

Le Cygne

The Swan / Der Schwan
from *'The Carnival of the Animals'*

Brass Band

Arr.: Tomáš Molčan
Adapt.: Bertrand Moren

Camille Saint-Saëns

EMR 32812

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Glockenspiel |
| 2 | Solo E \flat Horn | 1 | Vibraphone |
| 2 | 1 st E \flat Horn | 1 | Triangle |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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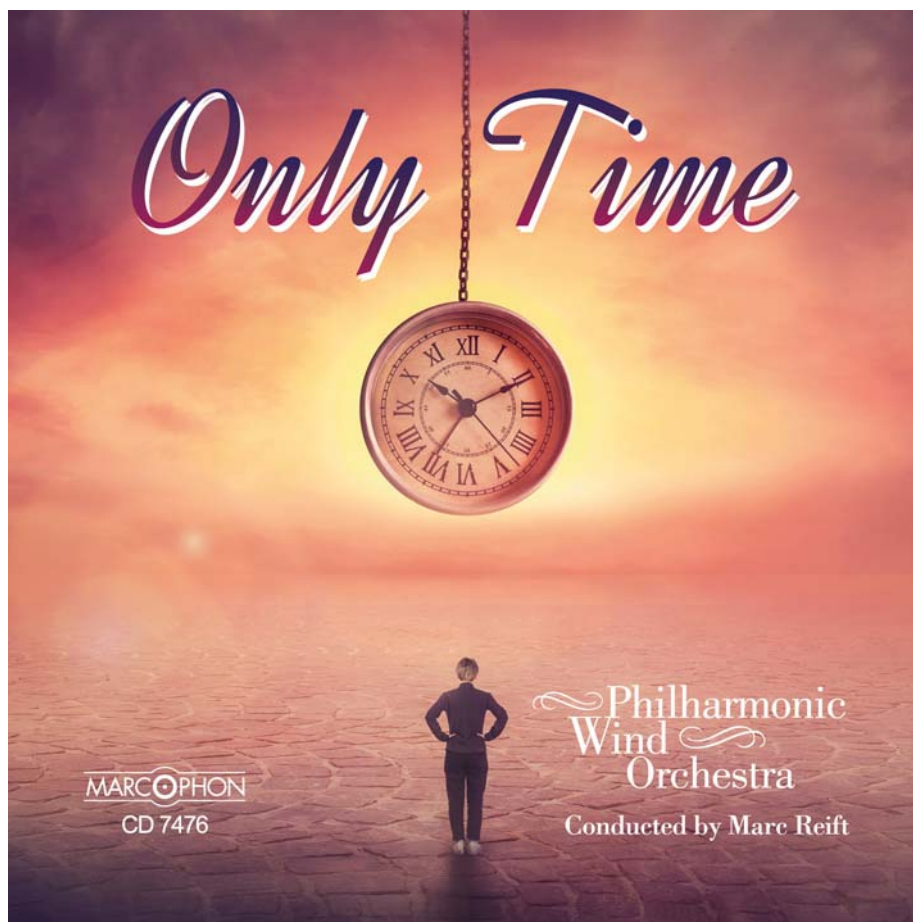


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DISCOGRAPHY



Only Time

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Solemn Overture (Glazunov) | 5'39 | EMR 42117 | EMR 32807 |
| 2 | Russischer Marsch (J. Strauss) | 3'48 | EMR 12997 | EMR 32808 |
| 3 | Only Time (Enya / Ryan) | 3'39 | EMR 42095 | EMR 32809 |
| 4 | Amor De Tango (Naulais) | 7'04 | EMR 42124 | EMR 32810 |
| 5 | Poco Loco (Michel) | 3'29 | EMR 42093 | EMR 32488 |
| 6 | Rolling Thunder (Fillmore) | 2'19 | EMR 42096 | EMR 32749 |
| 7 | Green Hornet Theme (May) | 2'19 | EMR 16187 | - |
| 8 | Largo Al Factotum (Rossini) | 4'44 | EMR 42116 | EMR 32811 |
| 9 | Carmen Fantasy (Mortimer) | 8'02 | EMR 42126 | EMR 32495 |
| 10 | Le Cygne (Saint-Saëns) | 4'31 | EMR 42122 | EMR 32812 |
| 11 | The Merry Widow March (Lehár) | 3'14 | EMR 42171 | EMR 32813 |

