

# Manha De Carnaval

*Samba de Orfeu / Samba d'Orphée / Morning Of Carnival  
from the Movie: Orfeu Negro*

## Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

## Luiz Bonfá

EMR 32612

- |   |                                    |   |   |
|---|------------------------------------|---|---|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 3 | Solo B $\flat$ Cornet I            | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$ :            |
| 3 | Solo B $\flat$ Cornet II           | 2 | B $\flat$ Euphonium   |
| 1 | Repiano B $\flat$ Cornet           | 3 | E $\flat$ Bass  |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Keyboard ( <i>optional</i> )                                |
| 1 | B $\flat$ Flugelhorn               | 1 | Electric Guitar ( <i>optional</i> )                         |
| 2 | Solo E $\flat$ Horn                | 1 | Bass Guitar ( <i>optional</i> )                             |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Guiro / Bongos  |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     | 1 | Congas  |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone | 1 | Drums   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |   |

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4	Arsène Lupin Gentleman Cambrioleur (Bourtayre)	2'55	EMR 12830	EMR 32608
5	Where Eagles Dare (Goodwin)	6'48	EMR 12835	EMR 32609
6	Cars 2 (Giacchino)	4'27	EMR 12886	EMR 32610
7	Medal Of Honor (Giacchino)	7'13	EMR 12944	EMR 32405
8	Planes (Mancina)	5'14	EMR 12982	EMR 32611
9	Manha De Carnaval (Bonfá)	4'08	EMR 42038	EMR 32612
10	Dragnet (Schumann / Rozsa)	2'58	EMR 42055	EMR 32613

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# Manha De Carnaval

Samba de Orfeu / Samba d'Orphée / Morning Of Carnival  
from the Movie: Orfeu Negro

Luiz Bonfá

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8

**Rumba** ♩ = 108

The musical score is arranged for a large ensemble. It includes parts for E♭ Cornet, Solo B♭ Cornet I and II, Repiano B♭ Cornet, 2nd and 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st and 2nd E♭ Horn, 1st and 2nd B♭ Baritone, 1st and 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Keyboard (optional), Guitar (optional), Bass Guitar (optional), Guiro / Bongos, Congas, and Drums. The score is in 4/4 time with a tempo of 108. Dynamics include *f* (forte). The key signature has one sharp (F#). The score is divided into 8 measures. The keyboard and guitar parts include chord diagrams: B♭/C/C/D, E♭/F D♭/E♭, C/D B♭/C, A♭/B♭ B♭/CD/E♭ C♯/D♭, B♭/C C♯.

EMR 32612

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A

Eb Cnt. *mf* *f* *mf*  
 Solo Cnt.I *mf* *f* *mf*  
 Solo Cnt.II *mf* *f* *mf*  
 Rep.Cnt. *mf* *f* *mf*  
 2nd Cnt. *mf* *f*  
 3rd Cnt. *mf* *f*  
 Flug. *mf* *f* *mf*  
 Solo Hn. *mf* *f*  
 1st Hn. *mf* *f*  
 2nd Hn. *mf* *f*  
 1st Bar. *mf* *f* *mf*  
 2nd Bar. *mf* *f* *mf*  
 1st Tbn. *mf* *f* *mf*  
 2nd Tbn. *mf* *f* *mf*  
 B.Tbn. *mf* *f* *mf*  
 Euph. *mf* *f* *mf*  
 Eb Bass *mf* *f* *mf*  
 Bb Bass *mf* *f* *mf*  
 Kbd. *mf* *f* *mf*  
 Gtr. *mf* *f* *mf*  
 B.Gtr. *mf* *f* *mf*  
 Gro. *mf*  
 Congas *mf*  
 Dr. *mf*

Dm7 Asus4 A Am Em/A A% A7 Dm7 Gm7 A7 Dm Dm7 Gm7 A  
 Dm7 Asus4 A Am Em/A A% A7 Dm7 Gm7 A7 Dm Dm7 Gm7 A

This page contains the musical score for measures 17 through 24. The instruments and their parts are as follows:

