

Collection Fun & Easy

Dance Of The Condor

Brass Band

Adapt.: Bertrand Moren

Eduardo Suba

EMR 3278

- | | | | |
|---|-----------------------------------------------|---|-------------------------------------------------------------|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet (optional) | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone (optional) $\text{tr} + \text{b}$: |
| 1 | Repiano Cornet (optional) | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 2 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 2 | B \flat Bass |
| 1 | B \flat Flugelhorn (optional) | 1 | String Bass / Bass Guitar (optional) |
| 2 | Solo E \flat Horn | 1 | Piano / Guitar (optional) |
| 2 | 1 st E \flat Horn | 1 | Tambourine |
| 2 | 2 nd E \flat Horn (optional) | 1 | Cowbell / Triangle |
| 2 | 1 st B \flat Baritone | 1 | Glockenspiel (optional) |
| 2 | 2 nd B \flat Baritone (optional) | | |

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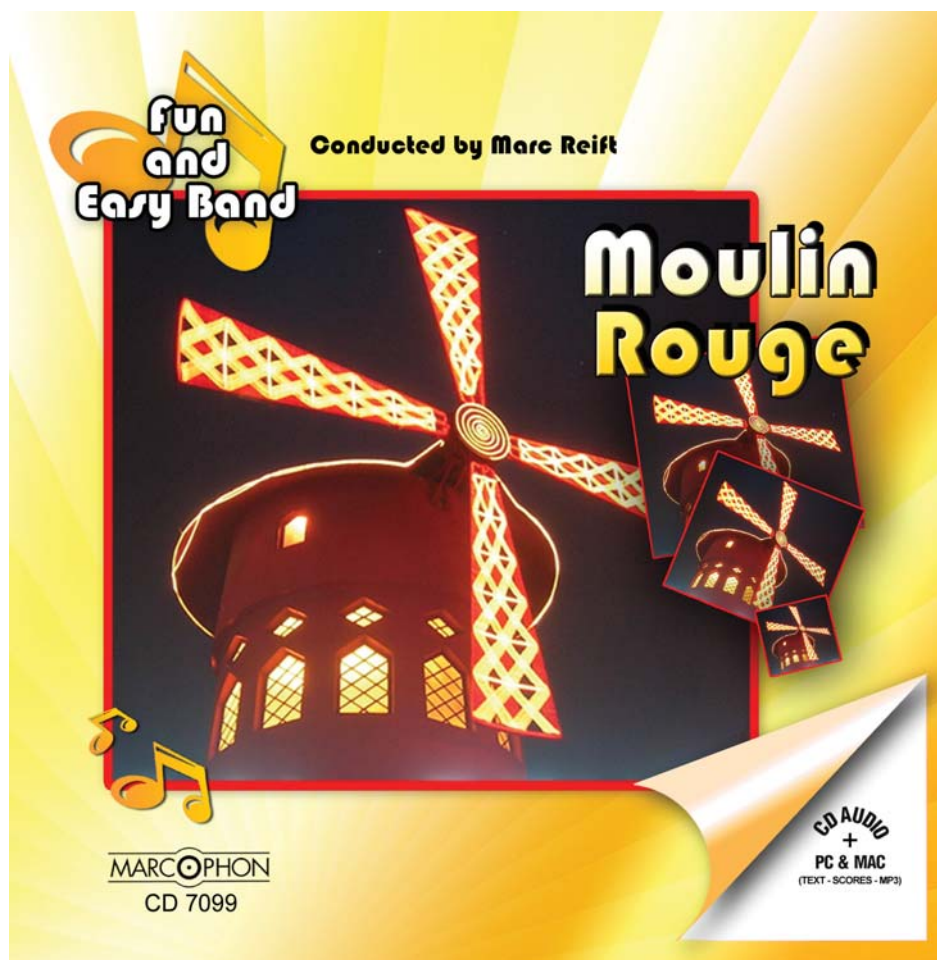


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DISCOGRAPHY



Moulin Rouge

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Vaya Chicos (Naulais)	2'34	EMR 10454	EMR 3292
2	Aria (Bach)	3'11	EMR 10388	EMR 3285
3	Dance Of The Condor (Suba)	2'54	EMR 10302	EMR 3278
4	Polovetzian Dance (Borodine)	2'15	EMR 10411	EMR 3291
5	Les Yeux Noirs (Naulais)	2'13	EMR 10453	EMR 3288
6	Rosebud March (Joplin)	2'19	EMR 10257	EMR 3295
7-9	Royal Wedding Music (Mortimer)	4'39	EMR 10447	EMR 3287
10	Bourrée (Tailor)	2'07	EMR 10483	EMR 3279
11	Moulin Rouge (Oliver)	2'48	EMR 10258	EMR 3281
12	Tristesse (Chopin)	2'54	EMR 10402	EMR 3286
13	Fifth Avenue (Tailor)	2'46	EMR 10256	EMR 3294
14	Solemn Prelude (Richards)	2'37	EMR 10451	EMR 3283
15	Moscow By Night (Oliver)	4'28	EMR 10421	EMR 3282
16	Westminster March (King)	3'12	EMR 10462	EMR 3280
17	Irish Rhapsody (Macduff)	3'09	EMR 10467	EMR 3284
18	Manhattan Rag (Mortimer)	2'39	EMR 10243	EMR 3293
19	Recreation (Mortimer)	3'03	EMR 10378	EMR 3289
20	That Happy Feeling (Richards)	3'13	EMR 10264	EMR 3296
21	When The Saint Go Marching In (Naulais)	1'42	EMR 10401	EMR 3290

