




Pièce commandée par l'Association des Musiques Valaisannes  
pour la 26ème Fête Cantonale des Musiques Valaisannes 7-9 juin 2019 à Naters

# Oneiric Tales

Brass Band

Eddy Debons

EMR 32501

- |   |   |   |   |
|---|---|---|---|
| 1 | Full Score                              | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                   | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 3 | Solo B <sup>b</sup> Cornet I            | 1 | Bass Trombone                            |
| 3 | Solo B <sup>b</sup> Cornet II           | 2 | B <sup>b</sup> Euphonium I  |
| 1 | Repiano B <sup>b</sup> Cornet           | 2 | B <sup>b</sup> Euphonium II   |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 3 | E <sup>b</sup> Bass   |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 3 | B <sup>b</sup> Bass   |
| 1 | B <sup>b</sup> Flugelhorn               | 1 | Percussion 1 (Timpani / Cymbal / Clashed Cymbals)   |
| 2 | Solo E <sup>b</sup> Horn                | 1 | Percussion 2 (B.D. / Cymb. / Clashed Cymb. / Tam-Tam<br>Glockenspiel / Toms / Vibraslap / Woodblock / Whip<br>Xylophone)    |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn     | 1 | Percussion 3 (S.D. / Cymb. / Toms / Whip)   |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn     |   |   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone |   |   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone |   |   |

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## **ONEIRIC TALES** (Contes Oniriques)

Est une pièce en 3 mouvements sans interruption, chacun d'eux évoque un épisode imaginaire rêvé avec ses propres caractéristiques. Des cadences de solistes ponctuent ces mouvements tels des personnages sortis de ces histoires.

I. The Nightmare of the Teeth (le cauchemar des dents) est un mouvement au caractère très tourmenté et effrayant dans lequel se mêlent différentes visions contraires et opposées

II. The Evil Doll (La poupée maléfique) est une fable au caractère parfois naïf, parfois funèbre avec ça et là des soubresauts de terreur ou de solennité

III. Dance of the Spirits (danse des esprits) est un épisode plus rythmique évoquant des danses parfois désarticulées menant au final qui reprend des thèmes et des couleurs déjà entendus dans la pièce

Il est évident que chacun pourra, selon son imagination, créer ses propres contes oniriques à l'écoute de cette pièce

## **ONEIRIC TALES**

Is a piece in three continuous movements, each one depicting an imaginary dream episode of varied character. The soloist's cadenzas link these movements like comments by a personality from the stories.

I. The Nightmare of the Teeth is very tormented and frightening. Many contradictory visions are mixed together.

II. The Evil Doll is a fable which is at times naive and at times funereal, with occasional moments of terror or solemnity.

III. Dance of the Spirits is a more rhythmical episode which evokes disjointed dancing before leading to a finale which provides a flashback to previous moods and colours in the piece.

Obviously, the audience is free to imagine their own dreams while listening to this music.

## **ONEIRIC TALES** (Traumgeschichten)

Dieses Stück besteht aus drei Sätzen, die sich ohne Unterbrechung folgen. Jeder Satz beschreibt eine Traum-episode mit einem eigenen Charakter. Die Kadenzen des Solisten verbinden die Sätze wie Kommentare einer Persönlichkeit aus den Geschichten.

I. The Nightmare of the Teeth (Der Zahnen Alptraum) ist sehr gequält und erschreckend. Viele widersprüchliche Erscheinungen sind zusammengemischt.

II. The Evil Doll (Die böse Puppe) ist manchmal naiv und manchmal trübselig, mit einigen Momenten von Schrecken oder Feierlichkeit.

III. Dance of the Spirits (Geistertanz) ist rhythmischer, wie ein teilweise abgebrochener Tanz. Der Schlussteil erinnert uns an vorangehende Stimmungen und Farben.

Das Publikum darf allerdings beim Zuhören ihre eigenen Träume vorstellen.

Eddy Debons



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# Oneiric Tales

Eddy Debons

## I. THE NIGHTMARE OF THE TEETH

Allegro molto ♩ = 165 - 175

4

5

6

Score for I. THE NIGHTMARE OF THE TEETH, featuring various instruments and percussion parts. The score is divided into measures 4, 5, and 6.