- E♭ Cnt.:** Starts in measure 19 with a *mf* dynamic.
- Solo Cnt. I & II:** Play a melodic line starting in measure 17.
- Rep. Cnt.:** Starts in measure 19 with a *mf* dynamic. Includes the instruction "Harmon mute" in measures 20-21.
- 2nd Cnt. & 3rd Cnt.:** Start in measure 20 with a *mf* dynamic. Includes the instruction "Harmon mute" in measure 20.
- Flug.:** Starts in measure 19 with a *mf* dynamic.
- Solo Hn.:** Starts in measure 20 with a *mf* dynamic.
- 1st Hn. & 2nd Hn.:** Start in measure 20 with a *mf* dynamic.
- 1st Bar. & 2nd Bar.:** Start in measure 19 with a *mf* dynamic.
- 1st Tbn. & 2nd Tbn.:** Play a rhythmic pattern starting in measure 17.
- B. Tbn.:** Starts in measure 19 with a *mf* dynamic.
- Euph.:** Starts in measure 19 with a *mf* dynamic.
- E♭ Bass & B♭ Bass:** Play a rhythmic pattern starting in measure 17.
- Kbd.:** Includes a chord chart above the staff: Dm, Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, FM<sup>7</sup>, F<sup>♯</sup>dim, Cm<sup>6</sup>, D<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, FM<sup>7</sup>, B♭M<sup>7</sup>.
- Gtr. & B. Gtr.:** Play a rhythmic pattern starting in measure 17.
- Gro.:** Includes a **2** (second ending) in measure 22.
- Congas & Dr.:** Play a rhythmic pattern starting in measure 17.

**B**

Eb Cnt. *f*  
 Solo Cnt. I *f*  
 Solo Cnt. II *f*  
 Rep. Cnt. *mf*  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug. *f* *mf*  
 Solo Hn. *f* *mf*  
 1st Hn. *f* *mf*  
 2nd Hn. *f* *mf*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 B. Tbn. *f*  
 Euph. *f*  
 Eb Bass *f* *mf*  
 Bb Bass *f* *mf*  
 Kbd. *f* *mf*  
 Gtr. *f* *mf*  
 B. Gtr. *f* *mf*  
 Gro. *f* *mf*  
 Congas *f* *mf*  
 Dr. *f* *mf*

Chords: Gm<sup>6</sup>, A, Dm<sup>7</sup>, BbM<sup>11</sup>, A, Dm<sup>7</sup>, Gm<sup>7</sup>, A<sup>7</sup>, Dm, Bb<sup>9</sup>, BbM<sup>7</sup>

C

Eb Cnt.   
 Solo Cnt.I   
 Solo Cnt.II   
 Rep.Cnt.   
 2nd Cnt.   
 3rd Cnt.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 B.Tbn.   
 Euph.   
 Eb Bass   
 Bb Bass   
 Kbd.   
 Gtr.   
 B.Gtr.   
 Gro.   
 Congas   
 Dr.

D

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Kbd.  
 Gtr.  
 B.Gtr.  
 Gro.  
 Congas  
 Dr.

Asus<sup>4</sup> A Dm Gm<sup>7</sup> Dm Gm<sup>7</sup> Am<sup>7</sup> BbM<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> Dm Em<sup>7</sup> F G Asus<sup>4</sup>  
 Asus<sup>4</sup> A Dm Gm<sup>7</sup> Dm Gm<sup>7</sup> Am<sup>7</sup> BbM<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> Dm Em<sup>7</sup> F G Asus<sup>4</sup>

To Bongos



G

Eb Cnt. *f*  
 Solo Cnt. I *f*  
 Solo Cnt. II *f*  
 Rep. Cnt. *f*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 B. Tbn. *f*  
 Euph. *f*  
 Eb Bass *f*  
 Bb Bass *f*  
 Kbd. *f*  
 Gtr. *f*  
 B. Gtr. *f*  
 Bong. *f*  
 Congas *f*  
 Dr. *f*

Chords: Cm7, Fm7, G7, Cm7, A97, AbM7, G97, C%, C7, Fm, Fm%

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