

Carmen Fantasy

SOLO for B \flat Cornet, E \flat Cornet, E \flat Horn, Trombone,
Bass Trombone, Euphonium, E \flat Bass, B \flat Bass,
Violin, Viola or Violoncello
& Brass Band

Arr.: Bertrand Moren

John Glenesk Mortimer

EMR 32495

- | | | | |
|----|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 13 | Solo Parts | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B \flat Cornet | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Triangle |
| 2 | Solo E \flat Horn | 1 | Snare Drum / Tambourine / Bass Drum |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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DISCOGRAPHY



Globetrotter

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Acc. Piano
1	Russian Dance (Böhme)	4'39	EMR 12926	-	EMR 2198
2	Carmen Fantasy (Mortimer)	8'02	EMR 42126	EMR 32495	EMR 45362
3	Danzas Españolas (Moren)	7'02	EMR 12810	EMR 32646	EMR 34476
4	Song From A Secret Garden (Lovland)	3'42	EMR 12896	-	-
5	Love's Enchantment (Pryor)	6'44	EMR 12915	EMR 9877	EMR 18178
6	La Venus (Arr.: Moren)	4'46	EMR 12899	EMR 32374	-
7	Kaléidoscopie (Rocha)	7'09	-	-	EMR 40940
8	Mangroove (Naulais)	3'47	EMR 12561	-	EMR 31211
9	Largo (Bach)	4'25	EMR 42018	-	-

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Carmen Fantasy

John Glenesk Mortimer

Arr.: Bertrand Moren

1 2 3 4 5 6 7 8 9

Moderato rubato ♩ = 66



The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- B♭ Solo:** Features a melodic line starting with a *p* dynamic, including a triplet in measure 8.
- E♭ Cornet:** Rests throughout the piece.
- Solo B♭ Cornet:** Rests throughout the piece.
- Repiano B♭ Cornet:** Rests throughout the piece.
- 2nd B♭ Cornet:** Rests throughout the piece.
- 3rd B♭ Cornet:** Rests throughout the piece.
- B♭ Flugel Horn:** Rests throughout the piece.
- Solo E♭ Horn:** Plays a sustained harmonic line starting in measure 2 with a *pp* dynamic.
- 1st E♭ Horn:** Plays a sustained harmonic line starting in measure 2 with a *pp* dynamic.
- 2nd E♭ Horn:** Plays a sustained harmonic line starting in measure 2 with a *pp* dynamic.
- 1st B♭ Baritone:** Rests throughout the piece.
- 2nd B♭ Baritone:** Rests throughout the piece.
- 1st B♭ Trombone:** Plays a sustained harmonic line starting in measure 2 with a *pp* dynamic.
- 2nd B♭ Trombone:** Plays a sustained harmonic line starting in measure 2 with a *pp* dynamic.
- Bass Trombone:** Plays a sustained harmonic line starting in measure 2 with a *pp* dynamic.
- B♭ Euphonium:** Rests throughout the piece.
- E♭ Bass:** Plays a rhythmic accompaniment starting in measure 2 with a *pp* dynamic.
- B♭ Bass:** Plays a rhythmic accompaniment starting in measure 2 with a *pp* dynamic.
- Timpani:** Plays a rhythmic accompaniment starting in measure 2 with a *ppp* dynamic.
- Triangle:** Rests throughout the piece.
- Snare Drum / Tambourine / Bass Drum:** Rests throughout the piece.

EMR 32495

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A ♩ = 72

Solo

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Tamb.

B

Solo

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Tamb.

p

mp

mute

3

Musical score for a concert band, measures 28-37. The score includes parts for Solo, Eb Cont., Solo Cont., Rep. Cont., 2nd Cont., 3rd Cont., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., and Tamb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include mp, p, and open.

D Vivo ♩ = 92

Solo

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Tamb.

f *ff* *p* *dim.*

Musical score for a concert band, measures 63-79. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., and Tamb. The Solo part features a melodic line starting at measure 68 with dynamics *mp* and *cresc.* The Flug. part has a rhythmic pattern with dynamics *pp* and *cresc.* The Horns and Baritone parts have dynamics *pp* and *cresc.* The Trombones and Euphonium parts have dynamics *p* and *cresc.* The Basses play a steady eighth-note pattern. The Timp., Tri., and Tamb. parts are mostly silent, with the Tamb. playing a rhythmic pattern in the first few measures.

98 99 100 101 102 103

104

105

106

107

Cadenza sempre vivo (♩ = 144)

rall.

Musical score for Cadenza sempre vivo (♩ = 144), featuring a Solo part and various instruments. The score is divided into measures 98-107. The Solo part begins in measure 98 and continues through measure 107. The instruments listed are Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, B♭ Bass, Timp., Tri., and Tamb.

