

Evolution

Brass Band

Bertrand Moren

EMR 32886

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone tr^+ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone tr^+ |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone tr^+ |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Timpani / Cymbals |
| 2 | Solo E \flat Horn | 1 | Bass Drum |
| 2 | 1 st E \flat Horn | 1 | Percussion (Wind Chimes / Susp. Cymbal / Tam-Tam) |
| 2 | 2 nd E \flat Horn | 1 | Drums |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Bertrand Moren est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1^{ère} classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

Bertrand Moren was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

Bertrand Moren wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Bläserorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Bläserorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

DISCOGRAPHY



Bacchanale

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Bacchanale (Massenet)	3'08	EMR 42476	EMR 82253
2	Kavalier Walzer (Nedbal)	4'16	EMR 42431	EMR 82254
3	Schlau-Schlau (J. Strauss III)	2'29	EMR 42442	EMR 82255
4	The Brave Rider (Moren)	3'23	EMR 42408	EMR 32890
5	Toundra (Naulais)	4'02	EMR 11007	EMR 3736
6	Our Flirtation (Sousa)	2'28	EMR 42479	EMR 82200
7	Valenki (Arr.: Worek)	3'18	EMR 42487	EMR 82256
8	Head In The Stars (Willener)	4'04	EMR 42274	EMR 32755
9	Evolution (Moren)	3'08	EMR 42529	EMR 32886
10	Elektrisch (E. Strauss)	2'18	EMR 42563	EMR 82257
11	A Love Story (Willener)	3'09	EMR 42627	EMR 32992
12	Karelian-Finnish Polka (Arr.: Worek)	4'16	EMR 42475	EMR 82258
13	Auf Zum Tanze (J. Strauss)	2'50	EMR 42483	EMR 82259
14	Semper Paratus (Boskerck)	1'49	EMR 42519	EMR 82260

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Evolution

Bertrand Moren

Andante Maestoso ♩ = 88

3

4

A

5

6

7

Score for Brass Band Sursilvana - Graubünden Brass, titled "Evolution" by Bertrand Moren. The score is in 4/4 time, marked Andante Maestoso (♩ = 88). The piece is divided into measures 3, 4, 5, 6, and 7, with a section marker **A** above measure 5. The instrumentation includes Eb Cornet, Solo Bb Cornet I, Solo Bb Cornet II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani / Cymbals, Bass Drum, and Percussion (Wind Chimes, Suspended Cymbal, Tam-Tam). The score features various dynamics (p, mf, f), articulations (Cup Mute, Stagger Breathing), and performance instructions (Soli, f solo).

EMR 32886

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Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt. *pizz*
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 B. D.
 W. Ch.
 Dr.

B

Eb Cnt. *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f* Open
 Flug. *mp*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn. *p*
 Euph. *p*
 Eb Bass *p*
 Bb Bass *p*
 Timp. *p*
 B.D. *p*
 W.Ch. *p* Suspended Cymbal (Soft Sticks)
 Dr. *p* Tenor Drum

C

Eb Cnt. *ff*
 Solo Cnt. I *ff* *mf* *ff* *f declamato*
 Solo Cnt. II *ff* *mf* *ff*
 Rep. Cnt. *ff* *sfz-p* *ff*
 2nd Cnt. *ff* *sfz-p* *ff*
 3rd Cnt. *ff* *sfz-p* *ff*
 Flug. *ff* *mf* *ff*
 Solo Hn. *ff* *mf* *ff*
 1st Hn. *ff* *ff* *sfz-p* *ff*
 2nd Hn. *ff* *ff* *sfz-p* *ff*
 1st Bar. *ff* *mf* *ff*
 2nd Bar. *ff* *ff* *sfz-p* *ff*
 1st Tbn. *ff* *sfz-p* *ff*
 2nd Tbn. *ff* *sfz-p* *ff*
 B. Tbn. *ff* *sfz-p* *ff*
 Euph. *ff* *mf* *ff*
 Eb Bass *ff* *sfz-p* *ff*
 Bb Bass *ff* *sfz-p* *ff*
 Timp. *ff* *sfz-p* *ff*
 B.D. *ff* *mf* *ff*
 Cym. *ff* *mf* *f*
 Dr. *ffp* *ff*

2nd Player Only
 Solo, 1st Player Only
 Tam-tam
 Snare Drum

Eb Cnt. *mf*
 Solo Cnt. I *p* *f* *f 2nd*
 Solo Cnt. II *f*
 Rep. Cnt. *mf*
 2nd Cnt.
 3rd Cnt.
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *mf* *f*
 B.D. *mf* *f*
 T.-t. *mf* *f*
 Dr. *mf* *f*

Score for brass and percussion instruments across measures 23, 24, and 25. The instruments include Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., B.D., T.-t., and Dr.

