Solo Alla Turca

inspired by Mozart

Solo for Cornet, E♭ Cornet, E♭ Horn, Trombone, Euphonium, E♭ Bass or B♭ Bass & Brass Band

Arr.: Bertrand Moren

Jirka Kadlec

EMR 32753

1	**Full Score**
8	**Solo Parts**
1	**E♭ Cornet**
3	**Solo B♭ Cornet I**
3	**Solo B♭ Cornet II**
1	**Repiano B♭ Cornet**
3	**2nd B♭ Cornet**
3	**3rd B♭ Cornet**
1	**B♭ Flugelhorn**
2	**Solo E♭ Horn**
2	**1st E♭ Horn**
2	**2nd E♭ Horn**
2	**1st B♭ Baritone**
2	**2nd B♭ Baritone**
2	**1st B♭ Trombone** 𝄞 + 𝄢
2	**2nd B♭ Trombone** 𝄞 + 𝄢
1	**B♭ Bass Trombone** 𝄞 + 𝄢
2	**B♭ Euphonium**
3	**E♭ Bass**
3	**B♭ Bass**
1	**Timpani**
1	**Piano / Keyboard** *(optional)*
1	**E Guitar** *(optional)*
1	**Bass Guitar** *(optional)*
1	**Tambourine / Triangle**
1	**Claves / Congas**

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DISCOGRAPHY



Fair Play

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	**Fair Play** (Viitasaari)	2'47	EMR 42742	EMR 82096
2	**Pirates Of Penzance** (Sullivan)	4'09	EMR 42656	EMR 82487
3	**Solo Alla Turca** (Kadlec)	4'14	EMR 42254	EMR 32753
4	**Hercegovac** (Fucik)	3'05	EMR 42646	EMR 32999
5	**Sunrise** (Zaindl)	3'09	EMR 42770	EMR 82485
6	**The Forges Of St. Eligius** (Jeanbourquin)	6'00	EMR 42730	EMR 82483
7	**Nocturne** (Tcherepnin)	3'21	EMR 42762	EMR 82490
8	**Atalanta** (Händel)	3'45	EMR 42670	EMR 82491
9	**My Heart Rejoicing** (Mackereth)	1'37	EMR 42755	EMR 82094
10	**Vers La Victoire** (Saint-Saëns)	4'05	EMR 42661	EMR 82488
11	**Barcarolle** (Tchaikovsky)	4'52	EMR 42738	EMR 82489
12	**In The Bleak Midwinter** (Holst)	3'53	EMR 42666	EMR 82492

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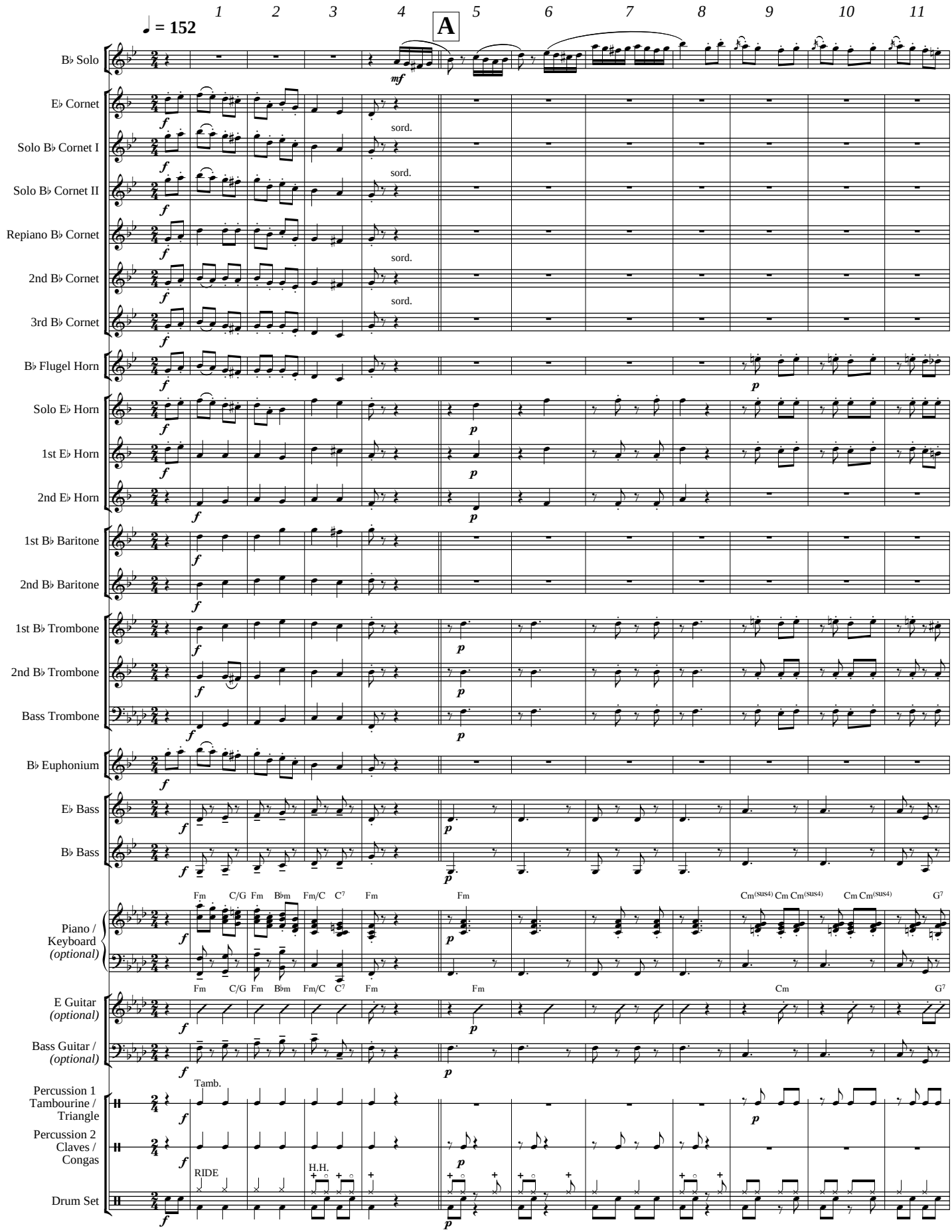

