

Crown Imperial

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

William Walton

EMR 32802

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | E \flat Cornet | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Percussion 1 (Clashed Cymbals / Suspended Cymbal) |
| 2 | Solo E \flat Horn | 1 | Percussion 2 (Snare Drum / Tenor Drum) |
| 2 | 1 st E \flat Horn | 1 | Percussion 3 (Bass Drum / Xylophone Glockenspiel) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Impulse

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|----------|---|------|---|----------------------|
| 1 | Zampa (Hérold) | 5'55 | EMR 12934 | - |
| 2 | Spanish Dance (de Falla) | 4'09 | EMR 42128 | EMR 32799 |
| 3 | Russian Dance (Böhme) | 4'39 | EMR 12926 | EMR 32800 |
| 4 | Toccata (Frescobaldi) | 4'05 | EMR 42151 | EMR 32801 |
| 5 | Impulse (Naulais) | 6'36 | EMR 42152 | - |
| 6 | Crown Imperial (Walton) | 5'07 | EMR 42065 | EMR 32802 |
| 7 | Hungarian Fantasy (Lehár) | 4'23 | EMR 42131 | EMR 32803 |
| 8 | Greetings From Italy (Kadlec) | 5'47 | EMR 42138 | EMR 32804 |
| 9 | Amusing Grace (Michel) | 3'13 | EMR 42092 | EMR 32487 |
| 10 | La Gitana Del Albaicín (Narro) | 2'49 | EMR 42191 | EMR 32805 |
| 11 | Nechledil Marsch (Lehár) | 2'58 | EMR 42168 | EMR 32806 |

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Crown Imperial

William Walton

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 **A** 10 11
Allegro reale ♩ = 120

Score for Crown Imperial, featuring the following instruments and parts:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1: Clashed Cymbals / Suspended Cymbal
- Percussion 2: Snare Drum / Tenor Drum
- Percussion 3: Bass Drum / Xylophone / Glockenspiel

Dynamic markings include *mp*, *mf*, *pp*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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Eb Cnt. *mf*
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug.
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp.
 Cym. *p*
 S.D. *p* S.D.
 B.D. *p*

C

Eb Cnt. *f* *sfz*
 Solo Cnt.I *f* *sfz*
 Solo Cnt.II *f* *sfz*
 Rep. Cnt. *f*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *mf* *f*
 2nd Tbn. *mf* *f*
 B. Tbn. *mf* *f*
 Euph. *f* *sfz* *f*
 Eb Bass *f* *f*
 Bb Bass *f*
 Timp. *mp* *mf*
 Cym. *p* *mf*
 S.D. *p* *mf*
 B.D. *p*

Eb Cnt. *f* *fp* *ff*
 Solo Cnt. I *f* *p sub.* *ff* *ff*
 Solo Cnt. II *f* *p sub.* *ff* *ff*
 Rep. Cnt. *f* *fp* *ff*
 2nd Cnt. *f* *fp* *ff* *ff*
 3rd Cnt. *f* *fp* *ff* *ff*
 Flug. *f* *fp* *ff*
 Solo Hn. *f* *p sub.* *ff*
 1st Hn. *f* *p sub.* *ff*
 2nd Hn. *f* *fp* *ff*
 1st Bar. *mf* *ff*
 2nd Bar. *mf* *ff*
 1st Tbn. *fp* *ff*
 2nd Tbn. *fp* *ff*
 B. Tbn. *fp* *ff*
 Euph. *mf* *ff*
 Eb Bass *mf* *ff*
 Bb Bass *mf* *ff*
 Timp. *mf* *f*
 Cym. *mf*
 S.D. *mf* *f*
 Glock. *f*

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Cym.
 S.D.
 Glock.

ff

This page contains the musical score for measures 59 through 69 of a concert band piece. The score is arranged in a standard concert band layout with the following parts from top to bottom:

- E♭ Cnt. (Eb Cornet)
- Solo Cnt. I (Solo Cornet I)
- Solo Cnt. II (Solo Cornet II)
- Rep. Cnt. (Repetition Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Bass Trombone)
- 2nd Tbn. (2nd Bass Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (Eb Bass)
- B♭ Bass (Bb Bass)
- Timp. (Timpani)
- Cym. (Cymbal)
- S.D. (Snare Drum)
- Xyl. (Xylophone)

The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. A triplet of eighth notes is indicated in measures 60 and 61 for the Eb Cnt., Rep. Cnt., and Flug. parts. The key signature is one sharp (F#), and the time signature is 4/4.

