

Collection Fun & Easy

Moscow By Night




Brass Band

Arr.: Julian Oliver

Adapt.: Bertrand Moren

Traditional

EMR 3282

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet (optional) | 2 | 2 nd B ^b Trombone  |
| 5 | Solo B ^b Cornet | 1 | Bass Trombone (optional)  |
| 1 | Repiano Cornet (optional) | 2 | Euphonium |
| 3 | 2 nd B ^b Cornet | 2 | E ^b Bass |
| 3 | 3 rd B ^b Cornet | 2 | B ^b Bass |
| 1 | B ^b Flugelhorn (optional) | 1 | Keyboard / Piano (optional) |
| 2 | Solo E ^b Horn | 1 | Tambourine |
| 2 | 1 st E ^b Horn | 1 | Snare Drum |
| 2 | 2 nd E ^b Horn (optional) | 1 | Glockenspiel (optional) |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone (optional) | | |

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DISCOGRAPHY



Moulin Rouge

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Vaya Chicos (Naulais)	2'34	EMR 10454	EMR 3292
2	Aria (Bach)	3'11	EMR 10388	EMR 3285
3	Dance Of The Condor (Suba)	2'54	EMR 10302	EMR 3278
4	Polovetzian Dance (Borodine)	2'15	EMR 10411	EMR 3291
5	Les Yeux Noirs (Naulais)	2'13	EMR 10453	EMR 3288
6	Rosebud March (Joplin)	2'19	EMR 10257	EMR 3295
7-9	Royal Wedding Music (Mortimer)	4'39	EMR 10447	EMR 3287
10	Bourrée (Tailor)	2'07	EMR 10483	EMR 3279
11	Moulin Rouge (Oliver)	2'48	EMR 10258	EMR 3281
12	Tristesse (Chopin)	2'54	EMR 10402	EMR 3286
13	Fifth Avenue (Tailor)	2'46	EMR 10256	EMR 3294
14	Solemn Prelude (Richards)	2'37	EMR 10451	EMR 3283
15	Moscow By Night (Oliver)	4'28	EMR 10421	EMR 3282
16	Westminster March (King)	3'12	EMR 10462	EMR 3280
17	Irish Rhapsody (Macduff)	3'09	EMR 10467	EMR 3284
18	Manhattan Rag (Mortimer)	2'39	EMR 10243	EMR 3293
19	Recreation (Mortimer)	3'03	EMR 10378	EMR 3289
20	That Happy Feeling (Richards)	3'13	EMR 10264	EMR 3296
21	When The Saint Go Marching In (Naulais)	1'42	EMR 10401	EMR 3290

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Moscow By Night

Traditional

Arr.: Julian Oliver

Adapt.: Bertrand Moren

2

3

4

5

6

7

8

Slow ♩ = 72

Score for *Moscow By Night*, featuring various instruments and their parts across 8 measures.

- E♭ Cornet (optional):** *mf espr.* (measures 1-2), *play only if no flugel* (measures 3-8)
- Solo B♭ Cornet:** *mf espr.* (measures 1-2), *mf* (measures 3-4), *p* (measures 5-8)
- Repiano B♭ Cornet (optional):** *mf espr.* (measures 1-2)
- 2nd B♭ Cornet:** *p* (measures 5-8)
- 3rd B♭ Cornet:** *p* (measures 5-8)
- B♭ Flugel Horn (optional):** *p* (measures 1-2), *mf* (measures 3-4)
- Solo E♭ Horn:** *p* (measures 1-2), *mf* (measures 3-4), *p* (measures 5-8)
- 1st E♭ Horn:** *p* (measures 1-2), *mf* (measures 3-4), *p* (measures 5-8)
- 2nd E♭ Horn (optional):** *p* (measures 1-2), *mf* (measures 3-4)
- 1st B♭ Baritone:** *p* (measures 1-2), *mf* (measures 3-4)
- 2nd B♭ Baritone (optional):** *mf* (measures 3-4)
- 1st B♭ Trombone:** *mp* (measures 3-4), *mf* (measures 5-8)
- 2nd B♭ Trombone:** *mp* (measures 3-4), *mf* (measures 5-8)
- Bass Trombone (optional):** *mp* (measures 3-4), *mf* (measures 5-8)
- B♭ Euphonium:** *mp* (measures 3-4), *mf* (measures 5-8)
- E♭ Bass:** *mp* (measures 3-4)
- B♭ Bass:** *mp* (measures 3-4)
- Keyboard / Piano (optional):** *mp* (measures 1-8)
- Glockenspiel (optional):** *mp* (measures 1-8)
- Snare Drum:** (measures 1-8)
- Tambourine:** (measures 1-8)

EMR 3282

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Score for measures 9-16, featuring parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd./Pno., Glock., S.D., and Tamb. Dynamics include *mf* and *f*.

rit.