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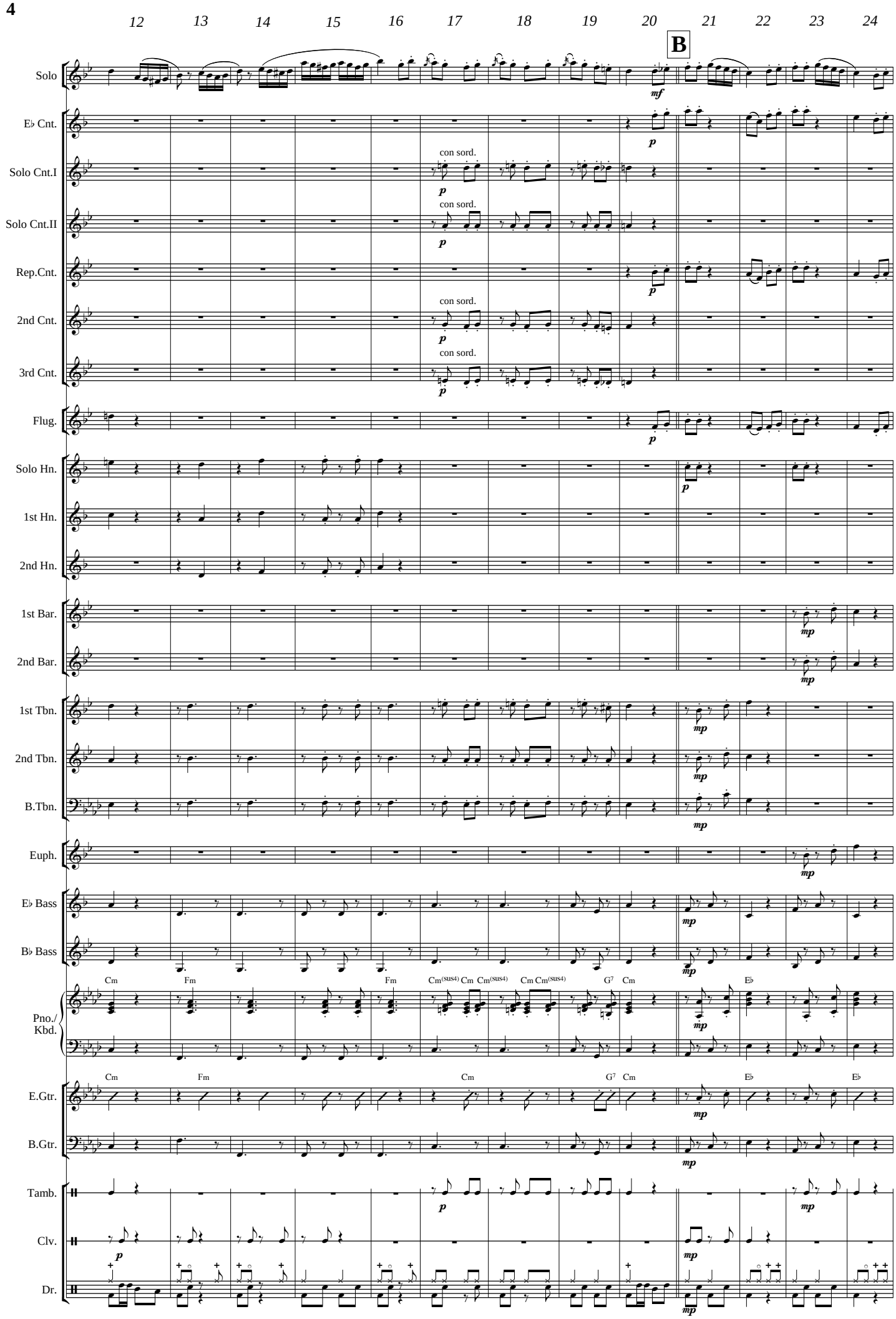
12
13
14
15
16
17
18
19
20
21
22
23
24
B
Solo
E♭ Cnt.
Solo Cnt.I
Solo Cnt.II
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B.Tbn.
Euph.
E♭ Bass
B♭ Bass
Pno./ Kbd.
E.Gtr.
B.Gtr.
Tamb.
Clv.
Dr.
con sord.
Cm
Fm
Cm(sus4)
G7
E♭

