

Bacchanale

from "Samson and Delilah"

Brass Band

Arr.: Darrol Barry

Adapt.: Bertrand Moren

Camille Saint-Saëns

EMR 32648

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Percussion 1 (Triangle / Glockenspiel) |
| 2 | Solo E \flat Horn | 1 | Percussion 2 (Castanets / Bass Drum) |
| 2 | 1 st E \flat Horn | 1 | Cymbals |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Oblivion

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Troika (Worek)	2'49	EMR 12847	EMR 32642
2	Ungarische Tänze N° 6 (Brahms)	3'37	EMR 12748	EMR 32643
3	Oblivion (Piazzolla)	4'09	EMR 12106	EMR 32077
4	Nordic Dance (Worek)	1'31	EMR 12817	EMR 32644
5	Bell Of Troika (Arr.: Worek)	2'57	EMR 12828	EMR 32645
6	Danzas Españolas (Moren)	6'33	EMR 12810	EMR 32646
7	Bulgar From Odessa (Arr.: Moren)	4'20	EMR 12794	EMR 32647
8	Bacchanale (Saint-Saëns)	7'44	EMR 12834	EMR 32648
9	Ave Maria (Rocha)	5'34	EMR 16113	EMR 9934
10	Wedding Dance Waltz (Lincke)	2'32	EMR 12850	EMR 32649
11	The Huntresses (Delibes)	3'15	EMR 12844	EMR 32650
12	Gypsy Musicians (Worek)	3'46	EMR 12846	EMR 32651

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Recitativo **G.P.**

The score is for a 2/4 time piece. The Eb Cornet part begins with a melodic line marked *f* (Freely) and *dim*. The Solo Bb Cornet I, II, and III parts, along with the Bb Flugel Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Bass, and Percussion 1 (Triangle, Glockenspiel) parts, all play a rhythmic accompaniment marked *f*. The Solo E Horn and 1st E Horn parts play a sustained harmonic accompaniment marked *p*. The 2nd E Horn, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 2 (Castanets / Bass Drum), and Cymbals parts play sustained accompaniment. The score concludes with a **G.P.** (Grand Finale) marking.

EMR 32648



Allegro moderato (♩ = 120)

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Tri.
 Cast.
 Cym.

Instrumentation and Dynamics:

- E♭ Cnt.:** *mf*
- Solo Cnt. I & II:** *cresc.*, *mf*, *p*
- Rep. Cnt.:** *cresc.*, *mf*, *p*
- 2nd Cnt. & 3rd Cnt.:** *cresc.*, *mf*
- Flug.:** *cresc.*, *mf*
- Solo Hn.:** *cresc.*, *mf*, *mf*
- 1st Hn. & 2nd Hn.:** *cresc.*, *mf*, *p*, *poco marc*
- 1st Bar. & 2nd Bar.:** *p*
- 1st Tbn. & 2nd Tbn.:** *p cresc.*, *mf*, *p*
- B. Tbn.:** *cresc.*, *mf*, *p*
- Euph.:** *cresc.*, *mf*, *p ma marcato*
- E♭ Bass & B♭ Bass:** *cresc.*, *p*, *mf*
- Tri.:** *p*

Eb Cnt. *cresc. poco a poco*
 Solo Cnt. I *cresc. poco a poco*
 Solo Cnt. II *cresc. poco a poco*
 Rep. Cnt. *cresc. poco a poco*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *cresc. poco a poco* *mf*
 Solo Hn. *cresc. poco a poco*
 1st Hn. *cresc. poco a poco* *mf cresc*
 2nd Hn. *cresc. poco a poco* *mf cresc*
 1st Bar. *cresc. poco a poco* *mf cresc*
 2nd Bar. *cresc. poco a poco* *mf cresc*
 1st Tbn. *cresc. poco a poco*
 2nd Tbn. *cresc. poco a poco*
 B. Tbn. *cresc. poco a poco*
 Euph. *cresc. poco a poco* *mf cresc*
 Eb Bass *cresc. poco a poco*
 Bb Bass *p* *cresc. poco a poco*
 Timp.
 Tri. *cresc. poco a poco*
 Cast.
 Cym. *p* (No cresc)

Eb Cnt. *f* *p cresc.*
 Solo Cnt. I *f* *p cresc.*
 Solo Cnt. II *f* *p cresc.*
 Rep. Cnt. *f* *p cresc.*
 2nd Cnt. *f* *p cresc.*
 3rd Cnt. *f* *p cresc.*
 Flug. *f* *p* *cresc.*
 Solo Hn. *f* *p* *cresc.*
 1st Hn. *f* *p* *cresc.*
 2nd Hn. *f* *p* *cresc.*
 1st Bar. *f* *p* *cresc.*
 2nd Bar. *f* *p* *cresc.*
 1st Tbn. *f* *p cresc.*
 2nd Tbn. *f* *p* *p cresc.*
 B. Tbn. *f* *p* *p cresc.*
 Euph. *f* *p* *cresc.*
 Eb Bass *f* *fp* *p* *cresc.*
 Bb Bass *f* *fp* *p* *cresc.*
 Timp. *p* *p cresc.*
 Tri. *f* *p cresc.*
 Cast. *p* *cresc.*
 Cym.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Tri.
 Cast.
 Cym.

