

Für meine Freunde vom SOBV JBB Lager

Jubilee Celebration

*Gespendet vom Solothurner Blasmusikverband SOBV
zum 20-jährigen Jubiläum der SOBV Jugend Brass Band*

Brass Band

Bertrand Moren

EMR 32888

- | | |
|--------------------------------------|--|
| 1 Full Score | 2 1 st B $\flat$ Trombone  |
| 1 E $\flat$ Cornet | 2 2 nd B $\flat$ Trombone  |
| 3 Solo B $\flat$ Cornet I | 1 Bass Trombone  |
| 3 Solo B $\flat$ Cornet II | 2 B $\flat$ Euphonium |
| 1 Repiano B $\flat$ Cornet | 3 E $\flat$ Bass |
| 3 2 nd B $\flat$ Cornet | 3 B $\flat$ Bass |
| 3 3 rd B $\flat$ Cornet | 1 Timpani |
| 1 B $\flat$ Flugelhorn | 1 Percussion 1 (Susp. Cymb. / Triangle / Xylophone
Triangle / Tubular Bells / Tom-Toms) |
| 2 Solo E $\flat$ Horn | 1 Percussion 2 (Bass Drum / Triangle / Wood Block
Tam-Tam / Glockenspiel) |
| 2 1 st E $\flat$ Horn | 1 Percussion 3 (Drums / Susp. Cymbal) |
| 2 2 nd E $\flat$ Horn | |
| 2 1 st B $\flat$ Baritone | |
| 2 2 nd B $\flat$ Baritone | |

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DISCOGRAPHY



Music by Bertrand Moren

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Journey To Top Of Europe (Moren)	4'20	EMR 42814	EMR 82067
2	Marche Militaire Française (Saint-Saëns)	4'17	EMR 42727	EMR 82446
3	Swiss Fusion (Moren)	6'10	EMR 42577	EMR 82432
4	Danzas Españolas (Moren)	6'33	EMR 16161	EMR 32646
5	Youth In The Spotlight (Moren)	5'53	EMR 42685	EMR 82114
6	Fascination March (Moren)	3'17	EMR 42702	EMR 82452
7	To God Be The Glory (Arr.: Moren)	3'26	EMR 42819	EMR 82443
8	Edward Scissorhands (Elfman)	6'02	EMR 42761	EMR 82435
9	Deep Harmony (Parker)	4'30	EMR 42792	EMR 82131
10	Thula Baba (African Zulu)	3'39	EMR 42725	EMR 82310
11	Jubilee Celebration (Moren)	4'47	EMR 42828	EMR 32888

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Bertrand Moren est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1^{ère} classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

Bertrand Moren was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

Bertrand Moren wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Blasorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Blasorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

Jubilee Celebration

Gespendet vom Solothurner Blasmusikverband SOBV
zum 20-jährigen Jubiläum der SOBV Jugend Brass Band

Bertrand Moren

1 2 3 4 5 6 7

Allegro Maestoso ♩ = 132



E♭ Cornet

Solo B♭ Cornet I

Solo B♭ Cornet II

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1
Susp. Cymb., Triangle,
Xylophone, Triangle,
Tubular Bells, Tom-Toms

Percussion 2
Bass Drum, Triangle,
Wood Block, Tam-Tam,
Glockenspiel

Percussion 3
Drums, Susp. Cymb.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Cym.
 B.D.
 Dr.

The score is written for a large symphony orchestra and vocal soloists. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is divided into measures 8 through 12. The vocal soloists (Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.) enter in measure 8 with a melody marked *ff sfz p*. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.) and brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass) provide harmonic support and texture. The percussion section (Timp., Cym., B.D., Dr.) includes a timpani line with *ff* and *p* dynamics, cymbals with *f* and *ff*, a bass drum with *f* and *ff*, and a snare drum with *ff* and *p*. The score features various dynamic markings such as *p*, *ff*, *sfz*, and *sfz p*, as well as articulation marks like accents and slurs.

13 14 15 16 17 18

molto rall. **A Presto** ♩ = 160

Eb Cnt. *fff*
 Solo Cnt.I *fff*
 Solo Cnt.II *fff*
 Rep.Cnt. *fff*
 2nd Cnt. *fff*
 3rd Cnt. *fff*
 Flug. *fff*
 Solo Hn. *fff*
 1st Hn. *fff*
 2nd Hn. *fff*
 1st Bar. *fff*
 2nd Bar. *fff*
 1st Tbn. *fff*
 2nd Tbn. *fff*
 B.Tbn. *fff*
 Euph. *fff*
 Eb Bass *fff*
 Bb Bass *fff*
 Timp. *fff*
 Tri. *fff*
 B.D. *fff*
 Dr. *fff*

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Xyl.
 B.D.
 Dr.

Musical score for measures 19-24, featuring various instruments and vocal soloists. The score includes dynamic markings such as *f*, *ff*, *sfz*, and *sfzp*. The percussion section includes a xylophone and a snare drum.

