

Bulgarian Festival

Solo for Cornet, Trombone or Euphonium
& Brass Band

Bertrand Moren

EMR 32630

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | Solo Part in B ^b | 2 | 2 nd B ^b Trombone  |
| 1 | E ^b Cornet | 1 | B ^b Bass Trombone  |
| 3 | Solo B ^b Cornet I | 2 | B ^b Euphonium |
| 3 | Solo B ^b Cornet II | 3 | E ^b Bass |
| 1 | Repiano B ^b Cornet | 3 | B ^b Bass |
| 3 | 2 nd B ^b Cornet | 1 | Timpani |
| 3 | 3 rd B ^b Cornet | 1 | 1 st Percussion (Susp. Cymbal / Drums) |
| 1 | B ^b Flugelhorn | 1 | 2 nd Percussion (Glockenspiel / Bass Drum
Bongos / Whip / Suspended Cymbal) |
| 2 | Solo E ^b Horn | 1 | 3 rd Percussion (Vibraphone / Tambourine
Clashed Cymbals) |
| 2 | 1 st E ^b Horn | | |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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DISCOGRAPHY



Prophetia

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Feierlicher Einzug (R. Strauss)	6'45	EMR 12693	EMR 32373
2	Ungarische Tänze N° 1 (Brahms)	3'10	EMR 12746	EMR 32627
3	Napoli (Bellstedt)	5'13	EMR 12241	EMR 32628
4	Loch Lomond (Arr.: Mortimer)	3'21	EMR 12705	EMR 32629
5	Bulgarian Festival (Moren)	7'06	EMR 12801	EMR 32630
6	Prophetia (Moren)	3'04	EMR 12786	EMR 32283
7	Aria (Bach)	3'08	EMR 16112	-
8	Barcelona (Mercury / Moran)	4'23	EMR 12708	EMR 32631
9	Sliding Party (Moren)	5'20	EMR 12699	EMR 9753
10	Gari Gari (Arr.: Worek)	2'18	EMR 12845	EMR 32632
11	South American Suite (Parson)	6'46	EMR 12169	EMR 9552
12	Furioso Polka (J. Strauss II)	2'21	EMR 12778	EMR 32633

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Bulgarian Folk

For the Brass Band 13 Etoiles, Swiss Open and Swiss Champion 2014,
and for my great friend Jean-Jacques Bornet

Bertrand Moren

1. Introduction - Lento e Misterioso (♩ = 92)

3

4

Solo in B♭

mp freely

f

mp

E♭ Cornet

Solo B♭ Cornet I

Solo B♭ Cornet II

Repiano B♭ Cornet

Cup Mute

p

2nd B♭ Cornet

Cup Mute

p

3rd B♭ Cornet

Cup Mute

p

B♭ Flugel Horn

Tutti

Solo E♭ Horn (optional)

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

p

E♭ Bass

p

B♭ Bass

p

Timpani

p S.C. (Soft Sticks)

Percussion 1 (Suspended Cymbal, Drums)

p Glock.

Percussion 2 (Glockenspiel, Bass Drum, Bongos, Whip, Suspended Cymbal)

Vibra *p*

Percussion 3 (Vibraphone, Tambourine, Clashed Cymbals)

p

EMR 32630

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B \flat Solo *f* *mp*

Sop. Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp* Solo 3

Solo Hn.

1st Hn. *p*

2nd Hn. *ṗ*

1st Bar. *mp* Solo 3

2nd Bar.

1st Tbn. *p*

2nd Tbn. *ṗ*

B. Tbn. *ṗ*

Euph.

E \flat Bass

B \flat Bass

Timp.

Cym.

Glock. *p*

Vibra. *p*

A

rall.

B♭ Solo *f*

Sop. Cnt. *f* *ff*

Solo Cnt. I *f* *ff*

Solo Cnt. II *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff* *Tutti* *3* *5*

E♭ Bass *f* *ff* *Tutti* *3* *5*

B♭ Bass *f* *ff* *Tutti* *3* *5*

Timp. *f*

Cym. *f*

Glock. *f*

Vibra. *f*

The musical score is arranged in a standard orchestral format. The vocal soloist (Bb Solo) has a melodic line with trills and triplets. The vocalists (Sop. Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.) provide harmonic support with sustained notes and some melodic fragments. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.) play sustained notes. The brasses (1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass) play sustained notes. The percussion (Timp., Dr., B.D., Tamb.) provides rhythmic accompaniment. The score is in 3/4 time and features a variety of dynamics and articulations.