**Instrumentation:**

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone (straight mute)
- 2nd B♭ Trombone (straight mute)
- Bass Trombone (straight mute)
- B♭ Euphonium I & II
- E♭ Bass
- B♭ Bass
- Percussion 1 (Timpani / Cymbal / Clashed Cymbals)
- Percussion 2 (B.D. / Cymb. / Clashed Cymb. / Tam - Tam / Glockenspiel / Toms / Vibraslap / Woodblock / Whip / Xylophone)
- Percussion 3 (S.D. / Cymb. / Toms / Whip)

**Performance Instructions:**

- Dynamic markings: *sfz*, *mp*, *mp cresc.*, *f*, *f cresc.*, *ff*, *mf*, *sf*, *sfz*, *sfmf*, *mp cresc. poco a poco*, *mp*, *f*, *strong*, *pizz.*
- Tempo: *Allegro molto* (♩ = 165 - 175)
- Time signatures: 2/4, 3/4, 4/4
- Key signatures: C major, B♭ major
- Other markings: *straight mute*, *S.D.*, *Solo*

EMR 32501

con forza

The musical score consists of 13 staves, each representing a different instrument or section of the orchestra. The notation includes notes, rests, and dynamic markings. The woodwind section (Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug.) and brass section (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.) are prominent. The percussion section (Euph., Eb Bass, Bb Bass, Timp., Gr. C., S.D.) provides rhythmic support. The string section (E♭ Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug.) is also clearly visible. The score is marked with various dynamics such as *sfz*, *sub.mf*, *f*, *ff*, *fff*, and *fp*. Performance instructions like *simile*, *con forza*, *pizz.*, *Solo*, and *Tam-tam* are included throughout the piece.

A

Eb Cnt. *ff*  
 Solo Cnt. I *ff* *mf* *mp*  
 Solo Cnt. II *ff* *mf* *mp*  
 Rep. Cnt. *ff* *mf* *mp*  
 2nd Cnt. *ff* *mf* *mp* One  
 3rd Cnt. *ff* *mf* *mp* One  
 Flug. *ff* *sfz* *mf*  
 Solo Hn. *ff* *sfz* *mf*  
 1st Hn. *ff* *sfz* *mf*  
 2nd Hn. *ff* *sfz* *mf*  
 1st Bar. *ff* *sfz* *mp*  
 2nd Bar. *ff* *sfz* *mp*  
 1st Tbn. *ff* *sfz*  
 2nd Tbn. *ff* *sfz*  
 B. Tbn. *ff*  
 Euph. *ff* *sfz*  
 Eb Bass *ff*  
 Bb Bass *ff*  
 Timp. *ff* *sfz* Cymb. (with timp. stick) *p*  
 B. D. *f* *mf* *mp* Glock.  
 S.D. *ff* *To Cym.*

Eb Cnt.   
 Solo Cnt. I   
 Solo Cnt. II   
 Rep. Cnt.   
 2nd Cnt.   
 3rd Cnt.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 B. Tbn.   
 Euph.   
 Eb Bass   
 Bb Bass   
 Cym.   
 Glock.   
 S.D.

*p*   
*cresc poco a poco*   
*p*   
*cresc poco a poco*   
*p*   
*cresc poco a poco*   
*p*   
*cresc poco a poco*   
*p*   
*cresc poco a poco*   
*p*   
*cresc poco a poco*   
*f cresc.*   
 stagger breathing   
*mf cresc poco a poco*   
 stagger breathing   
*mf cresc poco a poco*   
 stagger breathing   
*mf cresc poco a poco*   
 To Timp.   
*p cresc poco a poco*

Eb Cnt. *ff* simile  
 Solo Cnt. I *ff* simile  
 Solo Cnt. II *ff* simile  
 Rep. Cnt. *ff* simile  
 2nd Cnt. *ff* simile  
 3rd Cnt. *ff* simile  
 Flug. *ff* simile  
 Solo Hn. *ff* simile  
 1st Hn. *ff* simile  
 2nd Hn. *ff* simile  
 1st Bar. *ff* simile  
 2nd Bar. *ff* simile  
 1st Tbn. *ff* *fff*  
 2nd Tbn. *ff* *fff*  
 B. Tbn. *ff* *fff* opt.  
 Euph. *ff* simile  
 Eb Bass *ff* simile  
 Bb Bass *ff* simile  
 Cym. Timpani Solo *ff*  
 Glock. Cymb. (con glock. stick) *sfz* B.D. secco To Cym.  
 Cym. Cymbal (with S.D. stick) S.D. Solo *ff*

**B** subito maestoso ♩ = ca.75-80  
marcato

Eb Cnt. *f*  
 Solo Cnt. I *mf* *f*  
 Solo Cnt. II *mf* *f*  
 Rep. Cnt. *mf* *f*  
 2nd Cnt. *mf* *f*  
 3rd Cnt. *mf* *f*  
 Flug. *mf* *f*  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *mf* *f*  
 2nd Bar. *f*  
 1st Tbn. *mf* *f*  
 2nd Tbn. *mf* *f*  
 B. Tbn. *mf* *f*  
 Euph. *mf* *f*  
 Eb Bass *mf* *f*  
 Bb Bass *mf* *f*  
 Timp. *sfzp* *f*  
 B. D. *f*  
 S. D. *sfzp* *f*



rit.

