

Big Hero 6

*Microbots / So Much More /
Signs Of Life / First Flight / Reboot*

Brass Band

Arr.: Bertrand Moren

Henry Jackman

EMR 32513

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Percussion 1 (Vibraphone / Xylophone / Susp. Cymb. / Glockenspiel) |
| 2 | Solo E \flat Horn | 1 | Percussion 2 (Susp. Cymb. / Cabasa / Glockenspiel / Tam-Tam / Bass Drum / Clashed Cymbals) |
| 2 | 1 st E \flat Horn | 1 | Percussion 3 (Drum Set / Susp. Cymbal / Triangle) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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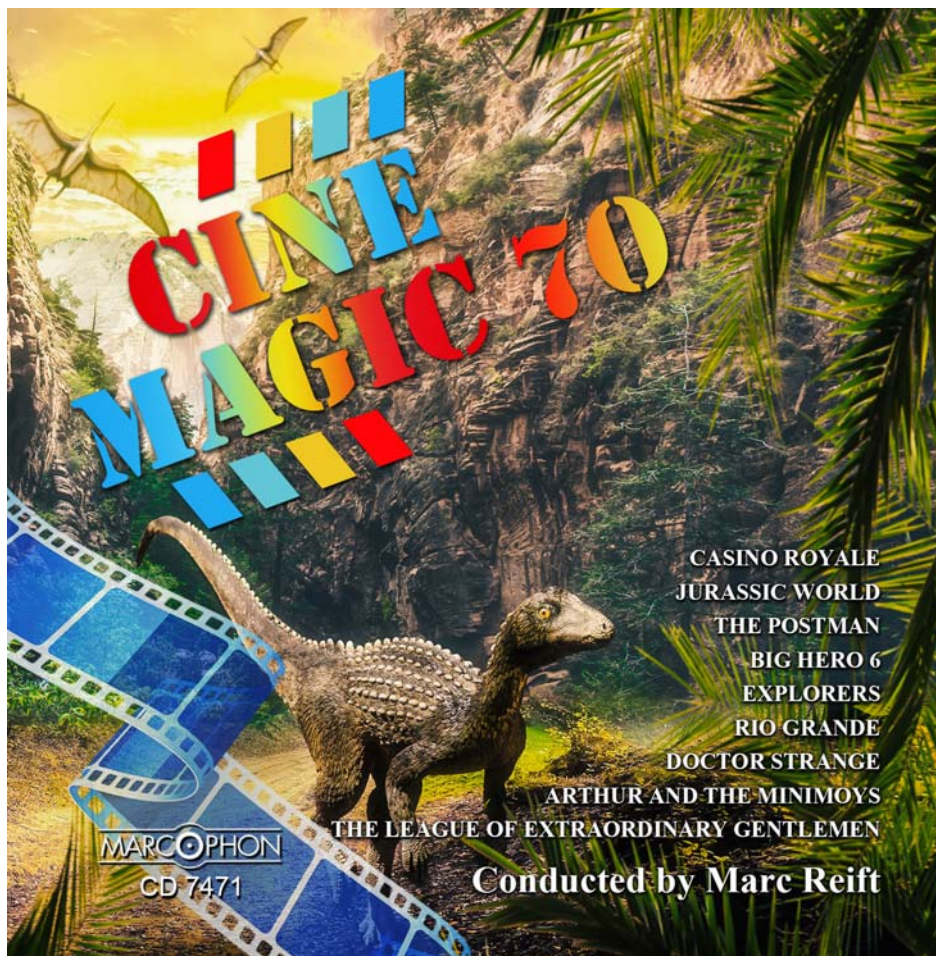


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Cinemagic 70

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Jurassic World: Fallen Kingdom (Williams / Giacchino)	5'39	EMR 42084	EMR 32776
2	The Postman (Howard)	8'30	EMR 42098	EMR 32760
3	Arthur And The Minimoys (Serra)	5'29	EMR 42101	EMR 32777
4	Big Hero 6 (Jackman)	7'05	EMR 42135	EMR 32513
5	Explorers (Goldsmith)	4'30	EMR 42150	EMR 32778
6	Rio Grande (Young)	3'37	EMR 42157	EMR 32779
7	The League Of Extraordinary Gentleman (Jones)	5'28	EMR 42158	EMR 32780
8	Casino Royale (Arnold / Cornell)	3'14	EMR 42162	EMR 32781
9	Doctor Strange (Giacchino)	5'41	EMR 42173	EMR 32782