B \flat Solo *fp* *ff*

Sop. Cnt. *sfz* Open

Solo Cnt. I *mf* Open

Solo Cnt. II *mf*

Rep. Cnt. *sfz*

2nd Cnt. *sfz*

3rd Cnt. *sfz*

Flug. *sfz*

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *sfz*

2nd Bar. *sfz*

1st Tbn. *sfz*

2nd Tbn. *sfz*

B. Tbn. *sfz*

Euph. *Tutti sfz*

E \flat Bass *sfz*

B \flat Bass *sfz*

Timp. *sfz*

Dr. *sfz* Snare On

B.D. *sfz*

Tamb. *sfz*

C

B♭ Solo

Sop. Cnt. *ff*

Solo Cnt. I *ff*

Solo Cnt. II *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *ff* *ff*

2nd Tbn. *ff* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

Dr. *f* *ff*

B. D. *f* *ff*

Cym. *f* *ff*

Clashed Cymbals

B \flat Solo *mf espress.*

Sop. Cnt. *f* *fp* Straight Mute

Solo Cnt. I *f* *fp* Straight Mute

Solo Cnt. II *f* *fp* Straight Mute

Rep. Cnt. *f* *fp* Straight Mute

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *f* *fp* Straight Mute

2nd Tbn. *f* *fp* Straight Mute

B. Tbn. *mp*

Euph. *mp*

E \flat Bass *mp*

B \flat Bass *mp*

Timp. *ff* *mp*

Dr. *mp* *f* *fp*

B.D. *mp* Bongos

Cym. *mp* Tambourine

B♭ Solo *mf espress.* *p* *mp*

Sop. Cnt. *f* *fp* Open

Solo Cnt. I *f* *fp* Open

Solo Cnt. II *f* *fp* Open

Rep. Cnt. *f* *fp* Open

2nd Cnt. Cup Mute - 1st *pp*

3rd Cnt. Cup Mute - 1st *pp*

Flug. *f* *fp* *f* *pp*

Solo Hn. *f* *fp* *f* *pp*

1st Hn. *f* *fp* *f* *pp*

2nd Hn. *f* *fp* *f* *pp*

1st Bar. *f* *fp*

2nd Bar. *f* *fp*

1st Tbn. *f* *fp* Open

2nd Tbn. *f* *fp* Open

B. Tbn. *f* *fp*

Euph. *f* *fp* One *p espress.*

E♭ Bass *f* *fp* One *p espress.*

B♭ Bass *f* *fp*

Timp. *p*

Dr. *f* *fp*

Bong. *pp*

Tamb. *pp*

This musical score page includes the following parts and dynamics:

- B♭ Solo:** *p*, *mp*, *p*, *mp*, *p*, *mf*, *f*, *mf*, *f*, *ff*
- Sop. Cnt.:** -
- Solo Cnt. I:** -
- Solo Cnt. II:** -
- Rep. Cnt.:** -
- 2nd Cnt.:** *mp*, *mf*
- 3rd Cnt.:** *mp*, *mf*
- Flug.:** -
- Solo Hn.:** -
- 1st Hn.:** -
- 2nd Hn.:** -
- 1st Bar.:** -
- 2nd Bar.:** -
- 1st Tbn.:** -
- 2nd Tbn.:** -
- B. Tbn.:** -
- Euph.:** *mf*, *f*
- E♭ Bass:** *mf*, *f*
- B♭ Bass:** -
- Timp.:** -
- Dr.:** -
- Bong.:** *mp*, *mf*
- Tamb.:** *mp*, *mf*

