

The Spirit Of Pageantry

Concert March

Brass Band

Arr.: Darrol Barry

Adapt.: Bertrand Moren

Percy Fletcher

EMR 32668

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Side Drum |
| 2 | Solo E \flat Horn | 1 | Cymbals |
| 2 | 1 st E \flat Horn | 1 | Bass Drum |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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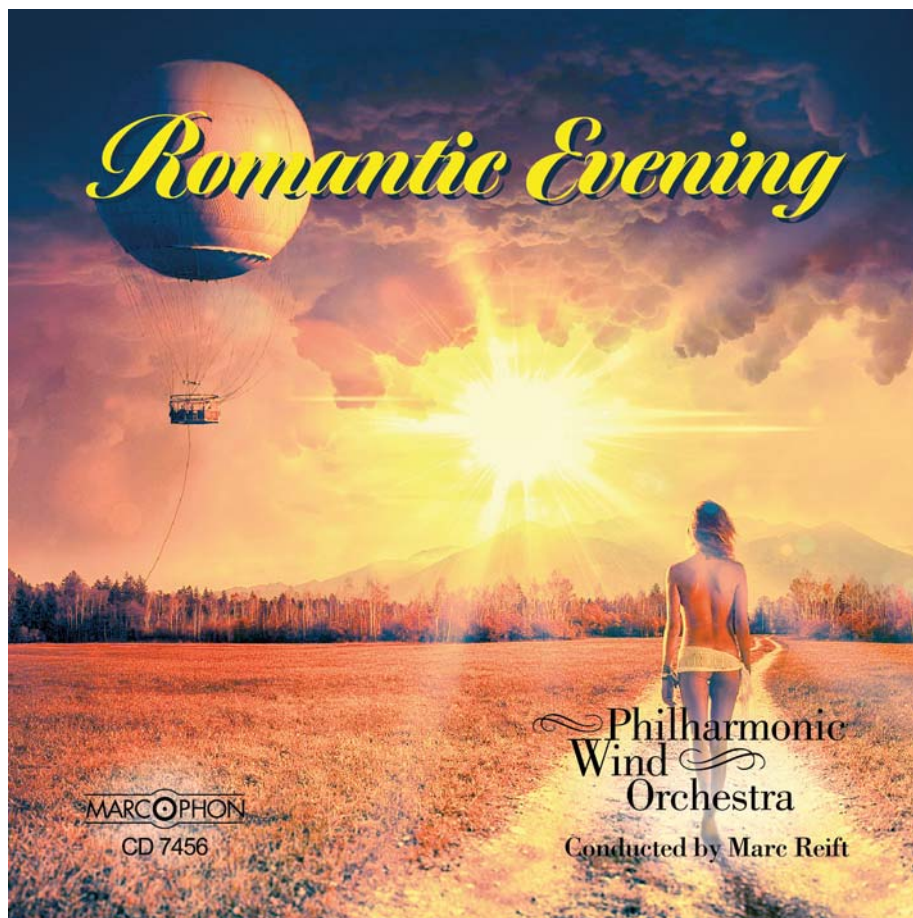


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Romantic Evening

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Spirit Of Pageantry (Fletcher)	6'22	EMR 12980	EMR 32668
2	Largo (Bach)	4'25	EMR 12983	EMR 32669
3	Spanischer Marsch (J. Strauss)	4'53	EMR 12995	EMR 32670
4	Romantic Evening (Reift)	3'32	EMR 42006	EMR 32671
5	Klezmer Fantasy (Saurer)	3'56	EMR 12167	EMR 9550
6	Adagio Con Sentimento (Paganini)	3'49	EMR 12972	EMR 32672
7	Johnny's March (Kadlec)	2'35	EMR 12981	EMR 32673
8	Melodie (Brahms)	2'45	EMR 12985	EMR 32674
9	Cuchucha Galopp (J. Strauss)	2'25	EMR 12998	EMR 32675
10	Ave Maria (Bach / Gounod)	4'39	EMR 16105	-
11	Napoleon's Old Guard Song... (Fontannaz)	2'29	EMR 42000	EMR 32386
12	Little Molly (Moren)	1'33	EMR 12958	EMR 32676
13	Charmaine (Arr.: Kadlec)	2'07	EMR 42008	EMR 32677
14	Intermezzo (Puccini)	3'45	EMR 12976	EMR 32678
15	Ohne Sorgen Polka (J. Strauss)	2'02	EMR 12996	EMR 32679

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The Spirit Of Pageantry

Concert March

Percy Fletcher
Arr.: Darrol Barry
Adapt.: Bertrand Moren

Allegro moderato (♩ = 132)

3 4 5 6 7 8

The musical score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Eb Cornet, Solo Bb Cornet I, Solo Bb Cornet II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Side Drum, Cymbals, and Bass Drum. The score is in 4/4 time and begins with a dynamic marking of *f*. The music is divided into measures 3 through 8, with some measures containing rests for certain instruments. The percussion parts include patterns for Side Drum, Cymbals, and Bass Drum.

