

*En souvenir de Léon Vergère
Dédié à Daniel et Lucie Vergère*

Legacy

Cornet, E $\flat$ Bass & Brass Band

Bertrand Moren

EMR 32771

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | B $\flat$ Cornet Solo | 2 | 2 nd B $\flat$ Trombone  |
| 1 | E $\flat$ Bass Solo | 1 | Bass Trombone  |
| 1 | E $\flat$ Cornet | 2 | Euphonium |
| 5 | Solo B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 1 | Repiano Cornet | 3 | B $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 1 | Timpani |
| 3 | 3 rd B $\flat$ Cornet | 1 | Percussion 1 (Suspended Cymbal / Whip / Cabasa) |
| 1 | B $\flat$ Flugelhorn | 1 | Percussion 2 (Glockenspiel / Xylophone) |
| 2 | Solo E $\flat$ Horn | 1 | Drums / Suspended Cymbal |
| 2 | 1 st E $\flat$ Horn | | |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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Bertrand Moren



Français:

Bertrand Moren a étudié le piano, le trombone et l'écriture musicale aux Conservatoires de Sion et de Genève.

Il a déjà remporté de nombreux prix en tant que tromboniste et a une grande expérience avec plusieurs ensembles de haut niveau, notamment le Brass Band 13 Étoiles où il a tenu le poste de solo trombone durant plus de vingt ans. Il a enregistré cinq albums en soliste avec le Philharmonic Wind Orchestra de Prague.

Il a composé plus de 300 pièces pour harmonie et brass band. Il a remporté le Concours Européen de Composition pour Brass Band en 1998 et 2009. Ses œuvres sont jouées pratiquement dans le monde entier, notamment en Europe, en Amérique, en Océanie et en Asie. Une de ses pièces a été créée au Carnegie Hall de New York en 2015. Six albums de ses compositions ont été produits. Il est également très actif en tant qu'arrangeur.

Il se consacre beaucoup à la direction. Il a notamment été chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007, lors du EYBB (European Youth Brass Band) en 2019, et lors du SJBB (Solothurner Jugend Brass Band) en 2020 et 2021. Il est régulièrement invité comme consultant dans des préparations de concours. Il a dirigé en 2024 et 2025 le Philharmonic Wind Orchestra de Prague pour l'enregistrement de deux albums de ses compositions et arrangements.

Il dirige actuellement la Concordia de Vétroz, un Brass Band villageois de classe excellence.

Il travaille également régulièrement comme jury en suisse et à l'étranger. Il a notamment été jury dans divers championnats nationaux de Brass Band (France, Allemagne, Hollande) et au Championnat Européen des Brass Bands 2024.

Il est très impliqué dans l'organisation d'importants concours musicaux, notamment le Championnat Suisse des Brass Band et le Championnat Valaisan de Solistes, pour lesquels il est président de la Commission Musicale.

English: Bertrand studied piano, trombone, and music theory at the conservatories of Sion and Geneva.

He has won numerous awards as a trombonist and has extensive experience performing with top-level ensembles, most notably the Brass Band 13 Étoiles, where he served as solo trombone for over twenty years. He has recorded five solo albums with the Philharmonic Wind Orchestra of Prague.

Bertrand has composed more than 300 works for concert band and brass band. He was the winner of the European Brass Band Composition Contest in 1998 and 2009. His works are performed all over the world — in Europe, America, Oceania, and Asia — and one of his compositions was premiered at Carnegie Hall in New York in 2015. Six albums featuring his compositions have been released, and he is also highly active as an arranger.

Conducting plays a major role in his career. He has appeared as guest conductor with the Brass Band National des Jeunes (BBNJ) in 2007, the European Youth Brass Band (EYBB) in 2019, and the Solothurner Jugend Brass Band (SJBB) in 2020 and 2021. He is frequently invited as a consultant for contest preparations. In 2024 and 2025, he conducted the Philharmonic Wind Orchestra of Prague for the recording of two albums featuring his own compositions and arrangements.

He currently conducts the Concordia de Vétroz, a village brass band in the Excellence Division.

Bertrand also serves regularly as a jury member in Switzerland and abroad, including at national brass band championships in France, Germany, and the Netherlands, as well as at the 2024 European Brass Band Championships.

