

# The Postman




*Main Titles / Shelter In The Storm / The Belly Of The Beast /  
The Restored United States / The Postman*

Brass Band

Arr.: Bertrand Moren

**James Newton Howard**

EMR 32760

- |   |                                    |   |  |
|---|------------------------------------|---|--|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone  |
| 3 | Solo B $\flat$ Cornet I            | 1 | B $\flat$ Bass Trombone             |
| 3 | Solo B $\flat$ Cornet II           | 2 | B $\flat$ Euphonium  |
| 1 | Repiano B $\flat$ Cornet           | 3 | E $\flat$ Bass   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass   |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Timpani  |
| 1 | B $\flat$ Flugelhorn               | 1 | Percussion 1 (Tam-Tam / 2 Low Tom-Toms /<br>Glockenspiel / Anvil / Cl. Cymbals)  |
| 2 | Solo E $\flat$ Horn                | 1 | Percussion 2 (Congas / Susp. Cymbal / Bass<br>Drum / Cl. Cymbals)  |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Percussion 3 (Drums / Susp. Cymbal)  |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |  |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |  |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |  |

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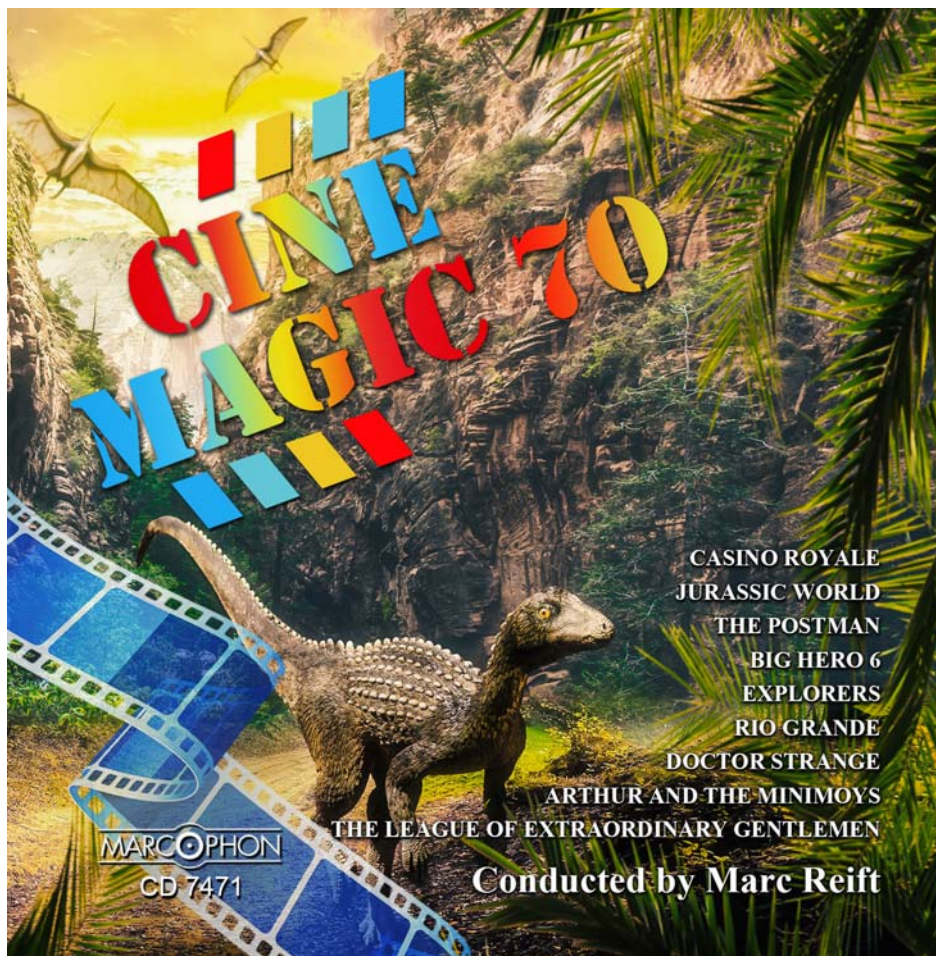


