

Sonata N° 3

A minor

Bassoon & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 325D

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A minor

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Largo (♩ = 60)

Bassoon

Piano / Organ

Measures 1-5 of the Sonata N° 3 in A minor. The Bassoon part (bass clef) starts with a forte (f) dynamic and a half note G2, followed by a half note F2, and then a half note E2. The Piano/Organ part (treble and bass clefs) starts with a forte (f) dynamic and a half note G2, followed by a half note F2, and then a half note E2. The tempo is Largo (♩ = 60).

6

Measures 6-10 of the Sonata N° 3 in A minor. The Bassoon part (bass clef) starts with a forte (f) dynamic and a half note G2, followed by a half note F2, and then a half note E2. The Piano/Organ part (treble and bass clefs) starts with a forte (f) dynamic and a half note G2, followed by a half note F2, and then a half note E2.

11

Measures 11-16 of the Sonata N° 3 in A minor. The Bassoon part (bass clef) starts with a piano (p) dynamic and a half note G2, followed by a half note F2, and then a half note E2. The Piano/Organ part (treble and bass clefs) starts with a piano (p) dynamic and a half note G2, followed by a half note F2, and then a half note E2.

17

Measures 17-21 of the Sonata N° 3 in A minor. The Bassoon part (bass clef) starts with a forte (f) dynamic and a half note G2, followed by a half note F2, and then a half note E2. The Piano/Organ part (treble and bass clefs) starts with a forte (f) dynamic and a half note G2, followed by a half note F2, and then a half note E2.

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23 *(all trills optional)*

23 24 25 26

27

27 28 29 30 31

32

32 33 34 35 36

37

37 38 39 40

Allegro ♩ = 100

(small notes may be omitted completely)

5

9

13

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