Moderato rubato ♩ = 84 accel.

Eb Cnt. *mf*
 Solo Cnt. *mf* *solo* *mp* *cresc.*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf* *p*
 Solo Hn. *mf* *p* *p* *cresc.*
 1st Hn. *mf* *p* *p* *cresc.*
 2nd Hn. *mf* *p*
 1st Bar. *mf* *p* *p* *cresc.*
 2nd Bar. *mf* *p* *cresc.*
 1st Tbn. *mf* *p* *cresc.*
 2nd Tbn. *mf*
 B. Tbn. *mf* *p* *cresc.*
 Euph. *mf* *p*
 Eb Bass *mf* *p* *cresc.*
 Bb Bass *mf* *p* *cresc.*
 Kbd./Pno. *mf* *p*
 Glock. *p*
 S.D. *pp* *cresc.*
 Tamb.

[ca. ♩ = 132]

rall.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd./Pno.
 Glock.
 S.D.
 Tamb.

accel.

rit. *tutti* **Waltz** ♩ = 69

Eb Cnt. *f*
 Solo Cnt. *f*
 Rep. Cnt. *mf* *f*
 2nd Cnt. *mf* *f*
 3rd Cnt. *mf* *f*
 Flug. *mf* *f*
 Solo Hn. *mf* *f*
 1st Hn. *mf* *f*
 2nd Hn. *mf* *f*
 1st Bar. *mf* *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *solo* *mf* *tutti* *f*
 Eb Bass *mf* *f*
 Bb Bass *mf* *f*
 Kbd./Pno. *mf* *f*
 Glock.
 S.D. *mf* *f*
 Tamb. *f*

This musical score page contains 10 measures of music, numbered 47 through 56. The instrumentation includes:

- Woodwinds:** Eb Clarinet (Eb Cnt.), Solo Clarinet (Solo Cnt.), Repetitive Clarinet (Rep. Cnt.), 2nd Clarinet (2nd Cnt.), 3rd Clarinet (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Tbn.), 2nd Trumpet (2nd Tbn.), Baritone Trumpet (B. Tbn.), Euphonium (Euph.).
- Brass:** Eb Bass, Bb Bass.
- Keyboard:** Keyboard/Piano (Kbd./Pno.).
- Other:** Glockenspiel (Glock.), Snare Drum (S.D.), and Tambourine (Tamb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass sections have melodic lines, while the percussion and keyboard provide rhythmic accompaniment.

March ♩ = 126

Eb Cnt.
 Solo Cont.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd./ Pno.
 Glock.
 S.D.
 Tamb.

Score for rehearsal mark 10, measures 64-69. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd./Pno., Glock., S.D., and Tamb. Dynamics include mf, mp, p, and p.

Eb Cnt. *f*
 Solo Cnt. *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd./Pno.
 Glock. *f*
 S.D.
 Tamb.

This page contains the musical score for measures 76 through 81. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt. (E-flat Cornet)
- Solo Cnt. (Solo Cornet)
- Rep. Cnt. (Repetitive Cornet)
- 2nd Cnt. (Second Cornet)
- 3rd Cnt. (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Kbd./Pno. (Keyboard/Piano)
- Glock. (Glockenspiel)
- S.D. (Snare Drum)
- Tamb. (Tambourine)

Key features of the score include:

- Measures 76-77:** Many parts feature long, sweeping melodic lines with slurs and ties, often marked with a forte (*f*) dynamic.
- Measures 78-81:** The texture becomes more rhythmic and complex, with many parts playing eighth-note patterns. The Snare Drum (S.D.) and Tambourine (Tamb.) parts are marked *mf* (mezzo-forte).
- Dynamic Markings:** *f* (forte) is used extensively for the brass and woodwind parts, while *mf* is used for the percussion.
- Articulation:** Numerous accents and staccato markings are present throughout the score, particularly in the lower brass and percussion parts.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd./Pno.
 Glock.
 S.D.
 Tamb.

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
mf dim.

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