E

B♭ Solo *ff*

Sop. Cnt. *ff*

Solo Cnt. I *ff*

Solo Cnt. II *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*
Open - 2nd

3rd Cnt. *ff*
Open - 2nd

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *f*

Euph. *f*
Tutti

E♭ Bass *f*
Tutti

B♭ Bass *f*

Timp. *f*

Dr. *f*

Bong. *f*

Tamb. *f*

F

B♭ Solo

Sop. Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt. *Tutti*

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

B. D. *Bass Drum*

Cym. *Clashed Cymbals*

The musical score for page 16, measures 64-68, is presented in a standard orchestral layout. It features 21 staves, including vocal parts (Soprano, Solo Contraltos I and II, Repetition Contralto, and three other Contraltos), woodwinds (Flute, Solo Horn, Horns 1 and 2, Baritone 1 and 2, Bass Trombone, Euphonium, Eb Bass, and Bb Bass), brass (Trombones 1, 2, and Bass Trombone), and percussion (Timpani, Drums, Bass Drum, and Clashed Cymbals). The key signature is B-flat major, and the time signature is 4/4. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. A section marker 'F' is located at the top right of the page. The score is written in a clear, professional font with standard musical notation.

Bb Solo *f* *energico*
 Sop. Cnt. *ff* *sfz*
 Solo Cnt. I *ff* *mf* Cup Mute
 Solo Cnt. II *ff* *mf* Cup Mute
 Rep. Cnt. *ff* *f* *sfz* *sfz*
 2nd Cnt. *ff* *f* *sfz* *sfz*
 3rd Cnt. *ff* *f* *sfz* *sfz*
 Flug. *f* *ff* *f* *sfz* *sfz*
 Solo Hn. *f* *ff* *f* *sfz* *sfz*
 1st Hn. *f* *ff* *f* *sfz* *sfz*
 2nd Hn. *f* *ff* *f* *sfz* *sfz*
 1st Bar. *f* *ff* *f* *sfz* *sfz*
 2nd Bar. *f* *ff* *f* *sfz* *sfz*
 1st Tbn. *ff* *f* *sfzmf*
 2nd Tbn. *ff* *f* *sfzmf*
 B. Tbn. *ff* *f* *sfzmf*
 Euph. *f* *ff* *f* *sfz* *sfz*
 Eb Bass *ff* *p* *sfz* *sfz*
 Bb Bass *ff* *p* *sfz* *sfz*
 Timp. *ff* *p* *sfz* *sfz*
 Dr. *ff* *S.D. (Without Snare)* *mp*
 B.D. *ff* *sfz* *sfz*
 Tamb. *p* *ff* *p* *sfzmf*

B \flat Solo *f energico* *accel.*

Sop. Cnt. *sfz sfz*

Solo Cnt. I *mf*

Solo Cnt. II

Rep. Cnt. *sfz sfz*

2nd Cnt. *sfz sfz*

3rd Cnt. *sfz sfz*

Flug. *sfz sfz*

Solo Hn. *sfz sfz*

1st Hn. *sfz sfz*

2nd Hn. *sfz sfz*

1st Bar. *sfz sfz* *mf*

2nd Bar. *sfz sfz* *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *sfz sfz* *mf* *One*

E \flat Bass *sfz sfz*

B \flat Bass *sfz sfz*

Timp. *sfz sfz*

Dr.

B. D. *sfz sfz*

Tamb.

G Più Mosso in 2 (4+3) **accel.**

B♭ Solo *fff martellato!*

Sop. Cnt. *ff* *fff*

Solo Cnt. I

Solo Cnt. II

Rep. Cnt. *ff* *fff*

2nd Cnt. *ff* *fff*

3rd Cnt. *ff* *fff*

Flug. *ff* *fff*

Solo Hn. *ff* *fff*

1st Hn. *ff* *fff*

2nd Hn. *ff* *fff*

1st Bar. *ff* *fff*

2nd Bar. *ff* *fff*

1st Tbn. *ff* *fff*

2nd Tbn. *ff* *fff*

B. Tbn. *ff*

Euph. *ff* *fff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Dr. *ff* *ff* *ff* *fff*

B.D. *ff*

Tamb. *ff* *fff*

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is in 4/4 time and consists of 16 staves. The top staff is for the B♭ Solo, marked with a 'G' in a box and 'fff martellato!'. The vocal soloist parts (Sop. Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.) are marked with 'ff' and 'fff'. The woodwind section includes Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., and Euph., all marked with 'ff' and 'fff'. The brass section includes E♭ Bass, B♭ Bass, Timp., Dr., B.D., and Tamb., also marked with 'ff' and 'fff'. The score is divided into measures 87-90 and 91-94. The tempo is marked 'Più Mosso in 2 (4+3) accel.'.