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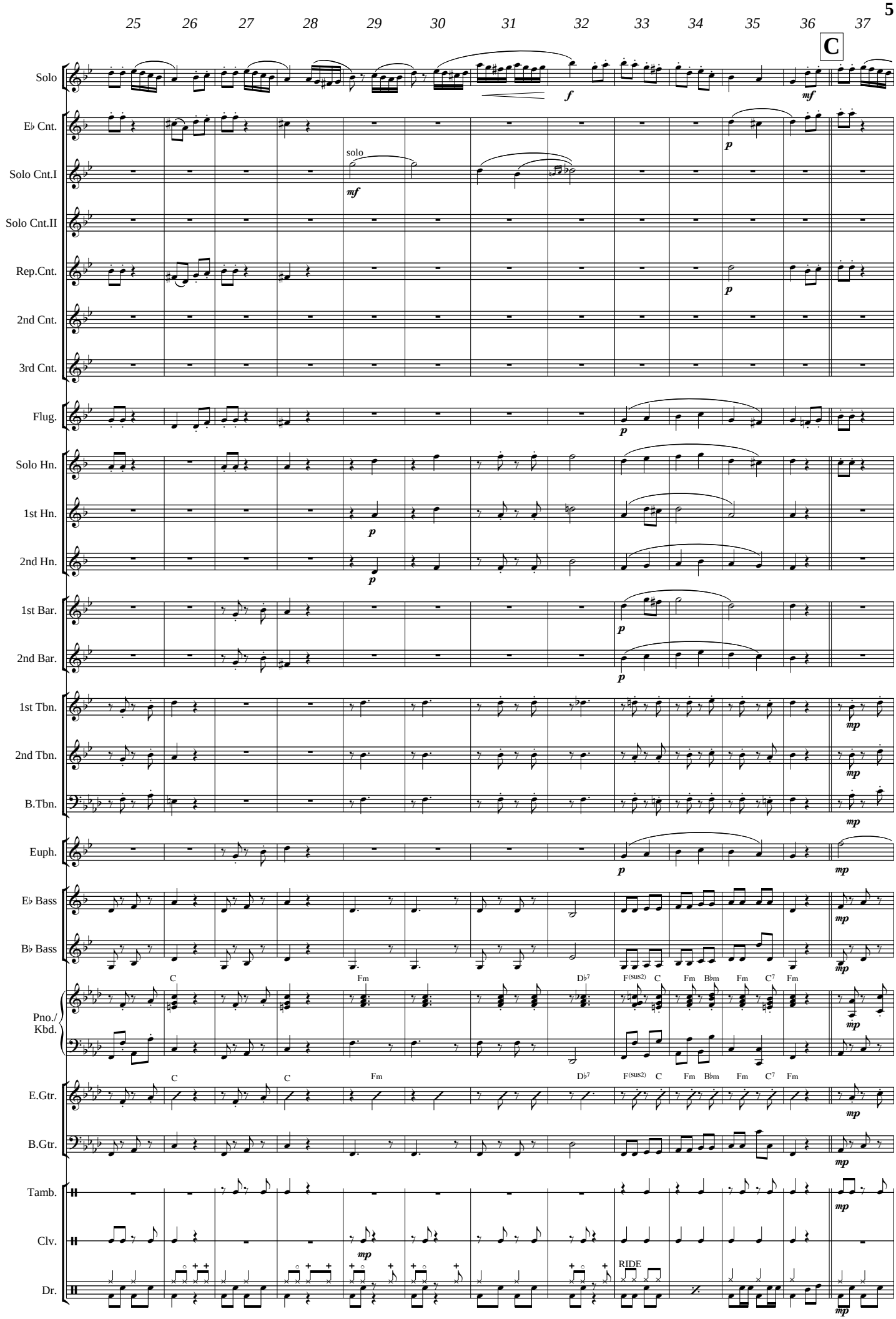
25 26 27 28 29 30 31 32 33 34 35 36 37
C
Solo
E♭ Cnt.
Solo Cnt.I
Solo Cnt.II
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B.Tbn.
Euph.
E♭ Bass
B♭ Bass
Pno./ Kbd.
E.Gtr.
B.Gtr.
Tamb.
Clv.
Dr.
solo
RIDE

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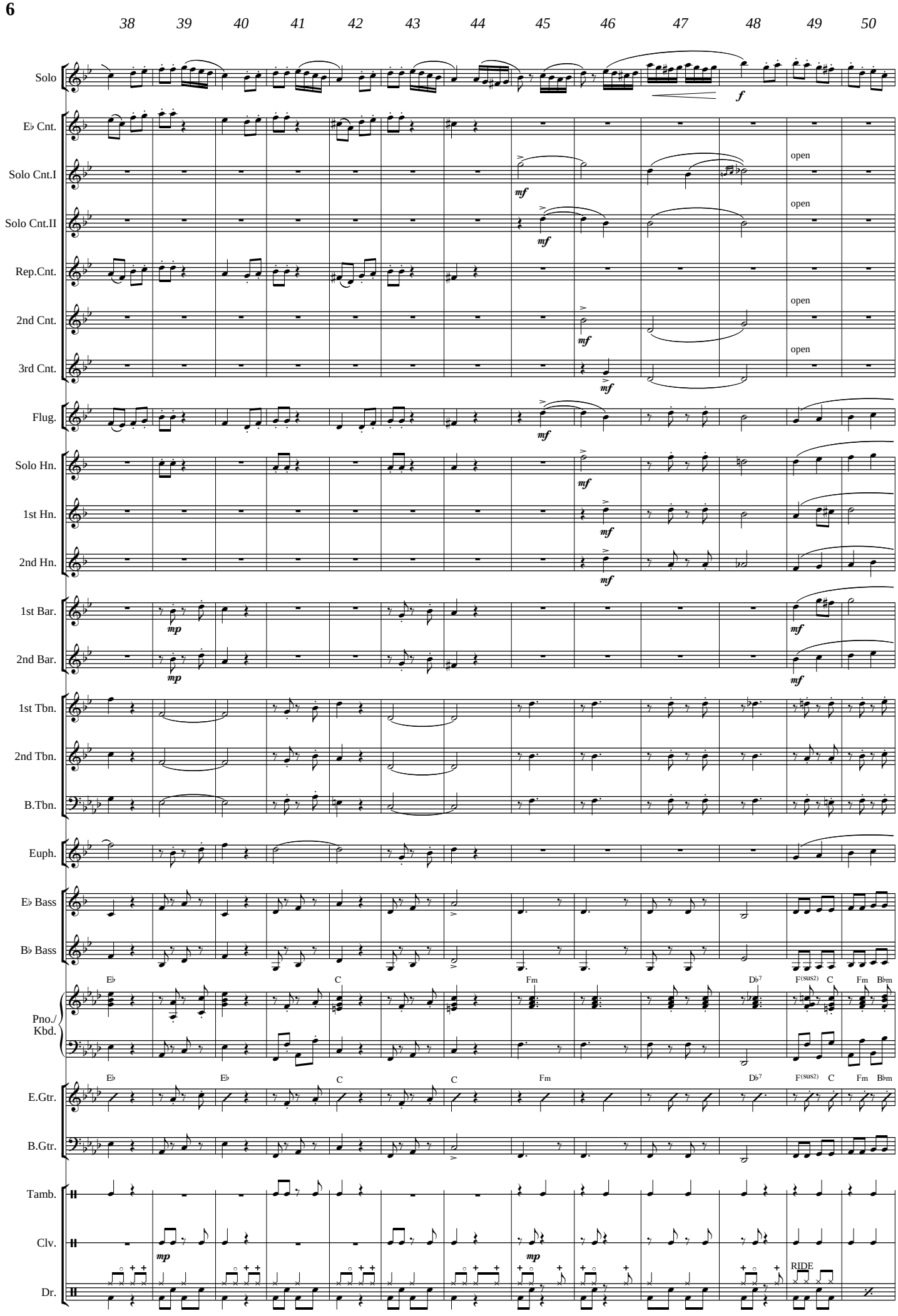
38 39 40 41 42 43 44 45 46 47 48 49 50
Solo
E♭ Cnt.
Solo Cnt.I
Solo Cnt.II
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B.Tbn.
Euph.
E♭ Bass
B♭ Bass
Pno./ Kbd.
E.Gtr.
B.Gtr.
Tamb.
Clv.
Dr.
open
RIDE
E♭ C Fm D♭7 F(sus2) C Fm B♭m

