

Hook

*Prologue / Flight To Neverland / Pirates!
Remembering Childhood / Farewell Neverland*

Brass Band

Arr.: Jan Valta
Adapt.: Bertrand Moren

John Williams

EMR 32847

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Percussion 1 (Glockenspiel / Vibraphone Triangle) |
| 2 | Solo E \flat Horn | 1 | Percussion 2 (Chimes / Clashed Cymbals / Triangle / Tubular Bells) |
| 2 | 1 st E \flat Horn | 1 | Percussion 3 (Suspended Cymbal / Snare Drum Bass Drum / Sleigh Bells) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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| 3 | Hook (Williams) | 9'33 | EMR 42163 | EMR 32847 |
| 4 | S.W.A.T Theme (De Vorzon) | 2'34 | EMR 42156 | EMR 32830 |
| 5 | Iron Man 3 (Tyler) | 8'07 | EMR 42142 | EMR 32505 |
| 6 | Spaceballs (Morris) | 7'11 | EMR 42143 | EMR 32848 |
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Hook

Prologue / Flight To Neverland / Pirates! /
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John Williams
Arr.: Jan Valta
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PROLOGUE
Moderately bright ♩ = 126

3

4

5

Eb Cornet
 Solo Bb Cornet I
 Solo Bb Cornet II
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion 1
 Glockenspiel /
 Vibraphone / Triangle
 Percussion 2
 Chimes / Clashed Cymbals /
 Triangle / Tubular Bells
 Percussion 3
 Suspended Cymbal /
 Snare Drum / Bass Drum /
 Sleigh Bells

EMR 32847

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Chim.
 Cym.

poco
p
cresc.
mf
f
sfz
trm

poco
p
cresc.
mf
f
sfz
trm

poco
p
cresc.
mf
f
sfz
trm

poco
p
cresc.
mf
f
sfz
trm

poco
p
cresc.
mf
f
sfz
trm

poco
p
cresc.
mf
f
sfz
trm

poco
p
cresc.
mf
f
sfz
trm

mp
p
f
sfz

mp
p
f
sfz

mp
p
f
sfz

mp
p
f
sfz

sfmp
poco
mp cresc.
f
sfz

sfmp
poco
mp cresc.
f

A, B, c
mf
mp
f
(Glock.)

f

FLIGHT TO NEVERLAND
Slowly (♩ = 60) rit. a tempo

rall. a tempo

Score for Flight to Neverland, measures 49-57. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Cl. Cym., and B.D. The music is in 4/4 time and features various dynamics such as *mp dolce*, *mf*, *p*, *pp*, *ppp*, *ffz*, *poco*, and *Tutti*. Performance instructions include *solo*, *rit.*, and *a tempo*. The score is marked with a 'F' and includes a tempo marking of 60 beats per minute.

rit.

a tempo

poco accel.

poco agitato (♩ = 68)

The musical score is arranged in a standard orchestral format. The vocal parts (Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt.) are at the top. The woodwinds include Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Baritone Saxophones (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), and Euphonium (Euph.). The brass section consists of Eb Bass, Bb Bass, and Timpani (Timp.). Percussion includes Glockenspiel (Glock.) and Triangle (Tri.). The Double Bass (B.D.) part is at the bottom. The score features various dynamics such as *mp dolce*, *pp*, *p*, *mp*, *mf*, and *poco*, along with performance instructions like *Tutti*, *solo*, and *sempre*. The tempo markings are *rit.*, *a tempo*, *poco accel.*, and *poco agitato* with a tempo of 68 beats per minute.