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Cym.
 S.D.
 Xyl.

Musical score for measures 70-84. The score includes parts for woodwinds (Flute, Clarinet, Bassoon, Oboe), brass (Trumpet, Trombone, Euphonium, Bass), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Cymbal, Snare Drum, Xylophone). Dynamics include *p espr.*, *mf*, *p*, *pp*, and *mp*. Performance markings include accents and slurs.

Eb Cnt. *mf* *f* *mf* *f*
 Solo Cnt. I *mf* *f*
 Solo Cnt. II *mf* *f*
 Rep. Cnt. *mf* *mf* *f* *mf* *f*
 2nd Cnt. *mf* *f* *mf* *f*
 3rd Cnt. *mf* *f* *mf* *f*
 Flug. *mf* *mf* *f* *mf* *f*
 Solo Hn. *mf* *mf* *f* *mf* *f*
 1st Hn. *mf* *f* *mf* *f*
 2nd Hn. *mf* *f* *mf* *f*
 1st Bar. *mf* *f* *mf* *f*
 2nd Bar. *mf* *f* *mf* *f*
 1st Tbn. *mf* *mf* *f* *mf* *f*
 2nd Tbn. *mf* *mf* *f* *mf* *f*
 B. Tbn. *mf* *mf* *f* *mf* *f*
 Euph. *mf* *f* *f*
 Eb Bass *p* *mf* *f*
 Bb Bass *p* *mf* *f*
 Timp. *pp* *mp* *mf*
 Cym. *ppp*
 S.D.
 Xyl. B.D. *pp*

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Cym.
 S.D.
 B.D.

Musical score for measures 97-111. The score is arranged in a standard orchestral format with multiple staves for each instrument family. Key features include:

- Trumpets (Cnt.):** Solo parts for I and II, and a repeated part. Dynamics range from *p espr.* to *mf*.
- Horns (Hn.):** Solo part for the first horn, with first and second horns. Dynamics include *p* and *mf*.
- Trombones (Tbn.):** First, second, and bass trombone parts. Dynamics range from *p* to *mf*.
- Euphonium (Euph.):** Part with dynamics *mf* and *pp*.
- Basses (Bass):** Eb and Bb parts with dynamics *p espr.* and *mf*.
- Percussion (Perc.):** Timpani (Timp.), Cymbals (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). S.D. has a dynamic marking of *mf*.