p cresc. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

This page contains a musical score for a brass and woodwind ensemble. The instruments listed are:

- E♭ Cnt. (E-flat Cornet)
- Solo Cnt. I (Solo Cornet I)
- Solo Cnt. II (Solo Cornet II)
- Rep. Cnt. (Repetitive Cornet)
- 2nd Cnt. (Second Cornet)
- 3rd Cnt. (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Tri. (Triangle)
- Cast. (Cymbal)
- Cym. (Cymbal)

The score is written in 2/4 time with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings such as *f* (forte). The percussion parts (Timp., Tri., Cast., Cym.) are mostly rests, with some cymbal entries marked with *f*.

The musical score is arranged in a standard concert band format. It features the following parts from top to bottom:

- E♭ Cnt.**: Eb Cornet
- Solo Cnt. I**: Solo Cornet I
- Solo Cnt. II**: Solo Cornet II
- Rep. Cnt.**: Repetitive Cornet
- 2nd Cnt.**: 2nd Cornet
- 3rd Cnt.**: 3rd Cornet
- Flug.**: Flugel
- Solo Hn.**: Solo Horn
- 1st Hn.**: 1st Horn
- 2nd Hn.**: 2nd Horn
- 1st Bar.**: 1st Baritone
- 2nd Bar.**: 2nd Baritone
- 1st Tbn.**: 1st Trombone
- 2nd Tbn.**: 2nd Trombone
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- E♭ Bass**: Eb Bass
- B♭ Bass**: Bb Bass
- Timp.**: Timpani
- Tri.**: Snare Drum (labeled "Snare Drum" and "f")
- Cast.**: Castanets
- Cym.**: Cymbals

Score for measures 89-100, marked **D**. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., Cast., and Cym. The music is in 2/4 time with a key signature of one sharp (F#). A dynamic marking of *ff* is present in most parts starting at measure 90.

Eb Cnt. *dim* *p*
 Solo Cnt. I *dim*
 Solo Cnt. II *dim*
 Rep. Cnt. *p*
 2nd Cnt.
 3rd Cnt.
 Flug. *dim*
 Solo Hn. *dim* Opt. cup mute *mp malinconico*
 1st Hn. *dim* Opt. cup mute *mp malinconico*
 2nd Hn. *dim* Opt. cup mute *mp malinconico*
 1st Bar. *dim* *p* *dim* *pp*
 2nd Bar. *dim* *p* *dim* *pp*
 1st Tbn. *dim* *p*
 2nd Tbn. *dim*
 B. Tbn. *dim* *p* *dim*
 Euph. *dim* *p* *dim* *pp*
 Eb Bass *dim* *pp*
 Bb Bass *dim* *p* *pp*
 Timp. *solo* *mp leggiero* *p*
 S.D.
 B.D.
 Cym.

The image displays a page of a musical score, numbered 13 in the top right corner. The score covers measures 113 through 126. The instruments listed on the left side of the page are: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., B.D., and Cym. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections have various melodic and harmonic parts, while the percussion section includes a timpani part with a rhythmic pattern and snare/drum parts. The strings are represented by the Solo Cnt. and Rep. Cnt. parts.

E♭ Cnt.
Solo Cnt. I *mp malinconico*
Solo Cnt. II *mp malinconico*
Rep. Cnt. *pp*
2nd Cnt.
3rd Cnt.
Flug. *pp*
Solo Hn. (open)
1st Hn. (open)
2nd Hn. (open)
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D. Glock. *p*
B.D.
Cym.

Score for measures 149-153. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., B.D., and Cym. Dynamics include mp and p.

Score for measures 154-165. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., B.D., and Cym. Dynamics include mp and p.

Eb Cnt. *mp*
 Solo Cnt. I *mp*
 Solo Cnt. II *mp*
 Rep. Cnt. *mp* *p*
 2nd Cnt. *p* *p*
 3rd Cnt. *p* *p*
 Flug. *mp* *mp* *p*
 Solo Hn. *mp*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *mp* *mp* *p*
 Eb Bass
 Bb Bass
 Timp.
 Tri.
 B.D. *p*
 Cym. *p*

Eb Cnt. *cresc.* *f*
 Solo Cnt. I *cresc.* *f*
 Solo Cnt. II *cresc.* *f*
 Rep. Cnt. *p* *cresc.* *f*
 2nd Cnt. *p* *cresc.* *f*
 3rd Cnt. *p* *cresc.* *f*
 Flug. *cresc.* *f*
 Solo Hn. *p* *f*
 1st Hn. *p* *f*
 2nd Hn. *p* *f*
 1st Bar. *p* *f*
 2nd Bar. *p* *f*
 1st Tbn. *p* *mf* *f*
 2nd Tbn. *p* *f*
 B. Tbn. *cresc.* *f*
 Euph. *p* *f*
 Eb Bass *cresc.* *f*
 Bb Bass *cresc.* *f*
 Timp. *p* *cresc.* *f*
 Tri. *p* *cresc.* *f*
 B.D. *p*
 Cym. *p* *mp* *cresc.* *f*

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Tri.
 B.D.
 Cym.