H 3. Lullaby - Andante ♩ = 60

Score for 3. Lullaby - Andante, featuring various instruments and vocal parts. The score includes dynamics such as *mp espressivo*, *p*, *pp*, *mf*, and *fff*, along with performance instructions like *Muted*, *Muted - One*, and *S.C. (Soft Sticks)*.

Vocal Parts:

- B♭ Solo
- Sop. Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.

Instrumental Parts:

- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Dr.
- B.D. (Glockenspiel)
- Tamb. (Vibraphone)

I

Bb Solo *p* *mp espressivo* *mf*

Sop. Cnt. *mp espressivo* *p* *pp*

Solo Cnt. I *mp espressivo* *p* *pp*

Solo Cnt. II *mp espressivo* *p* *pp* Open

Rep. Cnt. *p* *pp* Open

2nd Cnt. *p* *pp* Open

3rd Cnt. *p* *pp* Open

Flug. *mp espressivo* *mf*

Solo Hn. *p* *mp espressivo* *mf*

1st Hn. *p* *mp espressivo* *mf*

2nd Hn. *p* *mp espressivo* *mf*

1st Bar. *p* *mp espressivo* *pp* *mp espressivo* *mf*

2nd Bar. *mp espressivo* *p* *pp*

1st Tbn. *mp espressivo* *p*

2nd Tbn. *mp espressivo* *p*

B. Tbn. *mp* *pp*

Euph. *mp* *pp*

Eb Bass *p* *pp*

Bb Bass *p* *pp*

Timp. *p* *pp*

Dr. *p* *mp*

Glock. *p* *pp*

Vib. *p* *pp*

J

B♭ Solo *pp dolcissimo* *f* *ff espress.*

Sop. Cnt. *f espress.* *ff*

Solo Cnt. I *f espress.* *ff*

Solo Cnt. II *f espress.* *ff*

Rep. Cnt. *f espress.* *ff*

2nd Cnt. *f espress.* *ff*

3rd Cnt. *f espress.* *ff*

Flug. *pp dolcissimo* *f* *ff* *ff espress.*

Solo Hn. *f espress.* *ff*

1st Hn. *pp dolcissimo* *f f espress.* *ff* *ff espress.*

2nd Hn. *f espress.* *ff*

1st Bar. *pp dolcissimo* *f f espress.* *ff* *ff espress.*

2nd Bar. *f espress.* *ff*

1st Tbn. *f espress.* *ff*

2nd Tbn. *f espress.* *ff*

B. Tbn. *f espress.* *ff*

Euph. *f espress.* *ff*

E♭ Bass *f espress.* *ff*

B♭ Bass *f espress.* *ff*

Timp.

Dr.

Glock.

Vib.