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# DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Jurassic World: Fallen Kingdom (Williams / Giacchino)	5'39	EMR 42084	EMR 32776
2	The Postman (Howard)	8'30	EMR 42098	EMR 32760
3	Arthur And The Minimoys (Serra)	5'29	EMR 42101	EMR 32777
4	Big Hero 6 (Jackman)	7'05	EMR 42135	EMR 32513
5	Explorers (Goldsmith)	4'30	EMR 42150	EMR 32778
6	Rio Grande (Young)	3'37	EMR 42157	EMR 32779
7	The League Of Extraordinary Gentleman (Jones)	5'28	EMR 42158	EMR 32780
8	Casino Royale (Arnold / Cornell)	3'14	EMR 42162	EMR 32781
9	Doctor Strange (Giacchino)	5'41	EMR 42173	EMR 32782

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# The Postman

Main Titles / Shelter in the Storm /  
The Belly of the Beast / The Restored United States / The Postman

James Newton Howard

Arr.: Bertrand Moren

1. Main Titles - 2 3 4 5 6 7  
Moderato Misterioso ♩ = 92

Score for **The Postman**, featuring the following instruments and parts:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass (Stagger Breathing)
- B♭ Bass (Stagger Breathing)
- Timpani
- Percussion 1 (Tam-tam, Tim-Tam, 2 Low Tom-Toms, Glockenspiel, Anvil, Clashed Cymbals)
- Percussion 2 (Congas, Suspended Cymbal, Bass Drum, Clashed Cymbals)
- Percussion 3 (Drums, Suspended Cymbal)

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and performance instructions like "Stagger Breathing".

EMR 32760

This musical score page contains the following parts and their corresponding staves:

- Voices:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass
- Drums and Percussion:** Timp., T.-T., Congas, B.D.

The score is written in a key signature of two flats (Bb) and a common time signature (C). The T.-T. part includes dynamic markings of *p* and *mf*. The Congas and B.D. parts feature rhythmic patterns with accents and slurs.

rit. . . . .



2. Shelter in the Storm -  
Andante ♩ = 76

Eb Cnt.   
 Solo Cnt. I   
 Solo Cnt. II   
 Rep. Cnt.   
 2nd Cnt.   
 3rd Cnt.   
 Flug. *f*   
 Solo Hn. *f*   
 1st Hn. *f*   
 2nd Hn. *f*   
 1st Bar. *f* *mf*   
 2nd Bar. *f* *mf*   
 1st Tbn. *f* *mf* *pp*   
 2nd Tbn. *f* *mf* *pp*   
 B. Tbn. *pp*   
 Euph. *f* *mf* *p*   
 Eb Bass *pp* *pp*   
 Bb Bass *pp* *pp*   
 Timp. *pp*   
 T.-T. *pp*   
 Congas *pp*   
 B.D. *pp*

rit. . . . .

Eb Cnt. *f espress.*  
 Solo Cnt. I *f espress.*  
 Solo Cnt. II *f espress.*  
 Rep. Cnt. *mf* *f* *mf*  
 2nd Cnt. *mf* *f* *mf*  
 3rd Cnt. *mf* *f* *mf*  
 Flug. *mf* *f* *mf*  
 Tutti  
 Solo Hn. *mf*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 B. Tbn. *mf*  
 Euph. *mf*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 Timp. *mf*  
 T.-T. *f espress.*  
 Glockenspiel  
 Congas *p* *mf*  
 Suspended Cymbals (Soft Sticks)  
 B.D. *mf*

rall.

**E**

**3. The Belly of the Beast -  
Allegro Moderato ♩ = 100**

This musical score is for the third movement, 'The Belly of the Beast', in Allegro Moderato (♩ = 100). It is a 4/4 piece in the key of D major. The score is arranged for a full orchestra and vocal soloists. The vocal parts include Eb Contralto, Solo Contralto I and II, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, Cymbals, and Bass Drum. The score begins with a 'rall.' (rallentando) marking at measure 79. At measure 81, the tempo returns to the marked 'Allegro Moderato' (♩ = 100). The score features various dynamics, including *f* (forte) and *mf* (mezzo-forte), and includes performance instructions for the percussion section: 'Anvil', 'Bass Drum', and 'Snare Drum'. The score is divided into measures 76 through 83.