Tempo I Subito

(♩ = 165-175)

simile

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., and S. D. The score is divided into measures 43, 44, 45, 46, and 47. It includes various musical notations such as dynamics (sfz, sub. pp cresc., f), articulation (rit., simile), and performance instructions (B.D. hard stick, To Cym., To Toms).

secco

con forza

Eb Cnt. *f* *ff*  
 Solo Cnt. I *f* *ff*  
 Solo Cnt. II *f* *ff*  
 Rep. Cnt. *f* *ff*  
 2nd Cnt. *f* *ff*  
 3rd Cnt. *f* *ff*  
 Flug. *f* *ff*  
 Solo Hn. *pizz.* *mp* *sfz* *mp* *f*  
 1st Hn. *pizz.* *mp* *sfz* *mp* *f*  
 2nd Hn. *pizz.* *mp* *sfz* *mp* *f*  
 1st Bar. *f* *ff*  
 2nd Bar. *f* *ff*  
 1st Tbn. *sfz* *sfz* *pizz.* *f* *f* *ff*  
 2nd Tbn. *sfz* *sfz* *pizz.* *f* *f* *ff*  
 B. Tbn. *sfz* *sfz* *pizz.* *f* *f* *ff*  
 Euph. *pizz.* *f* *sfz* *sfz* *pizz.* *f* *f* *ff*  
 Eb Bass *pizz.* *f* *sfz* *sfz* *pizz.* *f* *f*  
 Bb Bass *pizz.* *f* *sfz* *sfz* *pizz.* *f* *f*  
 Timp. *Solo* *ff* *sfz* *Solo* *sfz* *ff* *sfz* *ff*  
 B. D. Cymb. *sfz* Tam-tam *sf* To Cym. *ff*  
 S. D. Toms Solo *ff* *sfz* *Solo* *sf* *ff* *sf* *ff* To S. D.

Sostenuto  
senza vibr.

**D** Marcattissimo

Eb Cnt. *fp* *sfz* *sfz* *f* *ff* *mf* *ff*  
 Solo Cnt.I *fp* *sfz* *sfz* *f* *ff* *mf sub.* *ff*  
 Solo Cnt.II *fp* *sfz* *sfz* *f* *ff* *mf sub.* *ff*  
 Rep.Cnt. *fp* *sfz* *sfz* *f* *ff* *mf sub.* *ff*  
 2nd Cnt. *fp* *sfz* *sfz* *f* *ff* *mf sub.* *ff*  
 3rd Cnt. *fp* *sfz* *sfz* *f* *ff* *mf sub.* *ff*  
 Flug. *fp* *sfz* *sfz* *f* *ff* *mf sub.* *ff*  
 Solo Hn. *sfz* *ff* *sfz* *mf* *ff*  
 1st Hn. *sfz* *ff* *sfz* *mf* *ff*  
 2nd Hn. *sfz* *ff* *sfz* *mf* *ff*  
 1st Bar. *fp* *sfz* *ff* *sfz* *f* *ff* *mf sub.*  
 2nd Bar. *fp* *sfz* *ff* *sfz* *f* *ff* *mf sub.*  
 1st Tbn. *fp* *sfz* *ffmp* *ff*  
 2nd Tbn. *fp* *sfz* *ffmp* *ff*  
 B. Tbn. *fp* *ff* *ffmp* *ff*  
 Euph. *fp* *sfz* *ff* *sfz* *f* *ff* *mf sub.*  
 Eb Bass *ff* *ffmp* *mf sub.*  
 Bb Bass *ff* *ffmp* *mf sub.*  
 Timp. *ff* *ffmp*  
 T.-t. Cymb. *mf* To Tom-t.  
 S. D. *fp* *sf* *ff* *snare off* *snare in* *mf* *ff*

