

# Wedding Dance Waltz




Brass Band

Arr.: Michal Worek

Adapt.: Bertrand Moren

**Paul Lincke**

EMR 32649

- |   |   |   |   |
|---|---|---|---|
| 1 | Full Score                              | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                   | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 3 | Solo B <sup>b</sup> Cornet I            | 1 | B <sup>b</sup> Bass Trombone             |
| 3 | Solo B <sup>b</sup> Cornet II           | 2 | B <sup>b</sup> Euphonium  |
| 1 | Repiano B <sup>b</sup> Cornet           | 3 | E <sup>b</sup> Bass   |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 3 | B <sup>b</sup> Bass   |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 1 | Timpani   |
| 1 | B <sup>b</sup> Flugelhorn               | 1 | Glockenspiel  |
| 2 | Solo E <sup>b</sup> Horn                | 1 | Snare Drum  |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn     | 1 | Percussion (Triangle / Clashed Cymbals / Susp. Cymbal)  |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn     |   |   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone |   |   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone |   |   |

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## Oblivion

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Troika (Worek)	2'49	EMR 12847	EMR 32642
2	Ungarische Tänze N° 6 (Brahms)	3'37	EMR 12748	EMR 32643
3	Oblivion (Piazzolla)	4'09	EMR 12106	EMR 32077
4	Nordic Dance (Worek)	1'31	EMR 12817	EMR 32644
5	Bell Of Troika (Arr.: Worek)	2'57	EMR 12828	EMR 32645
6	Danzas Españolas (Moren)	6'33	EMR 12810	EMR 32646
7	Bulgar From Odessa (Arr.: Moren)	4'20	EMR 12794	EMR 32647
8	Bacchanale (Saint-Saëns)	7'44	EMR 12834	EMR 32648
9	Ave Maria (Rocha)	5'34	EMR 16113	EMR 9934
10	Wedding Dance Waltz (Lincke)	2'32	EMR 12850	EMR 32649
11	The Huntresses (Delibes)	3'15	EMR 12844	EMR 32650
12	Gypsy Musicians (Worek)	3'46	EMR 12846	EMR 32651

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# Wedding Dance Waltz

Paul Lincke

Arr.: Michal Worek  
Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11 12

$\text{♩} = 66$

Score for Wedding Dance Waltz, featuring various instruments and dynamics.

**Instrumentation:** E♭ Cornet, Solo B♭ Cornet I, Solo B♭ Cornet II, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Glockenspiel, Percussion Triangle / Clashed Cymbals / Suspended Cymbal, Snare Drum.

**Dynamics:** *mf* (mezzo-forte), *mp* (mezzo-piano).

**Tempo:**  $\text{♩} = 66$

**Structure:** 12 measures.

EMR 32649

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A

Eb Cnt. *mp* *mp*  
 Solo Cnt. I *f*  
 Solo Cnt. II *f*  
 Rep. Cnt. *mp*  
 2nd Cnt. *mf* *f*  
 3rd Cnt. *mf* *f*  
 Flug. *mp*  
 Solo Hn. *f*  
 1st Hn. *mp* *mf*  
 2nd Hn. *mp* *mf*  
 1st Bar. *f*  
 2nd Bar. *mp* *mf*  
 1st Tbn. *mp* *mf*  
 2nd Tbn. *mp* *mf*  
 B. Tbn. *mp* *mf*  
 Euph. *f*  
 Eb Bass *mp* *mf*  
 Bb Bass *mp* *mf*  
 Timp.  
 Glock. *mp* *mp*  
 Tri. *mp* *mp* *mf*  
 S.D.

Score for measures 27-39, section B. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Tri., and S.D. The score features dynamic markings such as *mp*, *mf*, *f*, *p*, and *poco f*, and includes a section marked **B** starting at measure 32. The S.D. part has numbered cues (2) through (7) with slash marks.

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Glock.  
 Sus. Cym.  
 S.D.

**Instrumentation and Dynamics:**

- E♭ Cnt.:** *ff* (measures 56-58), *mf* (measures 60-62)
- Solo Cnt. I:** *ff* (measures 56-58), *mf* (measures 60-62)
- Solo Cnt. II:** *ff* (measures 56-58), *mf* (measures 60-62)
- Rep. Cnt.:** *ff* (measures 56-58), *mf* (measures 60-62)
- 2nd Cnt.:** *f* (measure 55), *ff* (measures 56-58), *mf* (measures 60-62)
- 3rd Cnt.:** *f* (measure 55), *ff* (measures 56-58), *mf* (measures 60-62)
- Flug.:** *ff* (measures 56-58), *mf* (measures 60-62)
- Solo Hn.:** *ff* (measures 56-58), *mf* (measures 60-62)
- 1st Hn.:** *f* (measure 55), *ff* (measures 56-58), *mf* (measures 60-62)
- 2nd Hn.:** *f* (measure 55), *ff* (measures 56-58), *mf* (measures 60-62)
- 1st Bar.:** *ff* (measures 56-58), *mf* (measures 60-62)
- 2nd Bar.:** *f* (measure 55), *ff* (measures 56-58), *mf* (measures 60-62)
- 1st Tbn.:** *f* (measure 55), *ff* (measures 56-58), *mf* (measures 60-62)
- 2nd Tbn.:** *f* (measure 55), *ff* (measures 56-58), *mf* (measures 60-62)
- B. Tbn.:** *f* (measure 55), *ff* (measures 56-58), *mf* (measures 60-62)
- Euph.:** *ff* (measures 56-58), *mf* (measures 60-62)
- E♭ Bass:** *f* (measure 55), *ff* (measures 56-58), *mf* (measures 60-62)
- B♭ Bass:** *f* (measure 55), *ff* (measures 56-58), *mf* (measures 60-62)
- Timp.:** *f* (measures 56-58), *mf* (measures 60-62)
- Glock.:** *f* (measures 56-58), *mf* (measures 60-62)
- Sus. Cym.:** *f* (measures 56-58), *mf* (measures 60-62)
- S.D.:** *f* (measures 56-58), *mf* (measures 60-62)

**D** Più mosso  $\text{♩} = 80$

Eb Cnt. *p*  
 Solo Cnt. I *p*  
 Solo Cnt. II *p*  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn. *p*  
 1st Hn. *p*  
 2nd Hn. *p*  
 1st Bar. *p*  
 2nd Bar. *p*  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn. *p*  
 Euph. *p*  
 Eb Bass  
 Bb Bass  
 Timp.  
 Glock. *p*  
 Cl. Cym.  
 S.D.



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