Eb Cnt. *sfz-p* *ff* *sfz-p* *mf*
 Solo Cnt. I *ff* *f* *ff* *p*
 Solo Cnt. II *ff* *f* *ff* *p*
 Rep. Cnt. *ff* *sfz-p* *ff* *sfz-p*
 2nd Cnt. *ff* *sfz-p* *ff* *sfz-p*
 3rd Cnt. *ff* *sfz-p* *ff* *sfz-p*
 Flug. *ff* *sfz-p* *ff* *sfz-p*
 Solo Hn. *ff* *sfz-p* *ff* *sfz-p*
 1st Hn. *ff* *sfz-p* *ff* *sfz-p*
 2nd Hn. *ff* *sfz-p* *ff* *sfz-p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *ff* *sfz-p* *ff* *sfz-p*
 2nd Tbn. *ff* *sfz-p* *ff* *sfz-p*
 B. Tbn. *f* *p*
 Euph. *p*
 Eb Bass *f* *p*
 Bb Bass *f* *p*
 Timp. *f* *p*
 Xyl. *ff* *f* *ff* *p*
 B.D. *p*
 Dr. *p*

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Xyl.
 B.D.
 Dr.

Dynamics: *ff*, *p*, *mp*, *mf*, *sfz*
 Articulations: *Solo*, *Susp. Cym. (Soft Sticks)*

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Solo
 E♭ Cnt. *mf cant.*
 Solo Cnt.I *p* *f* *mf cant.*
 Solo Cnt.II
 Rep.Cnt. *mf* Cup Mute One
 2nd Cnt. *mf* Cup Mute One
 3rd Cnt. *mf* Cup Mute One
 Flug. *mf cant.* Solo - lead
 Solo Hn. *pp* *mf*
 1st Hn. *pp* *mf*
 2nd Hn.
 1st Bar. *pp* *mf*
 2nd Bar. *pp* *mf*
 1st Tbn. *pp* *mf*
 2nd Tbn. *pp* *mf*
 B.Tbn. *pp* *mf*
 Euph. *p* *f*
 E♭ Bass *mp* *pp* *mf*
 B♭ Bass *mp* *pp* *mf*
 Timp.
 Tri. *pp* *mf*
 W.B. *pp* *mf*
 Cym. *pp* *mf*

Score for measures 53-58, featuring vocal soloists and a full orchestra. The score is written in E-flat major and 4/4 time.

Vocal Soloists:

- E♭ Cnt.:** Melodic line with a crescendo from *mp* to *f* starting in measure 56.
- Solo Cnt. I & II:** Resting throughout the measures.
- Rep. Cnt.:** Resting throughout the measures.
- 2nd Cnt. & 3rd Cnt.:** Resting throughout the measures, marked "Open".

Orchestra:

- Flug.:** Melodic line with a crescendo from *mp* to *f* starting in measure 56.
- Solo Hn.:** Melodic line with a crescendo from *mp* to *mf* starting in measure 56.
- 1st Hn. & 2nd Hn.:** Harmonic support, crescendoing from *mp* to *mf* in measure 56.
- 1st Bar. & 2nd Bar.:** Harmonic support, crescendoing from *mp* to *mf* in measure 56.
- 1st Tbn. & 2nd Tbn.:** Rhythmic accompaniment, crescendoing from *mp* to *mf* in measure 56.
- B. Tbn.:** Rhythmic accompaniment, crescendoing from *mp* to *mf* in measure 56.
- Euph.:** Melodic line, marked "Tutti", crescendoing from *mp* to *mf* in measure 56.
- E♭ Bass & B♭ Bass:** Harmonic support, crescendoing from *mp* to *mf* in measure 56.
- Timp.:** Rhythmic accompaniment, crescendoing from *mp* to *mf* in measure 56.
- Tri.:** Rhythmic accompaniment, marked *mp*.
- W.B.:** Rhythmic accompaniment, marked *mp*.
- Cym.:** Rhythmic accompaniment, marked *mp*.

D

Eb Cnt. *Tutti*
 Solo Cnt. I *mf* *f* *f*
 Solo Cnt. II *mf* *f* *f*
 Rep. Cnt. *mf* *f* *f*
 2nd Cnt. *Tutti Open* *mf* *f* *f*
 3rd Cnt. *Tutti Open* *mf* *f* *f*
 Flug. *Tutti* *f* *f*
 Solo Hn. *f* *ff* *f*
 1st Hn. *f* *ff* *f*
 2nd Hn. *f* *ff* *f*
 1st Bar. *f* *f*
 2nd Bar. *f* *f*
 1st Tbn. *f* *f*
 2nd Tbn. *f* *f*
 B. Tbn. *f* *f*
 Euph. *f* *f*
 Eb Bass *f* *f*
 Bb Bass *f* *f*
 Timp. *f* *ff* *f* *ff*
 Tri. *f* *ff* *f* *ff*
 W.B. *f*
 Cym. *mf* *f* *ff* *f* *ff*

E

Eb Cnt. *p* *ff*
 Solo Cnt. I *p* *ff*
 Solo Cnt. II *p* *ff*
 Rep. Cnt. *p* *ff*
 2nd Cnt. *p* *ff*
 3rd Cnt. *p* *ff*
 Flug. *p* *ff*
 Solo Hn. *p* *ff*
 1st Hn. *p* *ff*
 2nd Hn. *p* *ff*
 1st Bar. *p* *ff*
 2nd Bar. *p* *ff*
 1st Tbn. *mp* *ff*
 2nd Tbn. *mp* *ff*
 B. Tbn. *mp* *ff*
 Euph. *p* *ff*
 Eb Bass *p* *ff*
 Bb Bass *p* *ff*
 Timp. *p*
 Tri. *p*
 B. D. *p*
 Dr. *p*

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
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EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
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EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
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EMR 3750	Cap Opera	NAULAIS
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EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
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EMR 2962	Circus Fantasy	TAILOR
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EMR 2966	Clown's Carnival	RICHARDS
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EMR 9002	Connemara (Solo)	MOREN

Original Composition (Fortsetzung - Continued - Suite)

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EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT