

Collection Fun & Easy

Moulin Rouge

Brass Band

Adapt.: Bertrand Moren

Julian Oliver

EMR 3281

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet (optional) | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone (optional) $\text{tr} + \text{b}$: |
| 1 | Repiano Cornet (optional) | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 2 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 2 | B \flat Bass |
| 1 | B \flat Flugelhorn (optional) | 1 | String Bass / Bass Guitar (optional) |
| 2 | Solo E \flat Horn | 1 | Keyboard (optional) |
| 2 | 1 st E \flat Horn | 1 | Percussion (Woodblock / Whistle /
Tambourine) |
| 2 | 2 nd E \flat Horn (optional) | 1 | Drums |
| 2 | 1 st B \flat Baritone | 1 | Glockenspiel (optional) |
| 2 | 2 nd B \flat Baritone (optional) | | |

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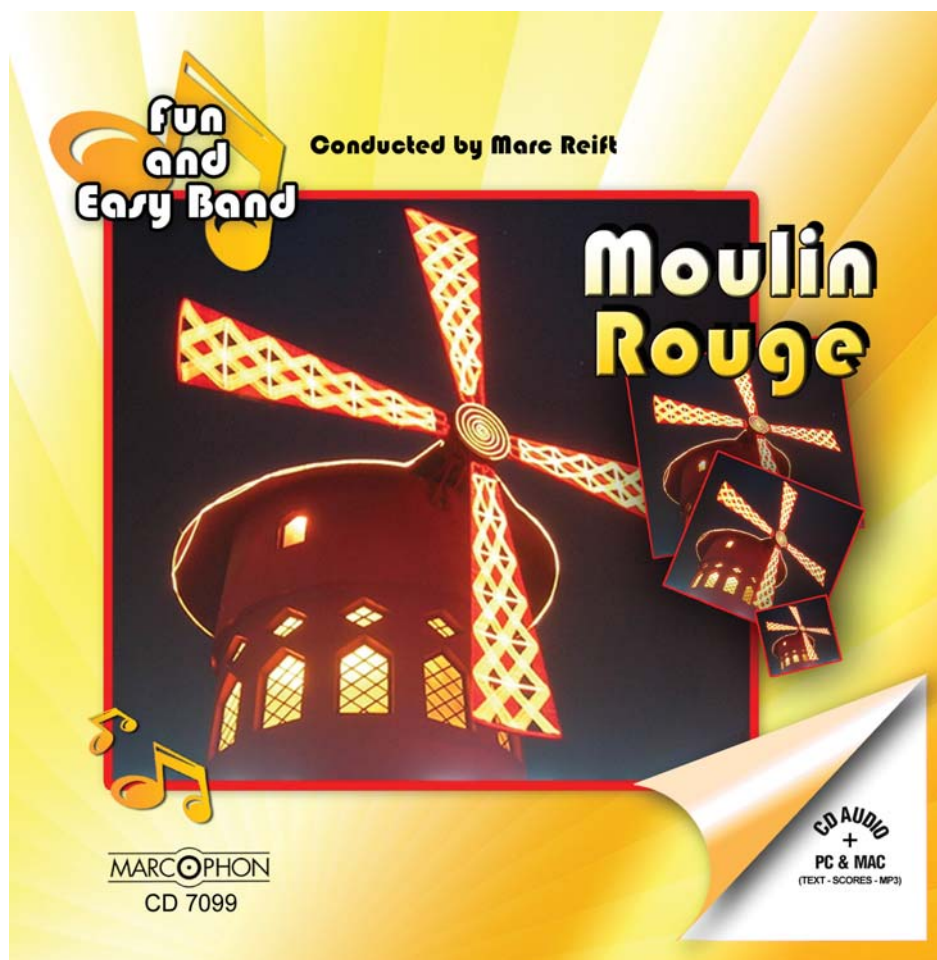


