rittiner) | 3'40 | EMR 42535 | EMR 32899 |
| 16 | Imperial (Rittiner) | 3'16 | EMR 42530 | EMR 32898 |
| 17 | Bingo (Rittiner) | 3'22 | EMR 42581 | EMR 32914 |
| 18 | Turbo (Rittiner) | 2'54 | EMR 42560 | EMR 32910 |

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Zenith

Bernard Rittiner

2 3 4 **A** 5 6 7 8 9 10
Tempo di marcia (♩ = 120)



Eb Cornet *ff* *mf*
 Solo Bb Cornet *ff* *mf*
 Repiano Bb Cornet *ff* *mf*
 2nd Bb Cornet *ff* *mf*
 3rd Bb Cornet *ff* *mf*
 Bb Flugelhorn *ff* *mf*
 Solo Eb Horn *ff* *mf*
 1st Eb Horn *ff* *mf*
 2nd Eb Horn *ff* *mf*
 1st Bb Baritone *ff* *mf*
 2nd Bb Baritone *ff* *mf*
 1st Bb Trombone *ff* *mf*
 2nd Bb Trombone *ff* *mf*
 Bass Trombone *ff* *mf*
 Bb Euphonium *ff* *mf*
 Eb Bass *ff* *mf*
 Bb Bass *ff* *mf*
 Side Drum *ff* *mf*
 Cymbals *ff* *mf*
 Bass Drum *ff* *mf*

EMR 32899

Eb Cnt. *f mf f mf*
 Solo Cnt. *f mf f mf*
 Rep. Cnt. *f mf f mf*
 2nd Cnt. *f mf f mf*
 3rd Cnt. *f mf f mf*
 Flug. *f mf f mf*
 Solo Hn. *f mf f mf*
 1st Hn. *f mf f*
 2nd Hn. *f mf f*
 1st Bar. *f mf f*
 2nd Bar. *f mf f*
 1st Tbn. *f mf f*
 2nd Tbn. *f mf f*
 B. Tbn. *f mf f*
 Euph. *f mf f*
 Eb Bass *f mf f*
 Bb Bass *f mf f*
 S.D. *f mf f*
 Cymb. *f mf f*
 B.D. *f mf f*

2.
Eb Cnt. *ff* *f* *ff*
Solo Cnt. *ff* *f* *ff*
Rep. Cnt. *ff* *f* *ff*
2nd Cnt. *ff* *f* *ff*
3rd Cnt. *ff* *f* *ff*
Flug. *ff* *f* *ff*
Solo Hn. *ff* *f* *ff*
1st Hn. *ff* *f* *ff*
2nd Hn. *ff* *f* *ff*
1st Bar. *ff* *f* *ff*
2nd Bar. *ff* *f* *ff*
1st Tbn. *ff* *f* *ff*
2nd Tbn. *ff* *f* *ff*
B. Tbn. *ff* *f* *ff*
Euph. *ff* *f* *ff*
Eb Bass *ff* *f* *ff*
Bb Bass *ff* *f* *ff*
S.D. *ff* *f* *ff*
Cymb. *ff* *f* *ff*
B.D. *ff* *f* *ff*

This musical score is arranged in a system of staves. The instruments are listed on the left side of each staff:

- E♭ Cnt. (E-flat Cornet)
- Solo Cnt. (Solo Cornet)
- Rep. Cnt. (Repertoire Cornet)
- 2nd Cnt. (Second Cornet)
- 3rd Cnt. (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- S.D. (Snare Drum)
- Cymb. (Cymbal)
- B.D. (Bass Drum)

The score consists of 11 measures, numbered 43 to 53. The notation includes various rhythmic values, accidentals, and articulation marks. The percussion parts (S.D., Cymb., B.D.) are written in a simplified notation with stems and flags.

Trio

1. 2.