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Big Hero 6

Microbots / So Much More / Signs Of Life / First Flight / Reboot

Henry Jackman
Arr.: Bertrand Moren

1. MICROBOTS Allegro ♩ = 120

2

3

4

5

Score for 1. MICROBOTS, Allegro ♩ = 120. The score is in 4/4 time and consists of 5 measures. The instruments and their parts are:

- E♭ Cornet**: Rest throughout.
- Solo B♭ Cornet I**: Rest throughout.
- Solo B♭ Cornet II**: Rest throughout.
- Repiano B♭ Cornet**: Rest throughout.
- 2nd B♭ Cornet**: Rest throughout.
- 3rd B♭ Cornet**: Rest throughout.
- B♭ Flugel Horn**: Rest in measures 1-2, then *mp* notes in measures 3-5.
- Solo E♭ Horn**: Rest in measures 1-2, then *mp* notes in measures 3-5.
- 1st E♭ Horn**: Rest in measures 1-2, then *mp* notes in measures 3-5.
- 2nd E♭ Horn**: Rest in measures 1-2, then *mp* notes in measures 3-5.
- 1st B♭ Baritone**: Rest in measures 1-2, then *mp* notes in measures 3-5.
- 2nd B♭ Baritone**: Rest in measures 1-2, then *mp* notes in measures 3-5.
- 1st B♭ Trombone**: *p* rhythmic pattern throughout.
- 2nd B♭ Trombone**: *p* rhythmic pattern throughout.
- Bass Trombone**: *p* rhythmic pattern throughout.
- B♭ Euphonium**: Rest in measures 1-2, then *mp* notes in measures 3-5.
- E♭ Bass**: *p* rhythmic pattern throughout.
- B♭ Bass**: *p* rhythmic pattern throughout.
- Timpani**: Rest in measures 1-2, then *mp* notes in measures 3-5.
- Percussion 1**: Vibraphone, No Pedal, Motor Off, Hard Sticks. *p* rhythmic pattern in measures 1-2, then rests in measures 3-5.
- Percussion 2**: Susp. Cymbal, Cabasa, Glockenspiel, Tam-Tam, Bass Drum, Clashed Cymbals. Rest throughout.
- Percussion 3**: Dr. *p* rhythmic pattern in measures 1-2, then rests in measures 3-5.

A

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Vib.
 Cym.
 Dr.

rit.

H 2. SO MUCH MORE
Moderato ♩ = 96

Score for various instruments including Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Vib., Cab., and Dr.

Dynamic markings include *pp*, *p*, *mp*, *mf*, *mfz*, and *Glockenspiel*.

Tempo: Moderato ♩ = 96

Rehearsal mark: **H**

Performance instructions: rit.

accel.

I Più Mosso ♩ = 112

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Vib., Cym., and Dr.

Key signature: Bb major / F minor. Time signature: 4/4.

Tempo: Più Mosso, ♩ = 112.

Performance markings include: *mf soli*, *ff*, *mp*, *mf*, *ff*, *mp*, *mf*, *ff*, *mp*, *mf*, *ff*, *mp*, *mf*, *ff*, *mp*, *mf*, *ff*, *mp*, *mf*, *ff*, *mp*, *mf*, *ff*, *mp*.

Other markings include: *Straight Mute*, *Susp. Cymb. (Soft Sticks)*, and dynamic changes like *mf* to *ff* and *ff* to *mp*.

Rehearsal marks (1-4) are present above the Timp. part.

Drum notation includes a triplet (3) in the final measure.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Vib.
 T.-T.
 Dr.

pp, *mp*, *mf*, *f*, *p*, *rit.*, *Muted*, *Open*, *L.V. Sempre*, *Susp. Cymb. (Soft Sticks)*

K

A Tempo ♩ = 96

L

Score for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Vib., T.-T., and Cym.