EDITIONS MARC REIFT

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DISCOGRAPHY



Moulin Rouge

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Vaya Chicos (Naulais)	2'34	EMR 10454	EMR 3292
2	Aria (Bach)	3'11	EMR 10388	EMR 3285
3	Dance Of The Condor (Suba)	2'54	EMR 10302	EMR 3278
4	Polovetzyan Dance (Borodine)	2'15	EMR 10411	EMR 3291
5	Les Yeux Noirs (Naulais)	2'13	EMR 10453	EMR 3288
6	Rosebud March (Joplin)	2'19	EMR 10257	EMR 3295
7-9	Royal Wedding Music (Mortimer)	4'39	EMR 10447	EMR 3287
10	Bourrée (Tailor)	2'07	EMR 10483	EMR 3279
11	Moulin Rouge (Oliver)	2'48	EMR 10258	EMR 3281
12	Tristesse (Chopin)	2'54	EMR 10402	EMR 3286
13	Fifth Avenue (Tailor)	2'46	EMR 10256	EMR 3294
14	Solemn Prelude (Richards)	2'37	EMR 10451	EMR 3283
15	Moscow By Night (Oliver)	4'28	EMR 10421	EMR 3282
16	Westminster March (King)	3'12	EMR 10462	EMR 3280
17	Irish Rhapsody (Macduff)	3'09	EMR 10467	EMR 3284
18	Manhattan Rag (Mortimer)	2'39	EMR 10243	EMR 3293
19	Recreation (Mortimer)	3'03	EMR 10378	EMR 3289
20	That Happy Feeling (Richards)	3'13	EMR 10264	EMR 3296
21	When The Saint Go Marching In (Naulais)	1'42	EMR 10401	EMR 3290

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Moulin Rouge

Julian Oliver

Adapt.: Bertrand Moren

Vivo $\text{♩} = 144$

2 3 4 5 6 7 8 9 10 **A** 11 12

E♭ Cornet (optional) *f*
 Solo B♭ Cornet *f*
 Repiano B♭ Cornet (optional) *f*
 2nd B♭ Cornet *f*
 3rd B♭ Cornet *f*
 B♭ Flugel Horn (optional) *f*
 Solo E♭ Horn *f*
 1st E♭ Horn *f*
 2nd E♭ Horn (optional) *f*
 1st B♭ Baritone *f* *mp*
 2nd B♭ Baritone (optional) *f* *mp*
 1st B♭ Trombone *f* *mp*
 2nd B♭ Trombone *f* *mp*
 Bass Trombone (optional) *f* *mf*
 B♭ Euphonium *f*
 E♭ Bass *f* *mf*
 B♭ Bass *f* *mf*
 String Bass / Bass Guitar (optional) *f* *mf*
 Keyboard (optional) *f* *mp*
 Glockenspiel (optional)
 Percussion (Woodblock / Whistle / Tambourine) *f* **WOODBLOCK** **WHISTLE**
 Drums *f* *mf*

EMR 3281

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The musical score is arranged in a standard concert band layout. It features the following parts from top to bottom: Eb Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, String Bass/Double Bass, Piano/Guitar, Glockenspiel, Percussion, and Drums. The score is written in 2/4 time with a key signature of one sharp (F#). The first three parts (Eb Cnt., Solo Cnt., Rep. Cnt.) are marked with a forte *f* dynamic. The woodwinds and brass parts (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.) also feature melodic lines with various articulations. The strings and piano/guitar provide a rhythmic accompaniment. The percussion and drums parts are mostly rests, with a drum part starting in measure 25.

The musical score is arranged in a standard concert band format. It features the following parts from top to bottom: Eb Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, String Bass/Double Bass, Piano/Guitar, Glockenspiel, Percussion, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have dynamic markings like accents and slurs. The drum part features a consistent rhythmic pattern of eighth notes.

Score for measures 39-51, including a section marked 'B' (measures 45-51). The score includes parts for:

- E♭ Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Str. B./B. Gtr.
- Pno./Gtr.
- Glock.
- Perc.
- Drums

The 'ff' dynamic marking is present in measures 45-51 for the Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., 1st Tbn., 2nd Tbn., B. Tbn., B♭ Bass, Str. B./B. Gtr., Pno./Gtr., and Drums parts.

Eb Cnt. *mp*
 Solo Cnt. *mp*
 Rep. Cnt. *mp*
 2nd Cnt. *mp*
 3rd Cnt. *mp*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *mf*
 Euph. *f*
 Eb Bass *mf*
 Bb Bass *mf*
 Str. B./ B. Gtr. *mf*
 Pno./ Gtr. *mf*
 Glock.
 Perc. *mf* [TAMB.]
 Drums *mf*

Score for measures 64-75, featuring various instruments and dynamics. The instruments listed are Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Str. B./B. Gtr., Pno./Gtr., Glock., Perc., and Drums. Dynamics include *f*, *mf*, and *f*.

This musical score page contains 12 staves of music, numbered 76 through 87. The instruments are listed on the left: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Str. B./B. Gtr., Pno./Gtr., Glock., Perc., and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *ff*. The music is divided into measures, with some measures containing multiple notes and rests. The bottom of the page includes the publisher's information: EMR 3281 and www.reift.ch.