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Le Cygne

The Swan / Der Schwan

from "The Carnival of the Animals"

Camille Saint-Saëns

Arr.: Tomáš Molčan

Adapt.: Bertrand Moren

Andantino grazioso

(♩ = 78)

3

4

5

6

7

8

9

10

A

The musical score is arranged in a standard orchestral format. The top section includes the Cornet section (E♭ Cornet, Solo B♭ Cornet I and II, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet) and the Flugel Horn. The middle section contains the Horn section (Solo E♭ Horn, 1st and 2nd E♭ Horn, 1st and 2nd B♭ Baritone, 1st and 2nd B♭ Trombone, Bass Trombone). The bottom section includes the Euphonium, Bass section (E♭ Bass, B♭ Bass), and Percussion (Timpani, Glockenspiel, Vibraphone, Triangle). The score is in 3/4 time and features dynamic markings such as *mp*, *pp*, *p*, *f*, and *mf*. A 'solo' marking is present for the Solo B♭ Cornet I part.

EMR 32812

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Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Vib., and Tri.

Key signature: Bb. Time signature: 4/4.

Rehearsal mark **B** begins at measure 18. Dynamics include *mf*, *f*, *p*, *pp*, and *tutti*.

This page contains the musical score for measures 22 through 32. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocal Soloists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, and Rep. Cnt. (with a 'solo' marking in measure 27).
- Woodwinds:** 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass.
- Timpani and Percussion:** Timp., Glock., Vib., and Tri.

The score includes various dynamic markings such as *f*, *mf*, *p*, *pp*, and *ppp*, along with crescendos and decrescendos. The key signature is Bb major, and the time signature is 4/4. The vocal lines feature melodic phrases with dynamic changes, while the instrumental parts provide harmonic support and texture.

33 poco rall.

34

C

35 a tempo

36

37

38

39

40

41

42

43

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Vib.
 Tri.