BRASS BAND**CINEMA / MUSICAL**

| | | |
|------------|--|------------------------------------|
| EMR 3563 | 101 Dalmatians | BRUNS (Mortimer) |
| EMR 1167 | 1492 "The Conquest Of Paradise" | VANGELIS (Mortimer) |
| EMR 1636 | 1492 "The Conquest Of Paradise" (Chorus SATB) | VANGELIS (Mortimer) |
| EMR 1636M | 1492 "The Conquest Of Paradise" (Male Chorus) | VANGELIS (Mortimer) |
| EMR 1672 | 2001 - A Space Odyssey | STRAUSS (Mortimer) |
| EMR 2539 | 633 Squadron | GOODWIN (Mortimer) |
| EMR 2539MF | 633 Squadron (March Format) | GOODWIN (Mortimer) |
| EMR 3960 | A Chorus Line | HAMLISCH / KLEBAN (Parson) |
| EMR 9131 | A Genius, Two Partners And A Dupe | MORRICONE (Mortimer) |
| EMR 2669 | A Man And A Woman | LAI (Mortimer) |
| EMR 9088 | A nous les petites anglaises (Sorrow) | SHUMAN (Parson) |
| EMR 3798 | A Summer Place | STEINER (King) |
| EMR 9085 | A View To A Kill | BARRY (Parson) |
| EMR 3241 | A-Team | CARPENTER / POSTIL (Parson) |
| EMR 3560 | Aladdin | MENKEN / RICE (Mortimer) |
| EMR 3795 | Alamo | TIOMKIN (Richards) |
| EMR 3562 | Alice In Wonderland | FAIN (Richards) |
| EMR 9128 | Alice In Wonderland (Alice's Theme) | ELFMAN (Moren) |
| EMR 3998 | Alien | GOLDSMITH (Valta) |
| EMR 2698 | Amadeus | MOZART (Mortimer) |
| EMR 9086 | Angélique Marquise Des Anges | MAGNE (Valta) |
| EMR 2549 | Aquarius - Let The Sunshine In (Hair) | MacDERMOT (Thomas) |
| EMR 3995 | Arachnophobia | JONES (Andrews) |
| EMR 3578 | Armageddon | WILLIAMS / RABIN (Debs) |
| EMR 3953 | Army Of Darkness | LO DUCA (Moren) |
| EMR 3682 | Around The World In 80 Days | YOUNG (Mortimer) |
| EMR 2701 | As Time Goes By (Casablanca) | HUPFELD (Tailor) |
| EMR 3559 | Atlantis | HOWARD (Mortimer) |
| EMR 3238 | Austin's Theme | CLINTON (Saurer) |
| EMR 2973 | Ave Maria païen (Notre Dame de Paris) (Chorus SATB) | PLAMONDON / COCCIANTE (Richards) |
| EMR 3015 | Ave Maria païen (Notre Dame de Paris) (Solo Voice) | PLAMONDON / COCCIANTE (Richards) |
| EMR 2670 | Back To The Future | SILVESTRI (Saurer) |
| EMR 1300 | Back To The Future III | SILVESTRI (Newton) |
| EMR 3567 | Bambi II | BROUGHTON (Parson) |
| EMR 3731 | Band Of Brothers | KAMEN (Moren) |
| EMR 2699 | Barry Lyndon | HÄNDEL / SCHUBERT (Mortimer) |
| EMR 3993 | Basic Instinct | GOLDSMITH (Valta) |
| EMR 2671 | Batman | ELFMAN (King) |
| EMR 3572 | Beauty And The Beast | MENKEN (Parson) |
| EMR 2530 | Benny Hill (Yackety Sax) (Solo) | RICH / RANDOLPH (Schneiders) |
| EMR 3957 | Bewitched | GREENFIELD / KELLER (Parson) |
| EMR 2700 | Bilitis | LAI (Mortimer) |
| EMR 9135 | Blade Runner | VANGELIS (Sedlak) |
| EMR 2572 | Bodyguard (I Will Always Love You) (Solo Voice) | PARTON (Mortimer) |
| EMR 2672 | Bonanza | LIVINGSTON / EVANS (Tailor-Saurer) |
| EMR 3683 | Born Free | BARRY (Mortimer) |
| EMR 9137 | Borsalino | BOLLING (Parson) |
| EMR 3243 | Brassed Off (Pomp And Circumstance Nr.1) | ELGAR (Hendriks) |
| EMR 3240 | Bridget Jones's Diary | JABARA / SHAFFER (Richards) |
| EMR 3961 | Cabaret | EBB / KANDER (Parson) |
| EMR 3235 | Caravans Theme | BATT (Saurer) |
| EMR 3781 | Cartoon Medley | Arr.: MORTIMER |
| EMR 2701 | Casablanca (As Time Goes By) | HUPFELD (Tailor) |
| EMR 9125 | Casualties Of War | MORRICONE (Mortimer) |
| EMR 1285 | Chariots Of Fire | VANGELIS (Mortimer) |
| EMR 1091 | Chess (Anthem - I Know Him So Well) | ANDERSSON (Mortimer) |
| EMR 2547 | Chess (Anthem) (Chorus SATB) | ANDERSSON (Mortimer) |
| EMR 2702 | Chi Mai (Le Professionnel) | MORRICONE (Mortimer) |
| EMR 3556 | Cinderella | HOFFMAN / LIVINGSTON (Mortimer) |
| EMR 2691 | Circle Of Life (The Lion King) | ELTON JOHN (Thomas) |
| EMR 3582 | Crimson Tide | ZIMMER (Debs) |
| EMR 3684 | Curse Of The Jade Scorpion | KETELBEY (Saurer-Tailor) |
| EMR 3999 | Cutthroat Island | DEBNEY (Debs) |
| EMR 2510 | Dances With Wolves | BARRY (Mortimer) |
| EMR 2703 | Death In Venice | MAHLER (Mortimer) |
| EMR 3792 | Diamonds Are Forever | BARRY (Parson) |
| EMR 2704 | Diva | CATALANI (Mortimer) |
| EMR 2546 | Don't Cry For Me, Argentina (Solo Voice & Chorus SATB) | WEBBER (Tailor) |
| EMR 2600 | Don't Cry For Me, Argentina (Solo Voice) | WEBBER (Tailor) |
| EMR 2600 | Don't Cry For Me, Argentina (Solo) | WEBBER (Tailor) |
| EMR 2528 | Dr. Zhivago (Lara's Theme) | JARRE (Mortimer) |
| EMR 9120 | Dynasty Theme | DAVIS (Saurer) |
| EMR 2594 | E.T. | WILLIAMS (Mortimer) |
| EMR 2831 | El Cid | ROZSA (Debs) |
| EMR 2705 | Elvira Madigan | MOZART (Mortimer) |
| EMR 9138 | Emmanuelle | BACHELET / ROY (Parson) |