This page contains the musical score for rehearsal mark **D**, covering measures 88 through 99. The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn.
- Brass:** 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass
- String/Keyboard:** Str. B./B. Gtr., Pno./Gtr.
- Other:** Glock., Perc., Drums

The score features various dynamics, including *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds and brass sections play sustained notes with long slurs, while the strings, keyboard, and drums provide a rhythmic accompaniment. The percussion and drum parts are marked *mp*.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Str. B./
 B. Gtr.
 Pno./
 Gtr.
 Glock.
 Perc.
 Drums

BRASS BAND

TRADITIONAL / SPIRITUAL

EMR 1249 A Gospel Voyage
 EMR 3148 Alpine Cowboy (Alphorn Solo in F)
 EMR 3135 Alpine Cowboy (Alphorn Solo in Gb)
 EMR 2877 Amazing Grace
 EMR 3152 Amazing Grace (Alphorn Solo in F)
 EMR 3139 Amazing Grace (Alphorn Solo in Gb)
 EMR 1287 Amazing Grace (Bagpipe or Cornet Solo)
 EMR 2630 Amen
 EMR 1258 Auld Lang Syne
 EMR 2582 Auld Lang Syne (Chorus SATB)
 EMR 2794 Black Is The Colour Of My True Love's Hair
 EMR 2802 Bublitchki
 EMR 3058 By The Riverside (Piano Solo)
 EMR 2598 Deep River
 EMR 2823 Down By The Riverside
 EMR 2661 Glory March
 EMR 1321 Glory, Glory Halleluja
 EMR 2720 Go Down Moses
 EMR 2826 Gospel Medley
 EMR 2580 Gospel Train (Chorus SATB)
 EMR 3051 Greek Dances
 EMR 3116 Greensleeves
 EMR 3144 Irish Accordion (Accordion Solo)
 EMR 2824 Joshua Fit The Battle Of Jericho
 EMR 3149 Jozsef in Form (Alphorn Solo in F)
 EMR 3136 Jozsef in Form (Alphorn Solo in Gb)
 EMR 2634 Just A Closer Walk With Thee
 EMR 2923 Kumbaya
 EMR 3151 Largo (Alphorn Solo in F)
 EMR 3138 Largo (Alphorn Solo in Gb)
 EMR 2584 Les Yeux Noirs (Schwarze Augen)
 EMR 2801 Londonderry Air
 EMR 2760 Londonderry Air (Solo)
 EMR 3142 Mazurka Italiana (Accordion Solo)
 EMR 2828 Nobody Knows The Trouble I've Seen
 EMR 2706 Oh Happy Day
 EMR 2758 Oh Happy Day (Chorus SATB)
 EMR 2648 Over in the Gloryland
 EMR 2798 Russian Gipsy Song
 EMR 2636 Scarborough Fair
 EMR 2841 Sometimes I Feel Like A Motherless
 EMR 2953 Stairway To Heaven
 EMR 2707 Swing Low, Sweet Chariot
 EMR 2628 The Saints
 EMR 3028 The Saints Go Crazy

ARMITAGE
 MORTIMER
 MORTIMER
 TRADITIONAL (Tailor)
 TRADITIONAL (Mcduff)
 TRADITIONAL (Mcduff)
 TRADITIONAL (Mortimer)
 ARMITAGE
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 TRADITIONAL (Schneiders)
 TRADITIONAL (Tailor)
 TAILOR
 TRADITIONAL (Armitage)
 ARMITAGE
 TAILOR
 ARMITAGE
 TRADITIONAL (Armitage)
 TAILOR
 TAILOR
 TAILOR
 Arr.: ANDREWS
 TAILOR
 TRADITIONAL (Armitage)
 AEGLER (Sedlak)
 AEGLER (Sedlak)
 TRADITIONAL (Thomas)
 Arr.: TAILOR / SAURER
 SOMMER (King)
 SOMMER (King)
 TRADITIONAL (Schneiders)
 TRADITIONAL (Tailor)
 TRADITIONAL (Tailor)
 MIGLIAVACCA (Oliver)
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 ARMITAGE
 TRADITIONAL (Richards)
 TAILOR
 TRADITIONAL (Armitage)
 TAILOR
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 TAILOR

COUNTRY / WESTERN

EMR 1317 Bill Bailey
 EMR 3119 Camptown Races
 EMR 2753 Cherokee
 EMR 2869 Country & Western
 EMR 2786 Franky & Johnny
 EMR 1323 Home On The Range
 EMR 1191 Jambalaya
 EMR 2649 Lil' Liza Jane
 EMR 2625 My Old Kentucky Home
 EMR 1319 Oh! Susanna
 EMR 2832 Rodeo
 EMR 2803 Yankee Doodle

