

# The Jungle Book




*Wolves - The Bare Necessities - Elephant Waterfall -  
Shere Khan and the Fire - The Jungle Book Closes*

Brass Band

Arr.: Bertrand Moren

**John Debney**

EMR 32744

- |   |                                    |   |  |
|---|------------------------------------|---|--|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone  |
| 3 | Solo B $\flat$ Cornet I            | 1 | B $\flat$ Bass Trombone             |
| 3 | Solo B $\flat$ Cornet II           | 2 | B $\flat$ Euphonium  |
| 1 | Repiano B $\flat$ Cornet           | 3 | E $\flat$ Bass   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass   |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Timpani  |
| 1 | B $\flat$ Flugelhorn               | 1 | Percussion 1 (Vibraphone / Susp. Cymb. /<br>Triangle / B.D.)   |
| 2 | Solo E $\flat$ Horn                | 1 | Percussion 2 (B.D. / Congas / 2 Tom-Toms)<br>Vibraslap / Cl. Cymb. / Wind Chimes)                                      |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Percussion 3 (Susp. Cymb. / Drum Kit / B.D.)   |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |  |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |  |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |  |

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4	Cleopatra (Jones)	7'38	EMR 42235	EMR 82007
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# The Jungle Book

Wolves - The Bare Necessities - Elephant Waterfall -  
Shere Khan and the Fire - The Jungle Book Closes

John Debney  
Arr.: Bertrand Moren

## 1. Wolves - Andante Espresso ♩ = 72

4

5

6

**A**

7

8

9

Score for 1. Wolves - Andante Espresso (♩ = 72). The score is in 4/4 time and features the following instruments and parts:

- E♭ Cornet**: Rest throughout.
- Solo B♭ Cornet I**: *mf solo* melodic line starting at measure 4.
- Solo B♭ Cornet II**: Rest throughout.
- Repiano B♭ Cornet**: Rest throughout.
- 2nd B♭ Cornet**: Rest throughout.
- 3rd B♭ Cornet**: Rest throughout.
- B♭ Flugel Horn**: *mp* accompaniment with *mf soli* melodic lines starting at measure 7.
- Solo E♭ Horn**: *mf soli* melodic line starting at measure 7.
- 1st E♭ Horn**: *mf soli* melodic line starting at measure 7.
- 2nd E♭ Horn**: *mf soli* melodic line starting at measure 7.
- 1st B♭ Baritone**: *mp* accompaniment.
- 2nd B♭ Baritone**: *mp* accompaniment.
- 1st B♭ Trombone**: *p* accompaniment.
- 2nd B♭ Trombone**: *p* accompaniment.
- Bass Trombone**: *p* accompaniment.
- B♭ Euphonium**: *mp* accompaniment.
- E♭ Bass**: *p* accompaniment.
- B♭ Bass**: *p* accompaniment.
- Timpani**: *p* accompaniment with notes F, B♭, db.
- Percussion 1**: (Vibraphone, Suspended Cymbal, Triangle, Bass Drum) *mp* accompaniment starting at measure 7.
- Percussion 2**: (Bass Drum, Congas, 2 Tom-Toms, Vibraslap, Clashed Cymbal, Wind Chimes) *p* accompaniment starting at measure 4.
- Percussion 3**: (Suspended Cymbal, Drum Kit, Bass Drum) *p* accompaniment starting at measure 4.

EMR 32744

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This musical score page covers measures 10 through 18. The vocal parts include Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., and 3rd Cnt. The instrumental parts include Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Vib., B.D., and S.C. The score features dynamic markings such as *mf soli* and *Tutti* for the vocal soloists. The instrumental parts show various textures, including melodic lines for woodwinds and brass, and rhythmic patterns for the percussion.

**D** 2. The Bare Necessities (Main Theme) -  
Allegro Maestoso ♩ = 112

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Cym.  
 Congas  
 Dr.

Musical score for 'The Bare Necessities (Main Theme)' in D major, 4/4 time, Allegro Maestoso (♩ = 112). The score is for a full orchestra and includes parts for Eb Cornet, Solo Cornets I and II, Repeat Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Cymbals, Congas, and Drums. The score shows measures 34 through 44. The key signature is one sharp (F#). The tempo is marked 'Allegro Maestoso' with a metronome marking of 112. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The drum part includes parts for 2 Tom-Toms, Bass Drum, and Congas.

This page contains the musical score for measures 45 through 53. The score is arranged in a standard orchestral format with vocal soloists at the top. The instruments and parts included are:

- Vocal Soloists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., and 3rd Cnt. The vocal parts are mostly silent, with some notes appearing in the final measures (52-53) marked with a *p* dynamic.
- Woodwinds:** Flug. (Flute), Solo Hn. (Solo Horn), 1st Hn., and 2nd Hn. The woodwinds play a melodic line starting in measure 45, marked with a *f* dynamic.
- Brass:** 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass. The brass section provides harmonic support, with the 1st and 2nd Baritone parts marked with a *ff* dynamic in the final measures.
- Percussion:** Timp., Cym., 2 Toms, and B.D. (Bass Drum). The percussion parts are marked with a *f* dynamic.