Quasi doppio movimento (♩ = 112)

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Chms.
 B.D.

con sord. sempre
pp *f* *pp*
pp *f* *pp*
pp *mp marcato, ma delicato* *p* *p* *mf* *mp*
mp marcato, ma delicato *p* *p* *mf* *mp*
p secco *p*
p secco *p*
p secco *p*
p secco *p*
f *pp* *senza sord.*
con sord. *senza sord.* *f* *pp*
p secco *p*
p *mf* *p*
pp *f* *p*
p

Eb Cnt. *sf secco* **Tutti** *mp delicato sempre* *p* *p*
 Solo Cnt. I *sf secco*
 Solo Cnt. II *sf secco*
 Rep. Cnt. **Tutti** *mp delicato sempre* *p* *p*
 2nd Cnt.
 3rd Cnt.
 Flug. *mp delicato sempre* *p* *p*
 Solo Hn. *p secco*
 1st Hn. *sf* *p* *p secco*
 2nd Hn. *sf* *p* *p secco*
 1st Bar. *sf* *p* *p poco marcato*
 2nd Bar. *sf* *p* *p poco marcato*
 1st Tbn. *pp*
 2nd Tbn. *pp*
 B. Tbn. *pp*
 Euph. *sf* *p* *p poco marcato*
 Eb Bass *mp* *p* *p secco sempre* *mp*
 Bb Bass *pp*
 Timp.
 Glock.
 Chms. *Tri.* *p* *p*
 B.D.

REMEMBERING CHILDHOOD

Andante (♩ = 76)

rit. a tempo

Eb Cnt. *mf* *pp*
 Solo Cnt. I *p* *mp* *pp* *poco* *poco* *pp*
 Solo Cnt. II *p* *mp* *pp* *poco* *poco* *pp*
 Rep. Cnt. *mp* *pp*
 2nd Cnt. *pp* *mp* *pp*
 3rd Cnt. *mp* *pp*
 Flug. *mp dolce* *pp* *poco* *poco* *pp* *tutti*
 Solo Hn. *pp* *poco* *poco* *pp*
 1st Hn.
 2nd Hn.
 1st Bar. *mp* *pp* *poco* *poco* *pp*
 2nd Bar.
 1st Tbn. *pp* *mp* *pp*
 2nd Tbn. *pp* *mp* *pp*
 B. Tbn. *pp* *mp* *pp*
 Euph. *mp* *pp* *pp* *poco* *pp*
 Eb Bass *mp* *pp*
 Bb Bass *mp* *pp*
 Timp.
 Glock. *Vibra.* *più p (vibes off)* *poco* *poco*
 Cym.
 S.D.

138

139

O

140

141

142

143

144

145

rall.

a tempo

pesante

a tempo

Eb Cnt. *p* *mp dolce* *pp* *pp*
 Solo Cnt. I *p* *mp dolce* *pp* *pp*
 Solo Cnt. II *p* *mp dolce* *pp* *pp*
 Rep. Cnt. *mp dolce* *pp*
 2nd Cnt. *mp dolce* *pp*
 3rd Cnt. *pp* *poco* *pp* *p* *pp*
 Flug. *mf* *pp*
 Solo Hn. *p* *pp* *pp*
 1st Hn. *pp*
 2nd Hn. *pp*
 1st Bar. *p* *pp* *poco* *pp* *p* *pp*
 2nd Bar. *p* *pp* *poco* *pp* *p* *pp*
 1st Tbn. *pp* *poco* *pp* *p* *pp*
 2nd Tbn. *pp* *poco* *pp* *p* *pp*
 B. Tbn. *pp* *poco* *pp* *p* *pp*
 Euph. *p* *pp* *poco* *pp* *p* *p*
 Eb Bass *p* *pp* *p* *pp* *p* *pp*
 Bb Bass *mp* *p* *p* *pp* *p* *p*
 Timp. *p* *pp*
 Vib. *mp* *piu p* *poco* *piu p* *p*
 Chms. *p* *mf* *(p)*
 S.D.