E♭ Cnt. *ff* *p*

Solo Cnt. *ff* *p*

Rep. Cnt. *ff* *p*

2nd Cnt. *ff* *p*

3rd Cnt. *ff* *p*

Flug. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff*

S.D. *ff*

Cymb. *ff*

B.D. *ff*

BRASS BAND

ORIGINAL COMPOSITION

| | | |
|-----------|--|----------------------------|
| EMR 3141 | 3 Sketches (Solo) | TAILOR |
| EMR 1242 | 3 Visions Lunaires | DEBONS |
| EMR 3525 | 4 Fanfares | NAULAIS |
| EMR 1424 | A Bumble Bee's Fantasy (Cornet Solo) | DEBONS |
| EMR 1622 | A Bumble Bee's Fantasy (Eb Horn Solo) | DEBONS |
| EMR 1415 | A Celebration Prelude | DEBONS |
| EMR 1433 | A Festive Intrada | DEBONS |
| EMR 3777 | A Part Of Dream | NAULAIS |
| EMR 2655 | A Quia (Eb Bass Solo) | DEBONS |
| EMR 1194 | A Roman Overture | DEBONS |
| EMR 2574 | A Scottish Cradle Song | GOURLAY |
| EMR 1105 | A Song For Lea | GOURLAY |
| EMR 9021 | A Tale Of Friendship (Duet for Cornet & Euphonium) | MOREN |
| EMR 9130 | Ad Astra (Cornet Solo) | ROCHA |
| EMR 3870 | Adventure Quest (Cornet Solo) | MOREN |
| EMR 2863 | Akron (Euphonium Solo) | DEBONS |
| EMR 2658 | All Aboard ! | TAILOR |
| EMR 9112 | Allegro Maestoso (Bass Trombone Solo) | KOETSIER (Collins) |
| EMR 1422 | Alpine Tuba (Eb Bass Solo) | GOURLAY |
| EMR 1104 | Amazonia | GOURLAY |
| EMR 3217 | At Hell's Gate (Eb Horn Solo) | MOREN |
| EMR 2865 | Balkan Suite (Hungaria - Bulgaria - Romania) | SCHNEIDERS |
| EMR 1040 | Ballade (Solo) | VOEGELIN |
| EMR 1301 | Baritone Aria (Euphonium Solo) | NEWTON |
| EMR 3299 | Battle Cry Of Freedom | MOREN |
| EMR 1885 | Batuque (Danza di Negri) | FERNANDEZ |
| EMR 1303 | Berceuse | GOURLAY |
| EMR 1240 | Berenice's Minuet (Euphonium Solo) | NEWSOME |
| EMR 1561 | Bergamasca | GIANONCELLI (Gourlay) |
| EMR 3120 | Best Of British | MORTIMER |
| EMR 3474 | Best Of Joplin (Piano Solo) | JOPLIN (Mortimer) |
| EMR 3298 | Beyond The Horizon | MOREN |
| EMR 3227 | Brass Passion | MOREN |
| EMR 3495 | Brass Power | MOREN |
| EMR 3550 | Bravissimo | BELLINI |
| EMR 3472 | Brisk Parade | RAIK |
| EMR 3681 | Broadway Nights (Cornets & Trombones feature) | MOREN |
| EMR 2643 | Bulgaria | SCHNEIDERS |