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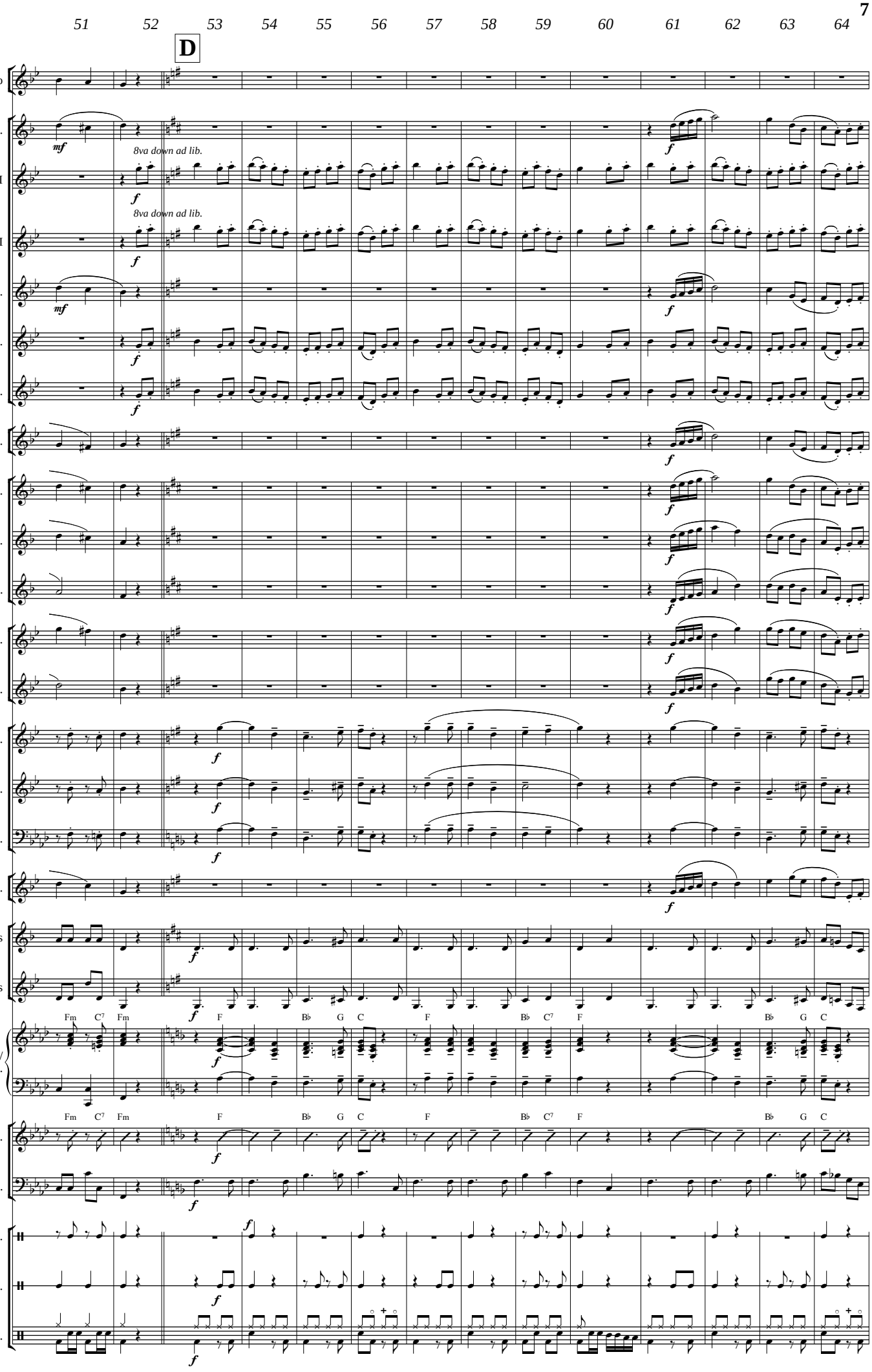
51
52
D
53
54
55
56
57
58
59
60
61
62
63
64
Solo
E♭ Cnt.
Solo Cnt.I
Solo Cnt.II
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B.Tbn.
Euph.
E♭ Bass
B♭ Bass
Pno./
Kbd.
E.Gtr.
B.Gtr.
Tamb.
Clv.
Dr.
mf
f
8va down ad lib.
Fm C7 Fm F B♭ G C F B♭ C7 F B♭ G C