BRASS BAND

ARRANGEMENT OF THE CLASSIC

| | | |
|-----------|---|----------------------------|
| EMR 2703 | Adagietto From Symphony N° 5 | MAHLER (Mortimer) |
| EMR 2595 | Adagio For Strings (Platoon) | BARBER (Mortimer) |
| EMR 2615 | Adagio in C minor Op. 13 | BEETHOVEN (Mortimer) |
| EMR 2921 | Aida (Triumphal Scene From Aida) | VERDI (Hendriks) |
| EMR 1672 | Also sprach Zarathustra | STRAUSS (Mortimer) |
| EMR 3595 | Annen Polka | STRAUSS (Mortimer) |
| EMR 3030 | Anvil Chorus | VERDI (Hendriks) |
| EMR 2970 | Anvil Chorus (Chorus SATB) | VERDI (Hendriks) |
| EMR 3477 | Ave Maria | SCHUBERT (Naulais) |
| EMR 3667 | Ave Maria (Chorus SATB) | SCHUBERT (Naulais) |
| EMR 1686 | Back To Bach | Arr.: MORTIMER |
| EMR 2605 | Barcarole "The Tales of Hoffmann" | OFFENBACH (Mortimer) |
| EMR 9093 | Canon | PACHELBEL (Oliver) |
| EMR 2601 | Capriccio Italien | TCHAIKOVSKY (Schneiders) |
| EMR 3127 | Caprice No. 24 | PAGANINI (Mortimer) |
| EMR 2932 | Carmen (Entracte) | BIZET (Sip) |
| EMR 3865 | Carmen March | BIZET (Suba) |
| EMR 3132 | Carnival Variations | MORTIMER |
| EMR 3611 | Caro Mio Ben | GIORDANI (Naulais) |
| EMR 3034 | Chorus Of Hebrew Slaves | VERDI (Hendriks) |
| EMR 2971 | Chorus Of Hebrew Slaves (Chorus SATB) | VERDI (Hendriks) |
| EMR 3612 | Chorus Of Hebrew Slaves (Solo) | VERDI (Oliver) |
| EMR 2862 | Cielo Andaluz (Pasodoble) | NARRO (Hendriks) |
| EMR 3146 | Csardas (Accordion Solo) | MONTI (Reift) |
| EMR 1052 | Csardas (Version in C minor) (Solo) | MONTI (Reift) |
| EMR 2942 | Csardas (Version in D minor) (Solo) | MONTI (Reift) |
| EMR 3041 | Csardas (Version in G minor) (Cello Solo) | MONTI (Reift) |
| EMR 3744 | Csardas (Xylophone Solo) | MONTI (Reift) |
| EMR 3134 | Csardas Fantasy | MONTI (Richards) |
| EMR 3131 | Dance of the Comedians | SMETANA (Mortimer) |
| EMR 3479 | Der Schauspieldirektor | MOZART (Naulais) |
| EMR 2611 | Die Moldau (Vltava) | SMETANA (Mortimer) |
| EMR 3916 | Divertimento KV 240 | MOZART (Naulais) |
| EMR 9091 | Domine ad Adiuvandum | MONTEVERDI (Naulais) |
| EMR 2704 | Ebben? .. Ne andro lontano (Diva) | CATALANI (Mortimer) |
| EMR 3837 | Egmont | BEETHOVEN (Mortimer) |
| EMR 2829 | Elsa's Procession To The Cathedral | WAGNER (Mortimer) |
| EMR 2932 | Entr'acte (Carmen) | BIZET (Sip) |
| EMR 3868 | Entry Of The Boyars | HALVORSEN (Mortimer) |
| EMR 3129 | Entry Of The Queen Of Sheeba | HÄNDEL (Richards) |