The score features various musical notations including dynamics (*f*, *ff*, *p*), articulation marks, and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4.

**H** Andante ♩ = 76

Eb Cnt. *p*  
 Solo Cnt. I *mf cantabile* *f*  
 Solo Cnt. II *mf cantabile* *f*  
 Rep. Cnt. *p* *mp* *f*  
 2nd Cnt. *mp* *f*  
 3rd Cnt. *mp* *f*  
 Flug. *mp* *f*  
 Solo Hn. *mp* *f*  
 1st Hn. *mp* *f*  
 2nd Hn. *mp* *f*  
 1st Bar. *mf cantabile* *f*  
 2nd Bar. *mf cantabile* *f*  
 1st Tbn. *mp* *f*  
 2nd Tbn. *mp* *f*  
 B. Tbn. *mp* *f*  
 Euph. *mp espress.* *mf cantabile* *f*  
 Eb Bass *mp* *f*  
 Bb Bass *mp* *f*  
 Timp. *ff* *G, A, c* *mp* *f*  
 Cym. *Vibra.* *mp* *f*  
 2 Toms  
 Kit *Sus. Cym. (Soft Sticks)* *p* *mf* *p* *mf*

I

Eb Cnt. *mf cantabile*  
 Solo Cnt. I *mf*  
 Solo Cnt. II *mf*  
 Rep. Cnt. *mf cantabile*  
 2nd Cnt.  
 3rd Cnt.  
 Flug. *mf cantabile*  
 Solo Hn. *mf cantabile*  
 1st Hn. *mf cantabile*  
 2nd Hn. *mf cantabile*  
 1st Bar. *mf cantabile*  
 2nd Bar. *mf cantabile*  
 1st Tbn. *mp*  
 2nd Tbn. *mp*  
 B. Tbn. *mp*  
 Euph. *mf cantabile*  
 Eb Bass *mp*  
 Bb Bass *mp*  
 Timp.  
 Vib. *mp* Ped. Ped. Ped.  
 2 Toms  
 S.C.



**J**

rit.

**K**

4. Shere Khan and the fire -  
Allegro Furioso ♩ = 152

This musical score is for the piece '4. Shere Khan and the fire' by Rimsky-Korsakov, marked 'Allegro Furioso' with a tempo of 152. The score is arranged for a full orchestra and includes vocal parts. The orchestration includes:

- Vocal parts: Eb Contralto (Eb Cnt.), Solo Contralto I (Solo Cnt. I), Solo Contralto II (Solo Cnt. II), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.).
- Woodwinds: Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), and Euphonium (Euph.).
- Brass: Eb Bass (Eb Bass), Bb Bass (Bb Bass), and Timpani (Timp.).
- Other instruments: Vibraphone (Vib.), Bells (B.D.), and Snare Drum (S.C.).

The score is divided into two sections, J and K. Section J covers measures 130-135, and Section K covers measures 136-139. The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The score includes various dynamic markings such as *mf*, *f*, *ff*, and *ffp*, as well as performance instructions like 'rit.' and 'Ped.' (pedal). The vocal parts feature melodic lines with lyrics, while the instrumental parts provide a rich harmonic and rhythmic accompaniment.

This musical score page contains the following parts and staves:

- Vocal Soloists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flüg. (Flute)
- Woodwinds:** Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass
- Drum and Percussion:** Timp., Vib., B.D., S.C.

The score is written in a common time signature (C) and features a key signature of one flat (Bb). The vocal soloists and woodwinds play melodic lines with *ffp* (fortissimo piano) dynamics. The brass and percussion parts provide a rhythmic accompaniment with various articulations and dynamics.

**5. The Jungle Book Closes -**  
**Andante Moderato ♩ = 80**

The musical score is arranged in 18 staves. It begins at measure 205 with a *rit.* marking and a fermata over the first measure. The vocal parts (Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt.) enter in measure 206 with a forte (*f*) dynamic. The woodwinds and brass parts also enter in measure 206, with the Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, and 2nd Baritone playing a melodic line, and the Basses and Trombones providing harmonic support. The Flute and Clarinet parts have a solo section starting in measure 208. The percussion parts include Timpani, Xylophone, Congas, and Snare Drum, with the Xylophone playing a rhythmic pattern throughout. The score concludes in measure 211.

rit. P **Meno Mosso** ♩ = 66

Score for multiple instruments and voices, including:

- Voice Parts:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass.
- Instrumental Parts:** Timp., Vib., C.C., S.C.

Key markings and dynamics include:

- rit.**: Ritardando
- P**: Piano
- Meno Mosso**: Slower tempo
- ♩ = 66**: Quarter note equals 66 bpm
- mp**: Mezzo-piano
- pp**: Pianissimo
- p**: Piano
- Tutti**: Marked above the Flute part at measure 215.
- Wind Chimes**: Marked above the C.C. part starting at measure 215.
- ped.**: Pedal
- ped. sim.**: Pedal sostenuto

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