con forza

Eb Cnt. *mf sfz*  
 Solo Cnt. I *mf sfz*  
 Solo Cnt. II *mf sfz*  
 Rep. Cnt. *mf sfz*  
 2nd Cnt. *mf sfz*  
 3rd Cnt. *mf sfz*  
 Flug. *mf sfz*  
 Solo Hn. *mf sfz ff*  
 1st Hn. *mf sfz ff*  
 2nd Hn. *mf sfz ff*  
 1st Bar. *ff sfz ff*  
 2nd Bar. *ff sfz ff*  
 1st Tbn. *ff fp sfz ff*  
 2nd Tbn. *ff fp sfz ff*  
 B. Tbn. *ff fp sfz*  
 Euph. *ff sfz ff*  
 Eb Bass *ff fp sfz ff*  
 Bb Bass *ff fp sfz*  
 Timp. *ff* Solo *ff*  
 Cym. Tom-toms (Solo) *ff* To Cym.  
 S. D. *ff* Solo *ff*

Eb Cnt. *sfz* *f* *ff*  
 Solo Cnt. I *sfz* *f* *ff*  
 Solo Cnt. II *sfz* *f* *ff*  
 Rep. Cnt. *sfz* *f* *ff*  
 2nd Cnt. *sfz* *f* *ff*  
 3rd Cnt. *sfz* *f* *ff*  
 Flug. *sfz* *f* *ff*  
 Solo Hn. *sfz* *f* *ff*  
 1st Hn. *sfz* *f* *ff*  
 2nd Hn. *sfz* *f* *ff*  
 1st Bar. *sfz* *f* *sfz* *ff*  
 2nd Bar. *sfz* *f* *sfz* *ff*  
 1st Tbn. *sfz* *ff*  
 2nd Tbn. *sfz* *ff*  
 B. Tbn. *f* *sfz* *mf* *sfz* *ff*  
 Euph. *sfz* *p* *f* *sfz* *ff*  
 Eb Bass *sfz* *p* *sfz* *ff*  
 Bb Bass *f* *sfz* *p* *sfz* *ff*  
 Timp. *sfz* *p* *sfz* *ff*  
 Tom-t. Cymb. *sfz* *secco* *sfz* *To B. D.*  
 S. D. *f* *sfz* *ff*

poco accel.

Andante recitativo,  
E liberamente ♩ = ca.55-60

Score for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., and S. D.

Key signature: one sharp (F#). Time signature: 2/4.

Dynamic markings: *mf cresc.*, *fff*, *pp*, *ppp*.

Performance instructions: *con vib.*, *Solo*, *long*.

Rehearsal marks: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82.

Tempo: ♩ = ca.55-60

**Presto**

(Tempo I) **Andante liberamente** ♩ = ca.55-60

**Presto**

Tempo I

**II. THE EVIL DOLL**

**Andante** ♩ = ca.55

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., S. D.

Dynamic markings: *ff*, *f*, *f*, *pp*, *p*, *con vib.*, *senza vib.*, *(long)*, *1. Solo con vib.*, *To Cym.*, *Glock. (soft sticks)*

Tempo markings: **Presto**, **Andante liberamente**, **Presto**, **Andante**

Rehearsal marks: 1, 2

Andante con moto  
semplice ♩ = ca.65

Eb Cnt.   
 Solo Cnt.I   
 Solo Cnt.II   
 Rep.Cnt.   
 2nd Cnt.   
 3rd Cnt.   
 Flug. *Solo semplice*   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar. *like bells*   
 2nd Bar. *like bells*   
 1st Tbn.   
 2nd Tbn.   
 B.Tbn.   
 Euph. *like bells*   
 Eb Bass *like bells*   
 Bb Bass *like bells*   
 Timp.   
 Glock.   
 S. D. *Cymb.*

*mf*   
*pp*   
*mp*   
*mf*   
*più f*   
*mf*   
*più f*   
*mf*   
*più f*   
*mf*   
*più f*   
*mf*   
*più f*   
*mf*   
*più f*



rit.

straight mute

**F** A tempo, con moto ♩ = ca.70

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., and Cym.

Dynamic markings: *f*, *p*, *rit.*, *straight mute*, *like bells*, *Solo*, *To S. D.*

Tempo: A tempo, con moto ♩ = ca.70

rit.

rall.

**G** Funebre ♩ = ca.55-60

con vib.