Cinema / Musical (Fortsetzung - Continued - Suite)

| | | |
|-----------|--|--------------------------------|
| EMR 2546 | Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB) | WEBBER (Tailor) |
| EMR 2600 | Evita - Don't Cry For Me, Argentina (Solo Voice) | WEBBER (Tailor) |
| EMR 2600 | Evita - Don't Cry For Me, Argentina (Solo) | WEBBER (Tailor) |
| EMR 2520 | Exodus | GOLD (Mortimer) |
| EMR 2683 | Eye Of The Tiger (Rocky 3) | PETERIK / SULLIVAN III (King) |
| EMR 3593 | Fantasia | DUKAS (Mortimer) |
| EMR 3986 | Fantomas | MAGNE (Mortimer) |
| EMR 3877 | Farinelli (+ Strings) | HÄNDEL (Mortimer) |
| EMR 2708 | Farinelli (Lascia ch'io pianga) | HÄNDEL (Mortimer) |
| EMR 3790 | Fiddler On The Roof | BOCK (Mortimer) |
| EMR 2563 | Flashdance... What A Feeling | MORODER (Mortimer) |
| EMR 9123 | Flight Of The Intruder | POLEDOURIS (Bellini) |
| EMR 3801 | Forrest Gump | SILVESTRI (Mortimer) |
| EMR 3789 | Four Weddings And Funeral | HÄNDEL (Richards) |
| EMR 3780 | From Russia With Love | BARRY (Parson) |
| EMR 3841 | Gettysburg | EDELMAN (Debs) |
| EMR 2674 | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 3889 | Ghostbusters | PARKER (Parson) |
| EMR 2675 | Gladiator | ZIMMER / GERRARD (Debs) |
| EMR 3579 | Glory Of Love (Karate Kid) | CETERA / FOSTER (Saurer) |
| EMR 3845 | Godzilla | ARNOLD (Mortimer) |
| EMR 3782 | Goes To The Movie | Arr.: NAULAIS |
| EMR 3685 | Golden Voyage Of Sinbad | ROZSA (Richards) |
| EMR 3796 | Goldfinger | BARRY (Parson) |
| EMR 2709 | Gone With The Wind | STEINER (Schneiders) |
| EMR 1252 | Gonna Fly Now | CONTI (Mortimer) |
| EMR 3574 | Gonna Fly Now (Rocky) | CONTI / CONNERS (Saurer) |
| EMR 9132 | Hawai Five-O | STEVENS (Parson) |
| EMR 3584 | Hello Dolly | HERMAN (Saurer) |
| EMR 2913 | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 2969 | Henry V (Non Nobis Domine) (Chorus SATB) | DOYLE (King) |
| EMR 3564 | Hercules | MENKEN (Parson) |
| EMR 9136 | High Chaparral | ROSE (Parson) |
| EMR 2710 | Highlander (Who Wants To Live Forever) | RAY (Mortimer) |
| EMR 2711 | Highlights From Cats | WEBBER (Mortimer) |
| EMR 3009 | Hymn To Red October | POLEDOURIS (King) |
| EMR 3007 | Hymn To Red October (Chorus SATB) | POLEDOURIS (King) |
| EMR 3892 | I Am What I Am | HERMAN (Saurer) |
| EMR 2572 | I Will Always Love You (Solo Voice) | PARTON (Mortimer) |
| EMR 2644 | I Will Follow Him (Sister Act) | POURCEL / MAURIAT (Mortimer) |