Q 162 163 164 165 166 167
FAREWELL NEVERLAND
Moderato (♩ = 104)

Score for **FAREWELL NEVERLAND**, Moderato (♩ = 104). The score is divided into measures 162 through 167. The instrumentation includes:

- Vocalists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Vib., Chms., S.D.
- Key Performance Indicators (KPIs):**
 - Measures 162-163:** *f marcato* for vocalists and woodwinds.
 - Measures 164-165:** *mf leggiero* for vocalists and woodwinds; *mf ma marcato sempre* for horns and bars; *sfmp* for woodwinds.
 - Measure 166:** *mf* for vocalists and woodwinds; *sfmp* for woodwinds; *f* for brass.
 - Measure 167:** *mf* for vocalists and woodwinds; *mf* for brass.
- Other Notations:** *Tutti* above the Euph. staff in measure 166; *Tri. 3* above the Chms. staff in measure 166.

Eb Cnt. *mf* *leggiero*
 Solo Cnt. I *sfmp*
 Solo Cnt. II *sfmp*
 Rep. Cnt. *mf* *leggiero* *mf* *giocoso*
 2nd Cnt. *mf* *leggiero*
 3rd Cnt. *mf* *leggiero*
 Flug. *mf* *ma marcato sempre* *mf* *leggiero* *mf* *giocoso*
 Solo Hn. *mf* *ma marcato sempre* *sfmp* *mf* *giocoso*
 1st Hn. *mf* *ma marcato sempre* *sfmp* *p*
 2nd Hn. *mf* *ma marcato sempre* *sfmp* *p*
 1st Bar. *mf* *ma marcato sempre* *sfmp* *p*
 2nd Bar. *mf* *ma marcato sempre* *sfmp* *p*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *sfmp* *mp* *ma marcato*
 Eb Bass *mp* *ma marcato*
 Bb Bass *mp* *ma marcato*
 Timp.
 Vib. Glock.
 Tri.
 S.D.