Eb Cnt. *pp*  
 Solo Cnt.I *pp*  
 Solo Cnt.II *pp* straight mute con vib.  
 Rep.Cnt. *pp* straight mute con vib.  
 2nd Cnt. *pp* open  
 3rd Cnt. *pp* open  
 Flug. *pp*  
 Solo Hn. *pp*  
 1st Hn. *pp*  
 2nd Hn. *pp*  
 1st Bar. *pp*  
 2nd Bar. *pp*  
 1st Tbn. *pp* straight mute  
 2nd Tbn. *pp* straight mute  
 B.Tbn. *pp* straight mute  
 Euph. *pp*  
 Eb Bass *p* *pp*  
 Bb Bass *p* *pp*  
 Timp. *p* *pp*  
 Glock. *pp* B.D.  
 Cym. *p* S.D. (snare off)

Score for measures 113-120, featuring parts for Eb Clarinet, Solo Clarinet I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Bass Drum, and Snare Drum. The score includes dynamics such as *pp* and accents.

open **rall.** **A tempo**

E♭ Cnt. *cresc.* *f* open

Solo Cnt. I *cresc.* *f* *pp*

Solo Cnt. II *cresc.* *f* open *pp*

Rep. Cnt. *cresc.* *f* open *pp*

2nd Cnt. *cresc.* *f*

3rd Cnt. *cresc.* *f* *pp*

Flug. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Tbn. *cresc.* open

2nd Tbn. *cresc.* open

B. Tbn. *cresc.* open

Euph. *cresc.* *f* *pp*

E♭ Bass *cresc.* *f* *pp*

B♭ Bass *cresc.* *f* *pp*

Timp. *cresc.* *f* *pp* To Cymb.

B.D. *cresc.* *f* *pp*

S.D. *cresc.* *f* *pp* To Tom



Liberamente molto accel. (from ♩ = 55 to 150)

Score for various instruments including Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., B.D., and S.D. The score includes dynamic markings such as *mp*, *molto cresc.*, *ppp*, and performance instructions like "repeat ad lib. in free rhythm" and "fast pizz."

I 137 138 139 140 141 142 143

144

145

Largo con forza ♩ = ca.70

Cadenza liberamente

sempre senza vib. simile simile

**E♭ Cnt.** *fff* *fff* *fff* *p* *mf* *molto sfz*

**Solo Cnt. I** *fff* *fff* *fff* *sfz*

**Solo Cnt. II** *fff* *fff* *fff* *sfz*

**Rep. Cnt.** *fff* *fff* *fff* *sfz*

**2nd Cnt.** *fff* *fff* *fff* *sfz*

**3rd Cnt.** *fff* *fff* *fff* *sfz*

**Flug.** con vib. *ppp* simile *ppp* simile *ppp*

**Solo Hn.** con vib. *ppp* simile *ppp* simile *ppp*

**1st Hn.** con vib. *ppp* simile *ppp* simile *ppp*

**2nd Hn.** senza vib. *fff* simile *fff* simile *sfz*

**1st Bar.** senza vib. *fff* simile *fff* simile *sfz*

**2nd Bar.** senza vib. *fff* simile *fff* simile *sfz*

**1st Tbn.** senza vib. *fff* simile *fff* simile *pp*

**2nd Tbn.** senza vib. *fff* simile *fff* simile *pp*

**B. Tbn.** senza vib. *fff* simile *fff* simile *pp*

**Euph.** con vib. *ppp* simile *ppp* simile *ppp*

**E♭ Bass** senza vib. *fff* simile *fff* simile *f*

**B♭ Bass** senza vib. *fff* simile *fff* simile *f*

**Cymb.** Cymb. *sfz* simile simile Bell tree *f* Timpani *f*

**B.D.** *sfz* simile simile To Glock. *sfz*

**Tom** *sfz* Whip To Cym. *sfz*

Cadenza

Cadenza liberamente

Eb Cnt. 
  
 Solo Cnt. I 
  
 Solo Cnt. II 
  
 Rep. Cnt. 
  
 2nd Cnt. 
  
 3rd Cnt. 
  
 Flug. 
  
 Solo Hn. 
  
 1st Hn. 
  
 2nd Hn. 
  
 1st Bar. 
  
 2nd Bar. 
  
 1st Tbn. 
  
 2nd Tbn. 
  
 B. Tbn. 
  
 Euph. 
  
 Eb Bass 
  
 Bb Bass 
  
 Timp. 
  
 B.D. 
  
