

Planes

Planes / Skipper's Theme / A True Victory / Honorary Jolly Wrench

Brass Band

Arr.: Bertrand Moren

Mark Mancina

EMR 32611

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | 1 st Percussion (Vibraphone / Glockenspiel
Bongos / Xylophone / Tambourine) |
| 2 | Solo E \flat Horn | 1 | 2 nd Percussion (4 Tom-Toms / Cabasa
Clashed Cymbals) |
| 2 | 1 st E \flat Horn | 1 | 3 rd Percussion (Drums / Suspended Cymbal) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Duel At Diablo (Hefti)	2'33	EMR 12836	EMR 32605
2	Funny Face (Gershwin)	5'49	EMR 12795	EMR 32606
3	The Shoes Of The Fisherman (North)	6'16	EMR 12812	EMR 32607
4	Arsène Lupin Gentleman Cambrioleur (Bourtayre)	2'55	EMR 12830	EMR 32608
5	Where Eagles Dare (Goodwin)	6'48	EMR 12835	EMR 32609
6	Cars 2 (Giacchino)	4'27	EMR 12886	EMR 32610
7	Medal Of Honor (Giacchino)	7'13	EMR 12944	EMR 32405
8	Planes (Mancina)	5'14	EMR 12982	EMR 32611
9	Manha De Carnaval (Bonfá)	4'08	EMR 42038	EMR 32612
10	Dragnet (Schumann / Rozsa)	2'58	EMR 42055	EMR 32613

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Planes

Planes / Skipper's Theme /
A True Victory / Honorary Jolly Wrench

Mark Mancina
Arr.: Bertrand Moren

1. **Planes** 2 3 4 5 6 7 8 9 10 11
Andante ♩ = 80

Score for **Planes**, featuring a solo for the B♭ Cornet I. The score is in 4/4 time with a tempo of Andante (♩ = 80). The instrumentation includes:

- E♭ Cornet
- Solo B♭ Cornet I (Solo, *mp espress.*, *mf*)
- Solo B♭ Cornet II
- Repiano B♭ Cornet (*mp*)
- 2nd B♭ Cornet (*mp*)
- 3rd B♭ Cornet (*mp*)
- B♭ Flugel Horn (*p*, *mp*)
- Solo E♭ Horn (*p*, *mp*)
- 1st E♭ Horn (*p*, *mp*)
- 2nd E♭ Horn (*p*, *mp*)
- 1st B♭ Baritone (*p*, *mp*)
- 2nd B♭ Baritone (*p*, *mp*)
- 1st B♭ Trombone (*mp*)
- 2nd B♭ Trombone (*mp*)
- Bass Trombone (*mp*)
- B♭ Euphonium (*p*, *mp*)
- E♭ Bass (*p*, *mp*)
- B♭ Bass (*p*, *mp*)
- Timpani (*p*, *mp*)
- Percussion 1: Vibraphone / Glockenspiel / Xylophone / Bongos / Tambourine (*p*)
- Percussion 2: 4 Tom-Toms / Cabasa / Clashed Cymbals
- Percussion 3: Drums / Suspended Cymbal

EMR 32611

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A Allegro $\text{♩} = 116$

Eb Cnt. *mf*
 Solo Cnt. I *mf* **Tutti** *f* *ff*
 Solo Cnt. II *mf* *f* *ff*
 Rep. Cnt. *mf* *ff*
 2nd Cnt. *mf* *ff*
 3rd Cnt. *mf* *ff*
 Flug. *mf* *ff*
 Solo Hn. *mf* *ff*
 1st Hn. *mf* *ff*
 2nd Hn. *mf* *ff*
 1st Bar. *mf* *f*
 2nd Bar. *mf* *f*
 1st Tbn. *mf* *ff*
 2nd Tbn. *mf* *ff*
 B. Tbn. *mf* *ff*
 Euph. *mf* *f*
 Eb Bass *mf* *ff*
 Bb Bass *mf* *ff*
 Timp. *mf* *ff*
 Vib. *mf*
 Congas *ff* 4 Toms
 Cym. *pp* *mf* *ff* S.C. (soft sticks) Dr. Free Break ad lib. Crash Cym.