BRASS BAND**CINEMA / MUSICAL**

| | | |
|------------|--|------------------------------------|
| EMR 3563 | 101 Dalmatians | BRUNS (Mortimer) |
| EMR 1167 | 1492 "The Conquest Of Paradise" | VANGELIS (Mortimer) |
| EMR 1636 | 1492 "The Conquest Of Paradise" (Chorus SATB) | VANGELIS (Mortimer) |
| EMR 1636M | 1492 "The Conquest Of Paradise" (Male Chorus) | VANGELIS (Mortimer) |
| EMR 1672 | 2001 - A Space Odyssey | STRAUSS (Mortimer) |
| EMR 2539 | 633 Squadron | GOODWIN (Mortimer) |
| EMR 2539MF | 633 Squadron (March Format) | GOODWIN (Mortimer) |
| EMR 3960 | A Chorus Line | HAMLISCH / KLEBAN (Parson) |
| EMR 9131 | A Genius, Two Partners And A Dupe | MORRICONE (Mortimer) |
| EMR 2669 | A Man And A Woman | LAI (Mortimer) |
| EMR 9088 | A nous les petites anglaises (Sorrow) | SHUMAN (Parson) |
| EMR 3798 | A Summer Place | STEINER (King) |
| EMR 9085 | A View To A Kill | BARRY (Parson) |
| EMR 3241 | A-Team | CARPENTER / POSTIL (Parson) |
| EMR 3560 | Aladdin | MENKEN / RICE (Mortimer) |
| EMR 3795 | Alamo | TIOMKIN (Richards) |
| EMR 3562 | Alice In Wonderland | FAIN (Richards) |
| EMR 9128 | Alice In Wonderland (Alice's Theme) | ELFMAN (Moren) |
| EMR 3998 | Alien | GOLDSMITH (Valta) |
| EMR 2698 | Amadeus | MOZART (Mortimer) |
| EMR 9086 | Angélique Marquise Des Anges | MAGNE (Valta) |
| EMR 2549 | Aquarius - Let The Sunshine In (Hair) | MacDERMOT (Thomas) |
| EMR 3995 | Arachnophobia | JONES (Andrews) |
| EMR 3578 | Armageddon | WILLIAMS / RABIN (Debs) |
| EMR 3953 | Army Of Darkness | LO DUCA (Moren) |
| EMR 3682 | Around The World In 80 Days | YOUNG (Mortimer) |
| EMR 2701 | As Time Goes By (Casablanca) | HUPFELD (Tailor) |
| EMR 3559 | Atlantis | HOWARD (Mortimer) |
| EMR 3238 | Austin's Theme | CLINTON (Saurer) |
| EMR 2973 | Ave Maria païen (Notre Dame de Paris) (Chorus SATB) | PLAMONDON / COCCIANTE (Richards) |
| EMR 3015 | Ave Maria païen (Notre Dame de Paris) (Solo Voice) | PLAMONDON / COCCIANTE (Richards) |
| EMR 2670 | Back To The Future | SILVESTRI (Saurer) |
| EMR 1300 | Back To The Future III | SILVESTRI (Newton) |
| EMR 3567 | Bambi II | BROUGHTON (Parson) |
| EMR 3731 | Band Of Brothers | KAMEN (Moren) |
| EMR 2699 | Barry Lyndon | HÄNDEL / SCHUBERT (Mortimer) |
| EMR 3993 | Basic Instinct | GOLDSMITH (Valta) |
| EMR 2671 | Batman | ELFMAN (King) |
| EMR 3572 | Beauty And The Beast | MENKEN (Parson) |
| EMR 2530 | Benny Hill (Yackety Sax) (Solo) | RICH / RANDOLPH (Schneiders) |
| EMR 3957 | Bewitched | GREENFIELD / KELLER (Parson) |
| EMR 2700 | Biliitis | LAI (Mortimer) |
| EMR 9135 | Blade Runner | VANGELIS (Sedlak) |
| EMR 2572 | Bodyguard (I Will Always Love You) (Solo Voice) | PARTON (Mortimer) |
| EMR 2672 | Bonanza | LIVINGSTON / EVANS (Tailor-Saurer) |
| EMR 3683 | Born Free | BARRY (Mortimer) |
| EMR 9137 | Borsalino | BOLLING (Parson) |
| EMR 3243 | Brassed Off (Pomp And Circumstance Nr.1) | ELGAR (Hendriks) |
| EMR 3240 | Bridget Jones's Diary | JABARA / SHAFFER (Richards) |
| EMR 3961 | Cabaret | EBB / KANDER (Parson) |
| EMR 3235 | Caravans Theme | BATT (Saurer) |
| EMR 3781 | Cartoon Medley | Arr.: MORTIMER |
| EMR 2701 | Casablanca (As Time Goes By) | HUPFELD (Tailor) |
| EMR 9125 | Casualties Of War | MORRICONE (Mortimer) |
| EMR 1285 | Chariots Of Fire | VANGELIS (Mortimer) |
| EMR 1091 | Chess (Anthem - I Know Him So Well) | ANDERSSON (Mortimer) |
| EMR 2547 | Chess (Anthem) (Chorus SATB) | ANDERSSON (Mortimer) |
| EMR 2702 | Chi Mai (Le Professionnel) | MORRICONE (Mortimer) |
| EMR 3556 | Cinderella | HOFFMAN / LIVINGSTON (Mortimer) |
| EMR 2691 | Circle Of Life (The Lion King) | ELTON JOHN (Thomas) |
| EMR 3582 | Crimson Tide | ZIMMER (Debs) |
| EMR 3684 | Curse Of The Jade Scorpion | KETELBEY (Saurer-Tailor) |
| EMR 3999 | Cutthroat Island | DEBNEY (Debs) |
| EMR 2510 | Dances With Wolves | BARRY (Mortimer) |
| EMR 2703 | Death In Venice | MAHLER (Mortimer) |
| EMR 3792 | Diamonds Are Forever | BARRY (Parson) |
| EMR 2704 | Diva | CATALANI (Mortimer) |
| EMR 2546 | Don't Cry For Me, Argentina (Solo Voice & Chorus SATB) | WEBBER (Tailor) |
| EMR 2600 | Don't Cry For Me, Argentina (Solo Voice) | WEBBER (Tailor) |
| EMR 2600 | Don't Cry For Me, Argentina (Solo) | WEBBER (Tailor) |
| EMR 2528 | Dr. Zhivago (Lara's Theme) | JARRE (Mortimer) |
| EMR 9120 | Dynasty Theme | DAVIS (Saurer) |
| EMR 2594 | E.T. | WILLIAMS (Mortimer) |
| EMR 2831 | El Cid | ROZSA (Debs) |
| EMR 2705 | Elvira Madigan | MOZART (Mortimer) |
| EMR 9138 | Emmanuelle | BACHELET / ROY (Parson) |