 Whip

# BRASS BAND

## ORIGINAL COMPOSITION

|           |  |                            |
|-----------|--|----------------------------|
| EMR 3141  | 3 Sketches (Solo)  | TAILOR                     |
| EMR 1242  | 3 Visions Lunaires   | DEBONS                     |
| EMR 3525  | 4 Fanfares   | NAULAIS                    |
| EMR 1424  | A Bumble Bee's Fantasy (Cornet Solo)                         | DEBONS                     |
| EMR 1622  | A Bumble Bee's Fantasy (Eb Horn Solo)                        | DEBONS                     |
| EMR 1415  | A Celebration Prelude  | DEBONS                     |
| EMR 1433  | A Festive Intrada  | DEBONS                     |
| EMR 3777  | A Part Of Dream  | NAULAIS                    |
| EMR 2655  | A Quia (Eb Bass Solo)  | DEBONS                     |
| EMR 1194  | A Roman Overture   | DEBONS                     |
| EMR 2574  | A Scottish Cradle Song                                       | GOURLAY                    |
| EMR 1105  | A Song For Lea   | GOURLAY                    |
| EMR 9021  | A Tale Of Friendship (Duet for Cornet & Euphonium)           | MOREN                      |
| EMR 9130  | Ad Astra (Cornet Solo)                                       | ROCHA                      |
| EMR 3870  | Adventure Quest (Cornet Solo)                                | MOREN                      |
| EMR 2863  | Akron (Euphonium Solo)                                       | DEBONS                     |
| EMR 2658  | All Aboard !   | TAILOR                     |
| EMR 9112  | Allegro Maestoso (Bass Trombone Solo)                        | KOETSIER (Collins)         |
| EMR 1422  | Alpine Tuba (Eb Bass Solo)                                   | GOURLAY                    |
| EMR 1104  | Amazonia   | GOURLAY                    |
| EMR 3217  | At Hell's Gate (Eb Horn Solo)                                | MOREN                      |
| EMR 2865  | Balkan Suite (Hungaria - Bulgaria - Romania)                 | SCHNEIDERS                 |
| EMR 1040  | Ballade (Solo)   | VOEGELIN                   |
| EMR 1301  | Baritone Aria (Euphonium Solo)                               | NEWTON                     |
| EMR 3299  | Battle Cry Of Freedom  | MOREN                      |
| EMR 1885  | Batuque (Danza di Negri)                                     | FERNANDEZ                  |
| EMR 1303  | Berceuse   | GOURLAY                    |
| EMR 1240  | Berenice's Minuet (Euphonium Solo)                           | NEWSOME                    |
| EMR 1561  | Bergamasca   | GIANONCELLI (Gourlay)      |
| EMR 3120  | Best Of British  | MORTIMER                   |
| EMR 3474  | Best Of Joplin (Piano Solo)                                  | JOPLIN (Mortimer)          |
| EMR 3298  | Beyond The Horizon   | MOREN                      |
| EMR 3227  | Brass Passion  | MOREN                      |
| EMR 3495  | Brass Power  | MOREN                      |
| EMR 3550  | Bravissimo   | BELLINI                    |
| EMR 3472  | Brisk Parade   | RAIK                       |
| EMR 3681  | Broadway Nights (Cornets & Trombones feature)                | MOREN                      |
| EMR 2643  | Bulgaria   | SCHNEIDERS                 |
| EMR 1272  | Burlesque (Trombone Solo)                                    | VOEGELIN                   |
| EMR 3887  | Call Of The Champions  | MOREN                      |
| EMR 9104  | Can-Can Alla Rossini!  | BUTTALL                    |
| EMR 3750  | Cap Opera  | NAULAIS                    |
| EMR 1037  | Caprice (Cornet & Euphonium Duet)                            | VOEGELIN                   |
| EMR 3718  | Carnival (Solo)  | MOREN                      |
| EMR 2795  | Carnival Fantasy   | TAILOR                     |
| EMR 1392  | Cavatine (Trombone Solo)                                     | SAINT-SAENS (Gourlay)      |
| EMR 3220  | Celebration Fanfare  | MOREN                      |
| EMR 2621  | Celebration Overture   | FRACKENPOHL                |
| EMR 3265  | Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones) | MOREN                      |
| EMR 3918  | Celtic Folk (Euphonium Duet)                                 | MOREN                      |
| EMR 2618  | Celtic Moods   | MORTIMER                   |
| EMR 2870  | Celtic Parade  | TAILOR                     |
| EMR 3774  | Celtic Spirit  | MOREN                      |
| EMR 2592  | Celtic Visions   | MORTIMER                   |
| EMR 3277  | Celtica  | MOREN                      |
| EMR 2868  | Ceremonial Fanfare   | TAILOR                     |
| EMR 1031  | Changing Cells   | VOEGELIN                   |
| EMR 1675  | Chenegouda   | DEBONS                     |
| EMR 2960  | Circus Cancan  | OFFENBACH (King)           |
| EMR 2962  | Circus Fantasy   | TAILOR                     |
| EMR 2861  | Cleopatra  | MORTIMER                   |
| EMR 3229  | Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)      | MOREN                      |
| EMR 3719  | Clouds   | MOREN                      |
| EMR 2966  | Clown's Carnival   | RICHARDS                   |
| EMR 1882  | Concertino (B-Dur) (Trombone Solo)                           | SACHSE (Mortimer)          |
| EMR 1560  | Concertino (Eb Horn Solo)                                    | GOURLAY                    |
| EMR 1404B | Concertino (Euphonium Solo)                                  | DAVID (Mortimer)           |
| EMR 1881  | Concertino (F-Dur) (Bass Trombone Solo)                      | SACHSE (Mortimer)          |
| EMR 1226  | Concertino (Trombone Solo)                                   | DAETWYLER                  |
| EMR 1404A | Concertino (Trombone Solo)                                   | DAVID (Mortimer)           |
| EMR 1159  | Concertino Olympique (Trombone Solo)                         | NEWSOME                    |
| EMR 1158B | Concerto (Euphonium Solo)                                    | PONCHIELLI (Mortimer)      |
| EMR 9100  | Concerto (Solo)  | BELLINI (Andrews)          |
| EMR 1398  | Concerto (Trombone Solo)                                     | RIMSKY-KORSAKOV (Mortimer) |
| EMR 3610  | Concerto Fantastico (Piano Solo)                             | ANDREWS                    |
| EMR 1163  | Concerto For Cornet (Trumpet)                                | GLIERE (Mortimer)          |
| EMR 1391  | Concerto For Tuba & Percussion (Eb Bass Solo)                | CHAPPOT                    |
| EMR 1041  | Concerto Grosso (Trombone Quartet)                           | VOEGELIN                   |
| EMR 9002  | Connemara (Solo)   | MOREN                      |

