

Kalinka

Brass Band

Adapt.: Bertrand Moren

Arr.: Jan Sedlak

EMR 3276

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 2 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Side Drum |
| 2 | Solo E \flat Horn | 1 | Tambourine / Triangle |
| 2 | 1 st E \flat Horn | 1 | Cymbals |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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DISCOGRAPHY



East Wind

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Russian Impressions (Val)	3'44	EMR 10625	EMR 3266
2	Cossack Ride (Tailor)	3'05	EMR 10448	EMR 3267
3	Dubinushka (Traditional)	4'29	EMR 10366	EMR 3268
4	Vent d'Est (Naulais)	7'22	EMR 10336	EMR 3269
5	In The Sunny South (Carron)	3'17	EMR 10605	EMR 3093
6	Csardas (Monti)	2'58	EMR 1261	EMR 1052
7	Shenandoah (Traditional)	3'59	EMR 1996	EMR 3270
8	Dance Of The Bedouins (Tailor)	2'52	EMR 10408	EMR 3271
9	The Great Wall (Tailor)	3'06	EMR 10349	EMR 3272
10	Pyramid Of Cheops (Debs)	8'53	EMR 10527	EMR 3273
11	Polka Hey! (Arr.: Sedlak)	3'20	EMR 10540	EMR 3274
12	Dance Of The Oriental Queen (Tailor)	2'47	EMR 10360	EMR 3275
13	Kalinka (Arr.: Sedlak)	3'48	EMR 10535	EMR 3276

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Kalinka

Arr.: Jan Sedlak
Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11 **A** 12 13 14 15

Allegro ♩ = 132

rit.

Andante ♩ = 80

Score for Kalinka, featuring various instruments and dynamic markings.

Instrumentation: Eb Cornet, Solo Bb Cornet I, Solo Bb Cornet II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Side Drum, Tambourine / Triangle, Cymbals.

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano).

Performance Instructions: 1 solo, **A** (Crescendo/Decrescendo hairpin).

Tempo/Tempo Change: Allegro ♩ = 132, rit. (ritardando), Andante ♩ = 80.

Other: CYMS (Cymbal) marking for Cymbals.

EMR 3276

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 Tamb./Tgl.
 Cyms.

E

54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69⁷

Andante ♩ = 80

rit.

The musical score is arranged in a standard orchestral layout. The vocal parts (Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.) are at the top. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass) follow. The percussion (Timp., S.D., Tamb./Tgl., Cyms.) is at the bottom. The score includes dynamic markings such as *mf*, *p*, and *rit.*, and articulation like accents and slurs. The Solo Cnt. I part has a 'one' marking at the beginning of the first measure. The Solo Cnt. II part has a 'tutti' marking at the beginning of the 66th measure.

F

70 71 72 73 74 75 76 77 *Andante* ♩ = 80

G

79 80 81 82 83 *Moderato* ♩ = 112

8va opt.

accel.

Score for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., Tamb./Tgl., Cyms.

Dynamic markings: *mf*, *p*, *mp*.

Tempo markings: *Andante* ♩ = 80, *Moderato* ♩ = 112, *accel.*

Performance instruction: 8va opt.

Score for measures 84-96, featuring various instruments and solo voices. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., Tamb./Tgl., and Cyms. Dynamics include *f* and *mf*. Performance markings include **H** and **I** and tempo changes from Allegro to Presto.

Score for measures 97-109, featuring woodwinds, brass, and percussion. Dynamics include *f* and *ff*. A **TAMB.** marking is present in the Tamb./Tgl. part at measure 102.

110 111 **J** 112 113 114 115 116 117 118 119 120 121 122 123 **K** 124 125
Andante ♩ = 80

Score for various instruments including Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., Tamb./Tgl., and Cyms.

Dynamic markings include *mf*, *p*, *mp*, and *one*.