EMR 32668

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Eb Cnt. *ff*
 Solo Cnt. I *ff*
 Solo Cnt. II *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 S.D. *ff*
 Cym.
 B.D. *ff*

Eb Cnt. *ff*
 Solo Cnt. I *ff*
 Solo Cnt. II *ff*
 Rep. Cnt. *ff mf ff mf ff mf ff mf*
 2nd Cnt. *ff mf ff mf ff mf ff mf*
 3rd Cnt. *ff mf ff mf*
 Flug. *ff mf ff mf ff mf ff mf*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff mf ff mf ff mf ff mf*
 2nd Tbn. *ff mf ff mf ff mf ff mf*
 B. Tbn. *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 S.D. *ff mf* 2 3 4
 Cym. *ff* 2 3 4
 B.D. *ff* 2 3 4

B

23

24

25

26

27

28

29

30

Eb Cnt. *mf cant.* *mf* *dim.*
 Solo Cnt. I *mf cant.* *mf* *dim.*
 Solo Cnt. II *mf cant.* *mf* *dim.*
 Rep. Cnt. *mf* *mf* *mf* *dim.*
 2nd Cnt. *mf* *mf* *mf* *dim.*
 3rd Cnt. *mf* *mf* *mf* *dim.*
 Flug. *mf cant.* *mf* *mf* *dim.*
 Solo Hn. *mf cant.* *mf* *mf* *dim.*
 1st Hn. *mf* *mf dim.*
 2nd Hn. *mf* *mf dim.*
 1st Bar. *mf* *mf dim.*
 2nd Bar. *mf* *mf dim.*
 1st Tbn. *mp* *dim.*
 2nd Tbn. *mp* *dim.*
 B. Tbn. *mp*
 Euph. *mf* *dim.*
 Eb Bass *mp* *dim.*
 Bb Bass *mp* *dim.*
 Timp.
 S.D.
 Cym.
 B.D.

rit. a tempo

Eb Cnt. *mp* *mf* *f* *cresc.* *ff*
 Solo Cnt. I *mp* *mf* *f* *cresc.* *ff*
 Solo Cnt. II *mp* *mf* *f* *cresc.* *ff*
 Rep. Cnt. *mp* *mf* *f* *cresc.* *ff*
 2nd Cnt. *mp* *mf* *f* *cresc.* *ff*
 3rd Cnt. *mp* *mf* *f* *cresc.* *ff*
 Flug. *mp* *mf* *f* *cresc.* *ff*
 Solo Hn. *mp* *mf* *f* *cresc.* *ff*
 1st Hn. *mp* *mf* *f* *cresc.* *ff*
 2nd Hn. *mp* *mf* *f* *cresc.* *ff*
 1st Bar. *mp* *mf* *f* *cresc.* *ff*
 2nd Bar. *mp* *mf* *f* *cresc.* *ff*
 1st Tbn. *mp* *mf* *f* *cresc.* *ff*
 2nd Tbn. *mp* *mf* *f* *cresc.* *ff*
 B. Tbn. *mp* *mf* *f* *cresc.* *ff*
 Euph. *mp* *mf* *f* *cresc.* *ff*
 Eb Bass *mp* *mf* *f* *cresc.* *ff*
 Bb Bass *mp* *mf* *f* *cresc.* *ff*
 Timp. *f* *ff*
 S.D. *p* *mp* *cresc.* *ff*
 Cym. *ff*
 B.D. *f* *cresc.* *ff*

This page contains a musical score for a brass and woodwind ensemble. The instruments listed on the left are: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., Cym., and B.D. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 39, 40, 41, 42, 43, and 44. The Eb Cnt. part has a multi-measure rest in measure 39. The Solo Cnt. I and II parts have multi-measure rests in measures 39 and 40. The Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., Cym., and B.D. parts have multi-measure rests in measures 39 and 40. The music begins in measure 41 and continues through measure 44. The score includes various musical notations such as notes, rests, and dynamic markings.