Measure 98: Solo (p), Eb Cnt. (p), Rep. Cnt. (p), Flug. (p), Tri. (p).
 Measure 99: Solo (mf), Eb Cnt. (p), Flug. (p), Tri. (p).
 Measure 100: Solo (f), Eb Cnt. (p), Flug. (p), Tri. (p).
 Measure 101: Solo (f), Eb Cnt. (p), Flug. (p), Tri. (p).
 Measure 102: Solo (f), Eb Cnt. (p), Flug. (p), Tri. (p).
 Measure 103: Solo (f), Eb Cnt. (p), Flug. (p), Tri. (p).
 Measure 104: Solo (f), Eb Cnt. (p), Flug. (p), Tri. (p).
 Measure 105: Solo (f), Eb Cnt. (p), Flug. (p), Tri. (p).
 Measure 106: Solo (f), Eb Cnt. (p), Flug. (p), Tri. (p).
 Measure 107: Solo (f), Eb Cnt. (p), Flug. (p), Tri. (p).

F Andante $\text{♩} = 72$

Solo *p* *p* *mf cant.*

Eb Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar.

2nd Bar.

1st Tbn. *p sost.*

2nd Tbn. *p sost.*

B. Tbn. *p sost.*

Euph.

Eb Bass *p*

Bb Bass *p*

Timp.

Tri.

Tamb.

Solo *cresc.* *f*

E♭ Cnt.

Solo Cnt.

Rep. Cnt. *mute* *p* *cresc.* *mf*

2nd Cnt. *mute* *p* *cresc.* *mf*

3rd Cnt. *mute* *p* *cresc.* *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Tri.

Tamb.

Musical score for measures 134-146. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., and Tamb. The Solo part features a melodic line with dynamics like *f* and accents. The woodwinds and strings have various rhythmic patterns and dynamics like *p* and *mp*.

BRASS BAND

LIGHT MUSIC / POP

EMR 3832	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
EMR 3831	A Bout de Souffle (Alphorn Duet in Gb)	SOMMER (Sedlak)
EMR 3153	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 3600	A Musical Trip	VAL
EMR 3056	A Star Is Born	STREISAND (Saurer)
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1893	ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do)	ABBA (Mortimer)
EMR 3982	ABBA Forever	ABBA (Mortimer)
EMR 3977	ABBA Golden Hits	ABBA (Mortimer)
EMR 2948	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 3646	Africana	TAILOR
EMR 3878	Africana (Chorus SATB)	TAILOR
EMR 2544	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 2920	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 3671	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 2924	All By Myself	CARMEN (Saurer)
EMR 1455	All Together	ARMITAGE
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3834	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 3833	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 3079	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 3079MF	Alpine Euphoniums (Euphonium Duet) (March Format)	CARRON
EMR 1883	Amboss Polka	TRADITIONAL (Schneiders)
EMR 2995	Apache	LORDAN (Saurer)
EMR 3202	Applause	ZANDER (Sedlak)
EMR 9056	Arabiata	TAILOR
EMR 2918	Around The World	TRADITIONAL (Richards)
EMR 3881	Around The World (Chorus SATB)	TRADITIONAL (Richards)
EMR 1268	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 2819	Auf Euer Wohl	SCHNEIDERS
EMR 1196	Autumn Leaves (Solo Voice)	PREVERT / KOSMA (Mortimer)
EMR 1196	Autumn Leaves (Solo)	PREVERT / KOSMA (Mortimer)
EMR 2725	Azzuro	CONTE (Schneiders)
EMR 2558	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 3006	Bamboleo	BALIARDO / REYES (Saurer)
EMR 1202	Bar-Rock	ARMITAGE
EMR 3901	Barbara Ann	FASSERT (Parson)
EMR 2882	Battle Hymn Of The Republic	TAILOR
EMR 9047	Bayside (Cornet Trio)	NAULAIS
EMR 1852	Beatles Forever	LENNON / McCARTNEY (Mortimer)
EMR 3205	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party	VARIOUS
EMR 3608	Bella Italia	VAL
EMR 3522	Biergarten Party	SCHNEIDERS (Saurer)
EMR 1451	Bingo	ARMITAGE
EMR 3599	Blacksmith Polka	SCHNEIDERS
EMR 3518	Bohemian Dance Party	SCHNEIDERS (Saurer)
EMR 1386	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 2560	Bohemian Rhapsody (Chorus SATB)	QUEEN (Mortimer)
EMR 3996	Bohemian Romance	MIELENZ (Sedlak)
EMR 2820	Bowling Party	TAILOR
EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
EMR 3210	Bringer Of Joy	MIELENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2517	C'est si bon	BETTI (Schneiders)
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 3527	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 3660	Can't Take My Eyes Off You (Chorus SATB)	CREWE / GAUDIO (Saurer)
EMR 3661	Can't Take My Eyes Off You (Solo Voice)	CREWE / GAUDIO (Saurer)
EMR 2728	Capri, c'est fini	VILLARD / HURTEN (Mortimer)
EMR 3059	Caruso	DALLA (Mortimer)
EMR 2729	Cherry Pink	LOUIGUY (Tailor)
EMR 2731	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 2732	Close To You	BACHARACH (Schneiders)
EMR 3528	Concerto Pour Un Eté (Cornet Solo)	MORISOD (Saurer)
EMR 3880	Concerto Pour Une Voix (Solo Voice)	SAINT-PREUX (Naulais)
EMR 3880	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 3637	Cool Morning	NAULAIS
EMR 3988	Csardas Fantasy	SEDLAK
EMR 3602	Czardas	VAL
EMR 3200	Dancing In Warsaw	HOFMANN-OLBERT (Oliver)