## Original Composition (Fortsetzung - Continued - Suite)

|          |   |                     |
|----------|---|---------------------|
| EMR 9003 | Connemara (Solo)                            | MOREN               |
| EMR 3228 | Conquering The Victory (Brass Quartet)      | MOREN               |
| EMR 2914 | Conquistador                                | MORTIMER            |
| EMR 3689 | Contrasts                                   | MOREN               |
| EMR 3729 | Cornet Wizards (Cornet Duet)                | MOREN               |
| EMR 3267 | Cossack Ride                                | TAILOR (Saurer)     |
| EMR 1094 | Cousins (Duet)                              | CLARKE (Mortimer)   |
| EMR 2766 | Cousins (Duet)                              | CLARKE (Mortimer)   |
| EMR 3271 | Dance Of The Bedouins                       | TAILOR (Saurer)     |
| EMR 3275 | Dance Of The Oriental Queen                 | TAILOR              |
| EMR 2940 | Danses Paiennes (Solo)                      | DEBONS              |
| EMR 3104 | Danses Paiennes (Solo)                      | DEBONS              |
| EMR 1241 | Daybreak Over Lake Frostad                  | NEWSOME             |
| EMR 2837 | Dear Reflection                             | ARMITAGE            |
| EMR 3481 | Devil's Concertino (Bb Bass Solo)           | MOREN               |
| EMR 3482 | Devil's Concertino (Cornet Solo)            | MOREN               |
| EMR 3480 | Devil's Concertino (Euphonium Solo)         | MOREN               |
| EMR 1232 | Dinardzade (Cornet Solo)                    | DEBONS              |
| EMR 3297 | Discovery (Duet for Trombone & Eb Bass)     | MOREN               |
| EMR 3826 | Divertimento (Solo)                         | DEBONS (Moren)      |
| EMR 3230 | Duel (Duet)                                 | MOREN               |
| EMR 3245 | Duel (Eb Horn Duet)                         | MOREN               |
| EMR 3485 | Eastern Dances (Cornet Solo)                | MOREN               |
| EMR 3483 | Eastern Dances (Euphonium or Baritone Solo) | MOREN               |
| EMR 3484 | Eastern Dances (Trombone Solo)              | MOREN               |
| EMR 3247 | El Sol De Sevilla (Cornets Feature)         | MOREN               |
| EMR 2939 | Evasion (Cornet Solo)                       | NAULAIS             |
| EMR 1886 | Fanfare for Symphony Hall                   | GOURLAY             |
| EMR 3979 | Fantasietta (Solo)                          | DEBONS              |
| EMR 3954 | Fantasy On Themes From Carmen (Cornet Trio) | MOREN               |
| EMR 1139 | Fat & Crazy (Duet)                          | ARMITAGE            |
| EMR 3542 | Fiesta (Solo)                               | MOREN               |
| EMR 1034 | Fifteen's Puzzle                            | VARGAS              |
| EMR 3896 | Flamme And Co                               | NAULAIS             |
| EMR 3854 | Flamme And Co (Cornet Solo)                 | NAULAIS             |
| EMR 3585 | Flash-Opening                               | NAULAIS             |
| EMR 2822 | Fly To The Moon                             | MORTIMER            |
| EMR 1708 | Focus                                       | VARGAS              |
| EMR 3115 | Frère Jacques                               | RICHARDS            |
| EMR 1088 | Gaudeamus                                   | MORET               |
| EMR 1053 | Ghostly Hour                                | VOEGELIN            |
| EMR 1309 | Gladiatores                                 | BRON                |
