

*"Gewidmet dem Lötschentaler Musikverband
und den Musikgesellschaften des Lötschentales"*

The Secret Valley

Brass Band

Bertrand Moren

EMR 32751

| | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Repiano B \flat Cornet | 2 | B \flat Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Snare Drum |
| 2 | Solo E \flat Horn | 1 | Bass Drum |
| 2 | 1 st E \flat Horn | 1 | Clashed Cymbals / Suspended Cymbal |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Bertrand Moren est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1^{ère} classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

Bertrand Moren was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

Bertrand Moren wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Bläserorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Bläserorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

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"Gewidmet dem Lötschentaler Musikverband
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Bertrand Moren

Tempo di Marcia ♩ = ca. 120 3 4 5 6 7 8 **A** 9 10

Score for various instruments including Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Snare Drum, Bass Drum, and Clashed Cymbals / Suspended Cymbal. Dynamics include *ff*, *fff*, *mp*, and *p*.

EMR 32751

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Musical score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S.D., B.D., and Cymb. The score includes dynamics such as *ff marc.*, *mp*, and *p*. A first ending bracket is present at the top right of the Eb Cnt. staff.

B

This musical score is for a brass and woodwind ensemble. It features 17 staves, each representing a different instrument or section. The instruments are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S.D., B.D., and Cymb. The score is written in 3/4 time and includes various musical notations such as dynamics (mp, ff, sff-p), articulation (accents, slurs), and performance instructions (trills, triplets). A section marker 'B' is placed above the 27th measure. The page number '5' is located at the top right.

C

Eb Cnt. *ff*
 Solo Cnt. *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff* *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff* *ff*
 3rd Cnt. *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff* *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff*
 2nd Tbn. *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff*
 B. Tbn. *sfz-p* *ff* *sfz-p* *ff* *sfz-p* *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 S.D. *ff*
 B.D. *ff*
 Cymb. *ff*

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 17 staves of music, each representing a different instrument or section. The instruments listed are:

- E♭ Cnt. (E-flat Cornet)
- Solo Cnt. (Solo Cornet)
- Rep. Cnt. (Repetitive Cornet)
- 2nd Cnt. (Second Cornet)
- 3rd Cnt. (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Cymb. (Cymbal)

The score is written in a common time signature (C) and a key signature of one flat (B♭). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 58 is indicated at the top right, and the rehearsal mark 7 is also present.

D

Eb Cnt. *ff* *fff*
 Solo Cnt. *ff* *fff*
 Rep. Cnt. *ff* *fff*
 2nd Cnt. *ff* *fff*
 3rd Cnt. *ff* *fff*
 Flug. *ff* *fff*
 Solo Hn. *ff* *fff*
 1st Hn. *ff* *fff*
 2nd Hn. *ff* *fff*
 1st Bar. *ff* *fff*
 2nd Bar. *ff* *fff*
 1st Tbn. *ff* *fff*
 2nd Tbn. *ff* *fff*
 B. Tbn. *ff* *fff*
 Euph. *ff* *fff*
 Eb Bass *ff* *fff*
 Bb Bass *ff* *fff*
 S.D. *ff* *fff* Solo *fff* Solo *fff*
 B.D. *ff* *fff* Solo *fff* Solo *fff*
 Cymb. *ff* *fff* Solo *fff* Solo *fff*