| EMR 3863 | Epic March | IRELAND (Mortimer) |
| EMR 2919 | España | CHABRIER (Schneiders) |
| EMR 3830 | Fantasia & Fuga in C | BACH (Naulais) |
| EMR 2816 | Festmusik der Stadt Wien | STRAUSS (King) |
| EMR 3128 | Flight Of The Bumble-Bee | RIMSKY-KORSAKOV (Oliver) |
| EMR 3143 | Flight Of The Bumble-Bee (Accordion Solo) | RIMSKY-KORSAKOV (Andrews) |
| EMR 9009 | Funeral March | CHOPIN (Mortimer) |
| EMR 3033 | Funeral March Of A Marionette | GOUNOD (Mortimer) |
| EMR 9012 | Funeral Music Of Queen Mary | PURCELL (Andrews) |
| EMR 2805 | Gioconda giocosa | PONCHIELLI (Tailor) |
| EMR 2800 | Gipsy Fantasy | SARASATE (Tailor) |
| EMR 3985 | Grand Choeur Dialogue | GIGOUT (Oliver) |
| EMR 1684 | Highlights From Carmen | BIZET (Mortimer) |
| EMR 1685 | Highlights From Carmen (Chorus SATB) | BIZET (Mortimer) |
| EMR 3911 | Holberg Prelude | GRIEG (Mortimer) |
| EMR 2591 | Hora Staccato | DINICU (King) |
| EMR 3036 | Jesu, Joy Of Man's Desiring | BACH (Mortimer) |
| EMR 3036C | Jesu, Joy Of Man's Desiring (Chorus SATB) | BACH (Mortimer) |
| EMR 3869 | Jubilee March | STRAUSS (Sedlak) |
| EMR 3130 | La Danza | ROSSINI (King) |
| EMR 2712 | La forza del destino (Jean de Florette) | VERDI (Mortimer) |
| EMR 3835 | La Gazza Ladra | ROSSINI (Mortimer) |
| EMR 3222 | La Péri | DUKAS (Oliver) |
| EMR 2698 | Lacrimosa & Dies Irae (Amadeus) | MOZART (Mortimer) |
| EMR 2613 | Largo "The New World" | DVORAK (Mortimer) |
| EMR 9094 | Largo from Xerxes | HÄNDEL (Oliver) |
| EMR 2708 | Lascia ch'io pianga (Farinelli) | HÄNDEL (Mortimer) |
| EMR 3976 | Light Cavalry | SIP (Moren) |
| EMR 3867 | March Slave | TCHAIKOVSKY (Mortimer) |
| EMR 9010 | Marche Funèbre | DAVID (Naulais) |
| EMR 3032 | Marche Militaire | SCHUBERT (Saurer) |
| EMR 3031 | Mars | HOLST (Mortimer) |
| EMR 2604 | Mattinata | LEONCAVALLO (Schneiders) |
| EMR 9016 | Maurerische Trauermusik | MOZART (Naulais) |
| EMR 1299 | Meditation From "Thaïs" (Eb Cornet Solo) | MASSNET (Chesaux) |
| EMR 3764 | Meditation From Thaïs (Solo) | MASSNET (Mortimer) |
| EMR 9013 | Moonlight Serenade | BEETHOVEN (Mortimer) |
| EMR 2603 | Morning Mood | GRIEG (Mortimer) |
| EMR 2756 | Moscow Nights | RICHARDS |
| EMR 2579 | Moscow Nights (Chorus SATB) | RICHARDS |
| EMR 3126 | Moto Perpetuo | PAGANINI (Mortimer) |
| EMR 3917 | Moto Perpetuo (Cornet Trio) | PAGANINI (Andrews / Moren) |
| EMR 3305 | Mozart Medley (Voice Duet & Chorus SATB) | MOZART (Moren) |