He is deeply involved in organizing major musical competitions, including the Swiss Brass Band Championships and the Valaisan Soloist Championships, where he serves as President of the Musical Commission.

Deutsch: Bertrand studierte Klavier, Posaune und Musiktheorie an den Konservatorien von Sion und Genf.

Er hat zahlreiche Preise als Posaunist gewonnen und verfügt über große Erfahrung in verschiedenen hochkarätigen Ensembles, insbesondere beim Brass Band 13 Étoiles, wo er über zwanzig Jahre lang als Solo-Posaunist tätig war. Mit dem Philharmonic Wind Orchestra Prag hat er fünf Soloalben aufgenommen.

Bertrand hat mehr als 300 Werke für Blasorchester und Brass Band komponiert. Er gewann den Europäischen Kompositionswettbewerb für Brass Band in den Jahren 1998 und 2009. Seine Werke werden weltweit aufgeführt – in Europa, Amerika, Ozeanien und Asien – und eines seiner Stücke wurde 2015 in der Carnegie Hall in New York uraufgeführt. Sechs Alben mit seinen Kompositionen wurden bereits veröffentlicht, und er ist außerdem als Arrangeur äußerst aktiv.

Ein weiterer Schwerpunkt seiner Tätigkeit ist das Dirigieren. Er war Gastdirigent beim Brass Band National des Jeunes (BBNJ) im Jahr 2007, beim European Youth Brass Band (EYBB) im Jahr 2019 sowie beim Solothurner Jugend Brass Band (SJBB) in den Jahren 2020 und 2021. Regelmäßig wird er als Berater für Wettbewerbsvorbereitungen eingeladen. In den Jahren 2024 und 2025 leitete er das Philharmonic Wind Orchestra Prag bei den Aufnahmen zweier Alben mit seinen eigenen Kompositionen und Arrangements.

Derzeit leitet er die Concordia de Vétroz, eine Dorf-Brass-Band der Höchstkategorie.

Bertrand ist regelmäßig als Jurymitglied in der Schweiz und im Ausland tätig – unter anderem bei nationalen Brass-Band-Meisterschaften in Frankreich, Deutschland und den Niederlanden, sowie beim Europäischen Brass-Band-Wettbewerb 2024.

Er engagiert sich außerdem stark in der Organisation wichtiger Musikwettbewerbe, darunter die Schweizer Brass-Band-Meisterschaft und die Walliser Solistenmeisterschaft, bei denen er als Präsident der Musikkommission fungiert.



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Legacy

Bertrand Moren

Français:

Legacy, du compositeur Bertrand Moren, est une œuvre profondément émotive, pensée comme un dialogue tendre et sincère entre un père et sa fille. Chaque moment musical fait surgir à la fois le rire, l'élan et l'émotion, invitant l'auditeur à partager la joie et la complicité des liens familiaux. La pièce rend également hommage au grand-père, dont la vie et les accomplissements insufflent courage et générosité. À travers ses phrases musicales et ses nuances subtiles, *Legacy* célèbre un héritage affectif et artistique, où tendresse et grandes réalisations se répondent. Cette composition offre un voyage sensible et lumineux, où la mémoire et l'affection se conjuguent pour créer une expérience musicale riche et authentique. Elle témoigne de la force des relations intergénérationnelles et de l'importance de transmettre émotions et valeurs à ceux qui nous suivent. *Legacy* s'impose ainsi comme une œuvre à la fois intime et universelle, touchant chaque auditeur par sa sincérité et sa beauté.

English:

Legacy, by composer Bertrand Moren, is a deeply moving work conceived as a tender and sincere dialogue between a father and his daughter. Each musical moment evokes laughter, energy, and profound emotion, inviting the listener to share in the joy and intimacy of familial bonds. The piece also pays tribute to the grandfather, whose life and accomplishments inspire courage and generosity. Through its musical phrases and subtle nuances, *Legacy* celebrates an emotional and artistic heritage, where tenderness and remarkable achievements resonate together. This composition offers a sensitive and luminous journey, where memory and affection intertwine to create a rich and authentic musical experience. It reflects the strength of intergenerational relationships and the importance of passing on emotions and values to those who follow. *Legacy* stands as an intimate yet universal work, touching every listener with its sincerity and beauty.

