

España Cañi

Brass Band

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

Pascual Marquina

EMR 32852

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet I | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet II | 2 | B $\flat$ Euphonium |
| 1 | Repiano B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Piano / Keyboard (<i>optional</i>) |
| 1 | B $\flat$ Flugelhorn | 1 | Electric Guitar (<i>optional</i>) |
| 2 | Solo E $\flat$ Horn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | 1 st E $\flat$ Horn | 1 | Castanets |
| 2 | 2 nd E $\flat$ Horn | 1 | Tambourine |
| 2 | 1 st B $\flat$ Baritone | 1 | Drum Set |
| 2 | 2 nd B $\flat$ Baritone | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Zillertaler Hochzeitsmarsch (Arr.: Kadlec)	2'24	EMR 12839	EMR 32851
2	España Cañi (Marquina)	3'35	EMR 12840	EMR 32852
3	La Paloma (Arr.: Kadlec)	2'45	EMR 12859	EMR 32853
4	Gold And Silver (Lehár)	2'55	EMR 12862	EMR 32854
5	Violetta (Kadlec)	3'07	EMR 12864	EMR 32855
6	Amboss Swing Polka (Arr.: Kadlec)	3'09	EMR 12869	EMR 32856
7	Swingmuckl (Kadlec)	2'43	EMR 12904	EMR 32857
8	Jive In Drive (Kadlec)	2'33	EMR 12874	EMR 32858
9	Somebody Loves Me (Gershwin)	3'05	EMR 12887	EMR 32859
10	Schatz-Walzer (Strauss II)	3'07	EMR 12851	EMR 32860
11	Ciribiribin (Pestalozza)	2'36	EMR 12911	EMR 32861
12	Hava Nagila (Arr.: Kadlec)	2'45	EMR 12913	EMR 32862
13	Ay La La La Lay (Arr.: Kadlec)	2'36	EMR 12918	EMR 32863
14	La Cucaracha (Arr.: Kadlec)	3'17	EMR 42070	EMR 32864

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España Cañi

Pascual Marquina

Arr.: Jirka Kadlec

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1 2 3 4 5 6 7 8 9 10

♩ = 116

E♭ Cornet

Solo B♭ Cornet I

Solo B♭ Cornet II

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Piano / Keyboard (optional)

Electric Guitar (optional)

Bass Guitar (optional)

Castanets

Tambourine

Drum Set

EMR 32852

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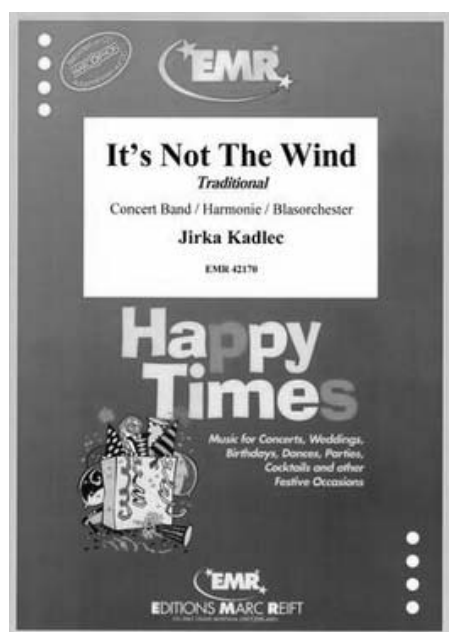
Eb Cnt. *cresc.* *ff* *mf*
 Solo Cnt. I *cresc.* *ff* *f*
 Solo Cnt. II *cresc.* *ff* *f*
 Rep. Cnt. *cresc.* *ff* *mf*
 2nd Cnt. *cresc.* *ff* *f*
 3rd Cnt. *cresc.* *ff* *f*
 Flug. *cresc.* *ff* *mf*
 Solo Hn. *cresc.* *ff* *mp*
 1st Hn. *cresc.* *ff* *mp*
 2nd Hn. *cresc.* *ff* *mp*
 1st Bar. *cresc.* *ff* *mp*
 2nd Bar. *cresc.* *ff* *mf*
 1st Tbn. *cresc.* *ff* *mf*
 2nd Tbn. *cresc.* *ff* *mp*
 B. Tbn. *cresc.* *ff* *mf*
 Euph. *cresc.* *ff* *mp*
 Eb Bass *cresc.* *ff* *mf*
 Bb Bass *cresc.* *ff* *mf*
 Pno./Kbd. *cresc.* *ff* *mf* F Eb D Eb F Eb D Cm/D D D(sus4)
 E. Gtr. *cresc.* *ff* *mf* F Eb D Eb F Eb D Cm/D D D(sus4)
 B. Gtr. *cresc.* *ff* *mf*
 Cast. (6) 2 (7) 2 (8) 2 *ff* *mf* *mf*
 Tamb. (6) 2 (7) 2 (8) 2 *ff* *mf* (2) (3) (4)
 Dr. (6) 2 (7) 2 (8) 2 *ff* *mf* (2) (3) (4)

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd.
 E.Gtr.
 B.Gtr.
 Cast.
 Tamb.
 Dr.

Eb Cnt. *f* *cresc.* *ff*
 Solo Cnt. I *f* *cresc.* *ff*
 Solo Cnt. II *f* *cresc.* *ff*
 Rep. Cnt. *f* *cresc.* *ff*
 2nd Cnt. *f* *cresc.* *ff*
 3rd Cnt. *f* *cresc.* *ff*
 Flug. *f* *cresc.* *ff*
 Solo Hn. *f* *cresc.* *ff*
 1st Hn. *f* *cresc.* *ff*
 2nd Hn. *f* *cresc.* *ff*
 1st Bar. *f* *cresc.* *ff*
 2nd Bar. *f* *cresc.* *ff*
 1st Tbn. *f* *cresc.* *ff*
 2nd Tbn. *f* *cresc.* *ff*
 B. Tbn. *f* *cresc.* *ff*
 Euph. *f* *cresc.* *ff*
 Eb Bass *f* *cresc.* *ff*
 Bb Bass *f* *cresc.* *ff*
 Pno./Kbd. *f* *cresc.* *ff*
 E. Gtr. *f* *cresc.* *ff*
 B. Gtr. *f* *cresc.* *ff*
 Cast. *f* (2) 2 (3) 2 (4) 2 *ff*
 Tamb. *f* (2) 2 (3) 2 (4) 2 *ff*
 Dr. *f* (2) 2 (3) 2 (4) 2 *ff* H.H.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd.
 E. Gtr.
 B. Gtr.
 Cast.
 Tamb.
 Dr.

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