| EMR 2755 | I Will Follow Him (Sister Act) (Chorus SATB) | POURCEL / MAURIAT (Mortimer) |
| EMR 2755V | I Will Follow Him (Sister Act) (Solo Voice) | POURCEL / MAURIAT (Mortimer) |
| EMR 2676 | Indiana Jones And The Temple Of Doom | WILLIAMS (Saurer) |
| EMR 3571 | It's A Small World | SHERMAN (Parson) |
| EMR 3011 | Jaws | WILLIAMS (king) |
| EMR 2712 | Jean de Florette-Manon des Sources | VERDI (Mortimer) |
| EMR 3580 | Jeux Interdits (Guitar Solo) | Arr.: NAULAIS |
| EMR 3234 | Judge Dredd | SILVESTRI (Debs) |
| EMR 2553 | Jurassic Park | WILLIAMS (Mortimer) |
| EMR 3579 | Karate Kid (Glory Of Love) | CETERA / FOSTER (Saurer) |
| EMR 3575 | King Arthur | ZIMMER (Debs) |
| EMR 3232 | King Of Kings | ROZSA (Debs) |
| EMR 9090 | Kiss Me Kate | PORTER (Parson) |
| EMR 3892 | I Am What I Am | HERMAN (Saurer) |
| EMR 3581 | La Bamba | TRADITIONAL (Arr.: Saurer) |
| EMR 3892 | La Cage Aux Folles | HERMAN (Saurer) |
| EMR 9122 | La Califfa | MORRICONE (Mortimer) |
| EMR 3686 | La Folie des Grandeurs | POLNAREFF (Mortimer) |
| EMR 2521 | La Grande Vadrouille (Tea For Two) | YOUMANS (Schneiders) |
| EMR 3233 | La Soupe Aux Choux | LEFEVRE (Parson) |
| EMR 2713 | La Strada | ROTA (Thomas) |
| EMR 2528 | Lara's Theme (Dr. Zhivago) | JARRE (Mortimer) |
| EMR 3877 | Lascia ch'io pianga from Rinaldo (+ Strings) | HÄNDEL (Mortimer) |
| EMR 2500 | Lawrence Of Arabia | JARRE (Mortimer) |
| EMR 2702 | Le Professionnel (Chi Mai) | MORRICONE (Mortimer) |
| EMR 3687 | Le Retour du Grand Blond | COSMA (King) |
| EMR 2642 | Les Gendarmes de St. Tropez | LEFEVRE (Richards) |
| EMR 2677 | Limelight | CHAPLIN (Mortimer) |
| EMR 1335 | Love Is A Many Splendoured Thing | FAIN / WEBSTER (Armitage) |
| EMR 1419 | Love Story | LAI (Mortimer) |
| EMR 3791 | Magic Of The Movies | Arr.: NAULAIS |
| EMR 3778 | Mais où est donc passée la 7ème Compagnie | BOURTAYRE / MIGIANI (Mortimer) |
| EMR 2679 | Mame | HERMAN (Tailor) |
| EMR 2714 | Mary Poppins (Overture) | SHERMAN (Schneiders) |
| EMR 3883 | Memory (Solo Voice, Trombone or Euphonium Solo) | WEBER (Mortimer) |
| EMR 2715 | Michel Strogoff (Nadia's Theme) | COSMA (King) |
| EMR 3570 | Mickey Mouse March | DODD (Parson) |
| EMR 9089 | Mikado | SULLIVAN (Mortimer) |
| EMR 3553 | Mission | MORRICONE (Moren) |
| EMR 2516 | Mission Impossible | SCHIFRIN (Thomas) |
| EMR 9001 | Monty Python's Flying Circus | SOUZA (King) |
| EMR 2938 | Moon River | MANCINI (Tailor-Saurer) |
| EMR 3848 | Movies Greatest Hits | Arr.: NAULAIS |