| EMR 1370 | Gli Elementi                                | BALISSAT            |
| EMR 3758 | Gourmetmenu                                 | TAILOR              |
| EMR 3487 | Hades' Kingdom                              | DEBONS              |
| EMR 9108 | Harley Quinn's Madness (Solo)               | ROCHA               |
| EMR 3588 | Hasty Start                                 | RAIK                |
| EMR 1701 | Hauterive                                   | KOLLY               |
| EMR 1298 | Heroes & Warriors                           | NEWTON              |
| EMR 1177 | Heroic Fanfare                              | DEBONS              |
| EMR 3748 | High Voltage                                | NAULAIS             |
| EMR 3721 | Hocus-Pocus (Duet for Cornet & Euphonium)   | DEBONS              |
| EMR 3219 | Hollywood Fanfare                           | MOREN               |
| EMR 3473 | Homeland Fantasy                            | RAIK                |
| EMR 3587 | Homely Melody                               | RAIK                |
| EMR 1302 | Horizon                                     | HARPER              |
| EMR 2656 | Hungaria                                    | SCHNEIDERS          |
| EMR 3476 | Hurricane                                   | NAULAIS             |
| EMR 3829 | Ice & Fire                                  | MOREN               |
| EMR 1297 | Im Volkston                                 | GRIEG (Andrews)     |
| EMR 9140 | Imaginary Worlds                            | MOREN               |
| EMR 3728 | Introducing The Band                        | MOREN               |
| EMR 2796 | Irish Fantasy                               | TAILOR              |
| EMR 3224 | Irish Folk (Cornet & Euphonium Duet)        | MOREN               |
| EMR 3491 | Irish Folk (Duet for Cornet & Flugelhorn)   | MOREN               |
| EMR 3990 | Irish Story                                 | NAULAIS             |
| EMR 3244 | Jazzy Brass                                 | MOREN               |
| EMR 9110 | Journey Into Fear                           | ROCHA               |
| EMR 3874 | Journey Into Space                          | ROCHA               |
| EMR 3752 | Juana Of Castille                           | BARATTO             |
| EMR 2872 | Jubilee Parade                              | TAILOR              |
| EMR 2964 | Kinderzirkus                                | KOETSIER (King)     |
| EMR 3191 | Kirbo (Solo)                                | DEBONS              |
| EMR 3216 | Kirbo (Solo)                                | DEBONS              |
| EMR 3215 | Kirbo (Trombone Solo)                       | DEBONS              |
| EMR 9062 | Klezmer Fantasy (Cornet Trio)               | SAURER              |
| EMR 3221 | Knights Of The Round Table                  | RICHARDS            |
| EMR 1532 | Konzerstück Nr. 1 (Cornet Solo)             | BRANDT (Mortimer)   |
| EMR 1534 | Konzerstück Nr. 2 (Cornet Solo)             | BRANDT (Mortimer)   |
| EMR 3543 | Konzert-Etüde (Cornet or Euphonium Solo)    | GOEDICKE (Mortimer) |
| EMR 3722 | Korobushka (Eb Horn Solo)                   | MOREN               |
| EMR 3591 | Kuuvalgel                                   | RAIK                |
| EMR 3725 | La Cueva Del Dragon (Bass Trombone Solo)    | NAULAIS (Moren)     |
| EMR 2765 | Le pêcheur et sa femme                      | BALISSAT            |
| EMR 1307 | Les Compagnons du Pain                      | BRON                |
| EMR 1097 | Les Gursks                                  | BALISSAT            |