Poco tranquillo (♩ = 120)

Score for measures 45-56, marked *Poco tranquillo* (♩ = 120). The score includes parts for vocal soloists and a full orchestra.

Vocal Soloists:

- E♭ Cnt. (Empty)
- Solo Cnt. I (Enters at measure 55, *mp*)
- Solo Cnt. II (Enters at measure 55, *mp*)
- Rep. Cnt. (Enters at measure 55, *mp*)
- 2nd Cnt. (Empty)
- 3rd Cnt. (Empty)

Orchestra:

- Flug. (Enters at measure 55, *mp*)
- Solo Hn. (Enters at measure 55, *p* to *mp*)
- 1st Hn. (Enters at measure 55, *p* to *mp*)
- 2nd Hn. (Enters at measure 55, *p* to *mp*)
- 1st Bar. (Starts at measure 45, *mf*; *p* at measure 47; *mp* at measure 55)
- 2nd Bar. (Starts at measure 45, *mf*; *p* at measure 47; *mp* at measure 55)
- 1st Tbn. (Enters at measure 55, *p* to *mp*)
- 2nd Tbn. (Empty)
- B. Tbn. (Empty)
- Euph. (Starts at measure 45, *mf*; *p* at measure 47; *mp* at measure 55)
- E♭ Bass (Starts at measure 45, *mf*; *p* at measure 47; *mp* at measure 55)
- B♭ Bass (Starts at measure 45, *mf*; *p* at measure 47; *mp* at measure 55)
- Timp. (Empty)
- S.D. (Empty)
- Cym. (Empty)
- B.D. (Empty)

This musical score page contains the following parts and instruments:

- Vocal Soloists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass
- Drum Kit:** Timp., S.D., Cym., B.D.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. It features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines, with some parts marked with *mf*. The percussion parts (S.D., Cym., B.D.) are mostly silent, indicated by rests.

Eb Cnt. *mp*
 Solo Cnt. I *mp*
 Solo Cnt. II *mp*
 Rep. Cnt. *mp*
 2nd Cnt.
 3rd Cnt.
 Flug. *mp*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *mp*
 Eb Bass *mp*
 Bb Bass *mp*
 Timp. *mp*
 S.D.
 Cym.
 B.D.

rit.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- E♭ Cnt.:** Starts with a *f* dynamic, then *p* at the beginning of measure 72.
- Solo Cnt. I & II:** Both parts start with *f*, then *p* at measure 72, and gradually increase through *mp* and *mf* to *f* by measure 79.
- Rep. Cnt.:** Starts with *f*, then *p* at measure 72, and increases through *mp* and *mf* to *f* by measure 79.
- 2nd Cnt.:** Starts with *f*, then *p* at measure 72.
- 3rd Cnt.:** Starts with *f*, then *p* at measure 72.
- Flug.:** Starts with *f*, then *p* at measure 72, and increases through *mp* and *mf* to *f* by measure 79.
- Solo Hn.:** Starts with *f*, then *p* at measure 72, and increases through *mp* and *mf* to *f* by measure 79.
- 1st Hn.:** Starts with *f*, then *p* at measure 72, and increases through *mp* and *mf* to *f* by measure 79.
- 2nd Hn.:** Starts with *f*, then *p* at measure 72.
- 1st Bar.:** Starts with *f*, then *p* at measure 72, and increases through *mf* to *f* by measure 79.
- 2nd Bar.:** Starts with *f*, then *p* at measure 72, and increases through *mf* to *f* by measure 79.
- 1st Tbn. & 2nd Tbn.:** Remain silent throughout the page.
- B. Tbn.:** Remains silent until measure 79, where it enters with a *mf* dynamic.
- Euph.:** Starts with *f*, then *p* at measure 72, and increases through *mp* and *mf* to *mp* by measure 79.
- E♭ Bass & B♭ Bass:** Both parts start with *f*, then *p* at measure 72, and increase through *mp* and *mf* to *f* by measure 79.
- Timp.:** Starts with *f*, then *p* at measure 72, and remains *p* until measure 79.
- S.D.:** Remains silent until measure 79, where it enters with a *p* dynamic.
- Cym. & B.D.:** Remain silent throughout the page.