Deutsch:

Legacy, vom Komponisten Bertrand Moren, ist ein zutiefst berührendes Werk, das als liebevoller und aufrichtiger Dialog zwischen einem Vater und seiner Tochter konzipiert wurde. Jeder musikalische Moment weckt Lachen, Lebendigkeit und tiefe Emotionen und lädt den Zuhörer ein, die Freude und Intimität familiärer Bindungen zu teilen. Das Stück zollt auch dem Großvater Tribut, dessen Leben und Leistungen Mut und Großzügigkeit inspirieren. Durch seine musikalischen Phrasen und feinen Nuancen feiert *Legacy* ein emotionales und künstlerisches Erbe, in dem Zärtlichkeit und bedeutende Errungenschaften miteinander in Resonanz treten. Diese Komposition bietet eine sensible und strahlende Reise, in der Erinnerung und Zuneigung miteinander verwoben werden, um ein reiches und authentisches musikalisches Erlebnis zu schaffen. Sie spiegelt die Stärke generationenübergreifender Beziehungen wider und unterstreicht die Bedeutung, Emotionen und Werte an kommende Generationen weiterzugeben. *Legacy* ist ein intimes und zugleich universelles Werk, das jeden Zuhörer durch seine Aufrichtigkeit und Schönheit berührt.



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Moderato Maestoso ♩ = 80

1 2 3 4 5

Solo B♭ Cornet

Solo E♭ Bass

E♭ Cornet

Tutti
Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1
(Suspended Cymbal,
Whip, Cabasa)

Percussion 2
(Glockenspiel,
Xylophone)

Drums,
Suspended Cymbal

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Animando

A Più Mosso ♩ = 92 Rallentando

Solo Cnt.
 Solo Bass
 Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Cym.
 Glock.
 Dr.

The musical score is written for a large orchestra and vocal soloists. It consists of measures 4, 6, 7, 8, 9, and 10. The tempo markings are "Animando" and "Rallentando". The key signature has two flats (Bb and Eb). The score shows a dynamic shift from piano (p) to fortissimo (ff) in measure 9.

B Lento ♩ = 66

Rit.

Solo Cnt. *f* recitativo
 Solo Bass *f* recitativo
 Eb Cnt.
 Solo Cnt. *f*
 Rep. Cnt. *f* Straight Mute *fp*
 2nd Cnt. *f* Straight Mute - One *fp*
 3rd Cnt. *f*
 Flug. *f* *mf*
 Solo Hn. *f* *mf*
 1st Hn. *f* *mf*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f* *mf*
 2nd Tbn. *f* *mf*
 B. Tbn. *f* *mf*
 Euph. *f*
 Eb Bass *f* *mf*
 Bb Bass *f* *mf*
 Timp. *f* *mf*
 Cym.
 Glock. *f* *mfz*
 Dr. *f*

Meno Mosso $\text{♩} = 50$

accel.

Lento $\text{♩} = 66$

accel.

Score for measures 17 through 22, featuring various instruments and vocal parts. The tempo changes from **Meno Mosso** ($\text{♩} = 50$) to **Lento** ($\text{♩} = 66$) with **accel.** markings.

Vocal Parts:

- Solo Cnt.**: Features melodic lines with dynamics *p* and *f*, and a recitativo section.
- Solo Bass**: Features melodic lines with dynamics *p* and *f*, and a recitativo section.
- Rep. Cnt.**: Features melodic lines with dynamics *pp* and *fp*.
- 2nd Cnt.**: Features melodic lines with dynamics *pp* and *fp*.
- 3rd Cnt.**: Features melodic lines.