BRASS BAND

LIGHT MUSIC / POP

EMR 3832	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
EMR 3831	A Bout de Souffle (Alphorn Duet in Gb)	SOMMER (Sedlak)
EMR 3153	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 3600	A Musical Trip	VAL
EMR 3056	A Star Is Born	STREISAND (Saurer)
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1893	ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do)	ABBA (Mortimer)
EMR 3982	ABBA Forever	ABBA (Mortimer)
EMR 3977	ABBA Golden Hits	ABBA (Mortimer)
EMR 2948	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 3646	Africana	TAILOR
EMR 3878	Africana (Chorus SATB)	TAILOR
EMR 2544	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 2920	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 3671	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 2924	All By Myself	CARMEN (Saurer)
EMR 1455	All Together	ARMITAGE
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3834	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 3833	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 3079	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 3079MF	Alpine Euphoniums (Euphonium Duet) (March Format)	CARRON
EMR 1883	Amboss Polka	TRADITIONAL (Schneiders)
EMR 2995	Apache	LORDAN (Saurer)
EMR 3202	Applause	ZANDER (Sedlak)
EMR 9056	Arabiata	TAILOR
EMR 2918	Around The World	TRADITIONAL (Richards)
EMR 3881	Around The World (Chorus SATB)	TRADITIONAL (Richards)
EMR 1268	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 2819	Auf Euer Wohl	SCHNEIDERS
EMR 1196	Autumn Leaves (Solo Voice)	PREVERT / KOSMA (Mortimer)
EMR 1196	Autumn Leaves (Solo)	PREVERT / KOSMA (Mortimer)
EMR 2725	Azzuro	CONTE (Schneiders)
EMR 2558	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 3006	Bamboleo	BALIARDO / REYES (Saurer)
EMR 1202	Bar-Rock	ARMITAGE
EMR 3901	Barbara Ann	FASSERT (Parson)
EMR 2882	Battle Hymn Of The Republic	TAILOR
EMR 9047	Bayside (Cornet Trio)	NAULAIS
EMR 1852	Beatles Forever	LENNON / McCARTNEY (Mortimer)
EMR 3205	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party	VARIOUS
EMR 3608	Bella Italia	VAL
EMR 3522	Biergarten Party	SCHNEIDERS (Saurer)
EMR 1451	Bingo	ARMITAGE
EMR 3599	Blacksmith Polka	SCHNEIDERS
EMR 3518	Bohemian Dance Party	SCHNEIDERS (Saurer)
EMR 1386	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 2560	Bohemian Rhapsody (Chorus SATB)	QUEEN (Mortimer)
EMR 3996	Bohemian Romance	MIELENZ (Sedlak)
EMR 2820	Bowling Party	TAILOR
EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
EMR 3210	Bringer Of Joy	MIELENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2517	C'est si bon	BETTI (Schneiders)
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 3527	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 3660	Can't Take My Eyes Off You (Chorus SATB)	CREWE / GAUDIO (Saurer)
EMR 3661	Can't Take My Eyes Off You (Solo Voice)	CREWE / GAUDIO (Saurer)
EMR 2728	Capri, c'est fini	VILLARD / HURTEN (Mortimer)
EMR 3059	Caruso	DALLA (Mortimer)
EMR 2729	Cherry Pink	LOUIGUY (Tailor)
EMR 2731	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 2732	Close To You	BACHARACH (Schneiders)
EMR 3528	Concerto Pour Un Eté (Cornet Solo)	MORISOD (Saurer)
EMR 3880	Concerto Pour Une Voix (Solo Voice)	SAINT-PREUX (Naulais)
EMR 3880	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 3637	Cool Morning	NAULAIS
EMR 3988	Csardas Fantasy	SEDLAK
EMR 3602	Czardas	VAL
EMR 3200	Dancing In Warsaw	HOFMANN-OLBERT (Oliver)

Light Music / Pop (Fortsetzung - Continued - Suite)