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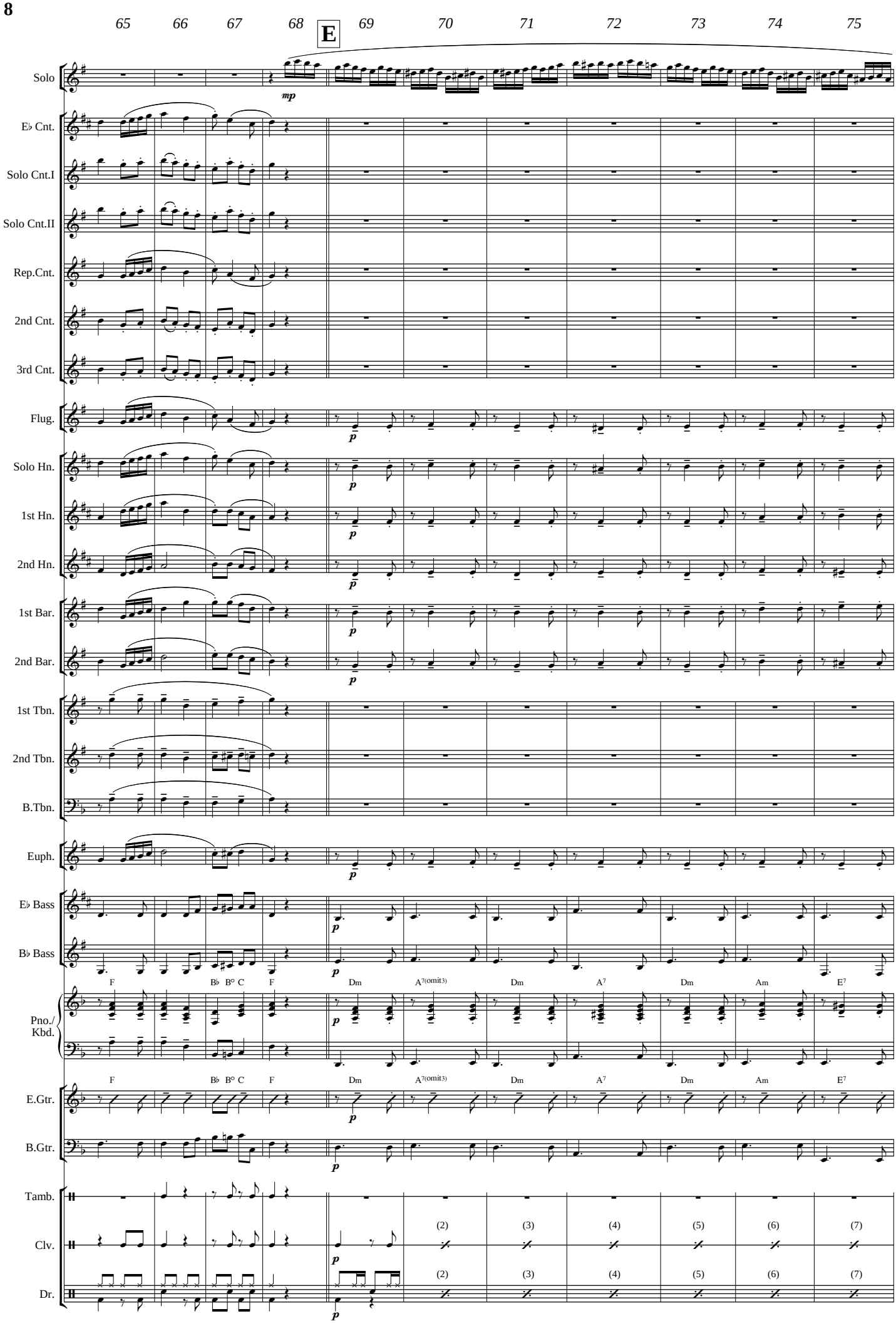
65
66
67
68
E
69
70
71
72
73
74
75
Solo
mp
E♭ Cnt.
Solo Cnt.I
Solo Cnt.II
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
p
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B.Tbn.
Euph.
E♭ Bass
B♭ Bass
Pno./
Kbd.
F
B♭ B° C
F
Dm
A7(omit3)
Dm
A7
Dm
Am
E7
E.Gtr.
B.Gtr.
Tamb.
Clv.
Dr.
(2)
(3)
(4)
(5)
(6)
(7)

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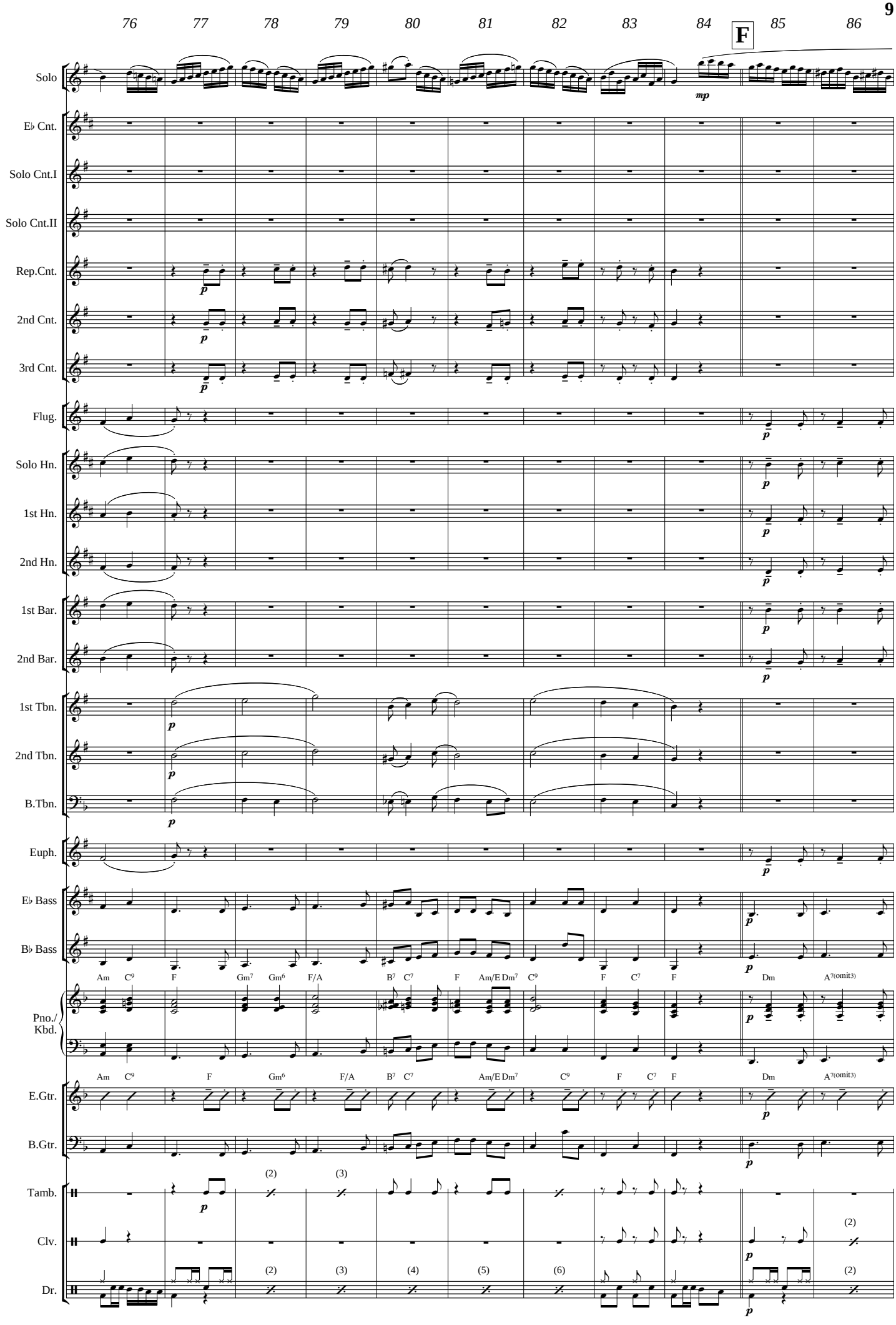
76
77
78
79
80
81
82
83
84
F
85
86
Solo
mp
E♭ Cnt.
Solo Cnt.I
Solo Cnt.II
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B.Tbn.
Euph.
E♭ Bass
B♭ Bass
Am C9 F Gm7 Gm6 F/A B7 C7 F Am/E Dm7 C9 F C7 F Dm A7(omit3)
Pno./ Kbd.
Am C9 F Gm6 F/A B7 C7 Am/E Dm7 C9 F C7 F Dm A7(omit3)
E.Gtr.
B.Gtr.
Tamb.
Clv.
Dr.