BRASS BAND

TRADITIONAL / SPIRITUAL

EMR 1249 A Gospel Voyage
 EMR 3148 Alpine Cowboy (Alphorn Solo in F)
 EMR 3135 Alpine Cowboy (Alphorn Solo in Gb)
 EMR 2877 Amazing Grace
 EMR 3152 Amazing Grace (Alphorn Solo in F)
 EMR 3139 Amazing Grace (Alphorn Solo in Gb)
 EMR 1287 Amazing Grace (Bagpipe or Cornet Solo)
 EMR 2630 Amen
 EMR 1258 Auld Lang Syne
 EMR 2582 Auld Lang Syne (Chorus SATB)
 EMR 2794 Black Is The Colour Of My True Love's Hair
 EMR 2802 Bublitchki
 EMR 3058 By The Riverside (Piano Solo)
 EMR 2598 Deep River
 EMR 2823 Down By The Riverside
 EMR 2661 Glory March
 EMR 1321 Glory, Glory Halleluja
 EMR 2720 Go Down Moses
 EMR 2826 Gospel Medley
 EMR 2580 Gospel Train (Chorus SATB)
 EMR 3051 Greek Dances
 EMR 3116 Greensleeves
 EMR 3144 Irish Accordion (Accordion Solo)
 EMR 2824 Joshua Fit The Battle Of Jericho
 EMR 3149 Jozsef in Form (Alphorn Solo in F)
 EMR 3136 Jozsef in Form (Alphorn Solo in Gb)
 EMR 2634 Just A Closer Walk With Thee
 EMR 2923 Kumbaya
 EMR 3151 Largo (Alphorn Solo in F)
 EMR 3138 Largo (Alphorn Solo in Gb)
 EMR 2584 Les Yeux Noirs (Schwarze Augen)
 EMR 2801 Londonderry Air
 EMR 2760 Londonderry Air (Solo)
 EMR 3142 Mazurka Italiana (Accordion Solo)
 EMR 2828 Nobody Knows The Trouble I've Seen
 EMR 2706 Oh Happy Day
 EMR 2758 Oh Happy Day (Chorus SATB)
 EMR 2648 Over in the Gloryland
 EMR 2798 Russian Gipsy Song
 EMR 2636 Scarborough Fair
 EMR 2841 Sometimes I Feel Like A Motherless
 EMR 2953 Stairway To Heaven
 EMR 2707 Swing Low, Sweet Chariot
 EMR 2628 The Saints
 EMR 3028 The Saints Go Crazy

ARMITAGE
 MORTIMER
 MORTIMER
 TRADITIONAL (Tailor)
 TRADITIONAL (Mcduff)
 TRADITIONAL (Mcduff)
 TRADITIONAL (Mortimer)
 ARMITAGE
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 TRADITIONAL (Schneiders)
 TRADITIONAL (Tailor)
 TAILOR
 TRADITIONAL (Armitage)
 ARMITAGE
 TAILOR
 ARMITAGE
 TRADITIONAL (Armitage)
 TAILOR
 TAILOR
 TAILOR
 Arr.: ANDREWS
 TAILOR
 TRADITIONAL (Armitage)
 AEGLER (Sedlak)
 AEGLER (Sedlak)
 TRADITIONAL (Thomas)
 Arr.: TAILOR / SAURER
 SOMMER (King)
 SOMMER (King)
 TRADITIONAL (Schneiders)
 TRADITIONAL (Tailor)
 TRADITIONAL (Tailor)
 MIGLIAVACCA (Oliver)
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 ARMITAGE
 TRADITIONAL (Richards)
 TAILOR
 TRADITIONAL (Armitage)
 TAILOR
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 TAILOR

COUNTRY / WESTERN

EMR 1317 Bill Bailey
 EMR 3119 Camptown Races
 EMR 2753 Cherokee
 EMR 2869 Country & Western
 EMR 2786 Franky & Johnny
 EMR 1323 Home On The Range
 EMR 1191 Jambalaya
 EMR 2649 Lil' Liza Jane
 EMR 2625 My Old Kentucky Home
 EMR 1319 Oh! Susanna
 EMR 2832 Rodeo
 EMR 2803 Yankee Doodle