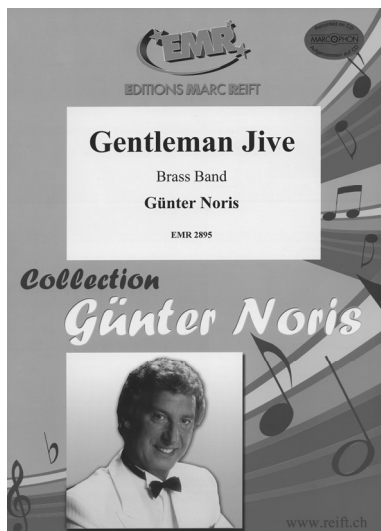
TRADITIONAL
 FOSTER (King)
 NOBLE (Thomas)
 TAILOR
 TAILOR
 TRADITIONAL
 CARPENTERS (Mortimer)
 TRADITIONAL (Armitage)
 FOSTER (Thomas)
 ARMITAGE
 TAILOR
 TAILOR

GÜNTER NORIS

EMR 2887 Beautiful Girl (Bb Comet Solo) NORIS
 EMR 3075 Blue Trombone (Trombone Solo) NORIS
 EMR 2557 Cha Cha - Cuba Libre NORIS
 EMR 3073 Cha Cha N° 2 NORIS
 EMR 3073C Cha Cha N° 2 (Chorus SATB) NORIS
 EMR 3067 Charleston Darling NORIS
 EMR 3066 Close Together NORIS
 EMR 3066C Close Together (Chorus SATB) NORIS
 EMR 2894 Coconut Baby NORIS
 EMR 3065 Dancing Clown NORIS
 EMR 3076 Disco Lady NORIS
 EMR 3076C Disco Lady (Chorus SATB) NORIS
 EMR 2507 El Toro NORIS
 EMR 3062 Feel Like Dancing NORIS
 EMR 2895 Gentleman Jive NORIS
 EMR 2883 Get Up And Swing NORIS
 EMR 2890 Have A Nice Day NORIS
 EMR 3072 I Love Samba NORIS
 EMR 3072C I Love Samba (Chorus SATB) NORIS
 EMR 2891 Just Like You NORIS
 EMR 2552 Let's Do The Jive NORIS
 EMR 2889 Montana Melody NORIS
 EMR 2892 Moonlight Fantasy NORIS
 EMR 2897 Mountain Rock NORIS
 EMR 2885 Old Fashioned Romance NORIS
 EMR 3071 Ritmo Del Amor (Euphonium Solo) NORIS
 EMR 3068 Rock Your Blues Away NORIS
 EMR 3068C Rock Your Blues Away (Chorus SATB) NORIS
 EMR 3063 Romancing (Cornet or Trumpet Solo) NORIS
 EMR 2537 Rumba Of Love NORIS
 EMR 2886 Rush Hour NORIS
 EMR 2542 Samba Olé NORIS
 EMR 2542C Samba Olé (Chorus SATB) NORIS
 EMR 2884 Sentimental Dreams NORIS
 EMR 3070 Swing And Jive NORIS
 EMR 3070C Swing And Jive (Chorus SATB) NORIS
 EMR 3064 Tango Macho NORIS
 EMR 2888 Tropical Lady NORIS
 EMR 3069 Trumpet In The Night (Trumpet Solo) NORIS
 EMR 3074 Twisting Saxophones (Chorus optional) NORIS
 EMR 2893 Vamos a la fiesta NORIS

YOUNG BAND

EMR 3508 Alpine Moods ARMITAGE
 EMR 3507 El Condor Pasa ROBLES / MILCHBERG
 EMR 3514 Gloryland RICHARDS
 EMR 3512 Goody, Goody MERCER / MELNECK
 EMR 3509 Hello, Dolly! HERMAN (Mortimer)
 EMR 3502 I Will Survive PERREN / FEKARIS
 EMR 3510 La Cumparsita RODRIGUEZ (Richards)
 EMR 3500 Morgens um Sieben LAST (Mortimer)
 EMR 3505 My Heart will go on (Titanic) HORNER / JENNINGS
 EMR 3511 Quando, Quando, Quando RENIS (Armitage)
 EMR 3506 Smile CHAPLIN (Mortimer)
 EMR 3513 Somethin' Stupid PARKS (Richards)
 EMR 3504 Strangers In The Night KAEMPFERT (Mortimer)
 EMR 3503 We Are The Champions QUEEN / MERCURY
 EMR 3501 Y.M.C.A. MORALI (Mortimer)



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