Key performance markings include *mf cantabile*, *f*, *mp*, and *p*. A *1st only* marking is present in measure 24 for Solo Cnt. I and Euph. A *Solo, 1st Player Only* marking is present in measure 25 for Euph.

Eb Cnt. *p*
 Solo Cnt. I *p*
 Solo Cnt. II
 Rep. Cnt. *pp*
 2nd Cnt. *pp*
 3rd Cnt. *pp*
 Flug. *pp*
 Solo Hn. *pp*
 1st Hn. *pp*
 2nd Hn. *pp*
 1st Bar. *pp*
 2nd Bar. *pp*
 1st Tbn. *pp*
 2nd Tbn. *pp*
 B. Tbn. *pp*
 Euph. *p*
 Eb Bass *pp*
 Bb Bass *pp*
 Timp.
 B.D. *pp*
 T.-t. *pp*
 Dr. *pp*

D

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 B.D.
 T.-t.
 Dr.

Musical score for measures 29-31. The score includes parts for vocal soloists (Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass), and percussion (Timp., B.D., T.-t., Dr.). Dynamics include *ff*, *f*, and *Tutti*.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 B.D.
 T.-t.
 Dr.

Eb Cnt. *mf* *p* ***ff subito*** *Tutti*
 Solo Cnt. I *p* ***ff subito*** *Tutti*
 Solo Cnt. II *1st only* *mf* *p* ***ff subito*** *Tutti*
 Rep. Cnt. *f* *p* ***ff subito***
 2nd Cnt. *f* *p* ***ff subito***
 3rd Cnt. *f* *p* ***ff subito***
 Flug. *f* *p* ***ff subito***
 Solo Hn. *f* *mf* *p* ***ff subito***
 1st Hn. *f* *mf* *p* ***ff subito***
 2nd Hn. *f* *mf* *p* ***ff subito***
 1st Bar. *f* *mf* *p* ***ff subito***
 2nd Bar. *f* *mf* *p* ***ff subito***
 1st Tbn. *f* *p* ***ff subito***
 2nd Tbn. *f* *p* ***ff subito***
 B. Tbn. *f* *p* ***ff***
 Euph. *f* *mf* *p* ***ff subito***
 Eb Bass *f* *p*
 Bb Bass *f* *p*
 Timp. *f* *p*
 B.D. *f*
 T.-t. *f* ***ff*** *Triangle*
 Dr. *f* *mf*