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Anv.  
 B.D.  
 S.D.



185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200  
THE RESTORED UNITED STATES

Open **N** Presto ♩ = 160

Tutti

Score for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Toms, Cym., S.D.

Dynamic markings: *pp cresc.*, *fff soli*, *mf cresc.*, *pp cresc.*, *fff soli*, *fff soli*, *fff soli*, *fff soli*, *pp cresc.*, *pp cresc.*, *fff soli*, *fff soli*, *fff soli*, *pp cresc.*, *pp cresc.*, *pp*, *fff soli*, *fff soli*, *pp*, *fff soli*.

Performance instructions: *Open*, *Tutti*, *wooden sticks*, *A♭, B♭, D♭, f*, *Low Toms*, *B.D.*, *2*.

O

P

Eb Cnt. *fff*  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt. *fff*  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn. *fff*  
 1st Hn. *fff*  
 2nd Hn. *fff*  
 1st Bar. *fff*  
 2nd Bar. *fff*  
 1st Tbn. *fff*  
 2nd Tbn. *fff*  
 B. Tbn. *fff*  
 Euph. *fff*  
 Eb Bass *fff*  
 Bb Bass *fff*  
 Timp. *ff*  
 Toms *ff*  
 B.D. *ff*  
 S.D. *ff*

**S** THE POSTMAN 244

**T** **Meno Mosso** ♩ = 60

Listesso Tempo

rit.

rall.

Score for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., T.-T., B.D., S.D.

Key signature: one sharp (F#). Time signature: 3/4.

Performance markings include: Solo, Tutti, mp espress., p, pp, mf, and rall. The score features various dynamics and articulations across all instruments, with vocal parts (Eb Cnt., Solo Cnt.I, Solo Cnt.II) and woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.) playing a significant role in the texture.

**U** Allegro Vivace ♩. = 160

Eb Cnt. *ff* *sfz* *sfz*  
 Solo Cnt.I *ff* *sfz* *sfz*  
 Solo Cnt.II *sfz* *sfz* *sfz*  
 Rep.Cnt. *sfz* *sfz* *sfz* *p cresc.*  
 2nd Cnt. *sfz* *sfz* *sfz*  
 3rd Cnt. *sfz* *sfz* *sfz*  
 Flug. *sfz* *ff* *p cresc.*  
 Solo Hn. *sfz* *ff* *p cresc.*  
 1st Hn. *ff* *ff* *p cresc.*  
 2nd Hn. *ff* *ff* *p cresc.*  
 1st Bar. *ff* *f* *p cresc.*  
 2nd Bar. *f* *p cresc.*  
 1st Tbn. *ff* *ff* *p cresc.*  
 2nd Tbn. *ff* *ff* *p cresc.*  
 B.Tbn. *ff* *sfz* *sfz* *p cresc.*  
 Euph. *Stagger Breathing* *p cresc.*  
 Eb Bass *sfz* *sfz* *sfz* *p cresc.*  
 Bb Bass *sfz* *sfz* *sfz* *p cresc.*  
 Timp. *sfz* *sfz* *sfz*  
 T.-T.  
 B.D. *sfz* *sfz* *sfz*  
 S.D. *sfz* *p* *ff* *sfz* *sfz* *p* *JJ* *p*

# BRASS BAND

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EMR 3554	Peter Pan	NEELY (Parson)
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EMR 2589	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 2682	Prince Of Thieves (Robin Hood)	KAMEN (Debs)
EMR 3888	Prince Valiant	WAXMAN / DOLDINGER (Mortimer)
EMR 3012	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
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EMR 1254	Star Wars	WILLIAMS (Mortimer)
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EMR 9133	Stargate Atlantis	GOLDSMITH (Parson)
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EMR 3568	The Aristocats	GOUNOD (Mortimer)
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		GOLDSMITH (Richards)

## Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 2693	The Magnificent Seven	BERNSTEIN (Richards)
EMR 3242	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
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EMR 1179	The Pink Panther (Trombone Solo)	MANCINI (Mortimer)
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