Light Music / Pop (Fortsetzung - Continued - Suite)

EMR 1748	Danke Schön	KAEMPFERT (Tailor)
EMR 2999	Dans Les Yeux D'Emilie	VALLAY / OUAZANA (Tailor)
EMR 2985	Der Vogelhändler	ZELLER (Tailor)
EMR 3648	Desert Sunrise	MONTANA
EMR 2654	Die Perle von Tirol	GANZER (Schneiders)
EMR 2967	Die Zirkusprinzessin	KÄLMAN (Mortimer)
EMR 2673	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
EMR 3772	Downtown	NAULAIS
EMR 3532	Dragostea Din Tei	BALAN (Saurer)
EMR 3601	Dreams Of Vienna	VAL
EMR 2733	Earth Song	JACKSON (Mortimer)
EMR 9048	Earth Song	JACKSON (Parson)
EMR 1170	Einsamer Hirte (Solo)	LAST (Mortimer)
EMR 3604	Entertainer Live	VAL
EMR 3187	Esmeralda	TAILOR
EMR 2734	Et Maintenant	BECAUD (Schneiders)
EMR 1813	Etoile des Neiges	WINKLER (Tailor)
EMR 1894	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 3198	European Anthem	HAAS
EMR 1439	Everybody Clap Your Hands	ARMITAGE
EMR 3538	Everybody Needs Somebody To Love	BERNS / BURKE (Saurer)
EMR 2735	Fais comme l'Oiseau	JOCAFI (Tailor)
EMR 1413	Fascination	MARCHETTI (Armitage)
EMR 2525	Feelings (Solo Voice)	MORRIS (Tailor)
EMR 2525	Feelings (Solo)	MORRIS (Tailor)
EMR 3515	Feierabend Polka	SCHNEIDERS (Saurer)
EMR 3190	Festival Rock	TAILOR (Saurer)
EMR 3206	Fire And Passion	ZANDER (Sedlak)
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EMR 3199	Florentine	LIPMAN (Suba)
EMR 1181	For All We Know	CARPENTERS (Mortimer)
EMR 3741	For You (Solo)	NAULAIS
EMR 2998	From A Distance	GOLD (Saurer)
EMR 1437	Fun For All	ARMITAGE
EMR 3651	German Folk Song Suite	HAAS
EMR 2674C	Ghost (Unchained Melody) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 2674V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 3050	Gilbert Bécaud	Arr.: TAILOR
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EMR 1395	Happy Birthday	ARMITAGE
EMR 9059	Happy Birthday To You	WONDER (Parson)
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EMR 2645	Happy London	TAILOR
EMR 1250	Happy Times	VARIOUS
EMR 9060	Happy Trumpets (Cornet Trio)	PARSON
EMR 2585	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1218	Haunting Melody (Cornet Solo)	ARMITAGE
EMR 2659	Hava Nagilah	TRADITIONAL (Tailor)
EMR 3666	Heal The World	JACKSON (Parson)
EMR 3666C	Heal The World (Chorus SATB)	JACKSON (Parson)
EMR 9050	Heart And Soul	DEBS
EMR 2573	Hey Baby	COBB / CHANNEL (Mortimer)
EMR 2662	Hey Jude	LENNON / McCARTNEY (Mortimer)
EMR 1453	High Times	ARMITAGE
EMR 3029	Hit The Road Jack	MAYFIELD (Saurer)
EMR 3192	Holiday Season	RODENMACHER
EMR 3188	Hollywood Bowl	TAILOR
EMR 2651	Holzacker Buam	SCHNEIDERS
EMR 2736	Hopp Schwyz	SCHNEIDERS
EMR 2994	Hotel California	FELDER / HENLEY (Saurer)
EMR 2513	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 3526	In The Stone	FOSTER / WHITE (Saurer)
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EMR 9061	It's Party Time	TAILOR
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EMR 3738	Just One (Solo)	NAULAIS
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EMR 2947	Keep On Smiling (Solo)	TAILOR
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