G 80 81 82 83 84 85 86 87 88 89 90
Grandioso (♩ = 112)

Eb Cnt. *ff*
 Solo Cnt. I *ff*
 Solo Cnt. II *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 S.D. *ff*
 Cym. *ff*
 B.D. *ff*

rit. **Tempo I** (♩ = 132)

The musical score is arranged in a standard orchestral format. It features vocal soloists (Eb Cnt., Solo Cnt. I & II, Rep. Cnt.) and a full orchestra. The woodwinds include Eb Clarinet, Solo Horns, First and Second Horns, First and Second Baritone, Euphonium, Eb Bass, and Bb Bass. The brass section consists of First and Second Trumpets, First and Second Trombones, and Bass Drum. The percussion includes Timpani, Snare Drum (S.D.), Cymbals (Cym.), and Bass Drum (B.D.). The score is marked with a 'rit.' (ritardando) leading into 'Tempo I' (♩ = 132) at measure 94. A rehearsal mark 'H' is placed above measure 94. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' (fortissimo) for the cymbals.

BRASS BAND

LIGHT MUSIC / POP

EMR 3832	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
EMR 3831	A Bout de Souffle (Alphorn Duet in Gb)	SOMMER (Sedlak)
EMR 3153	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 3600	A Musical Trip	VAL
EMR 3056	A Star Is Born	STREISAND (Saurer)
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1893	ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do)	ABBA (Mortimer)
EMR 3982	ABBA Forever	ABBA (Mortimer)
EMR 3977	ABBA Golden Hits	ABBA (Mortimer)
EMR 2948	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 3646	Africana	TAILOR
EMR 3878	Africana (Chorus SATB)	TAILOR
EMR 2544	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 2920	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 3671	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 2924	All By Myself	CARMEN (Saurer)
EMR 1455	All Together	ARMITAGE
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3834	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 3833	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
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EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
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EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 3079	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 3079MF	Alpine Euphoniums (Euphonium Duet) (March Format)	CARRON
EMR 1883	Amboss Polka	TRADITIONAL (Schneiders)
EMR 2995	Apache	LORDAN (Saurer)
EMR 3202	Applause	ZANDER (Sedlak)
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EMR 3881	Around The World (Chorus SATB)	TRADITIONAL (Richards)
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EMR 2819	Auf Euer Wohl	SCHNEIDERS
EMR 1196	Autumn Leaves (Solo Voice)	PREVERT / KOSMA (Mortimer)
EMR 1196	Autumn Leaves (Solo)	PREVERT / KOSMA (Mortimer)
EMR 2725	Azzuro	CONTE (Schneiders)
EMR 2558	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 3006	Bamboleo	BALIARDO / REYES (Saurer)
EMR 1202	Bar-Rock	ARMITAGE
EMR 3901	Barbara Ann	FASSERT (Parson)
EMR 2882	Battle Hymn Of The Republic	TAILOR
EMR 9047	Bayside (Cornet Trio)	NAULAIS
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EMR 3518	Bohemian Dance Party	SCHNEIDERS (Saurer)
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EMR 2560	Bohemian Rhapsody (Chorus SATB)	QUEEN (Mortimer)
EMR 3996	Bohemian Romance	MIELENZ (Sedlak)
EMR 2820	Bowling Party	TAILOR
EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
EMR 3210	Bringer Of Joy	MIELENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2517	C'est si bon	BETTI (Schneiders)
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 3527	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 3660	Can't Take My Eyes Off You (Chorus SATB)	CREWE / GAUDIO (Saurer)
EMR 3661	Can't Take My Eyes Off You (Solo Voice)	CREWE / GAUDIO (Saurer)
EMR 2728	Capri, c'est fini	VILLARD / HURTEN (Mortimer)
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EMR 2731	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
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EMR 3880	Concerto Pour Une Voix (Solo Voice)	SAINT-PREUX (Naulais)
EMR 3880	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
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EMR 3602	Czardas	VAL
EMR 3200	Dancing In Warsaw	HOFMANN-OLBERT (Oliver)

Light Music / Pop (Fortsetzung - Continued - Suite)