B

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Vib.
 Congas
 Dr.

f -

SKIPPER'S THEME

Andante con moto ♩ = 76

Score for SKIPPER'S THEME, Andante con moto (♩ = 76). The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tamb., Congas, and Perc. The score is in 4/4 time and features dynamics such as mp, mf, and pp. The Percussion part includes a soft stick (S.C.) and a pp dynamic.

132 133 134 135 136 137 138 139 140 141 142 143 144
H A TRUE VICTORY
L'istesso tempo (♩ = ♩)
I Doppio movimento ♩ = 152

Eb Cnt. *pp* *ff*
 Solo Cnt.I *mf* *f* *p* *pp* *ff*
 Solo Cnt.II *mf* *f* *p* *pp* *ff*
 Rep.Cnt. *mf* *f* *p* *pp* *ff*
 2nd Cnt. *mf* *f* *p* *pp* *ff*
 3rd Cnt. *mf* *f* *p* *pp* *ff*
 Flug. *mf* *f* *p* *pp* *ff*
 Solo Hn. *mp* *pp* *ff*
 1st Hn. *mf* *f* *p* *pp* *ff*
 2nd Hn. *mf* *f* *p* *pp* *ff*
 1st Bar. *mf* *f* *p* *pp* *ff*
 2nd Bar. *pp* *mf* *f* *p* *pp* *ff*
 1st Tbn. *pp* *mf* *f* *p* *pp* *ff*
 2nd Tbn. *pp* *mf* *f* *p* *pp* *ff*
 B.Tbn. *pp* *mf* *f* *p* *pp* *ff*
 Euph. *mf* *f* *p* *pp* *ff*
 Eb Bass *pp* *mf* *f* *p* *pp* *ff*
 Bb Bass *pp* *mf* *f* *p* *pp* *ff*
 Timp. *f* *p* *pp*
 Glock. *mf* *f*
 Congas
 Cym. *pp* *f* *pp* *ff*

J HONORARY JOLLY WRENCH
Meno mosso ♩ = 116

Eb Cnt.
 Solo Cnt.I *p*
 Solo Cnt.II *p*
 Rep.Cnt. *mf espres.* *mp* *mf espres.*
 2nd Cnt.
 3rd Cnt.
 Flug. *mf espres.* *mp* *mf espres.*
 Solo Hn. *mf espres.* *mp* *mf espres.*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mf espres.* *mp* *mf espres.*
 2nd Bar. *mp*
 1st Tbn. Straight Mute *mf mfp* *mf mfp* *mf mfp* *mf mfp*
 2nd Tbn. Straight Mute *mf mfp* *mf mfp* *mf mfp* *mf mfp*
 B.Tbn. Straight Mute *mfp* *mfp* *mfp* *mfp*
 Euph. *mf espres.* *mp* *mf espres.*
 Eb Bass *mp*
 Bb Bass *mp*
 Timp.
 Glock. Glockenspiel *p*
 Cab. Cabasa *mp*
 Kit Dr. ad lib. *mp*

K

This musical score page covers measures 173 to 186. It features a variety of instruments and soloists. The woodwinds include Eb Clarinet, Solo Clarinets I and II, Bassoon, Flute, Horns (Solo, 1st, 2nd), Baritone, and Trombones (1st, 2nd, Bass). The brass section consists of Euphonium, Eb Bass, and Bb Bass. The percussion includes Timpani, Glockenspiel, Cymbals, and Kit. Soloists include Eb Clarinet, Solo Clarinet I, Solo Clarinet II, and Flute. The score includes dynamic markings such as *p*, *ff*, *f*, *mp*, *mf*, and *ffp*. Performance instructions like "Open" and "Break ad lib." are present. A box with the letter "K" is located above measure 180.

BRASS BAND**CINEMA / MUSICAL**

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
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EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
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EMR 2669	A Man And A Woman	LAI (Mortimer)
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EMR 2698	Amadeus	MOZART (Mortimer)
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EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
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EMR 1300	Back To The Future III	SILVESTRI (Newton)
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EMR 3731	Band Of Brothers	KAMEN (Moren)
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EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
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EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
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EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
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EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
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EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
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EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
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EMR 3232	King Of Kings	ROZSA (Debs)
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EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
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