

Maleficent

*Welcome to the Moors / Maleficent Flies
The Christening / The Queen of Faerieland*

Brass Band

Arr.: Bertrand Moren

James Newton Howard

EMR 32720

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Percussion 1 (Xylophone / Glockenspiel
Vibraphone / Tubular Bells) |
| 2 | Solo E \flat Horn | 1 | Percussion 2 (Wind Chimes / Tam-Tam
Cymbals / Triangle) |
| 2 | 1 st E \flat Horn | 1 | Percussion 3 (Suspended Cymbal / Bass Drum
Tambourine) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Wheel Of Fortune (Zimmer)	4'31	EMR 42044	EMR 32715
2	Scaramouche (Young)	6'56	EMR 42051	EMR 32716
3	Sleepy Hollow (Elfman)	2'51	EMR 42057	EMR 32717
4	Lionheart (Goldsmith)	9'31	EMR 42058	EMR 32718
5	Masters Of The Universe (Conti)	5'17	EMR 42061	EMR 32719
6	Muppets Treasure Island (Zimmer)	7'48	EMR 42066	EMR 32498
7	Maleficent (Howard)	6'23	EMR 42074	EMR 32720
8	Sinbad (Gregson-Williams)	3'56	EMR 42080	EMR 32721

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Maleficent

Welcome to the Moors / Maleficent Flies /
The Christening / The Queen of Faerieland

James Newton Howard

Arr.: Bertrand Moren

WELCOME TO THE MOORS

Allegretto ♩ = 92

3

4

E♭ Cornet
 Solo B♭ Cornet I
 Solo B♭ Cornet II
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion 1
 Xylophone / Glockenspiel /
 Vibraphone / Tubular Bells
 Percussion 2
 Wind Chimes / Tam-Tam /
 Suspended Cymbal /
 Triangle / Clashed Cymbals
 Percussion 3
 Suspended Cymbal /
 Tambourine / Bass Drum /
 Snare Drum

Musical score for 'Welcome to the Moors' featuring various instruments and percussion parts. The score includes parts for E♭ Cornet, Solo B♭ Cornet I, Solo B♭ Cornet II, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1 (Xylophone / Glockenspiel / Vibraphone / Tubular Bells), Percussion 2 (Wind Chimes / Tam-Tam / Suspended Cymbal / Triangle / Clashed Cymbals), and Percussion 3 (Suspended Cymbal / Tambourine / Bass Drum / Snare Drum). The score is in 4/4 time and includes dynamic markings such as *f*, *mf*, *p*, and *f*.

EMR 32720

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A Possible start here
(if the beginning is too difficult)

6

7

8

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt. Straight Mute
 3rd Cnt. Straight Mute
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Xyl.
 W.Ch.
 Cym.

Eb Cnt. *mf*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *mf* *f*
 2nd Cnt. Open *f*
 3rd Cnt. Open *f*
 Flug. *f*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *f* *mf*
 2nd Bar. *f* *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *f* *mf*
 Eb Bass
 Bb Bass
 Timp.
 Xyl. *mf*
 W.Ch. Sus. Cym. *p*
 Tamb. *mf* *p*

B

Eb Cnt. *ff ma cantabile* Straight Mute
 Solo Cnt. I *ff ma cantabile* *f*
 Solo Cnt. II *ff ma cantabile* *f*
 Rep. Cnt. *f* Straight Mute
 2nd Cnt. *f* Straight Mute
 3rd Cnt. *f* Straight Mute
 Flug. *f* *f*
 Solo Hn. *f* *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f* *f*
 2nd Bar. *f* *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f* *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f* *p* *ff*
 Glock. *f* *f*
 Cym. *f* *p* *f*
 Tamb. *f*

C MALEFICENT FLIES

Andante ♩ = 66

rall.

Open

rall.

Score for Maleficent Flies, measures 23-34. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Cym., and Tamb. The music is in 3/4 time and features various dynamics such as *fp*, *mp*, *p*, *mf*, *pp*, and *f*. Performance instructions include *rall.*, *Open*, *Solo*, and *One*. The score is marked with *mfz* and *mfz >* in the woodwind parts, and *pp < p* and *pp < p* in the brass parts. The percussion parts include *W.Chim.* and *f* markings.

D A tempo

Eb Cnt. *mp*
 Solo Cnt. I *Solo mp*
 Solo Cnt. II *mp*
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. *p* *mp* *Tutti f*
 Solo Hn. *p* *mp* *f*
 1st Hn. *p* *f*
 2nd Hn. *p* *f*
 1st Bar. *p* *f*
 2nd Bar. *p* *f*
 1st Tbn. *p* *f*
 2nd Tbn. *p* *f*
 B. Tbn. *p* *f*
 Euph. *mp* *Tutti f*
 Eb Bass *p* *f*
 Bb Bass *p* *f*
 Timp. *p* *f*
 Glock. *mp* *f* *Vibra.*
 W.Ch. *p* *f*
 Tamb. *Sus. Cym.* *p* *f*

senza rall. **E** Twice faster ♩. = 132

Eb Cnt. *mf cantabile*
 Solo Cnt. I *pp p*
 Solo Cnt. II *pp p*
 Rep. Cnt. *mf cantabile*
 2nd Cnt.
 3rd Cnt.
 Flug. *mf > mp pp*
 Solo Hn. *mf > mp pp*
 1st Hn. *mf > mp pp*
 2nd Hn.
 1st Bar. *mf sub. > mp pp pp cresc.*
 2nd Bar. *mf sub. > mp pp pp cresc.*
 1st Tbn. *mf sub. mf*
 2nd Tbn. *mf sub. mf*
 B. Tbn. *mf sub. mf mf mf*
 Euph. *mf sub. > mp pp pp cresc.*
 Eb Bass *mf sub. > mp Play mf*
 Bb Bass *mf mf mf*
 Timp. *mf*
 Vib. *mf cantabile Glock.*
 W.Ch.
 Cym.

F

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 W.Ch.
 Cym.

Musical score for measures 51-63. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., W.Ch., and Cym. Dynamic markings include *mf*, *mp*, *mf cantabile*, *p*, and *B.D.*

Score for measures 64-76, featuring various instruments including Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., W.Ch., and B.D. The score includes dynamics such as *mp* and accents.

G

Score for measures 77-89, starting with a section marked 'G'. The score includes parts for the following instruments and voices:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock.
- W. Ch.
- B. D.

Dynamic markings include *mf*, *f*, *mp*, *cresc.*, and *p*. The score features various musical notations such as slurs, accents, and dynamic hairpins.

H

molto accel.

Eb Cnt. *f* *f* *ff* *f* *ffp*
 Solo Cnt.I *ff* *p subito* *f* *ff* *p* *ff*
 Solo Cnt.II *ff* *p subito* *ffp* *ff*
 Rep.Cnt. *f* *f* *ff* *ff* *4* *sfp*
 2nd Cnt. *f* *f* *ff* *ff* *4* *sfp*
 3rd Cnt. *f* *f* *ff* *ff* *4* *sfp*
 Flug. *ff* *ff* *4* *sfp*
 Solo Hn. *ff* *mf* *ff* *4* *sfp*
 1st Hn. *ff* *mf* *ff* *4* *sfp*
 2nd Hn. *ff* *mf* *ff* *4* *sfp*
 1st Bar. *ff* *p subito* *ff*
 2nd Bar. *ff* *p subito* *ff*
 1st Tbn. *ff* *p subito* *ff* *4* *sfp*
 2nd Tbn. *ff* *p subito* *ff* *4* *sfp*
 B. Tbn. *ff* *p subito* *ff* *4* *sfp*
 Euph. *ff* *p subito* *ff*
 Eb Bass *ff* *p subito* *ff*
 Bb Bass *ff* *p subito* *ff*
 Timp. *f* *p subito* *ff*
 Glock. *f* *ff* Xyl. *tr*
 Cym. *f*
 B.D. *p* *f*

BRASS BAND

CINEMA / MUSICAL

EMR 2716	My Fair Lady	LOEWE (Tailor)
EMR 1688	My Heart Will Go On (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 1162	My Name Is Bond	NORMAN / BART (Mortimer)
EMR 3788	My Name Is Nobody	MORRICONE (Parson)
EMR 2715	Nadia's Theme (Michel Strogoff)	COSMA (King)
EMR 3237	National Treasure	RABIN (Saurer)
EMR 2577	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 2554	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 1174	New York, New York	KANDER (Mortimer)
EMR 3576	New York, New York	KANDER / EBB (Parson)
EMR 3680	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 3680V	New York, New York (Voice Solo)	KANDER / EBB (Parson)
EMR 2913	Non Nobis Domine (Henry V)	DOYLE (King)
EMR 2969	Non Nobis Domine (Henry V) (Chorus SATB)	DOYLE (King)
EMR 9121	Oklahoma!	RODGERS / HAMMERSTEIN (Valta)
EMR 3118	Ol' Man River	KERN (Tailor)
EMR 3784	Once Upon A Time In America	MORRICONE (Parson)
EMR 2717	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 2515	Out Of Africa	BARRY (Mortimer)
EMR 2680	Pearl Harbor	ZIMMER (Debs)
EMR 2506	Peter Gunn	MANCINI (Thomas)
EMR 3554	Peter Pan	NEELY (Parson)
EMR 3583	Pink Panther	MANCINI (Saurer)
EMR 3842	Pirates Of The Caribbean (The Curse of the Black Pearl Part 1)	BADEL (Parson)
EMR 3956	Pirates Of The Caribbean (The Curse of the Black Pearl Part 2)	BADEL (Parson)
EMR 2595	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 3561	Pocahontas	MENKEN (Mortimer)
EMR 9000	Por Una Cabeza (Scent Of A Woman)	GARDEL (Parson)
EMR 2589	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 2682	Prince Of Thieves (Robin Hood)	KAMEN (Debs)
EMR 3888	Prince Valiant	WAXMAN / DOLDINGER (Mortimer)
EMR 3012	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 3797	Quo Vadis	ROZSA (Mortimer)
EMR 3783	Rabbi Jacob	COSMA (Richards)
EMR 2742	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 2504	Reality	COSMA (Mortimer)
EMR 2682	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1252	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 2683	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III (King)
EMR 2684	Rocky 4 (Training Montage)	DICOLA (King)
EMR 2937	Rocky 4 (War)	DICOLA (King)
EMR 2686	Romeo & Juliet	ROTA (Mortimer)
EMR 9000	Scent Of A Woman (Por Una Cabeza)	GARDEL (Parson)
EMR 2718	Schindler's List (Theme)	WILLIAMS (Tailor)
EMR 3691	Silverado	BROUGHTON (Debs)
EMR 2719	Singin' in The Rain	BROWN (Tailor)
EMR 2644	Sister Act (I Will Follow Him)	POURCEL / MAURIAT (Mortimer)
EMR 2755	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2529	Smile	CHAPLIN (Mortimer)
EMR 3239	Sodom And Gomorrah	ROZSA (Debs)
EMR 9088	Sorrow (A nous les petites anglaises)	SHUMAN (Parson)
EMR 9139	South Pacific	RODGERS / HAMMERSTEIN (Valta)
EMR 3843	Spiderman	ELFMAN (Mortimer)
EMR 1254	Star Wars	WILLIAMS (Mortimer)
EMR 3959	Stargate	GOLDSMITH (Mortimer)
EMR 9133	Stargate Atlantis	GOLDSMITH (Parson)
EMR 9087	Stargate SG-1	GOLDSMITH (Parson)
EMR 3994	Stargate The Ark Of Truth	GOLDSMITH (Parson)
EMR 2548	Summer Of 42	LEGRAND (Mortimer)
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EMR 3794	Taras Bulba	WAXMAN (Mortimer)
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EMR 3577	The Alfred Hitchcock Hour	GOLDSMITH (Debs)
EMR 3568	The Aristocats	GOUNOD (Mortimer)
EMR 3844	The Avengers	BRUNS (Parson)
EMR 2722	The Bells of Notre-Dame	JOHNSON (Macduff)
EMR 3958	The Best of Hans Zimmer	MENKEN (Tailor)
EMR 3786	The Big Country	Arr.: NAULAIS
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EMR 2562	The Bridge On The River Kwai	BERNS / BURKE / WEXLER (Saurer)
EMR 2961	The Clowns	ARNOLD (Mortimer)
EMR 2689	The Empire Strikes Back (The Imperial March)	ROTA (Mortimer)
EMR 2936	The Entertainer	WILLIAMS (Saurer)
EMR 2688	The Godfather	JOPLIN (Tailor)
EMR 3594	The Good, The Bad And The Ugly	ROTA (Mortimer)
EMR 3785	The Great Train Robbery	MORRICONE (Moren)
		GOLDSMITH (Richards)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2689	The Imperial March (The Empire Strikes Back)	WILLIAMS (Saurer)
EMR 3555	The Jungle Book	SHERMAN (Mortimer)
EMR 2690	The Last Of The Mohicans	JONES (Mortimer)
EMR 2912	The Last Samurai	ZIMMER (Mortimer)
EMR 3847	The Last Starfighter	SAFAN (Richards)
EMR 3566	The Lion King	ZIMMER / JOHN / RICE (Parson)
EMR 2691	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 3569	The Little Mermaid	MENKEN (Parson)
EMR 2692	The Longest Day	ANKA (Mortimer)
EMR 2693	The Magnificent Seven	BERNSTEIN (Richards)
EMR 3242	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 3890	The Mask Of Zorro	HORNER (Mortimer)
EMR 3010	The Mummy Returns	SILVESTRI (Mortimer)
EMR 2694	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 3891	The Name Of The Rose	HORNER (Mortimer)
EMR 3955	The New Avengers	JOHNSON (Parson)
EMR 3693	The Persuaders	BARRY (Parson)
EMR 1179	The Pink Panther (Trombone Solo)	MANCINI (Mortimer)
EMR 2681	The Raiders March (Indiana Jones The Lost Ark)	WILLIAMS (Saurer)
EMR 3565	The Return Of Jafar	QUINN / PETERSEN (Parson)
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EMR 3779	The Sandpiper	MANDEL / WEBSTER (Schneiders)
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EMR 2723	The Third Man	KARAS (Mortimer)
EMR 2697	The Thorn Birds	MANCINI (Mortimer)
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EMR 2527	West Side Story	BERNSTEIN (Mortimer)
EMR 1683	Willow	HORNER (Mortimer)
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EMR 2561	Yellow Submarine	LENNON / McCARTNEY (Mortimer)
EMR 3846	You Only Live Twice	BARRY (Parson)
EMR 9134	You're So Cool (Marimba Solo)	ZIMMER (Parson)
EMR 3787	Zorba The Greek	THEODORAKIS (Parson)

COUNTRY / WESTERN

EMR 1317	Bill Bailey	TRADITIONAL
EMR 3119	Camptown Races	FOSTER (King)
EMR 2753	Cherokee	NOBLE (Thomas)
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EMR 2869	Country & Western	TAILOR
EMR 2786	Franky & Johnny	TAILOR
EMR 1323	Home On The Range	TRADITIONAL
EMR 1191	Jambalaya	CARPENTERS (Mortimer)
EMR 2649	Lil' Liza Jane	TRADITIONAL (Armitage)
EMR 3861	My Bonnie	PARSON
EMR 2625	My Old Kentucky Home	FOSTER (Thomas)
EMR 1319	Oh ! Susanna	ARMITAGE
EMR 2832	Rodeo	TAILOR
EMR 3270	Shenandoah	TRADITIONAL (Tailor)
EMR 3769	Stephen Foster Medley	KING
EMR 3853	Tom Dooley	Arr.: BELLINI
EMR 2803	Yankee Doodle	TAILOR