BRASS BAND

ORIGINAL COMPOSITION

EMR 3223	Lost Dream	NAULAIS
EMR 3743	Ludus Agonis (Trombone Solo)	KOETSIER (Moren)
EMR 3470	Lyrical Overture	NAULAIS
EMR 2875	Majestic Fanfare	TAILOR
EMR 3727	Mallets Show (Percussion feature)	MOREN
EMR 3827	Mausoleum At Halicarnassus	DEBS
EMR 1080	Mayenzeit	POWELL
EMR 2873	Memories Of Cyprus	MAVROPOULOS
EMR 2616	Metropolitan Overture	SCHNEIDERS
EMR 3776	Montmartre	NAULAIS
EMR 1879	Montreux Wind Dances	RÜTTI
EMR 1706M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Mortimer)
EMR 1706L	Morceau Symphonique (Trombone Solo)	GUILMANT (Mortimer)
EMR 2804	Nautical Airs	TAILOR
EMR 3715	New Horizons	MOREN
EMR 3751	Niagara Falls	NAULAIS
EMR 1054	Nordlicht Variationen (Solo)	VOEGELIN
EMR 2638	Nova Scotia Suite	SCHNEIDERS
EMR 3871	Odin, King Of Asgard	MOREN
EMR 3586	Opening Music	RAIK
EMR 2799	Opening Night	TAILOR
EMR 3486	Ora Doua (Duet For Cornet & Euphonium)	DEBONS
EMR 1259	Our Mission (Bass Trombone Solo)	VON SIEBENTHAL
EMR 3306	Over The Top	MOREN
EMR 2871	Overture Fanfare	TAILOR
EMR 3466	Overture N° 2 (My Homeland)	RAIK
EMR 3145	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 1223	Partita Burlesca	DEBONS
EMR 3541	Peaceful World (Solo)	ROCHA
EMR 3549	Percussionissimo (Percussion Trio)	MORTIMER
EMR 1559	Phaeton	DEBONS
EMR 2943	Phoenix	RÜTTI
EMR 2935	Prelude & Burlesque (Cornet or Trumpet Solo)	DEBONS
EMR 1017	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 3492	Prelude For An Eternal Friendship	MOREN
EMR 3218	Prelude To A New Age	MOREN
EMR 2639	Prelude, Saraband & Finale	MORTIMER
EMR 2925	Presenting The Band	TAILOR
EMR 3042	Processional Fanfare	TAILOR
EMR 3828	Psychosis	NAULAIS
EMR 3273	Pyramid Of Cheops	DEBS
EMR 3775	Rainbow	GAY
EMR 1098	Ranz des Vaches (Alphorn Duet or Trio)	BALISSAT
EMR 3757	Rapsodia Ticinese	BARATTO
EMR 1311	Rhapsodie Fantastique (Cornet Solo)	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 1412	Romance (Solo)	WEBER (Mortimer)
EMR 2622	Romanian Rhapsody	SCHNEIDERS
EMR 3307	Rush!	MOREN
EMR 3266	Russian Impressions	VAL
EMR 3765	Russian Overture	NAULAIS
EMR 2876	Sahara (Caravan - Dance Of The Veiled Princess - The Sultan's Court)	TAILOR
EMR 1082	Saisons	BALISSAT
EMR 1890	Saltatio Diabolica (Cornet Solo)	DEBONS
EMR 3800	Saltatio Diabolica (Duet for Eb Horn & Euphonium)	DEBONS (Richards)
EMR 2899	Saltatio Diabolica (Eb Horn Solo)	DEBONS
EMR 2931	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 3043	Sea Songs	MORTIMER
EMR 1887	Sensemaya	REVUeltas
EMR 9004	Serenade (Alphorn Solo in Gb)	DAETWYLER (Germanier)
EMR 3873	Shining Brass	MOREN
EMR 2926	Show Time	BUTTALL
EMR 3467	Skyline	NAULAIS
EMR 3726	Slavonic Fantasy (Solo)	HOHNE (Moren)
EMR 1304	Solitude (Eb Horn Solo)	NUSSBAUMER
EMR 3246	Spectacular Intro	MOREN
EMR 3226	Spirit of Victory	NAULAIS
EMR 1038	Suite (Trombone Solo)	MARCELLO (Voegelin)
EMR 1468	Suite For Brass Band	DARBELLAY
EMR 9109	Summer Concertino (Solo)	MOREN
EMR 9111	Summer Concertino (Solo)	MOREN
EMR 3763	Swiss Colors	MOREN
EMR 9103	Temple Of Artemis	DEBS
EMR 3875	The Carnival Of Venice (Solo)	ARBAN (Le Clair)
EMR 3231	The Champion's Show (Brass Trio)	MOREN
EMR 3106	The Crusades	DEBS
EMR 2797	The Drunken Sailor	TAILOR
EMR 3309	The Flying Slide (Trombone Solo)	MOREN
EMR 3272	The Great Wall	TAILOR
EMR 2838	The Highlander	TAILOR
EMR 3987	The Jacobite Express	MORTIMER

Original Composition (Fortsetzung - Continued - Suite)

EMR 2927	The Lone Ar-ranger!	BUTTALL
EMR 2917	The Sheek of Araby	TAILOR
EMR 3449	The Trombonist's Heritage (Trombone Trio)	MOREN
EMR 3548	Timpanissimo (Timpani Solo)	MORTIMER
EMR 3766	Toira	BARATTO
EMR 1102	Tower Music	MICHEL
EMR 2593	Tribal Pursuit	THOMAS
EMR 3546	Trombonissimo (Trombone Solo)	MORTIMER
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS
EMR 3720	Tubissimo (Bb Bass Solo)	BELLINI
EMR 3547	Tubissimo (Eb Bass Solo)	BELLINI
EMR 3872	Two Faces (Solo)	ROCHA
EMR 3269	Vent d'Est	NAULAIS
EMR 3552	Visions	MOREN
EMR 3767	Welsh Rhapsody	MACDUFF
EMR 2958	Zece Prajini (Solo)	DEBONS
EMR 3183	Zingaresca (Bb Cornet or Trumpet Solo)	DEBONS