EMR 1748	Danke Schön	KAEMPFERT (Tailor)
EMR 2999	Dans Les Yeux D'Emilie	VALLAY / OUAZANA (Tailor)
EMR 2985	Der Vogelhändler	ZELLER (Tailor)
EMR 3648	Desert Sunrise	MONTANA
EMR 2654	Die Perle von Tirol	GANZER (Schneiders)
EMR 2967	Die Zirkusprinzessin	KÄLMAN (Mortimer)
EMR 2673	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
EMR 3772	Downtown	NAULAIS
EMR 3532	Dragostea Din Tei	BALAN (Saurer)
EMR 3601	Dreams Of Vienna	VAL
EMR 2733	Earth Song	JACKSON (Mortimer)
EMR 9048	Earth Song	JACKSON (Parson)
EMR 1170	Einsamer Hirte (Solo)	LAST (Mortimer)
EMR 3604	Entertainer Live	VAL
EMR 3187	Esmeralda	TAILOR
EMR 2734	Et Maintenant	BECAUD (Schneiders)
EMR 1813	Etoile des Neiges	WINKLER (Tailor)
EMR 1894	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 3198	European Anthem	HAAS
EMR 1439	Everybody Clap Your Hands	ARMITAGE
EMR 3538	Everybody Needs Somebody To Love	BERNS / BURKE (Saurer)
EMR 2735	Fais comme l'Oiseau	JOCAFI (Tailor)
EMR 1413	Fascination	MARCHETTI (Armitage)
EMR 2525	Feelings (Solo Voice)	MORRIS (Tailor)
EMR 2525	Feelings (Solo)	MORRIS (Tailor)
EMR 3515	Feierabend Polka	SCHNEIDERS (Saurer)
EMR 3190	Festival Rock	TAILOR (Saurer)
EMR 3206	Fire And Passion	ZANDER (Sedlak)
EMR 3732	Flaming Star	MOREN
EMR 3199	Florentine	LIPMAN (Suba)
EMR 1181	For All We Know	CARPENTERS (Mortimer)
EMR 3741	For You (Solo)	NAULAIS
EMR 2998	From A Distance	GOLD (Saurer)
EMR 1437	Fun For All	ARMITAGE
EMR 3651	German Folk Song Suite	HAAS
EMR 2674C	Ghost (Unchained Melody) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 2674V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 3050	Gilbert Bécaud	Arr.: TAILOR
EMR 1187	Goodbye To Love	CARPENTERS (Mortimer)
EMR 2586	Gramercy Park (Solo)	TAILOR
EMR 3211	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 3530	Gymnopédie	SATIE (Schneiders)
EMR 3208	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1395	Happy Birthday	ARMITAGE
EMR 9059	Happy Birthday To You	WONDER (Parson)
EMR 2793	Happy Days Overture	TAILOR
EMR 2645	Happy London	TAILOR
EMR 1250	Happy Times	VARIOUS
EMR 9060	Happy Trumpets (Cornet Trio)	PARSON
EMR 2585	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1218	Haunting Melody (Cornet Solo)	ARMITAGE
EMR 2659	Hava Nagilah	TRADITIONAL (Tailor)
EMR 3666	Heal The World	JACKSON (Parson)
EMR 3666C	Heal The World (Chorus SATB)	JACKSON (Parson)
EMR 9050	Heart And Soul	DEBS
EMR 2573	Hey Baby	COBB / CHANNEL (Mortimer)
EMR 2662	Hey Jude	LENNON / McCARTNEY (Mortimer)
EMR 1453	High Times	ARMITAGE
EMR 3029	Hit The Road Jack	MAYFIELD (Saurer)
EMR 3192	Holiday Season	RODENMACHER
EMR 3188	Hollywood Bowl	TAILOR
EMR 2651	Holzacker Buam	SCHNEIDERS
EMR 2736	Hopp Schwyz	SCHNEIDERS
EMR 2994	Hotel California	FELDER / HENLEY (Saurer)
EMR 2513	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 3526	In The Stone	FOSTER / WHITE (Saurer)
EMR 2864	Innuendo	FRANKS (Thomas)
EMR 3740	It's Just Like A Dream (Solo)	NAULAIS
EMR 9061	It's Party Time	TAILOR
EMR 2881	It's Raining Men	JABARA / SHAFFER (Richards)
EMR 3734	It's Time (Solo)	NAULAIS
EMR 3203	Italian Dream	WEBER (Bellini)
EMR 1435	Jackpot	ARMITAGE
EMR 2909	Je t'appartiens (Let It Be Me)	BECAUD (Richards)
EMR 3193	Just For Fun	HAAS
EMR 3738	Just One (Solo)	NAULAIS
EMR 3197	Kaleidoscope	TAILOR
EMR 2947	Keep On Smiling (Solo)	TAILOR
EMR 3045	L'Aigle Noir	BARBARA (Saurer)
EMR 3914	L'Ame de Notre Harmonie	NAULAIS / GOMEZ
EMR 2501	L'Ete Indien (Cornet Solo)	DASSIN (Mortimer)
EMR 2739	L'Important c'est la Rose	BECAUD (Tailor)
EMR 3773	La Campanella (4 Percussions Solo)	PAGANINI (Montana)
EMR 2781	La Chenille	JEANNOT (Schneiders)
EMR 2559	La Danse des Canards	THOMAS (Schneiders)