Cinema / Musical (Fortsetzung - Continued - Suite)

| | | |
|-----------|--|--------------------------------|
| EMR 2546 | Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB) | WEBBER (Tailor) |
| EMR 2600 | Evita - Don't Cry For Me, Argentina (Solo Voice) | WEBBER (Tailor) |
| EMR 2600 | Evita - Don't Cry For Me, Argentina (Solo) | WEBBER (Tailor) |
| EMR 2520 | Exodus | GOLD (Mortimer) |
| EMR 2683 | Eye Of The Tiger (Rocky 3) | PETERIK / SULLIVAN III (King) |
| EMR 3593 | Fantasia | DUKAS (Mortimer) |
| EMR 3986 | Fantomas | MAGNE (Mortimer) |
| EMR 3877 | Farinelli (+ Strings) | HÄNDEL (Mortimer) |
| EMR 2708 | Farinelli (Lascia ch'io pianga) | HÄNDEL (Mortimer) |
| EMR 3790 | Fiddler On The Roof | BOCK (Mortimer) |
| EMR 2563 | Flashdance... What A Feeling | MORODER (Mortimer) |
| EMR 9123 | Flight Of The Intruder | POLEDOURIS (Bellini) |
| EMR 3801 | Forrest Gump | SILVESTRI (Mortimer) |
| EMR 3789 | Four Weddings And Funeral | HÄNDEL (Richards) |
| EMR 3780 | From Russia With Love | BARRY (Parson) |
| EMR 3841 | Gettysburg | EDELMAN (Debs) |
| EMR 2674 | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 3889 | Ghostbusters | PARKER (Parson) |
| EMR 2675 | Gladiator | ZIMMER / GERRARD (Debs) |
| EMR 3579 | Glory Of Love (Karate Kid) | CETERA / FOSTER (Saurer) |
| EMR 3845 | Godzilla | ARNOLD (Mortimer) |
| EMR 3782 | Goes To The Movie | Arr.: NAULAIS |
| EMR 3685 | Golden Voyage Of Sinbad | ROZSA (Richards) |
| EMR 3796 | Goldfinger | BARRY (Parson) |
| EMR 2709 | Gone With The Wind | STEINER (Schneiders) |
| EMR 1252 | Gonna Fly Now | CONTI (Mortimer) |
| EMR 3574 | Gonna Fly Now (Rocky) | CONTI / CONNERS (Saurer) |
| EMR 9132 | Hawai Five-O | STEVENS (Parson) |
| EMR 3584 | Hello Dolly | HERMAN (Saurer) |
| EMR 2913 | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 2969 | Henry V (Non Nobis Domine) (Chorus SATB) | DOYLE (King) |
| EMR 3564 | Hercules | MENKEN (Parson) |
| EMR 9136 | High Chaparral | ROSE (Parson) |
| EMR 2710 | Highlander (Who Wants To Live Forever) | RAY (Mortimer) |
| EMR 2711 | Highlights From Cats | WEBBER (Mortimer) |
| EMR 3009 | Hymn To Red October | POLEDOURIS (King) |
| EMR 3007 | Hymn To Red October (Chorus SATB) | POLEDOURIS (King) |
| EMR 3892 | I Am What I Am | HERMAN (Saurer) |
| EMR 2572 | I Will Always Love You (Solo Voice) | PARTON (Mortimer) |
| EMR 2644 | I Will Follow Him (Sister Act) | POURCEL / MAURIAT (Mortimer) |