| EMR 1272 | Burlesque (Trombone Solo) | VOEGELIN |
| EMR 3887 | Call Of The Champions | MOREN |
| EMR 9104 | Can-Can Alla Rossini! | BUTTALL |
| EMR 3750 | Cap Opera | NAULAIS |
| EMR 1037 | Caprice (Cornet & Euphonium Duet) | VOEGELIN |
| EMR 3718 | Carnival (Solo) | MOREN |
| EMR 2795 | Carnival Fantasy | TAILOR |
| EMR 1392 | Cavatine (Trombone Solo) | SAINT-SAENS (Gourlay) |
| EMR 3220 | Celebration Fanfare | MOREN |
| EMR 2621 | Celebration Overture | FRACKENPOHL |
| EMR 3265 | Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones) | MOREN |
| EMR 3918 | Celtic Folk (Euphonium Duet) | MOREN |
| EMR 2618 | Celtic Moods | MORTIMER |
| EMR 2870 | Celtic Parade | TAILOR |
| EMR 3774 | Celtic Spirit | MOREN |
| EMR 2592 | Celtic Visions | MORTIMER |
| EMR 3277 | Celtica | MOREN |
| EMR 2868 | Ceremonial Fanfare | TAILOR |
| EMR 1031 | Changing Cells | VOEGELIN |
| EMR 1675 | Chenegouda | DEBONS |
| EMR 2960 | Circus Cancan | OFFENBACH (King) |
| EMR 2962 | Circus Fantasy | TAILOR |
| EMR 2861 | Cleopatra | MORTIMER |
| EMR 3229 | Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass) | MOREN |
| EMR 3719 | Clouds | MOREN |
| EMR 2966 | Clown's Carnival | RICHARDS |
| EMR 1882 | Concertino (B-Dur) (Trombone Solo) | SACHSE (Mortimer) |
| EMR 1560 | Concertino (Eb Horn Solo) | GOURLAY |
| EMR 1404B | Concertino (Euphonium Solo) | DAVID (Mortimer) |
| EMR 1881 | Concertino (F-Dur) (Bass Trombone Solo) | SACHSE (Mortimer) |
| EMR 1226 | Concertino (Trombone Solo) | DAETWYLER |
| EMR 1404A | Concertino (Trombone Solo) | DAVID (Mortimer) |
| EMR 1159 | Concertino Olympique (Trombone Solo) | NEWSOME |
| EMR 1158B | Concerto (Euphonium Solo) | PONCHIELLI (Mortimer) |
| EMR 9100 | Concerto (Solo) | BELLINI (Andrews) |
| EMR 1398 | Concerto (Trombone Solo) | RIMSKY-KORSAKOV (Mortimer) |
| EMR 3610 | Concerto Fantastico (Piano Solo) | ANDREWS |
| EMR 1163 | Concerto For Cornet (Trumpet) | GLIERE (Mortimer) |
| EMR 1391 | Concerto For Tuba & Percussion (Eb Bass Solo) | CHAPPOT |
| EMR 1041 | Concerto Grosso (Trombone Quartet) | VOEGELIN |
| EMR 9002 | Connemara (Solo) | MOREN |

