


Acropolis

Brass Band

Christopher Wormald

EMR 32762

1	Full Score	2	1 st B \flat Trombone 
1	E \flat Cornet	2	2 nd B \flat Trombone 
5	Solo B \flat Cornet	1	Bass Trombone 
1	Repiano B \flat Cornet	2	B \flat Euphonium
3	2 nd B \flat Cornet	3	E \flat Bass
3	3 rd B \flat Cornet	3	B \flat Bass
1	B \flat Flugelhorn	1	Timpani
2	Solo E \flat Horn	1	Bass Drum / Glockenspiel
2	1 st E \flat Horn	1	Suspended Cymbal
2	2 nd E \flat Horn	1	Drum Set
2	1 st B \flat Baritone		
2	2 nd B \flat Baritone		

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DISCOGRAPHY



Gratitude

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Gratitude (Michel)	3'05	EMR 42195	EMR 32736
2	Festive Overture (Smetana)	3'08	EMR 42199	EMR 32962
3	La Danza (Rossini)	3'10	EMR 42166	EMR 32963
4	Venkovanka (Smetana)	3'34	EMR 42205	EMR 32964
5	Bracamarte King Of Gold (Castell)	3'29	EMR 42296	EMR 32965
6	Acropolis (Wormald)	4'51	EMR 42307	EMR 32762
7	Wiegenlied (Brahms)	2'26	EMR 10318V	EMR 32958
8	H.M.S Pinafore (Sullivan)	3'46	EMR 42189	EMR 32966
9	Fandango (Boccherini)	3'28	EMR 42202	EMR 32967
10	Guardian Of Honour (Wormald)	3'57	EMR 42299	EMR 32758
11	Flaming Stairs (Worek)	3'00	EMR 42219	EMR 32968
12	Signature (Michel)	5'44	EMR 42181	EMR 32512
13	March Of Prague Student Legions (Smetana)	2'11	EMR 42203	EMR 32969

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Acropolis

Christopher Wormald

1 2 3 4 5 6 7 8 **A** 9 10 11 12 13 14
 Freely ♩ = 98

Eb Cornet
 Solo Bb Cornet *1.Solo mp*
 Repiano Bb Cornet *mf*
 2nd Bb Cornet *mf*
 3rd Bb Cornet *mf*
 Bb Flugel Horn *mp*
 Solo Eb Horn *mp*
 1st Eb Horn *mf*
 2nd Eb Horn *mf*
 1st Bb Baritone *mp*
 2nd Bb Baritone *mf*
 1st Bb Trombone *mf*
 2nd Bb Trombone *mf*
 Bass Trombone *mf*
 Bb Euphonium *1.Solo mp*
 Eb Bass *1.Solo mp*
 Bb Bass *Both mf*
 Timpani
 Bass Drum / Glockenspiel
 Suspended Cymbal
 Drum Set

EMR 32762

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rit.

With Energy ♩ = 134

Score for a large ensemble, measures 15 through 26. The score includes parts for E♭ Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., B.D., Cym., and Dr.

Measure 15: **rit.** (ritardando). Dynamics: *ff* (fortissimo) for most instruments.

Measure 16: **With Energy ♩ = 134**. Dynamics: *ff* (fortissimo) for most instruments.

Measure 17: Dynamics: *ff* (fortissimo) for most instruments.

Measure 18: Dynamics: *ff* (fortissimo) for most instruments.

Measure 19: Dynamics: *ff* (fortissimo) for most instruments.

Measure 20: Dynamics: *ff* (fortissimo) for most instruments.

Measure 21: Dynamics: *f* (forte) for most instruments.

Measure 22: Dynamics: *f* (forte) for most instruments.

Measure 23: Dynamics: *f* (forte) for most instruments.

Measure 24: Dynamics: *f* (forte) for most instruments.

Measure 25: Dynamics: *f* (forte) for most instruments.

Measure 26: Dynamics: *f* (forte) for most instruments.

Drum parts (Timp., B.D., Cym., Dr.) include specific rhythmic patterns and dynamics: *mf* (mezzo-forte) for Timp., B.D., and Dr. in measures 15-16; *ff* (fortissimo) for B.D. in measure 16; *mp* (mezzo-piano) for B.D. in measure 21; and *mf* (mezzo-forte) for Dr. in measure 26.

E♭ Cnt. *ff* *f*
 Solo Cnt. *ff* *f*
 Rep. Cnt. *ff* *f*
 2nd Cnt. *ff* *f*
 3rd Cnt. *ff* *f*
 Flug. *ff* *f*
 Solo Hn. *ff* *f*
 1st Hn. *ff* *mf* 3
 2nd Hn. *ff* *mf* 3
 1st Bar. *ff* *mf* 3
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *ff* *mf* 3
 E♭ Bass *ff* *mf* 3
 B♭ Bass *ff* *mf* 3
 Timp. *f* *mf* 2 3 2 3
 B.D. *mf* *mp* 2 3 4 5 6 7 8
 Cym.
 Dr. *f* *mf* 3 3 3 3 3 3 3 3 2 3 4 5 6 7 3 3 3

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 B.D.
 Cym.
 Dr.

rit. Reflectively ♩ = 88

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 B.D.
 Cym.
 Dr.

E♭ Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Glock.
 Cym.
 Dr.

E♭ Cnt. *mf* *f* *mf*
 Solo Cnt. *All* *mf* *f* *mf*
 Rep. Cnt. *mf* *f* *mf*
 2nd Cnt. *mf* *f* *mf*
 3rd Cnt. *mf* *f* *mf*
 Flug. *mf* *f* *mf*
 Solo Hn. *mf* *f* *mf*
 1st Hn. *mf* *f* *mf*
 2nd Hn. *mf* *f* *mf*
 1st Bar. *mf* *f* *mf*
 2nd Bar. *mf* *f* *mf*
 1st Tbn. *mf* *f* *mf*
 2nd Tbn. *mf* *f* *mf*
 B. Tbn. *mf* *f* *mf*
 Euph. *Both* *mf* *f* *mf*
 E♭ Bass *Both* *mf* *f* *mf*
 B♭ Bass *mf* *f* *mf*
 Timp.
 Glock. *Glock.* *mf* *f*
 Cym. *mp* *f*
 Dr. *mp* 2 3 *tr*

Chris Wormald



Born in 1961, Chris Wormald is a conductor, pianist, horn player, arranger, adjudicator, teacher and composer from the North West of England. He has played the French Horn professionally for over 30 years in many UK orchestras, the highlight being with the Philharmonia at The Barbican in London, and he was a multiple award-winning secondary school teacher for 34 years in England, becoming Classic FM Music Teacher of The Year at a lavish ceremony in London in 2001. Chris has been a member of both the UK National Association of Brass Band Conductors and National Association of Brass Band Adjudicators for over three decades.

As a Tenor Horn player, Chris was a member of the National Youth Brass Band of Great Britain together with Nicholas Childs, Steven Mead and many leading figures of the brass band world today and played with the NYBBGB under Harry Mortimer at Belle Vue in 1978. Post university, Chris has conducted brass and wind bands, performed, toured and worked professionally all over the world.

Highlights include conducting Brighouse & Rastrick at Leek Arts Festival, conducting Grimethorpe in concerts from Reading Town Hall to South Wales, being Musical Director of Wingates following on from Howard Snell and guest conducting Black Dyke Band in both 2018 and 2019 performing his own arrangements. Chris has conducted wind bands professionally in North Carolina, USA and at the personal invitation of Jim Shepherd, he joined James Shepherd Versatile Brass as French Horn soloist for five years in 1990, the year he was also appointed to Smithills School as Director of Music. Chris quickly formed his internationally renowned Smithills School Senior Brass, Wind and Big bands and over the next twenty years of competition they won over sixty, major national and international competitions including becoming inaugural World Brass Band Champions in Kerkrade, Holland in 2005 (Adult, 3rd Section) and winning sixteen National Festival of Music For Youth titles at the Royal Festival Hall in London and Symphony Hall in Birmingham. Chris conducted his Smithills musicians all over the World on over twenty sell-out concert tours abroad, from Norway in the north to New Zealand in the south and Japan in the east to the five concert tours of America in the west in addition to eight times at the Royal Albert Hall in London before he retired from teaching in 2015 to work full time as a freelance conductor, horn player, pianist, adjudicator and arranger.

Chris has over one hundred national and international adjudications to his credit ranging from multiple Swiss, French and English National Championships to the Muse Wind Band Festival in Singapore. He also has over one hundred published brass and wind band arrangements worldwide with leading publishing companies, many of them recorded on CD by Black Dyke, Cory and Brighouse & Rastrick bands plus many more around the world. He is thrilled and delighted to be published by Editions Marc Reift.



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