CHRISTMAS COLLECTION

EMR 3160	A Merry Christmas	Arr.: PARSON
EMR 3174	A Merry Christmas (Chorus SATB)	Arr.: PARSON
EMR 3157	Adeste Fideles	Arr.: SAURER
EMR 3171	Adeste Fideles (Chorus SATB)	Arr.: SAURER
EMR 3166	Christmas Glory	Arr.: PARSON
EMR 3180	Christmas Glory (Chorus SATB)	Arr.: PARSON
EMR 3047	Christmas Impressions	TAILOR
EMR 574	Christmas Joy	MICHEL
EMR 3159	Christmas Swing	Arr.: PARSON
EMR 3173	Christmas Swing (Chorus SATB)	Arr.: PARSON
EMR 3167	Go Tell It on The Mountain	Arr.: PARSON
EMR 3181	Go Tell it on The Mountain (Chorus SATB)	Arr.: PARSON
EMR 2778	Hark, The Herald Angels Sing	TRADITIONAL (Schneiders)
EMR 2778C	Hark, The Herald Angels Sing (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 3165	Holy Night	Arr.: PARSON
EMR 3179	Holy Night (Chorus SATB)	Arr.: PARSON
EMR 2776	Ihr Kinderlein kommet / Lasst uns	TRADITIONAL (Schneiders)
EMR 2776C	Ihr Kinderlein kommet / Lasst uns (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2633	Il est né, le divin enfant	TRADITIONAL (Schneiders)
EMR 2633C	Il est né, le divin enfant (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2757	Jingle Bells	TRADITIONAL (Tailor)
EMR 2757C	Jingle Bells (Chorus SATB)	TRADITIONAL (Tailor)
EMR 2626	Joy To The World	TRADITIONAL (Schneiders)
EMR 2626C	Joy To The World (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2626M	Joy To The World (Male Chorus)	TRADITIONAL (Schneiders)
EMR 3156	Joyful Christmas	Arr.: PARSON
EMR 3170	Joyful Christmas (Chorus SATB)	Arr.: PARSON
EMR 3158	King's Blues March	Arr.: SAURER
EMR 3172	King's Blues March (Chorus SATB)	Arr.: SAURER
EMR 3161	Kling Glöckchen	Arr.: PARSON
EMR 3175	Kling Glöckchen (Chorus SATB)	Arr.: PARSON
EMR 2763	Les anges dans nos campagnes	TRADITIONAL (Schneiders)
EMR 2763C	Les anges dans nos campagnes (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2763M	Les anges dans nos campagnes (Male Chorus)	TRADITIONAL (Schneiders)
EMR 2653	March Of The Three Kings	TRADITIONAL (Tailor)
EMR 2653C	March Of The Three Kings (Chorus SATB)	TRADITIONAL (Tailor)
EMR 2762	Merry Christmas	SCHNEIDERS
EMR 2762C	Merry Christmas (Chorus SATB)	SCHNEIDERS
EMR 3154	O Christmas Tree	Arr.: PARSON
EMR 3168	O Christmas Tree (Chorus SATB)	Arr.: PARSON
EMR 2764	O Come, All Ye Faithful	TRADITIONAL (Tailor)
EMR 2764C	O Come, All Ye Faithful (Chorus SATB)	TRADITIONAL (Tailor)
EMR 2771	O Du Fröhliche / Alle Jahre wieder	TRADITIONAL (Schneiders)
EMR 2771C	O Du Fröhliche / Alle Jahre wieder (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2772	O Holy Night	TRADITIONAL (Schneiders)
EMR 2772C	O Holy Night (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2774	O Tannenbaum / In Dulci Jubilo	TRADITIONAL (Schneiders)
EMR 2774C	O Tannenbaum / In Dulci Jubilo (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 3155	Ox And Donkey Blues	Arr.: SAURER
EMR 3169	Ox And Donkey Blues (Chorus SATB)	Arr.: SAURER
EMR 3162	Stille Nacht	Arr.: SAURER
EMR 3176	Stille Nacht (Chorus SATB)	Arr.: SAURER
EMR 2777	Stille Nacht / Kommet Ihr Hirten	TRADITIONAL (Schneiders)
EMR 2777C	Stille Nacht / Kommet Ihr Hirten (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2775	Süsser die Glocken nie klingen	TRADITIONAL (Schneiders)
EMR 2775C	Süsser die Glocken nie klingen (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 3163	Swingle Bells	Arr.: PARSON
EMR 3177	Swingle Bells (Chorus SATB)	Arr.: PARSON
EMR 2652	The First Nowell	TRADITIONAL (Schneiders)
EMR 2652C	The First Nowell (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2773	Vom Himmel hoch / Leise rieselt	TRADITIONAL (Schneiders)
EMR 2773C	Vom Himmel hoch / Leise rieselt (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2770	We Wish You A Merry Christmas	TRADITIONAL (Schneiders)
EMR 2770C	We Wish You A Merry Christmas (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 3164	What Child Is This ?	Arr.: PARSON
EMR 3178	What Child Is This ? (Chorus SATB)	Arr.: PARSON