Instrumental Parts:

- Flug.**: Features melodic lines.
- Solo Hn.**: Features melodic lines.
- 1st Hn.**: Features melodic lines.
- 2nd Hn.**: Features melodic lines.
- 1st Bar.**: Features melodic lines.
- 2nd Bar.**: Features melodic lines.
- 1st Tbn.**: Features melodic lines with dynamics *pp* and *mf*.
- 2nd Tbn.**: Features melodic lines with dynamics *pp* and *mf*.
- B. Tbn.**: Features melodic lines with dynamics *pp* and *mf*.
- Euph.**: Features melodic lines.
- E♭ Bass**: Features melodic lines with dynamics *pp* and *mf*.
- B♭ Bass**: Features melodic lines with dynamics *pp* and *mf*.
- Timp.**: Features melodic lines with dynamics *mf*.
- Cym.**: Features melodic lines with dynamics *p* and *mf*.
- Glock.**: Features melodic lines with dynamics *pp* and *fp*.
- Dr.**: Features melodic lines.

C Andante Espressivo $\text{♩} = 80$

Solo Cnt. *p*

Solo Bass *mf cantabile*
Straight Mute

E♭ Cnt. *f*
mfzp
mfzp

Solo Cnt. *mf*
f
Straight Mute - One
mfzp
mfzp

Rep. Cnt. *pp*
Open
mf
f
Cup Mute
mp

2nd Cnt. *pp*
Open
mf
f
Cup Mute
mp

3rd Cnt. *mf*
f
Cup Mute
mp

Flug. *mf*
f

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *p*
mf
f

2nd Tbn. *p*
mf
f

B. Tbn. *p*
mf
f

Euph. *p*
mf
f

E♭ Bass *p*
mf
f
mp

B♭ Bass *p*
mf
f
mp

Timp. *p*
mf
f
mp

Cym. *p*
mf
f

Glock. *mf*
f
mfzp
mfzp

Dr. *mf*
Break ad lib.
Closed Hi-Hat
mp

Solo Cnt. *mf cantabile*

Solo Bass *p* *f*

E♭ Cnt. *pp* Open

Solo Cnt. *pp* Open

Rep. Cnt. *pp* *mf*

2nd Cnt. *pp* *mf*

3rd Cnt. *pp* *mf*

Flug.

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. Cup Mute *pp* *mf*

2nd Tbn. Cup Mute *pp* *mf*

B. Tbn. Cup Mute *pp* *mf*

Euph. *One* *p* *mf*

E♭ Bass *pp* *mf*

B♭ Bass *pp* *mf*

Timp. *mf*

Cym. *pp* *f*

Glock. *pp* *mf*

Dr. Ad lib. "Slow Rock" Style *pp* *mf* Break ad lib.

D

Solo Cnt. *mf*

Solo Bass *mf* *5* *6*

E♭ Cnt.

Solo Cnt.

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. Open

2nd Tbn. Open

B. Tbn. Open

Euph. *Two* *mp*

E♭ Bass

B♭ Bass *mp*

Timp. *mp*

Cym.

Glock.

Dr. *Closed Hi-Hat* *mp*

E

Solo Cnt. *f* *ff*
 Solo Bass *f* *ff*
 Eb Cnt.
 Solo Cnt. *mf* *ff* *Tutti* *mf*
 Rep. Cnt. *mf* *ff* *Open* *mf*
 2nd Cnt. *mf* *ff* *Open* *mf*
 3rd Cnt. *mf* *ff* *Open* *mp*
 Flug. *mf* *ff* *mf*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mf* *mp*
 2nd Bar. *mf* *mp*
 1st Tbn. *ffp*
 2nd Tbn. *ffp*
 B. Tbn. *ffp*
 Euph. *mf* *mp*
 Eb Bass *mf* *ffp*
 Bb Bass *mf* *ffp*
 Timp. *ffp*
 Cym. *p* *S.C. (Soft Sticks)*
 Glock.
 Dr. *mf* *f* *S.C. (Soft Sticks)*

Animando

Solo Cnt.

Solo Bass

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Glock.

Dr.

Glockenspiel

Full Kit

S.C. (Soft Sticks)

Più Mosso ♩ = 92

Rallentando

Solo Cnt. *mf cantabile*

Solo Bass

E♭ Cnt. *ff* *f*

Solo Cnt. *ff* *f*

Rep. Cnt. *ff* *f*

2nd Cnt. *ff* *f*

3rd Cnt. *ff* *f*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *ff* *f*

Cym. *ff*

Glock. *ff* *f*

Dr. *ff* *f* *mf* Break ad lib.

F Andante Espressivo ♩ = 80

Rit.

This musical score is for the song "Rock Me" by The Beatles. It is a full orchestration, likely for a recording or a large-scale performance. The score is written for a variety of instruments and voices, including:

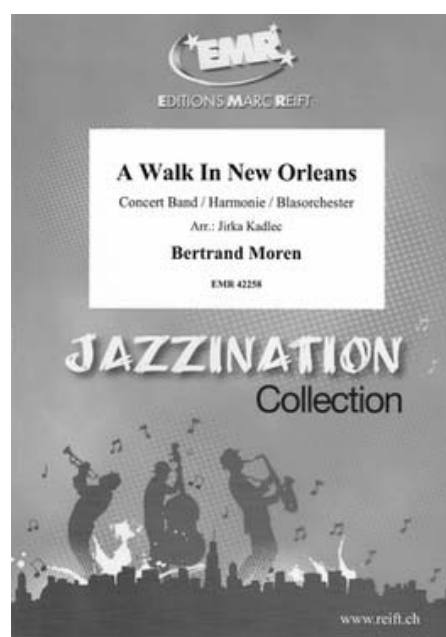
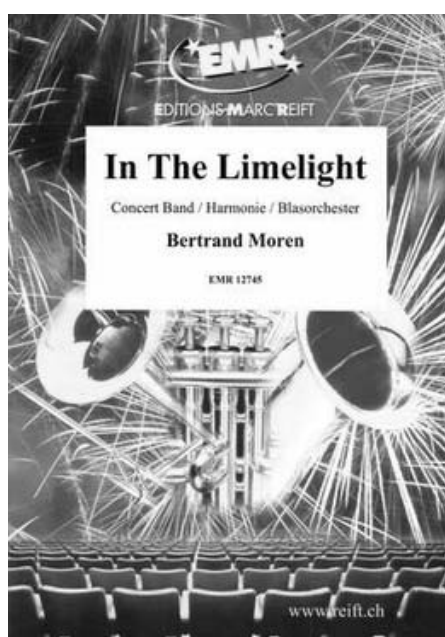
- Vocalists:** Solo Cnt. (Soprano), Solo Bass (Bass), Eb Cnt. (Alto), Rep. Cnt. (Repertoire), 2nd Cnt. (Second), 3rd Cnt. (Third), and Flug. (Flugelhorn).
- Woodwinds:** Solo Hn. (Soprano Horn), 1st Hn. (First Horn), 2nd Hn. (Second Horn), 1st Bar. (First Baritone), 2nd Bar. (Second Baritone), 1st Tbn. (First Trombone), 2nd Tbn. (Second Trombone), and B. Tbn. (Bass Trombone).
- Brass:** Euph. (Euphonium), Eb Bass (E-flat Bass), and Bb Bass (B-flat Bass).
- Drums and Percussion:** Timp. (Timpani), Cym. (Cymbal), Glock. (Glockenspiel), and Dr. (Drum).

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Ad lib. 'Slow Rock' Style" and "Break ad lib." The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks. The vocal parts are written in a style that suggests a rockabilly or early rock sound, with the instrumental parts providing a full orchestral accompaniment.

Solo Cnt. *p*
 Solo Bass *p*
 E♭ Cnt.
 Solo Cnt. *mf* *f*
 Rep. Cnt. *mf* *f*
 2nd Cnt. *mf* *f*
 3rd Cnt. *mf* *f*
 Flug. *mf* *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *mf* *f*
 2nd Tbn. *mf* *f*
 B. Tbn. *mf* *f*
 Euph. *p* *mf* *f*
 E♭ Bass *p* *mf* *f*
 B♭ Bass *p* *mf* *f*
 Timp. *p* *mf* *f*
 Cym. *p* *mf* *f*
 Glock. *mf* *f*
 Dr. *p*

The musical score is arranged in a system of staves. The top staves are for vocal parts: Solo Cnt., Solo Bass, E♭ Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., and Flug. The middle staves are for woodwinds: Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, and B♭ Bass. The bottom staves are for percussion: Timp., Cym., Glock., and Dr. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mf*, *f*). The key signature is one flat (B♭), and the time signature is 4/4.

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