Dynamic markings include *f*, *mp*, *p*, *mf soli*, and *f*. Performance instructions include *mf soli* and *f*. Rehearsal marks (2) through (9) are present in the Timp. part.

M 4. FIRST FLIGHT
 Allegro Maestoso ♩ = 116

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt. (Empty staff)
- Solo Cnt.I (Melodic line starting at m. 107)
- Solo Cnt.II (Melodic line starting at m. 107)
- Rep.Cnt. (Empty staff)
- 2nd Cnt. (Empty staff)
- 3rd Cnt. (Empty staff)
- Flug. (Empty staff)
- Solo Hn. (Melodic line starting at m. 107)
- 1st Hn. (Melodic line starting at m. 107)
- 2nd Hn. (Melodic line starting at m. 107)
- 1st Bar. (Harmonic support, *f soli* from m. 107)
- 2nd Bar. (Harmonic support, *f soli* from m. 107)
- 1st Tbn. (Harmonic support, *f soli* from m. 107)
- 2nd Tbn. (Harmonic support, *f soli* from m. 107)
- B. Tbn. (Harmonic support, *f* from m. 107)
- Euph. (Harmonic support, *f soli* from m. 107)
- E♭ Bass (Harmonic support, *f* from m. 107)
- B♭ Bass (Harmonic support, *f* from m. 107)
- Timp. (Percussion, *p* at m. 106, *f* at m. 107)
- Vib. (Xylophone, *f* from m. 107)
- T.-T. (Bass Drum, *f* from m. 107)
- Cym. (Drum, *p* at m. 106, *f* at m. 107)

Dynamic markings include *f*, *f soli*, and *p*. The score includes various musical notations such as slurs, accents, and fermatas.

Eb Cnt. *f soli*
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt. *f soli*
 2nd Cnt. *f soli*
 3rd Cnt. *f soli*
 Flug. *f soli*
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Xyl.
 B.D. (4) (5) (6)
 Dr. (4) (5) (6)

rall.

R

Allegro Vivo ♩ = 138

Eb Cnt. *mf* *p* *p*
 Solo Cnt.I *mp* *mf* *p*
 Solo Cnt.II *mp* *mf* *p*
 Rep.Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf* *mp espress.*
 Solo Hn. *mf* *p* *mp espress.*
 1st Hn. *mf* *p* *mp espress.*
 2nd Hn. *mf* *p* *mp espress.*
 1st Bar. *mf* *mp espress.*
 2nd Bar. *mf* *mp espress.*
 1st Tbn. *mf* *p* *p*
 2nd Tbn. *mf* *p* *p*
 B. Tbn. *mf* *p* *p*
 Euph. *mf* *mp espress.*
 Eb Bass *mf* *p* Stagger Breathing
 Bb Bass *mf* *p* Stagger Breathing
 Timp. *mf* *p* (2) (3) (4) (5)
 Glock. *mp* *mf* *mp*
 Cym. *p* *ff* Susp. Cymb. (Soft Sticks)
 Tri. *p*

S

This musical score page contains the following parts and instruments:

- Vocal Soloists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass
- Drum Kit:** Timp., Glock., Cym., Tri.

The score is written in 4/4 time with a key signature of one flat (Bb). It features dynamic markings such as *p*, *mp*, and *mf*. A section marked 'S' begins at measure 168. The percussion parts include specific drum patterns for the timpani and cymbals, with measures 6-10 and 1-2 indicated for the timpani.

BRASS BAND**CINEMA / MUSICAL**

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
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EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
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EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
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EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
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EMR 3953	Army Of Darkness	LO DUCA (Moren)
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EMR 3559	Atlantis	HOWARD (Mortimer)
EMR 3238	Austin's Theme	CLINTON (Saurer)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
EMR 2670	Back To The Future	SILVESTRI (Saurer)
EMR 1300	Back To The Future III	SILVESTRI (Newton)
EMR 3567	Bambi II	BROUGHTON (Parson)
EMR 3731	Band Of Brothers	KAMEN (Moren)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
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EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Bilitis	LAI (Mortimer)
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EMR 9137	Borsalino	BOLLING (Parson)
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EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
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EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
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EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
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EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
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Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
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EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
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EMR 3892	I Am What I Am	HERMAN (Saurer)
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EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
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EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
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EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS