

Hava Nagila

Brass Band

Adapt.: Bertrand Moren

Arr.: Jirka Kadlec

EMR 32862

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet I | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet II | 2 | B $\flat$ Euphonium |
| 1 | Repiano B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Piano / Keyboard (<i>optional</i>) |
| 1 | B $\flat$ Flugelhorn | 1 | Electric Guitar (<i>optional</i>) |
| 2 | Solo E $\flat$ Horn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | 1 st E $\flat$ Horn | 1 | Castanets |
| 2 | 2 nd E $\flat$ Horn | 1 | Timbales |
| 2 | 1 st B $\flat$ Baritone | 1 | Drum Set |
| 2 | 2 nd B $\flat$ Baritone | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Zillertaler Hochzeitsmarsch (Arr.: Kadlec)	2'24	EMR 12839	EMR 32851
2	España Cañi (Marquina)	3'35	EMR 12840	EMR 32852
3	La Paloma (Arr.: Kadlec)	2'45	EMR 12859	EMR 32853
4	Gold And Silver (Lehár)	2'55	EMR 12862	EMR 32854
5	Violetta (Kadlec)	3'07	EMR 12864	EMR 32855
6	Amboss Swing Polka (Arr.: Kadlec)	3'09	EMR 12869	EMR 32856
7	Swingmuckl (Kadlec)	2'43	EMR 12904	EMR 32857
8	Jive In Drive (Kadlec)	2'33	EMR 12874	EMR 32858
9	Somebody Loves Me (Gershwin)	3'05	EMR 12887	EMR 32859
10	Schatz-Walzer (Strauss II)	3'07	EMR 12851	EMR 32860
11	Ciribiribin (Pestalozza)	2'36	EMR 12911	EMR 32861
12	Hava Nagila (Arr.: Kadlec)	2'45	EMR 12913	EMR 32862
13	Ay La La La Lay (Arr.: Kadlec)	2'36	EMR 12918	EMR 32863
14	La Cucaracha (Arr.: Kadlec)	3'17	EMR 42070	EMR 32864

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♩ = 126 Paso Doble

2

3

4

Score for Hava Nagila, featuring various instruments and percussion. The score is written in 4/4 time, with a tempo of 126 beats per minute (Paso Doble). The key signature is one flat (Bb).

Instrumentation:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Piano / Keyboard (optional)
- Electric Guitar (optional)
- Bass Guitar (optional)
- Castanets
- Timbales
- Drum Set

Chords (Piano / Keyboard):

- G
- Ab/G
- Gm7
- Ab/G
- G

Tempo and Dynamics:

- Tempo: 126 Paso Doble
- Dynamic: *f* (forte)

Rehearsal Marks:

- (2)
- (3)
- (4)

EMR 32862

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Eb Cnt.
 Solo Cnt.I *ff espress.*
 Solo Cnt.II *ff espress.*
 Rep.Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f* *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *ff espress.* *mf*
 2nd Bar. *ff espress.* *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B.Tbn. *mf*
 Euph. *ff espress.* *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Pno./Kbd. *mf*
 E.Gtr. *mf*
 B.Gtr. *mf*
 Cast. *mf*
 Timb. *mf*
 Dr. *mf*

Ab/G Gm7 Ab/G G G

(5) (6) (7)

Eb Cnt. *mf*
 Solo Cnt. I *mf*
 Solo Cnt. II *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd.
 E. Gtr. *mf*
 B. Gtr. *mf*
 Cast. (2) (3) (4) (5) (6) (7)
 Timb. *mf*
 Dr. (2) (3) (4) (5) (6) (7)

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd.
 E.Gtr.
 B.Gtr.
 Cast.
 Timb.
 Dr.

Musical score for measures 16 through 22, featuring various instruments and dynamics. The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Pno./Kbd., E.Gtr., B.Gtr., Cast., Timb., and Dr. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Chord symbols: G, Ab, G, Fm7, D#7, G, Ab, G, Fm7.

Cast. (8), (2), (3), (4), (5), (6).
 Timb. (3), (2), (3), (4), (5), (6).
 Dr. (2), (3), (4), (5), (6).

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd.
 E.Gtr.
 B.Gtr.
 Cast.
 Timb.
 Dr.

Musical score for measures 23 through 29. The score includes parts for various instruments and vocals, with dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 23 through 29, with a repeat sign at the end of measure 29.

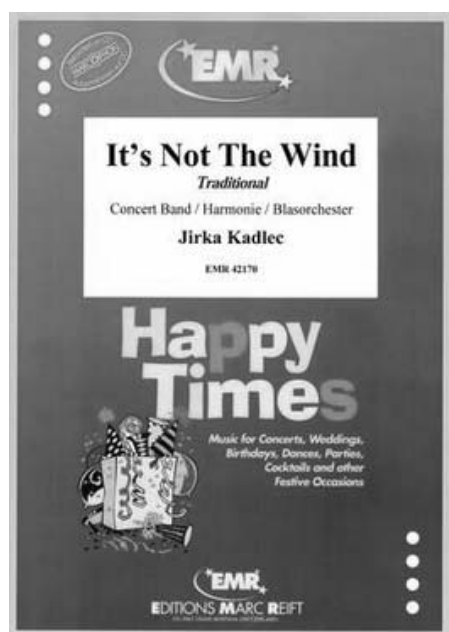
Chord symbols: D⁹7, G, Cm, C(sus2) Cm, C(sus2) Cm Bb, Bb(sus4) Bb.

Measure numbers: (7), (8), (2), (3).

Eb Cnt. *mf*
 Solo Cnt.I *f*
 Solo Cnt.II *f*
 Rep.Cnt. *mf*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B.Tbn. *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Pno./Kbd. *mf*
 E.Gtr. *mf*
 B.Gtr. *mf*
 Cast.
 Timb.
 Dr. (4)

Bb(SUS4) Bb G G Cm G7 Cm G7 Cm Ab Cm Ab Cm G

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