BRASS BAND

ORIGINAL COMPOSITION

| | | |
|-----------|--|----------------------------|
| EMR 3141 | 3 Sketches (Solo) | TAILOR |
| EMR 1242 | 3 Visions Lunaires | DEBONS |
| EMR 3525 | 4 Fanfares | NAULAIS |
| EMR 1424 | A Bumble Bee's Fantasy (Cornet Solo) | DEBONS |
| EMR 1622 | A Bumble Bee's Fantasy (Eb Horn Solo) | DEBONS |
| EMR 1415 | A Celebration Prelude | DEBONS |
| EMR 1433 | A Festive Intrada | DEBONS |
| EMR 3777 | A Part Of Dream | NAULAIS |
| EMR 2655 | A Quia (Eb Bass Solo) | DEBONS |
| EMR 1194 | A Roman Overture | DEBONS |
| EMR 2574 | A Scottish Cradle Song | GOURLAY |
| EMR 1105 | A Song For Lea | GOURLAY |
| EMR 9021 | A Tale Of Friendship (Duet for Cornet & Euphonium) | MOREN |
| EMR 9130 | Ad Astra (Cornet Solo) | ROCHA |
| EMR 3870 | Adventure Quest (Cornet Solo) | MOREN |
| EMR 2863 | Akron (Euphonium Solo) | DEBONS |
| EMR 2658 | All Aboard ! | TAILOR |
| EMR 9112 | Allegro Maestoso (Bass Trombone Solo) | KOETSIER (Collins) |
| EMR 1422 | Alpine Tuba (Eb Bass Solo) | GOURLAY |
| EMR 1104 | Amazonia | GOURLAY |
| EMR 3217 | At Hell's Gate (Eb Horn Solo) | MOREN |
| EMR 2865 | Balkan Suite (Hungaria - Bulgaria - Romania) | SCHNEIDERS |
| EMR 1040 | Ballade (Solo) | VOEGELIN |
| EMR 1301 | Baritone Aria (Euphonium Solo) | NEWTON |
| EMR 3299 | Battle Cry Of Freedom | MOREN |
| EMR 1885 | Batuque (Danza di Negri) | FERNANDEZ |
| EMR 1303 | Berceuse | GOURLAY |
| EMR 1240 | Berenice's Minuet (Euphonium Solo) | NEWSOME |
| EMR 1561 | Bergamasca | GIANONCELLI (Gourlay) |
| EMR 3120 | Best Of British | MORTIMER |
| EMR 3474 | Best Of Joplin (Piano Solo) | JOPLIN (Mortimer) |
| EMR 3298 | Beyond The Horizon | MOREN |
| EMR 3227 | Brass Passion | MOREN |
| EMR 3495 | Brass Power | MOREN |
| EMR 3550 | Bravissimo | BELLINI |
| EMR 3472 | Brisk Parade | RAIK |
| EMR 3681 | Broadway Nights (Cornets & Trombones feature) | MOREN |
| EMR 2643 | Bulgaria | SCHNEIDERS |
| EMR 1272 | Burlesque (Trombone Solo) | VOEGELIN |
| EMR 3887 | Call Of The Champions | MOREN |
| EMR 9104 | Can-Can Alla Rossini! | BUTTALL |
| EMR 3750 | Cap Opera | NAULAIS |
| EMR 1037 | Caprice (Cornet & Euphonium Duet) | VOEGELIN |
| EMR 3718 | Carnival (Solo) | MOREN |
| EMR 2795 | Carnival Fantasy | TAILOR |
| EMR 1392 | Cavatine (Trombone Solo) | SAINT-SAENS (Gourlay) |
| EMR 3220 | Celebration Fanfare | MOREN |
| EMR 2621 | Celebration Overture | FRACKENPOHL |
| EMR 3265 | Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones) | MOREN |
| EMR 3918 | Celtic Folk (Euphonium Duet) | MOREN |
| EMR 2618 | Celtic Moods | MORTIMER |
| EMR 2870 | Celtic Parade | TAILOR |
| EMR 3774 | Celtic Spirit | MOREN |
| EMR 2592 | Celtic Visions | MORTIMER |
| EMR 3277 | Celtica | MOREN |
| EMR 2868 | Ceremonial Fanfare | TAILOR |
| EMR 1031 | Changing Cells | VOEGELIN |
| EMR 1675 | Chenegouda | DEBONS |
| EMR 2960 | Circus Cancan | OFFENBACH (King) |
| EMR 2962 | Circus Fantasy | TAILOR |
| EMR 2861 | Cleopatra | MORTIMER |
| EMR 3229 | Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass) | MOREN |
| EMR 3719 | Clouds | MOREN |
| EMR 2966 | Clown's Carnival | RICHARDS |
| EMR 1882 | Concertino (B-Dur) (Trombone Solo) | SACHSE (Mortimer) |
| EMR 1560 | Concertino (Eb Horn Solo) | GOURLAY |
| EMR 1404B | Concertino (Euphonium Solo) | DAVID (Mortimer) |
| EMR 1881 | Concertino (F-Dur) (Bass Trombone Solo) | SACHSE (Mortimer) |
| EMR 1226 | Concertino (Trombone Solo) | DAETWYLER |
| EMR 1404A | Concertino (Trombone Solo) | DAVID (Mortimer) |
| EMR 1159 | Concertino Olympique (Trombone Solo) | NEWSOME |
| EMR 1158B | Concerto (Euphonium Solo) | PONCHIELLI (Mortimer) |
| EMR 9100 | Concerto (Solo) | BELLINI (Andrews) |
| EMR 1398 | Concerto (Trombone Solo) | RIMSKY-KORSAKOV (Mortimer) |
| EMR 3610 | Concerto Fantastico (Piano Solo) | ANDREWS |
| EMR 1163 | Concerto For Cornet (Trumpet) | GLIERE (Mortimer) |
| EMR 1391 | Concerto For Tuba & Percussion (Eb Bass Solo) | CHAPPOT |
| EMR 1041 | Concerto Grosso (Trombone Quartet) | VOEGELIN |
| EMR 9002 | Connemara (Solo) | MOREN |

Original Composition (Fortsetzung - Continued - Suite)

| | | |
|----------|---|---------------------|
| EMR 9003 | Connemara (Solo) | MOREN |
| EMR 3228 | Conquering The Victory (Brass Quartet) | MOREN |
| EMR 2914 | Conquistador | MORTIMER |
| EMR 3689 | Contrasts | MOREN |
| EMR 3729 | Cornet Wizards (Cornet Duet) | MOREN |
| EMR 3267 | Cossack Ride | TAILOR (Saurer) |
| EMR 1094 | Cousins (Duet) | CLARKE (Mortimer) |
| EMR 2766 | Cousins (Duet) | CLARKE (Mortimer) |
| EMR 3271 | Dance Of The Bedouins | TAILOR (Saurer) |
| EMR 3275 | Dance Of The Oriental Queen | TAILOR |
| EMR 2940 | Danses Paiennes (Solo) | DEBONS |
| EMR 3104 | Danses Paiennes (Solo) | DEBONS |
| EMR 1241 | Daybreak Over Lake Frostad | NEWSOME |
| EMR 2837 | Dear Reflection | ARMITAGE |
| EMR 3481 | Devil's Concertino (Bb Bass Solo) | MOREN |
| EMR 3482 | Devil's Concertino (Cornet Solo) | MOREN |
| EMR 3480 | Devil's Concertino (Euphonium Solo) | MOREN |
| EMR 1232 | Dinardzade (Cornet Solo) | DEBONS |
| EMR 3297 | Discovery (Duet for Trombone & Eb Bass) | MOREN |
| EMR 3826 | Divertimento (Solo) | DEBONS (Moren) |
| EMR 3230 | Duel (Duet) | MOREN |
| EMR 3245 | Duel (Eb Horn Duet) | MOREN |
| EMR 3485 | Eastern Dances (Cornet Solo) | MOREN |
| EMR 3483 | Eastern Dances (Euphonium or Baritone Solo) | MOREN |
| EMR 3484 | Eastern Dances (Trombone Solo) | MOREN |
| EMR 3247 | El Sol De Sevilla (Cornets Feature) | MOREN |
| EMR 2939 | Evasion (Cornet Solo) | NAULAIS |
| EMR 1886 | Fanfare for Symphony Hall | GOURLAY |
| EMR 3979 | Fantasietta (Solo) | DEBONS |
| EMR 3954 | Fantasy On Themes From Carmen (Cornet Trio) | MOREN |
| EMR 1139 | Fat & Crazy (Duet) | ARMITAGE |
| EMR 3542 | Fiesta (Solo) | MOREN |
| EMR 1034 | Fifteen's Puzzle | VARGAS |
| EMR 3896 | Flamme And Co | NAULAIS |
| EMR 3854 | Flamme And Co (Cornet Solo) | NAULAIS |
| EMR 3585 | Flash-Opening | NAULAIS |
| EMR 2822 | Fly To The Moon | MORTIMER |
| EMR 1708 | Focus | VARGAS |
| EMR 3115 | Frère Jacques | RICHARDS |
| EMR 1088 | Gaudeamus | MORET |
| EMR 1053 | Ghostly Hour | VOEGELIN |
| EMR 1309 | Gladiatores | BRON |
| EMR 1370 | Gli Elementi | BALISSAT |
| EMR 3758 | Gourmetmenu | TAILOR |
| EMR 3487 | Hades' Kingdom | DEBONS |
| EMR 9108 | Harley Quinn's Madness (Solo) | ROCHA |
| EMR 3588 | Hasty Start | RAIK |
| EMR 1701 | Hauterive | KOLLY |
| EMR 1298 | Heroes & Warriors | NEWTON |
| EMR 1177 | Heroic Fanfare | DEBONS |
| EMR 3748 | High Voltage | NAULAIS |
| EMR 3721 | Hocus-Pocus (Duet for Cornet & Euphonium) | DEBONS |
| EMR 3219 | Hollywood Fanfare | MOREN |
| EMR 3473 | Homeland Fantasy | RAIK |
| EMR 3587 | Homely Melody | RAIK |
| EMR 1302 | Horizon | HARPER |
| EMR 2656 | Hungaria | SCHNEIDERS |
| EMR 3476 | Hurricane | NAULAIS |
| EMR 3829 | Ice & Fire | MOREN |
| EMR 1297 | Im Volkston | GRIEG (Andrews) |
| EMR 9140 | Imaginary Worlds | MOREN |
| EMR 3728 | Introducing The Band | MOREN |
| EMR 2796 | Irish Fantasy | TAILOR |
| EMR 3224 | Irish Folk (Cornet & Euphonium Duet) | MOREN |
| EMR 3491 | Irish Folk (Duet for Cornet & Flugelhorn) | MOREN |
| EMR 3990 | Irish Story | NAULAIS |
| EMR 3244 | Jazzy Brass | MOREN |
| EMR 9110 | Journey Into Fear | ROCHA |
| EMR 3874 | Journey Into Space | ROCHA |
| EMR 3752 | Juana Of Castille | BARATTO |
| EMR 2872 | Jubilee Parade | TAILOR |
| EMR 2964 | Kinderzirkus | KOETSIER (King) |
| EMR 3191 | Kirbo (Solo) | DEBONS |
| EMR 3216 | Kirbo (Solo) | DEBONS |
| EMR 3215 | Kirbo (Trombone Solo) | DEBONS |
| EMR 9062 | Klezmer Fantasy (Cornet Trio) | SAURER |
| EMR 3221 | Knights Of The Round Table | RICHARDS |
| EMR 1532 | Konzerstück Nr. 1 (Cornet Solo) | BRANDT (Mortimer) |
| EMR 1534 | Konzerstück Nr. 2 (Cornet Solo) | BRANDT (Mortimer) |
| EMR 3543 | Konzert-Etüde (Cornet or Euphonium Solo) | GOEDICKE (Mortimer) |
| EMR 3722 | Korobushka (Eb Horn Solo) | MOREN |
| EMR 3591 | Kuuvalgel | RAIK |
| EMR 3725 | La Cueva Del Dragon (Bass Trombone Solo) | NAULAIS (Moren) |
| EMR 2765 | Le pêcheur et sa femme | BALISSAT |
| EMR 1307 | Les Compagnons du Pain | BRON |
| EMR 1097 | Les Gursks | BALISSAT |