EMR 1748	Danke Schön	KAEMPFERT (Tailor)
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EMR 3648	Desert Sunrise	MONTANA
EMR 2654	Die Perle von Tirol	GANZER (Schneiders)
EMR 2967	Die Zirkusprinzessin	KÄLMÁN (Mortimer)
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EMR 3772	Downtown	NAULAIS
EMR 3532	Dragostea Din Tei	BALAN (Saurer)
EMR 3601	Dreams Of Vienna	VAL
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EMR 9048	Earth Song	JACKSON (Parson)
EMR 1170	Einsamer Hirte (Solo)	LAST (Mortimer)
EMR 3604	Entertainer Live	VAL
EMR 3187	Esmeralda	TAILOR
EMR 2734	Et Maintenant	BECAUD (Schneiders)
EMR 1813	Etoile des Neiges	WINKLER (Tailor)
EMR 1894	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 3198	European Anthem	HAAS
EMR 1439	Everybody Clap Your Hands	ARMITAGE
EMR 3538	Everybody Needs Somebody To Love	BERNS / BURKE (Saurer)
EMR 2735	Fais comme l'Oiseau	JOCAFI (Tailor)
EMR 1413	Fascination	MARCHETTI (Armitage)
EMR 2525	Feelings (Solo Voice)	MORRIS (Tailor)
EMR 2525	Feelings (Solo)	MORRIS (Tailor)
EMR 3515	Feierabend Polka	SCHNEIDERS (Saurer)
EMR 3190	Festival Rock	TAILOR (Saurer)
EMR 3206	Fire And Passion	ZANDER (Sedlak)
EMR 3732	Flaming Star	MOREN
EMR 3199	Florentine	LIPMAN (Suba)
EMR 1181	For All We Know	CARPENTERS (Mortimer)
EMR 3741	For You (Solo)	NAULAIS
EMR 2998	From A Distance	GOLD (Saurer)
EMR 1437	Fun For All	ARMITAGE
EMR 3651	German Folk Song Suite	HAAS
EMR 2674C	Ghost (Unchained Melody) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 2674V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 3050	Gilbert Bécaud	Arr.: TAILOR
EMR 1187	Goodbye To Love	CARPENTERS (Mortimer)
EMR 2586	Gramercy Park (Solo)	TAILOR
EMR 3211	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 3530	Gymnopédie	SATIE (Schneiders)
EMR 3208	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1395	Happy Birthday	ARMITAGE
EMR 9059	Happy Birthday To You	WONDER (Parson)
EMR 2793	Happy Days Overture	TAILOR
EMR 2645	Happy London	TAILOR
EMR 1250	Happy Times	VARIOUS
EMR 9060	Happy Trumpets (Cornet Trio)	PARSON
EMR 2585	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1218	Haunting Melody (Cornet Solo)	ARMITAGE
EMR 2659	Hava Nagilah	TRADITIONAL (Tailor)
EMR 3666	Heal The World	JACKSON (Parson)
EMR 3666C	Heal The World (Chorus SATB)	JACKSON (Parson)
EMR 9050	Heart And Soul	DEBS
EMR 2573	Hey Baby	COBB / CHANNEL (Mortimer)
EMR 2662	Hey Jude	LENNON / McCARTNEY (Mortimer)
EMR 1453	High Times	ARMITAGE
EMR 3029	Hit The Road Jack	MAYFIELD (Saurer)
EMR 3192	Holiday Season	RODENMACHER
EMR 3188	Hollywood Bowl	TAILOR
EMR 2651	Holzacker Buam	SCHNEIDERS
EMR 2736	Hopp Schwyz	SCHNEIDERS
EMR 2994	Hotel California	FELDER / HENLEY (Saurer)
EMR 2513	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 3526	In The Stone	FOSTER / WHITE (Saurer)
EMR 2864	Innuendo	FRANKS (Thomas)
EMR 3740	It's Just Like A Dream (Solo)	NAULAIS
EMR 9061	It's Party Time	TAILOR
EMR 2881	It's Raining Men	JABARA / SHAFFER (Richards)
EMR 3734	It's Time (Solo)	NAULAIS
EMR 3203	Italian Dream	WEBER (Bellini)
EMR 1435	Jackpot	ARMITAGE
EMR 2909	Je t'appartiens (Let It Be Me)	BECAUD (Richards)
EMR 3193	Just For Fun	HAAS
EMR 3738	Just One (Solo)	NAULAIS
EMR 3197	Kaleidoscope	TAILOR
EMR 2947	Keep On Smiling (Solo)	TAILOR
EMR 3045	L'Aigle Noir	BARBARA (Saurer)
EMR 3914	L'Ame de Notre Harmonie	NAULAIS / GOMEZ
EMR 2501	L'Ete Indien (Cornet Solo)	DASSIN (Mortimer)
EMR 2739	L'Important c'est la Rose	BECAUD (Tailor)
EMR 3773	La Campanella (4 Percussions Solo)	PAGANINI (Montana)
EMR 2781	La Chenille	JEANNOT (Schneiders)
EMR 2559	La Danse des Canards	THOMAS (Schneiders)