Musical score for measures 190-203. The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., B.D., and Cym. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *dim* (diminuendo) and *f* (forte).

BRASS BAND

LIGHT MUSIC / POP

EMR 3832	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
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EMR 3153	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 3600	A Musical Trip	VAL
EMR 3056	A Star Is Born	STREISAND (Saurer)
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1893	ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do)	ABBA (Mortimer)
EMR 3982	ABBA Forever	ABBA (Mortimer)
EMR 3977	ABBA Golden Hits	ABBA (Mortimer)
EMR 2948	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 3646	Africana	TAILOR
EMR 3878	Africana (Chorus SATB)	TAILOR
EMR 2544	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 2920	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 3671	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 2924	All By Myself	CARMEN (Saurer)
EMR 1455	All Together	ARMITAGE
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
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EMR 3599	Blacksmith Polka	SCHNEIDERS
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EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
EMR 3210	Bringer Of Joy	MIELENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2517	C'est si bon	BETTI (Schneiders)
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 3527	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 3660	Can't Take My Eyes Off You (Chorus SATB)	CREWE / GAUDIO (Saurer)
EMR 3661	Can't Take My Eyes Off You (Solo Voice)	CREWE / GAUDIO (Saurer)
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EMR 2673	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
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EMR 1170	Einsamer Hirte (Solo)	LAST (Mortimer)
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EMR 3538	Everybody Needs Somebody To Love	BERNS / BURKE (Saurer)
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EMR 3515	Feierabend Polka	SCHNEIDERS (Saurer)
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EMR 3206	Fire And Passion	ZANDER (Sedlak)
EMR 3732	Flaming Star	MOREN
EMR 3199	Florentine	LIPMAN (Suba)
EMR 1181	For All We Know	CARPENTERS (Mortimer)
EMR 3741	For You (Solo)	NAULAIS
EMR 2998	From A Distance	GOLD (Saurer)
EMR 1437	Fun For All	ARMITAGE
EMR 3651	German Folk Song Suite	HAAS
EMR 2674C	Ghost (Unchained Melody) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 2674V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 3050	Gilbert Bécaud	Arr.: TAILOR
EMR 1187	Goodbye To Love	CARPENTERS (Mortimer)
EMR 2586	Gramercy Park (Solo)	TAILOR
EMR 3211	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 3530	Gymnopédie	SATIE (Schneiders)
EMR 3208	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1395	Happy Birthday	ARMITAGE
EMR 9059	Happy Birthday To You	WONDER (Parson)
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EMR 2585	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1218	Haunting Melody (Cornet Solo)	ARMITAGE
EMR 2659	Hava Nagilah	TRADITIONAL (Tailor)
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EMR 1453	High Times	ARMITAGE
EMR 3029	Hit The Road Jack	MAYFIELD (Saurer)
EMR 3192	Holiday Season	RODENMACHER
EMR 3188	Hollywood Bowl	TAILOR
EMR 2651	Holzacker Buam	SCHNEIDERS
EMR 2736	Hopp Schwyz	SCHNEIDERS
EMR 2994	Hotel California	FELDER / HENLEY (Saurer)
EMR 2513	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 3526	In The Stone	FOSTER / WHITE (Saurer)
EMR 2864	Innuendo	FRANKS (Thomas)
EMR 3740	It's Just Like A Dream (Solo)	NAULAIS
EMR 9061	It's Party Time	TAILOR
EMR 2881	It's Raining Men	JABARA / SHAFFER (Richards)
EMR 3734	It's Time (Solo)	NAULAIS
EMR 3203	Italian Dream	WEBER (Bellini)
EMR 1435	Jackpot	ARMITAGE
EMR 2909	Je t'appartiens (Let It Be Me)	BECAUD (Richards)
EMR 3193	Just For Fun	HAAS
EMR 3738	Just One (Solo)	NAULAIS
EMR 3197	Kaleidoscope	TAILOR
EMR 2947	Keep On Smiling (Solo)	TAILOR
EMR 3045	L'Aigle Noir	BARBARA (Saurer)
EMR 3914	L'Ame de Notre Harmonie	NAULAIS / GOMEZ
EMR 2501	L'Ete Indien (Cornet Solo)	DASSIN (Mortimer)
EMR 2739	L'Important c'est la Rose	BECAUD (Tailor)
EMR 3773	La Campanella (4 Percussions Solo)	PAGANINI (Montana)
EMR 2781	La Chenille	JEANNOT (Schneiders)
EMR 2559	La Danse des Canards	THOMAS (Schneiders)