Arrangement of the Classic (Fortsetzung - Continued - Suite)

| | | |
|----------|--|-----------------------------|
| EMR 1092 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 2577 | Night On The Bare Mountain | MUSSORGSKY (Mortimer) |
| EMR 3742 | Nimrod | ELGAR (Oliver) |
| EMR 3038 | Ode To Joy | BEETHOVEN (Richards) |
| EMR 2975 | Ode To Joy (Chorus SATB) | BEETHOVEN (Richards) |
| EMR 3589 | Panis Angelicus | FRANCK (Naulais) |
| EMR 3749 | Passacaglia in C | BACH (Naulais) |
| EMR 9096 | Pavane | FAURE |
| EMR 3609 | Plaisir d'amour | MARTINI (Richards) |
| EMR 2606 | Poco Allegretto from "Symphony No. 3" | BRAHMS (Mortimer) |
| EMR 3838 | Poet and Peasant | SUPPE (Naulais) |
| EMR 2610 | Polovtsian Dances | BORODINE (Mortimer) |
| EMR 2922 | Pomp And Circumstance Nr. 1 | ELGAR (Moren) |
| EMR 2974 | Pomp And Circumstance Nr. 1 (Chorus SATB) | ELGAR (Moren) |
| EMR 3124 | Procession Of The Nobles | RIMSKY-KORSAKOV (Sip) |
| EMR 3864 | Procession Of The Sardar | IPPOLITOV-IVANOV (Richards) |
| EMR 2614 | Romance | TCHAIKOVSKY (Mortimer) |
| EMR 3836 | Romeo & Juliet | TCHAIKOVSKY (Mortimer) |
| EMR 3723 | Ruslan and Ludmilla | GLINKA (Rocha) |
| EMR 2597 | Russian Sailor's Dance | GLIERE (Gourlay) |
| EMR 2699 | Saraband & Trio (Barry Lyndon) | HÄNDEL (Mortimer) |
| EMR 2609 | Scheherazade | RIMSKY-KORSAKOV (Mortimer) |
| EMR 2607 | Serenade | SCHUBERT (Schneiders) |
| EMR 1045 | Siegfrieds Trauermarsch | WAGNER (Gourlay) |
| EMR 2792 | Siegfrieds Trauermarsch | WAGNER (Mortimer) |
| EMR 3035 | Sinfonia Pastorella (Alphorn Solo in Gb) | MOZART (Richards) |
| EMR 2608 | Slavonic Dance | DVORAK (Tailor) |
| EMR 2602 | Solvejg's Song | GRIEG (Mortimer) |
| EMR 3037 | Spanish Dance | GRANADOS (Richards) |
| EMR 1042 | Te Deum - Prelude | CHARPENTIER (Voegelin) |
| EMR 3433 | The Best Of 1812 | TCHAIKOVSKY (Richards) |
| EMR 3182 | The Entry Of The King (Lohengrin) | WAGNER (Moren) |
| EMR 1264 | The Flight Of The Bumble Bee (Solo) | RIMSKY-KORSAKOV (Reift) |
| EMR 1266 | The Flight Of The Bumble Bee (Solo) | RIMSKY-KORSAKOV (Reift) |
| EMR 1093 | The Great Gate Of Kiev | MOUSSORGSKY (Mortimer) |
| EMR 2612 | The Last Rose Of Summer | FLOTOW (Mortimer) |
| EMR 2818 | The Lost Chord (Organ optional) | SULLIVAN (Richards) |
| EMR 3866 | The Love Of Three Oranges | PROKOFIEV (Richards) |
| EMR 3839 | The Mastersingers | WAGNER |
| EMR 2928 | The Minute Waltz (Solo) | CHOPIN (Sip) |
| EMR 3862 | The Prophet (Coronation March) | MEYERBEER (Richards) |
| EMR 3753 | The Sorcerer's Apprentice | DUKAS (Mortimer) |
| EMR 9102 | The Wild Bears | ELGAR (Moren) |
| EMR 9017 | Three Equali | BEETHOVEN (Andrews) |
| EMR 3125 | Toccata | WIDOR (Mortimer) |
| EMR 9099 | Toccata | GIGOUT (Mortimer) |
| EMR 2840 | Tosca - Final Act I | PUCCINI (Mortimer) |
| EMR 2972 | Triumphal Scene From Aida (Chorus SATB) | VERDI (Hendriks) |
| EMR 2596 | Triumphs Of Tchaikovsky | TCHAIKOVSKY (Richards) |
| EMR 1279 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) | VERDI (Mortimer) |
| EMR 1680 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB) | VERDI (Mortimer) |
| EMR 2545 | Waltz N° 2 | SHOSTAKOVICH (Schneiders) |
| EMR 3469 | Wiegenlied | BRAHMS (Naulais) |
| EMR 3886 | Wiegenlied (Chorus SATB) | BRAHMS (Naulais) |
| EMR 3724 | Wonderful Town | BERNSTEIN (Saurer/Moren) |
| EMR 2576 | Zigeunerweisen (Solo) | SARASATE (Dokshitser) |
| EMR 3746 | Zigeunerweisen (Trombone Solo) | SARASATE (Mortimer) |
| EMR 2910 | Zigeunerweisen (Violin Solo) | SARASATE (Mortimer) |
| EMR 3133 | Zirkus Renz (Accordion Solo) | PETER (King) |
| EMR 2963 | Zirkus Renz (Xylophone Solo) | PETER (King) |

THE CHARM OF VIENNA

| | | |
|----------|-----------------------------|-----------------------|
| EMR 2807 | An der schönen blauen Donau | STRAUSS (Mortimer) |
| EMR 2813 | Donauwellen | IVANOVICI (Mortimer) |
| EMR 2761 | Egyptian March | STRAUSS (Mortimer) |
| EMR 2815 | Emperor Waltz | STRAUSS (Mortimer) |
| EMR 2809 | Persian March | STRAUSS (Mortimer) |
| EMR 2811 | Petersburg Sleigh Ride | EILENBERG (Mortimer) |
| EMR 2812 | Rosen aus dem Süden | STRAUSS (Mortimer) |
| EMR 2814 | Skaters' Waltz | WALDTEUFEL (Mortimer) |
| EMR 2810 | Tales From The Vienna Woods | STRAUSS (Mortimer) |
| EMR 2806 | Thunder And Lightning Polka | STRAUSS (Mortimer) |
| EMR 2808 | Tritsch-Tratsch-Polka | STRAUSS (Mortimer) |