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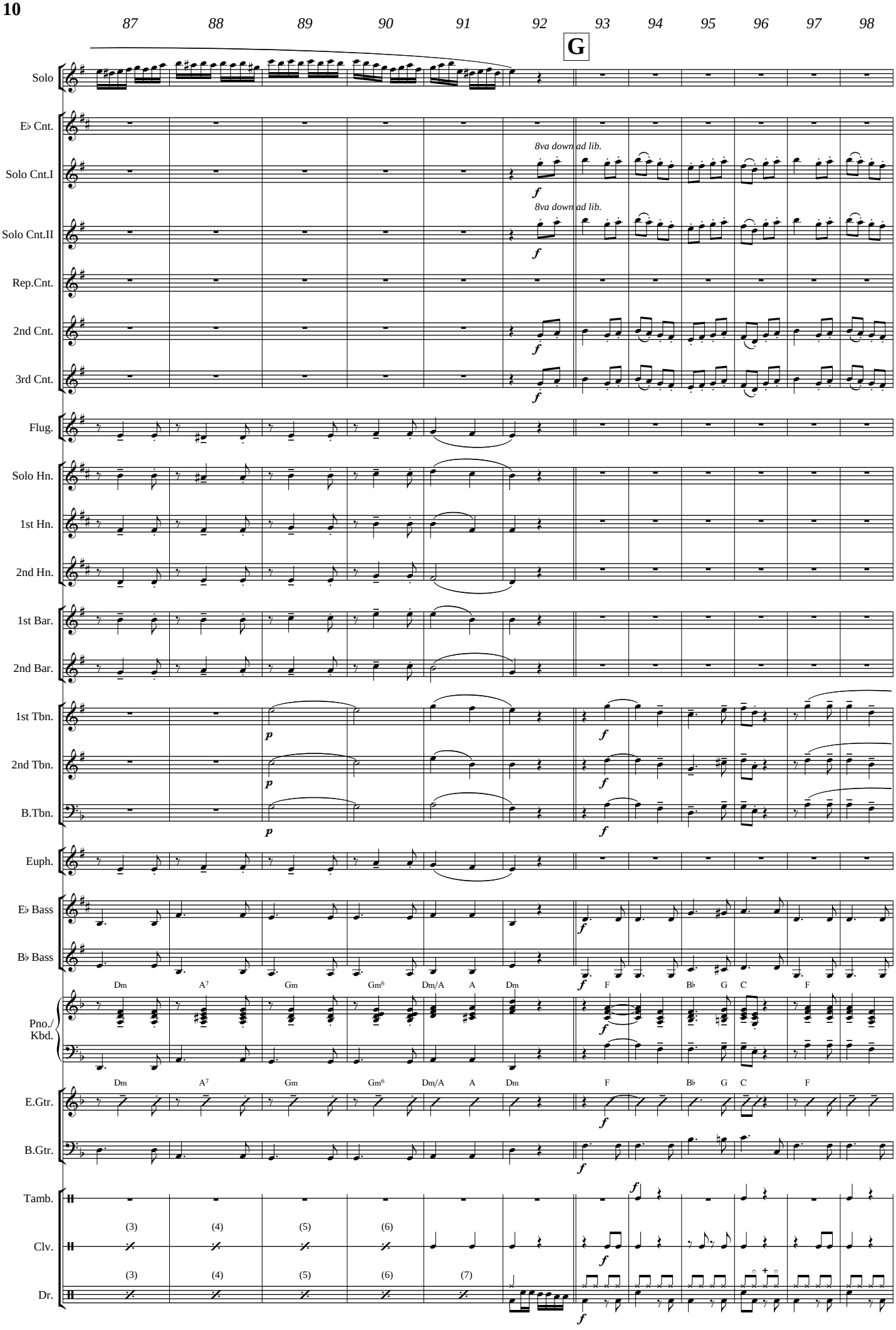
87
88
89
90
91
92
93
94
95
96
97
98
G
Solo
E♭ Cnt.
Solo Cnt.I
Solo Cnt.II
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B.Tbn.
Euph.
E♭ Bass
B♭ Bass
Pno./ Kbd.
E.Gtr.
B.Gtr.
Tamb.
Clv.
Dr.
8va down ad lib.
8va down ad lib.
Dm A7 Gm Gm6 Dm/A A Dm F B♭ G C F
Dm A7 Gm Gm6 Dm/A A Dm F B♭ G C F