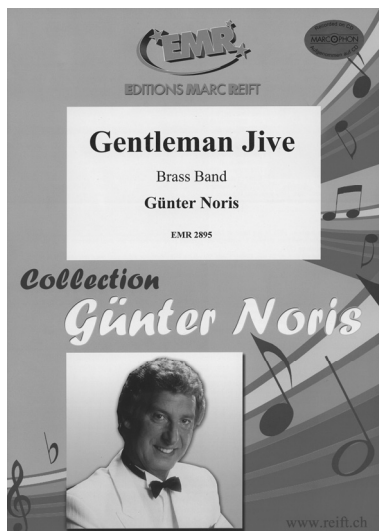
TRADITIONAL
 FOSTER (King)
 NOBLE (Thomas)
 TAILOR
 TAILOR
 TRADITIONAL
 CARPENTERS (Mortimer)
 TRADITIONAL (Armitage)
 FOSTER (Thomas)
 ARMITAGE
 TAILOR
 TAILOR

GÜNTER NORIS

EMR 2887 Beautiful Girl (Bb Comet Solo) NORIS
 EMR 3075 Blue Trombone (Trombone Solo) NORIS
 EMR 2557 Cha Cha - Cuba Libre NORIS
 EMR 3073 Cha Cha N° 2 NORIS
 EMR 3073C Cha Cha N° 2 (Chorus SATB) NORIS
 EMR 3067 Charleston Darling NORIS
 EMR 3066 Close Together NORIS
 EMR 3066C Close Together (Chorus SATB) NORIS
 EMR 2894 Coconut Baby NORIS
 EMR 3065 Dancing Clown NORIS
 EMR 3076 Disco Lady NORIS
 EMR 3076C Disco Lady (Chorus SATB) NORIS
 EMR 2507 El Toro NORIS
 EMR 3062 Feel Like Dancing NORIS
 EMR 2895 Gentleman Jive NORIS
 EMR 2883 Get Up And Swing NORIS
 EMR 2890 Have A Nice Day NORIS
 EMR 3072 I Love Samba NORIS
 EMR 3072C I Love Samba (Chorus SATB) NORIS
 EMR 2891 Just Like You NORIS
 EMR 2552 Let's Do The Jive NORIS
 EMR 2889 Montana Melody NORIS
 EMR 2892 Moonlight Fantasy NORIS
 EMR 2897 Mountain Rock NORIS
 EMR 2885 Old Fashioned Romance NORIS
 EMR 3071 Ritmo Del Amor (Euphonium Solo) NORIS
 EMR 3068 Rock Your Blues Away NORIS
 EMR 3068C Rock Your Blues Away (Chorus SATB) NORIS
 EMR 3063 Romancing (Cornet or Trumpet Solo) NORIS
 EMR 2537 Rumba Of Love NORIS
 EMR 2886 Rush Hour NORIS
 EMR 2542 Samba Olé NORIS
 EMR 2542C Samba Olé (Chorus SATB) NORIS
 EMR 2884 Sentimental Dreams NORIS
 EMR 3070 Swing And Jive NORIS
 EMR 3070C Swing And Jive (Chorus SATB) NORIS
 EMR 3064 Tango Macho NORIS
 EMR 2888 Tropical Lady NORIS
 EMR 3069 Trumpet In The Night (Trumpet Solo) NORIS
 EMR 3074 Twisting Saxophones (Chorus optional) NORIS
 EMR 2893 Vamos a la fiesta NORIS

YOUNG BAND

EMR 3508 Alpine Moods ARMITAGE
 EMR 3507 El Condor Pasa ROBLES / MILCHBERG
 EMR 3514 Gloryland RICHARDS
 EMR 3512 Goody, Goody MERCER / MELNECK
 EMR 3509 Hello, Dolly! HERMAN (Mortimer)
 EMR 3502 I Will Survive PERREN / FEKARIS
 EMR 3510 La Cumparsita RODRIGUEZ (Richards)
 EMR 3500 Morgens um Sieben LAST (Mortimer)
 EMR 3505 My Heart will go on (Titanic) HORNER / JENNINGS
 EMR 3511 Quando, Quando, Quando RENIS (Armitage)
 EMR 3506 Smile CHAPLIN (Mortimer)
 EMR 3513 Somethin' Stupid PARKS (Richards)
 EMR 3504 Strangers In The Night KAEMPFERT (Mortimer)
 EMR 3503 We Are The Champions QUEEN / MERCURY
 EMR 3501 Y.M.C.A. MORALI (Mortimer)



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