Original Composition (Fortsetzung - Continued - Suite)

| | | |
|----------|---|---------------------|
| EMR 9003 | Connemara (Solo) | MOREN |
| EMR 3228 | Conquering The Victory (Brass Quartet) | MOREN |
| EMR 2914 | Conquistador | MORTIMER |
| EMR 3689 | Contrasts | MOREN |
| EMR 3729 | Cornet Wizards (Cornet Duet) | MOREN |
| EMR 3267 | Cossack Ride | TAILOR (Saurer) |
| EMR 1094 | Cousins (Duet) | CLARKE (Mortimer) |
| EMR 2766 | Cousins (Duet) | CLARKE (Mortimer) |
| EMR 3271 | Dance Of The Bedouins | TAILOR (Saurer) |
| EMR 3275 | Dance Of The Oriental Queen | TAILOR |
| EMR 2940 | Danses Paiennes (Solo) | DEBONS |
| EMR 3104 | Danses Paiennes (Solo) | DEBONS |
| EMR 1241 | Daybreak Over Lake Frostad | NEWSOME |
| EMR 2837 | Dear Reflection | ARMITAGE |
| EMR 3481 | Devil's Concertino (Bb Bass Solo) | MOREN |
| EMR 3482 | Devil's Concertino (Cornet Solo) | MOREN |
| EMR 3480 | Devil's Concertino (Euphonium Solo) | MOREN |
| EMR 1232 | Dinardzade (Cornet Solo) | DEBONS |
| EMR 3297 | Discovery (Duet for Trombone & Eb Bass) | MOREN |
| EMR 3826 | Divertimento (Solo) | DEBONS (Moren) |
| EMR 3230 | Duel (Duet) | MOREN |
| EMR 3245 | Duel (Eb Horn Duet) | MOREN |
| EMR 3485 | Eastern Dances (Cornet Solo) | MOREN |
| EMR 3483 | Eastern Dances (Euphonium or Baritone Solo) | MOREN |
| EMR 3484 | Eastern Dances (Trombone Solo) | MOREN |
| EMR 3247 | El Sol De Sevilla (Cornets Feature) | MOREN |
| EMR 2939 | Evasion (Cornet Solo) | NAULAIS |
| EMR 1886 | Fanfare for Symphony Hall | GOURLAY |
| EMR 3979 | Fantasietta (Solo) | DEBONS |
| EMR 3954 | Fantasy On Themes From Carmen (Cornet Trio) | MOREN |
| EMR 1139 | Fat & Crazy (Duet) | ARMITAGE |
| EMR 3542 | Fiesta (Solo) | MOREN |
| EMR 1034 | Fifteen's Puzzle | VARGAS |
| EMR 3896 | Flamme And Co | NAULAIS |
| EMR 3854 | Flamme And Co (Cornet Solo) | NAULAIS |
| EMR 3585 | Flash-Opening | NAULAIS |
| EMR 2822 | Fly To The Moon | MORTIMER |
| EMR 1708 | Focus | VARGAS |
| EMR 3115 | Frère Jacques | RICHARDS |
| EMR 1088 | Gaudeamus | MORET |
| EMR 1053 | Ghostly Hour | VOEGELIN |
| EMR 1309 | Gladiatores | BRON |
| EMR 1370 | Gli Elementi | BALISSAT |
| EMR 3758 | Gourmetmenu | TAILOR |
| EMR 3487 | Hades' Kingdom | DEBONS |
| EMR 9108 | Harley Quinn's Madness (Solo) | ROCHA |
| EMR 3588 | Hasty Start | RAIK |
| EMR 1701 | Hauterive | KOLLY |
| EMR 1298 | Heroes & Warriors | NEWTON |
| EMR 1177 | Heroic Fanfare | DEBONS |
| EMR 3748 | High Voltage | NAULAIS |
| EMR 3721 | Hocus-Pocus (Duet for Cornet & Euphonium) | DEBONS |
| EMR 3219 | Hollywood Fanfare | MOREN |
| EMR 3473 | Homeland Fantasy | RAIK |
| EMR 3587 | Homely Melody | RAIK |
| EMR 1302 | Horizon | HARPER |
| EMR 2656 | Hungaria | SCHNEIDERS |
| EMR 3476 | Hurricane | NAULAIS |
| EMR 3829 | Ice & Fire | MOREN |
| EMR 1297 | Im Volkston | GRIEG (Andrews) |
| EMR 9140 | Imaginary Worlds | MOREN |
| EMR 3728 | Introducing The Band | MOREN |
| EMR 2796 | Irish Fantasy | TAILOR |
| EMR 3224 | Irish Folk (Cornet & Euphonium Duet) | MOREN |
| EMR 3491 | Irish Folk (Duet for Cornet & Flugelhorn) | MOREN |
| EMR 3990 | Irish Story | NAULAIS |
| EMR 3244 | Jazzy Brass | MOREN |
| EMR 9110 | Journey Into Fear | ROCHA |
| EMR 3874 | Journey Into Space | ROCHA |
| EMR 3752 | Juana Of Castille | BARATTO |
| EMR 2872 | Jubilee Parade | TAILOR |
| EMR 2964 | Kinderzirkus | KOETSIER (King) |
| EMR 3191 | Kirbo (Solo) | DEBONS |
| EMR 3216 | Kirbo (Solo) | DEBONS |
| EMR 3215 | Kirbo (Trombone Solo) | DEBONS |
| EMR 9062 | Klezmer Fantasy (Cornet Trio) | SAURER |
| EMR 3221 | Knights Of The Round Table | RICHARDS |
| EMR 1532 | Konzerstück Nr. 1 (Cornet Solo) | BRANDT (Mortimer) |
| EMR 1534 | Konzerstück Nr. 2 (Cornet Solo) | BRANDT (Mortimer) |
| EMR 3543 | Konzert-Etüde (Cornet or Euphonium Solo) | GOEDICKE (Mortimer) |
| EMR 3722 | Korobushka (Eb Horn Solo) | MOREN |
| EMR 3591 | Kuuvalgel | RAIK |
| EMR 3725 | La Cueva Del Dragon (Bass Trombone Solo) | NAULAIS (Moren) |
| EMR 2765 | Le pêcheur et sa femme | BALISSAT |
| EMR 1307 | Les Compagnons du Pain | BRON |
| EMR 1097 | Les Gursks | BALISSAT |