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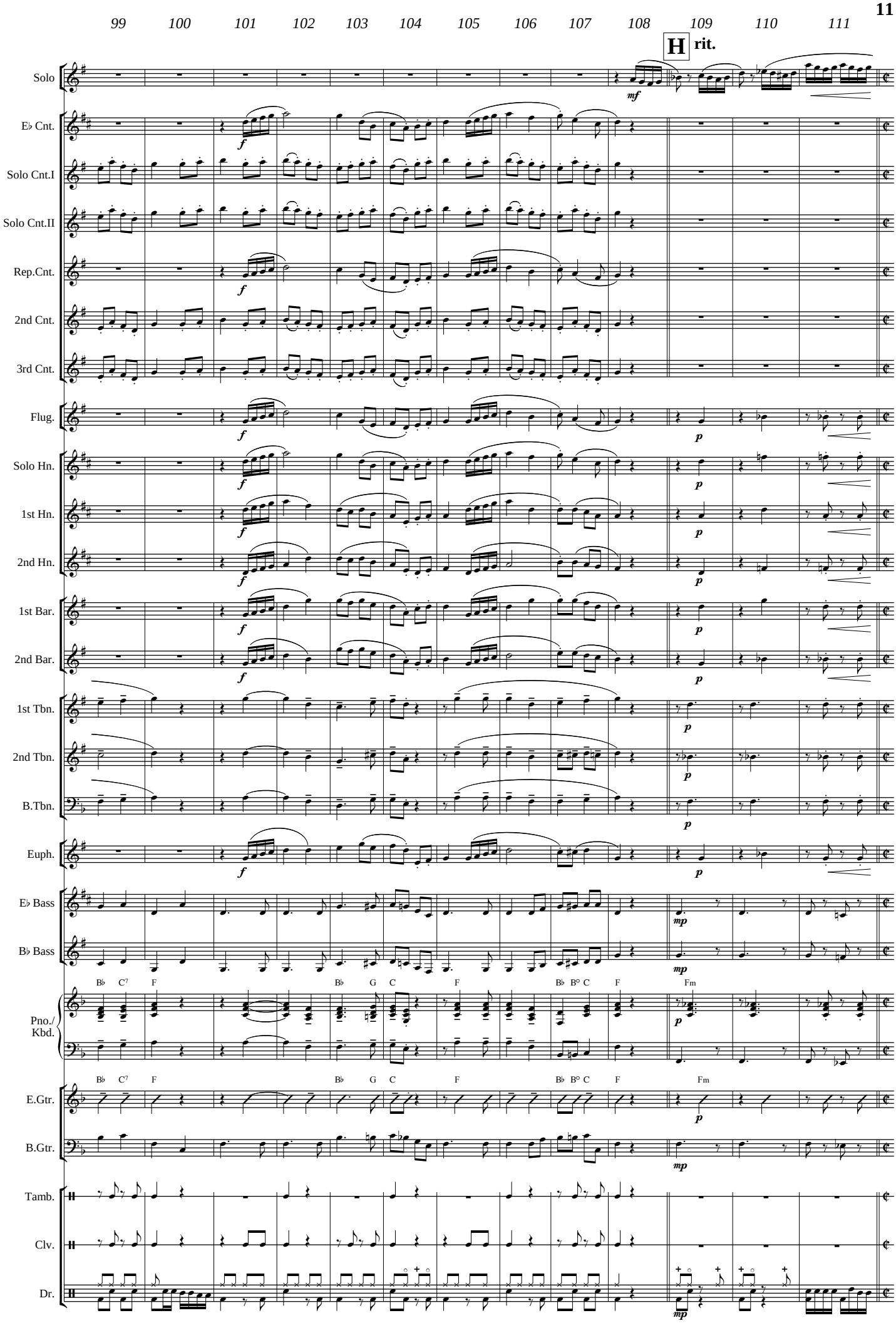
99
100
101
102
103
104
105
106
107
108
109
110
111
H
rit.
Solo
Eb Cnt.
Solo Cnt.I
Solo Cnt.II
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B.Tbn.
Euph.
Eb Bass
Bb Bass
Pno./
Kbd.
E.Gtr.
B.Gtr.
Tamb.
Clv.
Dr.
Bb C7 F Bb G C F Bb B° C F Fm