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Dance Of The Condor

Eduardo Suba
Adapt.: Bertrand Moren

2 3 4 5 6 7 8 **A** 9

Vivo ♩ = 138

Eb Cornet (optional) *f*
 Solo Bb Cornet *f*
 Repiano Bb Cornet (optional) *f*
 2nd Bb Cornet *f*
 3rd Bb Cornet *f*
 Bb Flugel Horn (optional) *f*
 Solo Eb Horn *f*
 1st Eb Horn *f*
 2nd Eb Horn (optional) *f*
 1st Bb Baritone *f*
 2nd Bb Baritone (optional) *f*
 1st Bb Trombone *f*
 2nd Bb Trombone *f*
 Bass Trombone (optional) *f*
 Bb Euphonium *f*
 Eb Bass *f*
 Bb Bass *f*
 String Bass / Bass Guitar (optional) *f*
 Piano / Guitar / (optional) *f* *>no chords*
 Glockenspiel (optional) *f*
 Tambourine *f*
 Cowbell / Triangle *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Dm

EMR 3278

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Eb Cnt. *f*
 Solo Cnt. *f* *dim.* *mf*
 Rep. Cnt. *f* *dim.* *mf*
 2nd Cnt. *f* *dim.* *mf*
 3rd Cnt. *f* *dim.* *mf*
 Flug. *f* *dim.* *mf*
 Solo Hn. *f* *dim.* *mf* *mf*
 1st Hn. *f* *dim.* *mf* *mf*
 2nd Hn. *mf* *dim.* *mf* *mp*
 1st Bar. *mf* *dim.* *mp*
 2nd Bar. *mf* *dim.* *mp*
 1st Tbn. *mf* *dim.* *mp*
 2nd Tbn. *mf* *dim.* *mp*
 B. Tbn. *mf* *dim.* *mp*
 Euph. *mf* *dim.* *mp*
 Eb Bass *mf* *dim.* *mp*
 Bb Bass *mf* *dim.* *mp*
 Str. B./ B.Gtr. *mf* *dim.* *mp*
 Pno./ Gtr. *mf* *dim.* *mp*
 Glock.
 Tamb. *mf* *mp*
 Cowb. Tgl. *mf* *mp*

Chords: B^b, C, F, G^m, A, D^m

Eb Cnt. *f* *mp*
 Solo Cnt. *f* *mp*
 Rep. Cnt. *f* *mp*
 2nd Cnt. *f* *p*
 3rd Cnt. *f* *p*
 Flug. *f* *p*
 Solo Hn. *f* *p*
 1st Hn. *f* *p*
 2nd Hn. *mf* *p*
 1st Bar. *mf* *p*
 2nd Bar. *mf* *p*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf* *p*
 Eb Bass *mf* *p*
 Bb Bass *mf* *p*
 Str. B./ B. Gtr. *mf* *p*
 Pno./ Gtr. *mf* *p* *no chords*
 Glock. *p*
 Tamb. *mf*
 Cowb. Tgl. *mf* *p*

Musical score for various instruments including woodwinds, brass, strings, and piano. The score includes parts for Eb Clarinet, Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, String Bass/Bass Guitar, Piano/Guitar, Glockenspiel, and Tambourine. The score shows musical notation with dynamics like *mf* and *f*.

Gm A7 Dm A7 Dm A7 Dm Gm C F C7 F A Dm A7 Dm A Dm C

This page contains a musical score for measures 40 through 48. The score is written for a symphony orchestra and woodwinds. The instruments and their parts are:

- E♭ Cnt. (E-flat Clarinet)
- Solo Cont. (Solo Clarinet)
- Rep. Cnt. (Repetitive Clarinet)
- 2nd Cnt. (Second Clarinet)
- 3rd Cnt. (Third Clarinet)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Str. B./ B. Gtr. (String Bass / Double Bass)
- Pno./ Gtr. (Piano / Guitar)
- Glock. (Glockenspiel)
- Tamb. (Tambourine)
- Cowb. Tgl. (Cowbell / Triangle)

The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *dim.* (diminuendo). It also features crescendo and decrescendo hairpins. The piano part includes chord symbols: Dm, Dm, B♭, C, F, Gm, A, Dm.

Eb Cnt. *f*
 Solo Cnt. *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *mp* *mf* *f*
 1st Bar. *mf* *f*
 2nd Bar. *mf* *f*
 1st Tbn. *mf* *f*
 2nd Tbn. *mf* *f*
 B. Tbn. *mf* *f*
 Euph. *mf* *f*
 Eb Bass *mf* *f*
 Bb Bass *mf* *f*
 Str. B./ B. Gtr. *mf* *f*
 Pno./ Gtr. *mf* *f*
 Glock. *f*
 Tamb. *mf* *f*
 Cowb. Tgl. *mf* *f*

Chord symbols: B^b, A⁷, Dm, B^b, C, B^b, A, D

Score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Str. B./B. Gtr., Pno./Gtr., Glock., Tamb., and Cowb. Tgl.

Musical score for a concert band, measures 67-75. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium (8va opt.), Eb Bass, Bb Bass, String Bass/Double Bass, Piano/Guitar, Glockenspiel, Tambourine, and Cowbell/Triangle.

Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *8va opt.* (8va optional).

Chord symbols for Piano/Guitar: Em, Bm, A, D, Em, G, A, D, Dm, Bb, C.

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