| EMR 2755 | I Will Follow Him (Sister Act) (Chorus SATB) | POURCEL / MAURIAT (Mortimer) |
| EMR 2755V | I Will Follow Him (Sister Act) (Solo Voice) | POURCEL / MAURIAT (Mortimer) |
| EMR 2676 | Indiana Jones And The Temple Of Doom | WILLIAMS (Saurer) |
| EMR 3571 | It's A Small World | SHERMAN (Parson) |
| EMR 3011 | Jaws | WILLIAMS (king) |
| EMR 2712 | Jean de Florette-Manon des Sources | VERDI (Mortimer) |
| EMR 3580 | Jeux Interdits (Guitar Solo) | Arr.: NAULAIS |
| EMR 3234 | Judge Dredd | SILVESTRI (Debs) |
| EMR 2553 | Jurassic Park | WILLIAMS (Mortimer) |
| EMR 3579 | Karate Kid (Glory Of Love) | CETERA / FOSTER (Saurer) |
| EMR 3575 | King Arthur | ZIMMER (Debs) |
| EMR 3232 | King Of Kings | ROZSA (Debs) |
| EMR 9090 | Kiss Me Kate | PORTER (Parson) |
| EMR 3892 | I Am What I Am | HERMAN (Saurer) |
| EMR 3581 | La Bamba | TRADITIONAL (Arr.: Saurer) |
| EMR 3892 | La Cage Aux Folles | HERMAN (Saurer) |
| EMR 9122 | La Califfa | MORRICONE (Mortimer) |
| EMR 3686 | La Folie des Grandeurs | POLNAREFF (Mortimer) |
| EMR 2521 | La Grande Vadrouille (Tea For Two) | YOUMANS (Schneiders) |
| EMR 3233 | La Soupe Aux Choux | LEFEVRE (Parson) |
| EMR 2713 | La Strada | ROTA (Thomas) |
| EMR 2528 | Lara's Theme (Dr. Zhivago) | JARRE (Mortimer) |
| EMR 3877 | Lascia ch'io pianga from Rinaldo (+ Strings) | HÄNDEL (Mortimer) |
| EMR 2500 | Lawrence Of Arabia | JARRE (Mortimer) |
| EMR 2702 | Le Professionnel (Chi Mai) | MORRICONE (Mortimer) |
| EMR 3687 | Le Retour du Grand Blond | COSMA (King) |
| EMR 2642 | Les Gendarmes de St. Tropez | LEFEBRE (Richards) |
| EMR 2677 | Limelight | CHAPLIN (Mortimer) |
| EMR 1335 | Love Is A Many Splendoured Thing | FAIN / WEBSTER (Armitage) |
| EMR 1419 | Love Story | LAI (Mortimer) |
| EMR 3791 | Magic Of The Movies | Arr.: NAULAIS |
| EMR 3778 | Mais où est donc passée la 7ème Compagnie | BOURTAYRE / MIGIANI (Mortimer) |
| EMR 2679 | Mame | HERMAN (Tailor) |
| EMR 2714 | Mary Poppins (Overture) | SHERMAN (Schneiders) |
| EMR 3883 | Memory (Solo Voice, Trombone or Euphonium Solo) | WEBER (Mortimer) |
| EMR 2715 | Michel Strogoff (Nadia's Theme) | COSMA (King) |
| EMR 3570 | Mickey Mouse March | DODD (Parson) |
| EMR 9089 | Mikado | SULLIVAN (Mortimer) |
| EMR 3553 | Mission | MORRICONE (Moren) |
| EMR 2516 | Mission Impossible | SCHIFRIN (Thomas) |
| EMR 9001 | Monty Python's Flying Circus | SOUSA (King) |
| EMR 2938 | Moon River | MANCINI (Tailor-Saurer) |
| EMR 3848 | Movies Greatest Hits | Arr.: NAULAIS |