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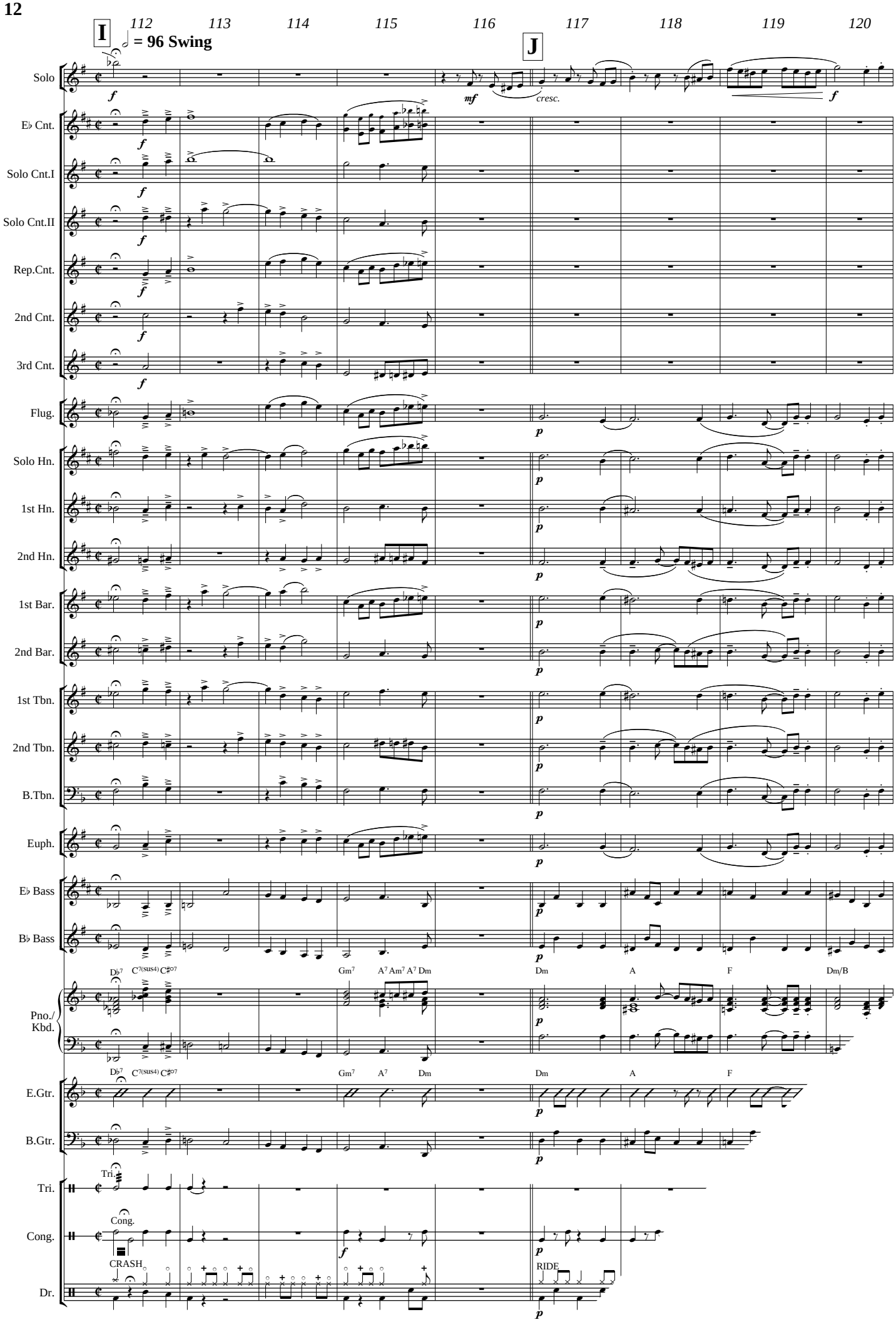
I
112
113
114
115
116
J
117
118
119
120
= 96 Swing
Solo
Eb Cnt.
Solo Cnt.I
Solo Cnt.II
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B.Tbn.
Euph.
Eb Bass
Bb Bass
Pno./
Kbd.
E.Gtr.
B.Gtr.
Tri.
Cong.
Dr.
mf
cresc.
CRASH
RIDE

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EMR 2533	Amor, Amor, Amor	RUIZ (Tailor)
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EMR 3851	April In Portugal	KENNEDY (Saurer)
EMR 2503	Arrivederci Roma	RASCEL (Tailor)
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EMR 3737	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 9052	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 3650	Banana Boat Song	TRADITIONAL (Saurer)
EMR 3620	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
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EMR 2514	Besame Mucho	VELAZQUEZ (Tailor)
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EMR 3676V	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
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EMR 3647	Cuban Suite	TAILOR (Saurer)
EMR 2946	Dance The Rumba	Arr.: TAILOR / MORTIMER
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EMR 2784	Downtown Havana	TAILOR
EMR 3989	El Baile de Luis Alonso (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3614	El Baile de Luis Alonso (Intermedio) (Guitar Solo)	GIMENEZ (Suba)
EMR 2532	El Bimbo	MORGAN (Tailor)
EMR 2575	El Choclo	TRADITIONAL (Tailor)
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 2550	El Cumbanchero	HERNANDEZ (Tailor)
EMR 3652	El Gato Montés	PENELLA
EMR 9046	Elisa (Solo)	Arr.: NAULAIS
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EMR 2789	Granada	LARA (Schneiders)
EMR 2555	Guantanamera	DIAZ (Tailor)
EMR 3657	Habana	TAILOR (Saurer)
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EMR 3989	Intermedio (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3614	Intermedio (El Baile de Luis Alonso) (Guitar Solo)	GIMENEZ (Suba)
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EMR 3739	Julito Mio (Solo)	NAULAIS
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EMR 2821	La Bamba	TRADITIONAL (Tailor)
EMR 3626	La Bamba	TRADITIONAL (Saurer)
EMR 3677	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 3756	La Boda de Luis Alonso	GIMENEZ (Andrews)
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EMR 3649	La Guagua	TAILOR (Saurer)
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EMR 1499	Looking At The Moon	ARMITAGE
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EMR 1513	Mambo Bombastica	ARMITAGE
EMR 2556	Mambo Jambo	PEREZ PRADO (Schneiders)
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EMR 1507	Mexicano	ARMITAGE
EMR 1236	Midnight Tango	ARMITAGE

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EMR 1220	My Bonny	ARMITAGE
EMR 2779	No Guns, Please	TAILOR
EMR 3122	Olé!	TAILOR
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EMR 2945	Paso Doble Passion	Arr.: TAILOR
EMR 1495	Passion Flower	ARMITAGE
EMR 2833	Peanut Time	TAILOR
EMR 2541	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 2531	Perfidia	DOMINGUEZ (Tailor)
EMR 2568	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1327	Quando, Quando, Quando	RENIS (Armitage)
EMR 1493	Red Peppers	ARMITAGE
EMR 2954	Rice And Beans	TAILOR
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EMR 2978	Rondo Alla Cubana	MOZART (Saurer)
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EMR 1216	Samba-Tramba (Trombone Solo)	ARMITAGE
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EMR 2908	Tango Fuego (Accordion Solo)	THOMAS
EMR 1511	Tears	ARMITAGE
EMR 2992	Tequila	RIO (Saurer-Tailor)
EMR 3023	The Girl From Ipanema	JOBIM (Saurer)
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EMR 3147	Tico-Tico (Accordion Solo)	ABREU (Zeiter/Bellini)
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EMR 3499	Trumpet Tango (Cornet Duet)	TAILOR (Saurer)
EMR 1509	Twilight Tango	ARMITAGE
EMR 3658	Una Noche Cubana	SAURER
EMR 2989	Verdi Goes Latin	VERDI (Tailor)
EMR 2983	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 9068	Viva Mexico	PARSON
EMR 3026	Wave	JOBIM (Saurer)

